

The background of the slide features a dark grey, repeating damask pattern. A central rectangular box with a thin white border contains the title and author information. The title is written in a large, white, serif font, and the author's name is in a smaller, white, sans-serif font below it.

# MOVIE DATABASE ANALYSIS

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# OVERVIEW

- Business Understanding
- Data Understanding
- Data Analysis
- Recommendations

# Business Understanding

The movie industry is complex and involves various stakeholders. Success depends on several factors, including script quality, star power, marketing, release date, and competition.

To analyze the industry, we need data from multiple sources and use data science techniques. A combination of quantitative and qualitative analysis techniques and domain expertise is necessary to make informed decisions for producing successful movies and improving the industry's profitability.

## The First Dataset

Name: tn.movie\_budgets.csv

Type: csv

Time frame of the data: 1915 to 2020

Total data points : 5782 records

Data columns (total 6 columns):

#	Column	Dtype
---	-----	-----
0	id	int64
1	release_date	object
2	movie	object
3	production_budget	object
4	domestic_gross	object
5	worldwide_gross	object

dtypes: int64(1), object(5)

# Data Understanding

## THE SECOND DATASET

Name: im.db

Type: sqlite database

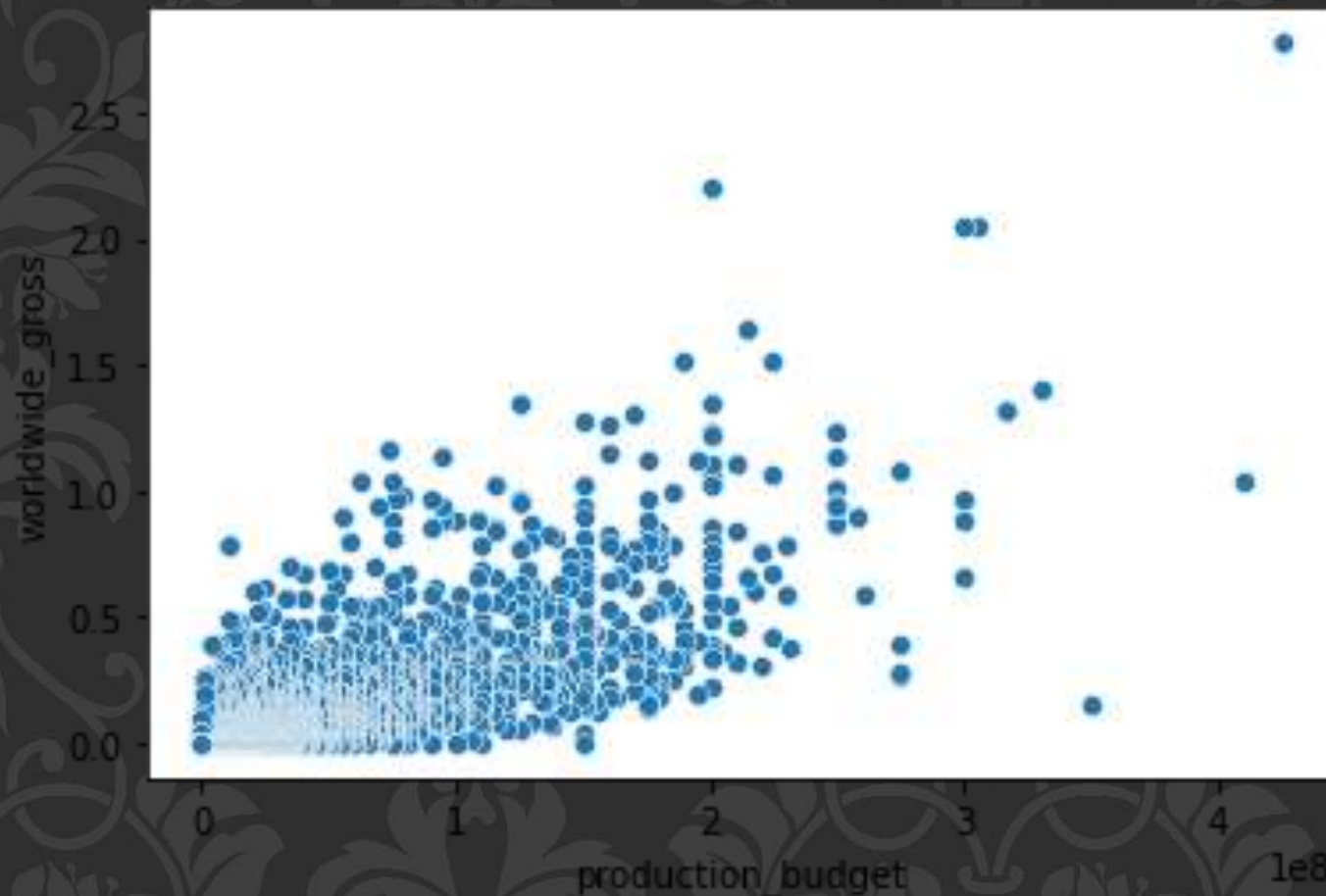
	Table Names	<u>columns</u>
0 movie_basics	(movie_id, primary_title, original_title, start_year, runtime_minutes, genres)	
	1 directors	(movie_id, person_id)
	2 known_for	(person_id, movie_id)
3 movie_akas	(movie_id, ordering, title, region, language, types, attributes, is_original_title)	
	4 movie_ratings	(movie_id, averagerating, numvotes)
5 persons	(person_id, primary_name, birth_year, death_year, primary_profession)	
6 principals	(movie_id, ordering, person_id, category, job, characters)	
	7 writers	(movie_id, person_id)



