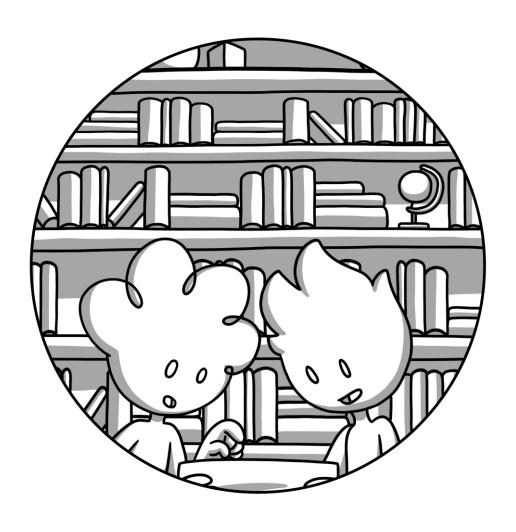
Attribute Types





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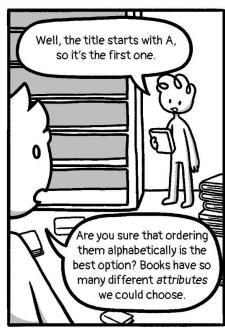
Magdalena Boucher & Alena Ertl

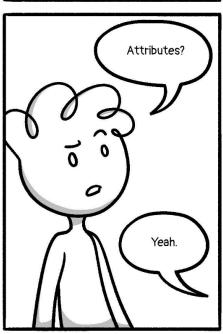


Data Attribute Types

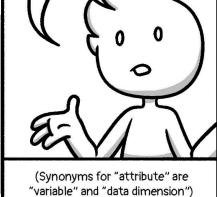






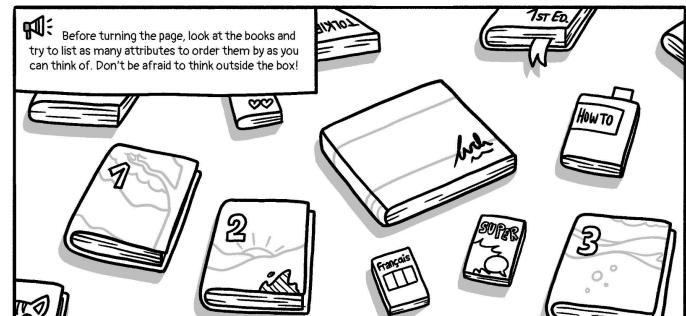




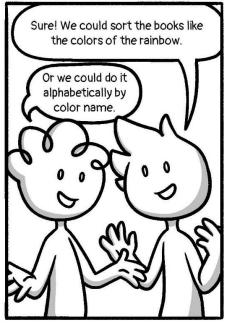


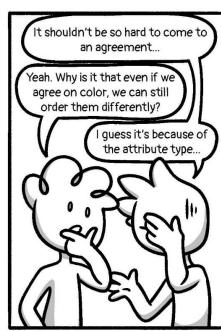
find for our books, then?

Okay, so... which attributes could we

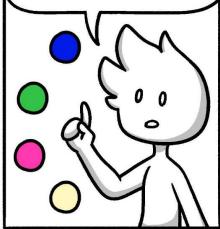




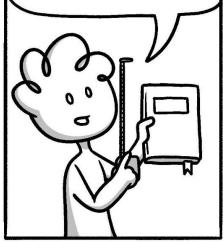




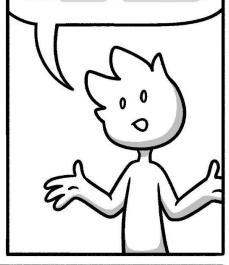
Color hue is a CATEGORICAL attribute. It doesn't have an implicit order - just like language, genre, or author. We can order elements by categories, but among those, there is no given order.



Ah, I get it. So, what about the size of the books? That is definitely something with a sort of innate order, is it?



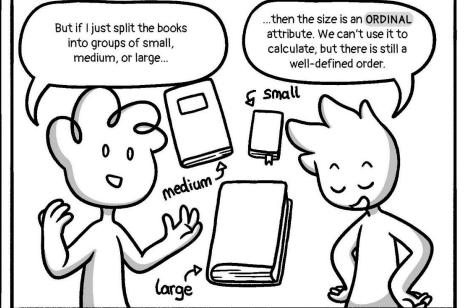
Exactly. Attributes can be categorical or ordered - and ordered attributes can be ORDINAL or QUANTITATIVE...



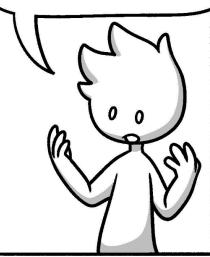
If you measure the books in centimeters, the measurement is QUANTITATIVE, as it supports arithmethic comparison.



