

Part 1

Write 250 words explaining how Schriver and Jensen (2022) apply their overall arguments regarding the relationship between digital archives and historical research to the specific case they examine.

Part 2

Be sure to make references throughout to Schriver and Jensen (2022), Pomerantz (2015), as well as Jensen (2021), where relevant:

1. Briefly analyze the two institutions behind these digital resources. What do you know about the institutions in terms of their funding, strategies, mandates, etc.—especially as they relate to digitization strategies?
 - a. <https://natmus.dk/museer-og-slotte/frihedsmuseet/historisk-viden/fotoarkiv/>
 - b. <https://www.naestvedarkiverne.dk/brug-samlingerne>
2. Find sources from Næstved in the Frihedsmuseets fotoarkiv, and sources related to the Occupation in NæstvedArkiverne.
3. Describe how you found these sources. Where did you search, and what search terms did you use?
4. What can you say about the provenance of the sources you found? For example, what information do you have about the record's creator (arkivskaber), the collection/context (samling/serie) it was part of when created, etc.?
5. Is it possible to obtain information about related material from the same record creators (arkivskaber) that has not been digitized?
6. What information is available about the digitization process? For example, workflow (OCR, ML, crowdsourcing), technical specifications, quality checks, or metadata structure/vocabulary.
7. How would you cite the digital source versus the original analog? Does the archive provide any guidance?
8. Based on your answers above, how well do you feel able to apply source criticism to the digital sources when conducting historical research on the Occupation in Næstved? Please explain your reasoning.

Part 3

Based on the course sessions (including hands-on experiences) and your answers above discuss how the digitalization process and digital sources relate to historical research and methodologies. Is it, for instance, but not mandatory, possible to apply core historical research methods to the digitalization process (why? - Why not?)