## DATA ANALYSIS

# WHAT IS THE RELATIONSHIP BETWEEN PRODUCTION BUDGET AND WORLDWIDE GROSS

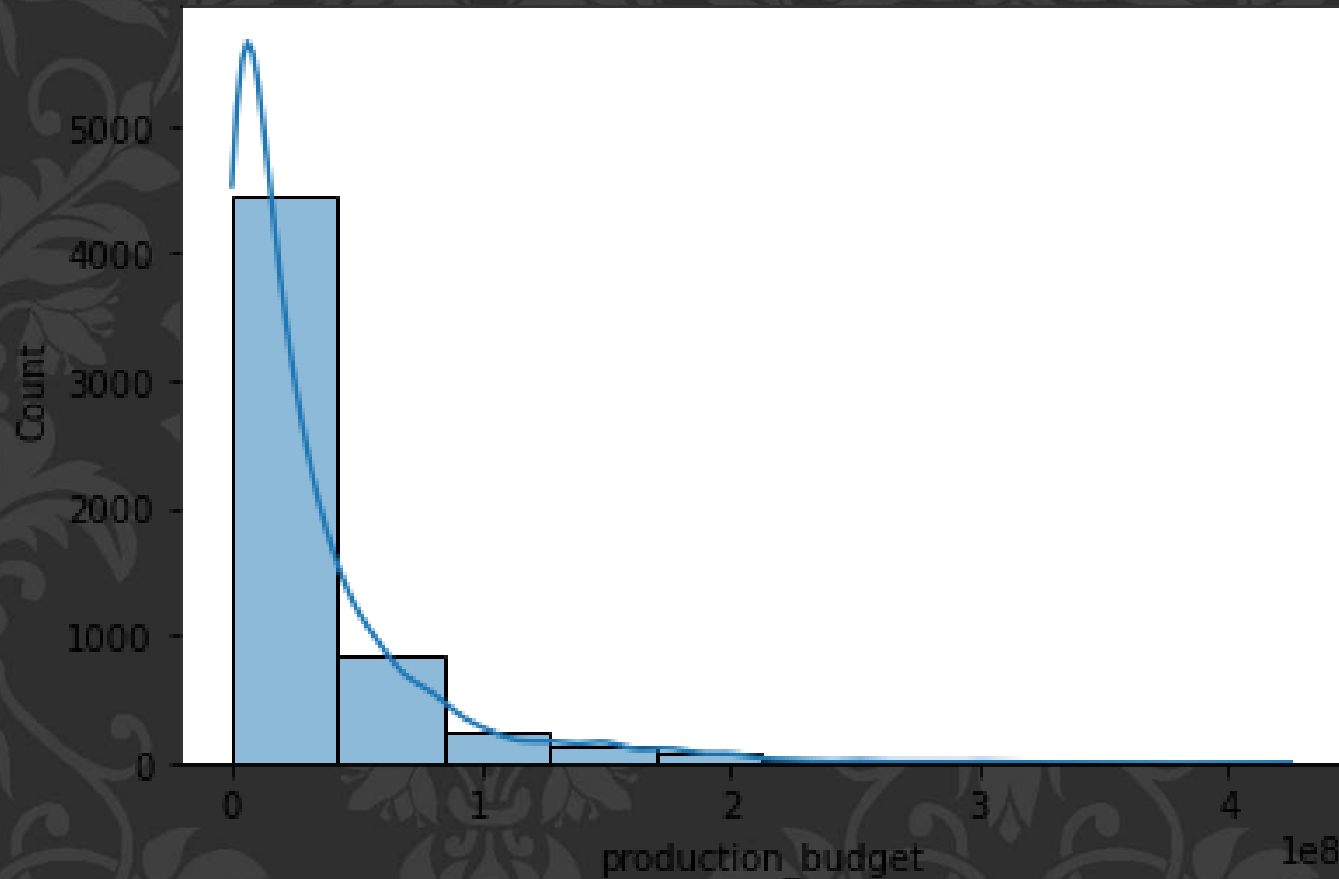
Correlation between production budget and worldwide gross



