David Dai, former student

**Lessons with Sergei have been a revelatory and formative experience for me**

Throughout my time with him, Sergei struck me as an individual of professionalism and tremendous facility, both as concert performer and more recently, teacher. This is especially evident from his beautifully annotated scores due to meticulous research, as well as his knowledge of a wide range of concert repertoires - from J.S. Bach and Liszt, to Lyapunov and Messiaen. In addition, it would be difficult for one to remain unaffected by Sergei’s personality, which, although honest and straightforward at times, is reflective of someone with insights not limited to music only.

Lessons with Sergei have been a revelatory and formative experience for me, of which I am very grateful.

Kinuko Fukuhara, adult student

**Learning with Sergei has really transformed and shaped my piano playing**

As an adult student, my experience over 5 years of learning with Sergei has really transformed and shaped my piano playing.

His technical aspects of approaches, such as, fingerings, phrasing, dynamics, pointing out the important note/melody lines and more helped me to create more of my musical way of piano playing.

I was always amazed to acquire his superb intellectual knowledge when I start to learn my new pieces.  Also, it’s very helpful to listen to his demonstration play.

It’s been a very challenging and yet enlightening for me to have his lessons.

Fred Safaei, adult student

Sergei is a wonderful teacher. I truly enjoy working with him. His style of instruction allows for a lot of discussion, collaboration, and exchanging of ideas. He pays a tremendous amount of attention to detail.

Evelyn Lu, former student

**When he teaches, he hits the nail on the head**

Dr. Saratovsky cares about his students a lot. I could feel his passion for music as we were constantly laughing in class. When he teaches, he hits the nail on the head. There wasn’t one piano lesson where I left feeling confused. I enjoyed the time working on Bach Partita in E minor with him the most. It was like we traveled back in time, observed Bach improvises and builds the pieces from scratch. We went over the style of dances, observed leaps and harmonic changes, and experimented on the phrasing of each voice. I had some technical difficulties, but he solved them all through his great choice of fingering.

Dr. Saratovsky is humble, considering how he saw that I wrote this, he would probably say “Oh, all I did was just study the score and be there at the lesson".

I wish I could've had more time to study with him, and I will never be able to thank him enough.

Catherin Gordon,

A parent of current student

Sergei is able to transfer his knowledge, skill and love for piano almost effortlessly to his students

My daughter, Anna has been studying with Dr. Sergei Saratovsky for the last four years. Dr. Saratovsky is a passionate and gifted piano teacher, with an outstanding mastery of the instrument, who is able to transfer his knowledge, skill and love for piano almost effortlessly to his students. He cares deeply for Anna’s musical development and tailors his teaching to develop her pianistic technique, understanding of musical styles and artistic sensitivity. Dr. Saratovsky is a very professional, respectful and exceedingly patient teacher, who has encouraged my daughter and coaxed the very best effort from her not only during piano lessons but also during at home practice. He taught Anna effective practice techniques that helped her develop into a mature, meticulous and attentive student. Under Dr. Saratovsky’s tutelage, Anna’s interest in piano blossomed, and thanks to his guidance, Anna is turning into a young pianist, for whom music has become a lifelong journey.