The same goes for the weight in grams, or the number of pages.



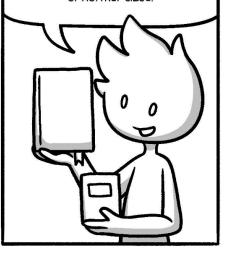
A variable can even be transformed to have another attribute type after you have collected the data.



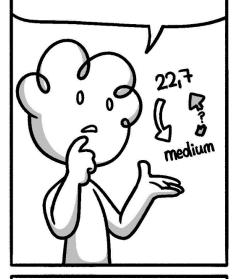
Like measuring all books in centimeters, and then deciding that every book under 18 centimeters is "small"? That would be transforming a quantitative attribute into an ordinal one.



You're right. You could go even further and transform it into a binary categorical attribute: Pocketbooks or normal-sized.

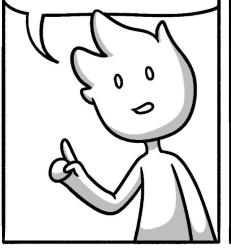


Oh, true. But doesn't that mean we'd lose most of the details of the data?

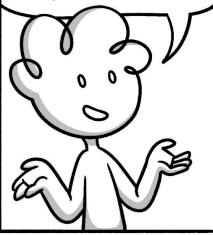


Yes, these transformations are lossy.

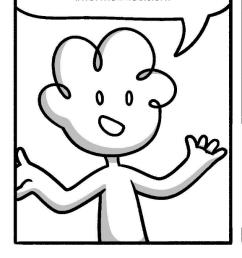
Therefore, if you're not sure how you'll use the data, it might be better to collect it in more detail.



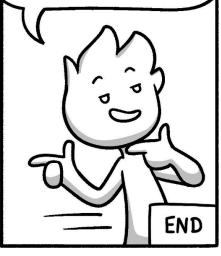
That makes sense. You can always transform a quantitative value, but if you only have categorical values from the start, you cannot switch to quantitative ones later.



Great, now that we both know everything about data attributes and attribute types, we can make an informed decision!



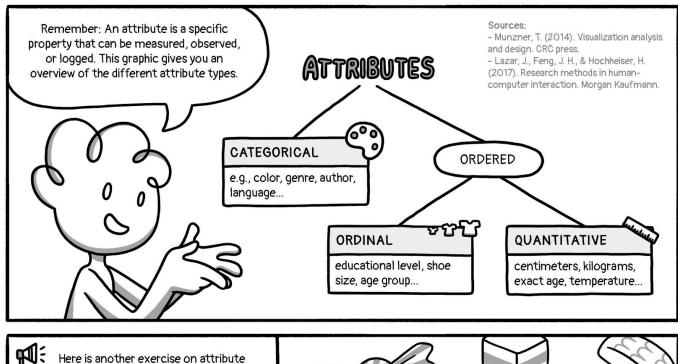
Sure, I will *attribute* that task to you and go grab a snack. Most of the books are yours, anyway.

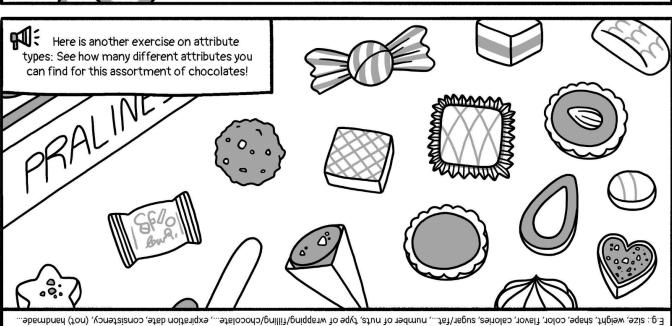


M:



Now that we have talked about data attributes and their types, turn the page and see if you can apply the knowledge in some exercises!





Most of the time, data is presented to you in tables. Try to guess the attribute types of each row!

| Title | Director | Actor | Length | Year | Popularity | Genre |
|------------|----------|---------|--------|------|------------|---------|
| Goldfinger | Hamilton | Connery | 112 | 1964 | 7.7 | Action |
| Ben Hur | Wyler | Heston | 212 | 1959 | 8.2 | Action |
| Ben Hur | Niblo | Novarro | 133 | 1926 | 7.4 | Drama |
| Gladiator | Scott | Crowe | 155 | 2000 | 8.5 | History |
| Casablanca | Curtiz | Bogart | 102 | 1942 | 9.5 | Romance |

Categorical: Title, Director, Actor, Genre | Quantitative: Year, Length, Popularity

Sources:

Munzner, T. (2014). Visualization analysis and design. CRC press.

Lazar, J., Feng, J. H., & Hochheiser, H. (2017). Research methods in human-computer interaction. Morgan Kaufmann.

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