There is a positive relationship between production budget and worldwide gross

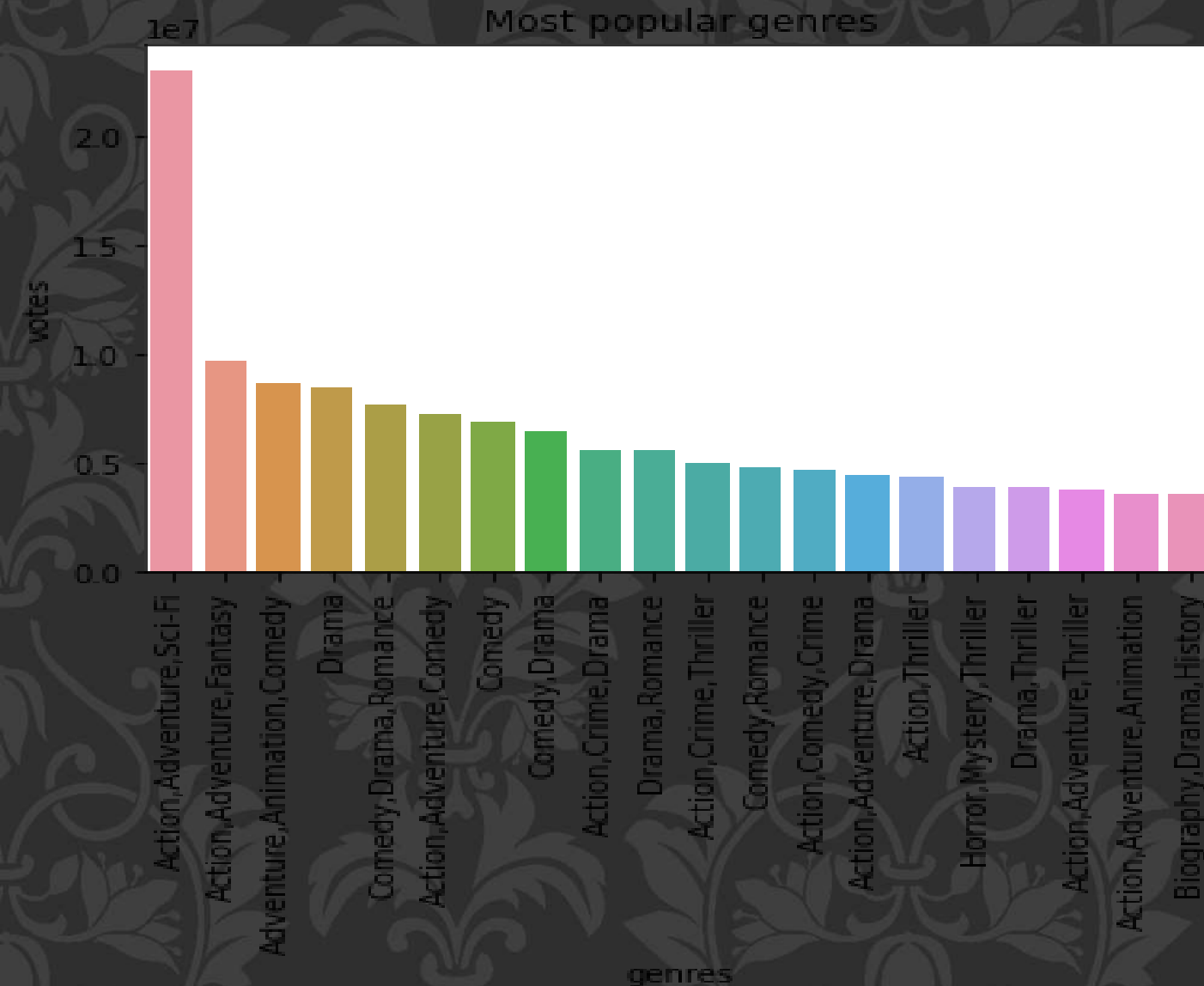
## WHAT IS THE DISTRIBUTION OF PRODUCTION BUDGET

Histogram of production\_budget



The number of movies increases as the production budget increases.

