

## **Production Timeline and Locations**

Mural Installation dates – April 4<sup>th</sup> to April 17<sup>th</sup> at **623 S. Wabash HAUS**

*People involved: BboyB, an assistant, and up to 3 students.*

Film day for the Breakdancing/Hip-Hop class programming of ManiFresh performance - **April 19<sup>th</sup> at 1104 S. Wabash during class time?**

Manifresh LIVE EMCEES freestyle and Mural Reveal – **May 13<sup>th</sup> at 623 S. Wabash HAUS**

## **Safety Guidelines**

Everyone must be tested before taking involvement with the ManiFresh program. All students and faculty must be tested utilizing the Columbia testing center. Our outside parties can get tested by third party facilities.

To keep capacity as a safe percentage, shifts will be created for the mural installation, filming day, and ManiFresh night. During the installation dates and film day, 2-3 people can be in the same space. For the night of our program, only immediate members of the class can be present (Production, Talent and maybe marketing, clients and instructors), plus the talent involved in the program.

During all these events, all parties involved must wear a mask and socially distance between another. Sanitation stations will be provided in the buildings.

## **Next Steps**

- Finalize and send in Mural vision to BboyB by March 5<sup>th</sup>
- Receive and send the sketch of the mural to Meg and Ronda by March 10<sup>th</sup>
- Reach out to Legal on insurance covering for BboyB
- Follow up with Meg and Ronda on supplies, installation dates, and shifts for installing the mural
- Reserve space through MyColumbia
- Follow up with Ted and Connie on production schedules (pre-recorded and May 13), ASL interpreter, lyric sheets for May 13, and safety guidelines.
- Schedule a date with Bob to meet him at 623 S. Wabash for the prep room

## **PART 1 (Pre-recorded at the HAUS or Conaway)**

### **Elements**

**Host: 1**

**DJ: 1**

**Breakdancing: 4-6 dancers (paired in 2s)**

**Up to 10-15 minutes duration of the total performance:**

This performance would be prepared in advance. Talent would have the opportunity to plan out this performance with the Hip-Hop class' mixtape or just any pre-recorded freestyle. DJ would open it up with the host introducing what the program is and the talent involved for this part. They would perform over said tracks as part of the showcase element of breakdancing, DJing, and Emceeing. (Need to create talking points for Host)

**Total talent: 6-8 performers**

## **PART 2 (LIVE at the HAUS)**

### **Elements:**

**Graffiti (Mural Reveal)**

**DJ: 1 (Same DJ from pre-recorded)**

**EMCEES: 2**

**Host: 1 (same host from pre-recorded):**

DJ would be using the same pre-recorded beat or unused produced music from the mixtape for two emcees to freestyle over. The host would open this out to talk about the transition of the mural, Manifresh as a whole, the community, behind the wall series etc... DJ Would then close it out with the Host. (Need to create talking points for the Host).