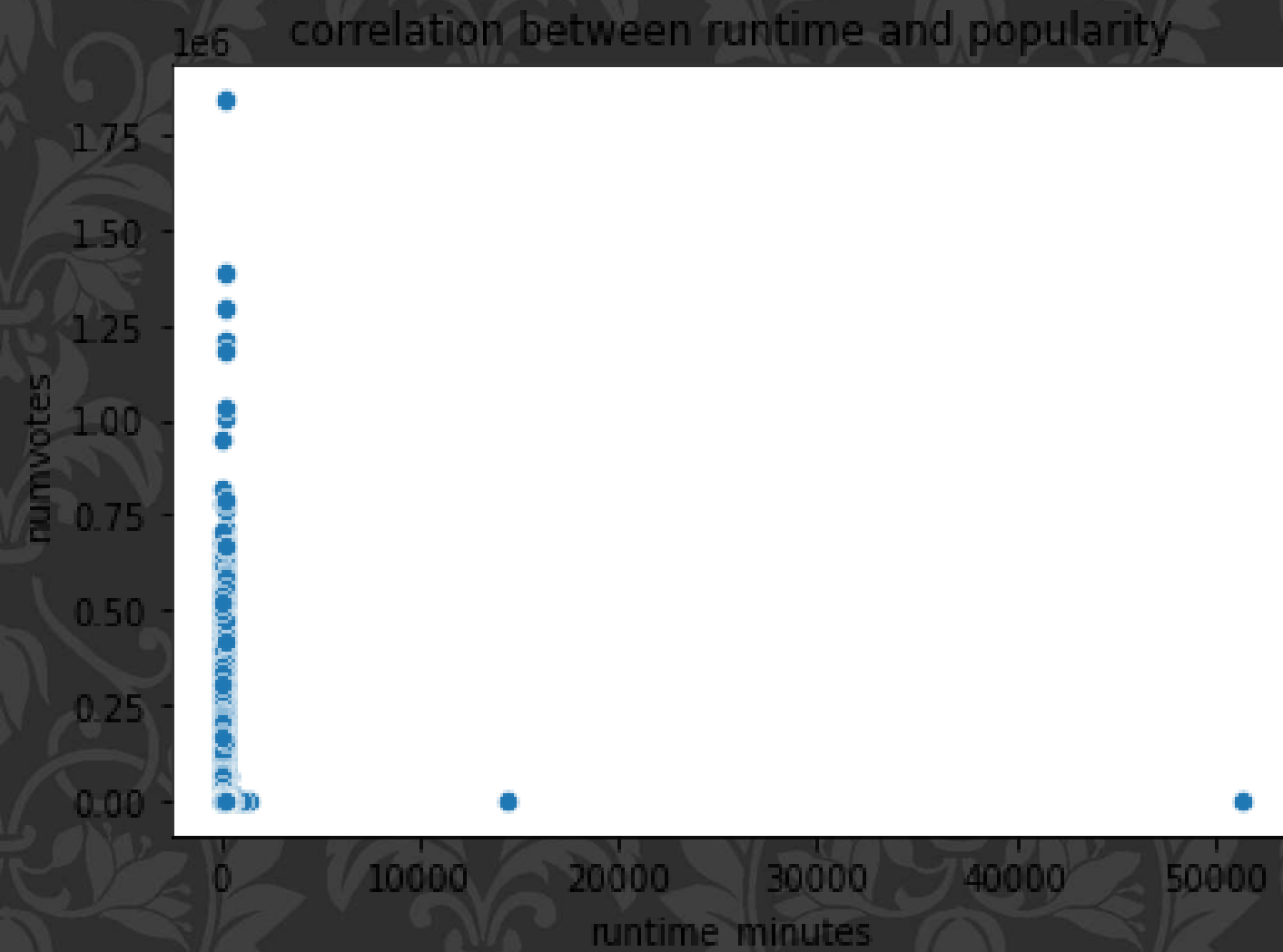
# WHICH ARE THE MOST POPULAR GENRES



A combo of Action, Adventure and Sci-Fi are significantly more popular than other genres

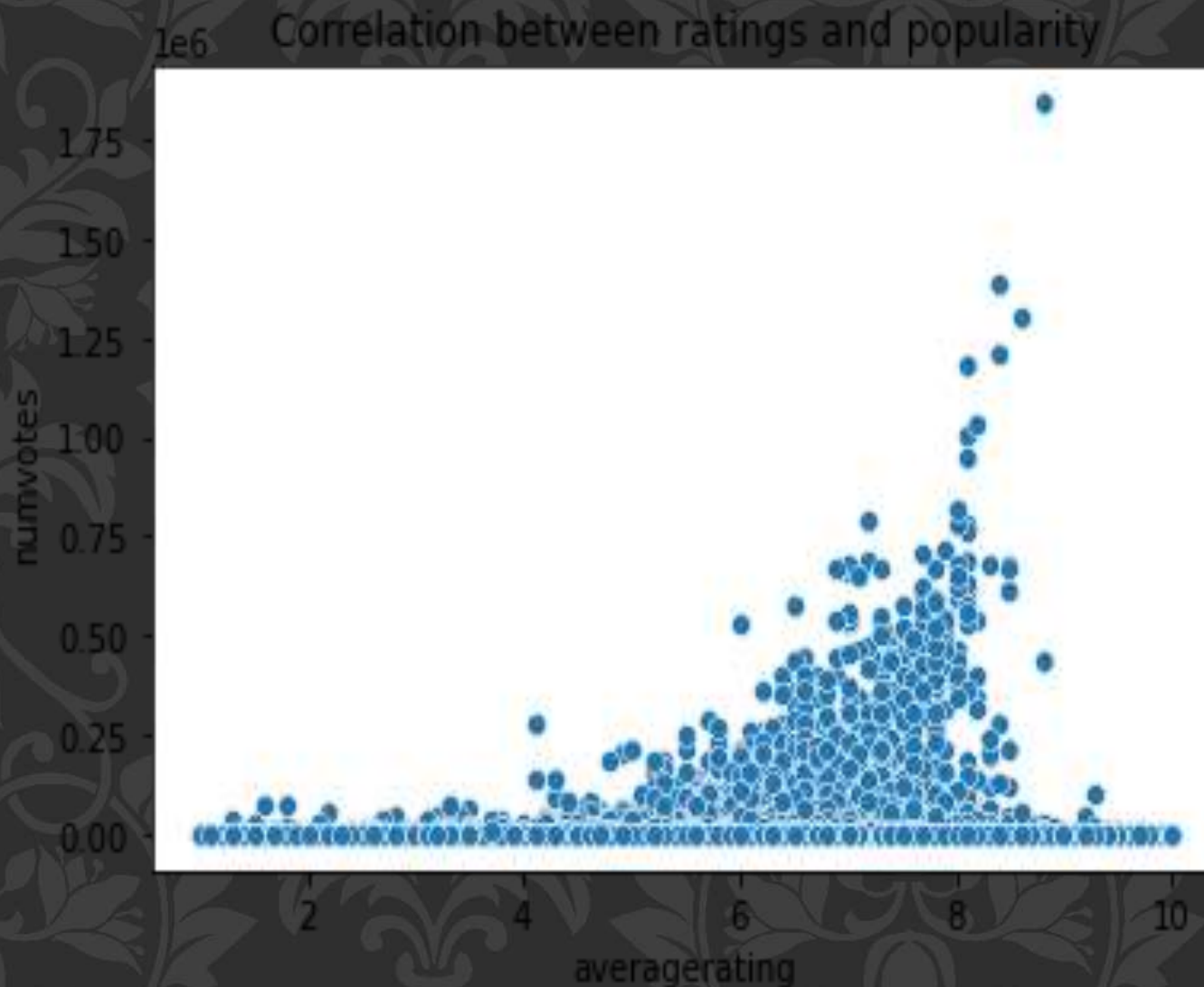


# What is the correlation between movie runtime and popularity



There is no correlation between runtime and popularity of movies

# What is the correlation between movie ratings and popularity?



There is a positive relationship between movie ratings and popularity.

## RECOMMENDATIONS

1. Action as the most profitable genre, with Drama and Comedy following closely.
2. There was a positive relationship between movie budgets and revenues, indicating that higher-budget films generally earned more. Interestingly, movie runtime showed minimal influence on revenue.
3. Microsoft should also consider scheduling movie releases for the months of May, June, and July. These months have consistently shown the highest profit margins. However, the underlying reasons behind the increased profits during these specific months require deeper investigation.

# THANK YOU

This presentation is prepared by Annbellah Nduta Mbungu.

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