

# Similarity in linguistics and psychology

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# Hypothesis

Polysemy is based on a perceived similarity between concepts.

## Similarity in psychology

- **Feature** approach: similarity as an overlap between features (Tversky 1977)
- **Structure** approach: similarity as a constructive process in which two representations are structurally compared (Gentner and Markman 1997)
- **Transformation** approach: similarity as the number of steps that it takes to transform one mental representation into another (Hahn, Chater and Richardson 2003)

## Similarity in linguistics

- Conceptual metaphor theory: similarity as the basis for metaphors (Lakoff and Johnson 1980)
- Semantic relatedness: similarity as the number of edges among WordNet synsets

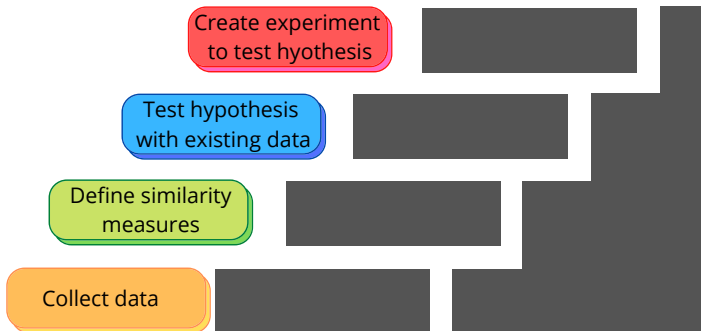
## The leg of the table



## My research question

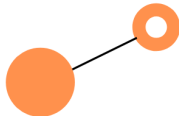
What determines the use of one word for different meanings?

# Steps



## Step 1: Collect data

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# Step 1: Collect data

Cross-Linguistic **N**orms, **R**atings, and **R**elations  
for Words and Concepts (Tjuka, Forkel and List in preparation)

- **Norms:** e.g., word frequency, reaction time
- **Ratings:** e.g., age-of-acquisition, discrete emotions, sensory modality
- **Relation:** e.g., semantic field, polysemy

## Step 1: Collect data

Statistics:

- approx. 40 new data sets psychology
- links to 3415 Concepticon concepts
- across 8 languages (i.e., English, Spanish, Dutch, Chinese)

## Step 2: Define similarity measures



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The Lancaster Sensorimotor Norms (Lynott et al. 2020):

- ratings on **perceptual modalities** (touch, hearing, smell, taste, vision, and interoception) and five **action effectors** (mouth/throat, hand/arm, foot/leg, head excluding mouth/throat, and torso)
- ratings are based on a 5-point scale

## Step 2: Define similarity measures

Database of Cross-Linguistic Colexifications (CLICS, Rzymiski et al. 2020):

- number of word colexifications across semantic categories
- colexification weight between concepts

### Step 3: Test hypothesis



## Step 3a: Test hypothesis within body part domain

CLICS	Gloss	Dominant modality	Visual	Haptic	Hand
300	HAND	Visual	4.25	3.65	4.42
	ARM	Visual	4.58	4.16	4.75

## Step 3a: Test hypothesis within body part domain

<b>CLICS</b>	<b>Gloss</b>	<b>Dominant modality</b>	<b>Visual</b>	<b>Haptic</b>	<b>Head</b>
38	EYE	Visual	4.25	1.1	4.67
	FACE	Visual	4.95	3.1	4.6



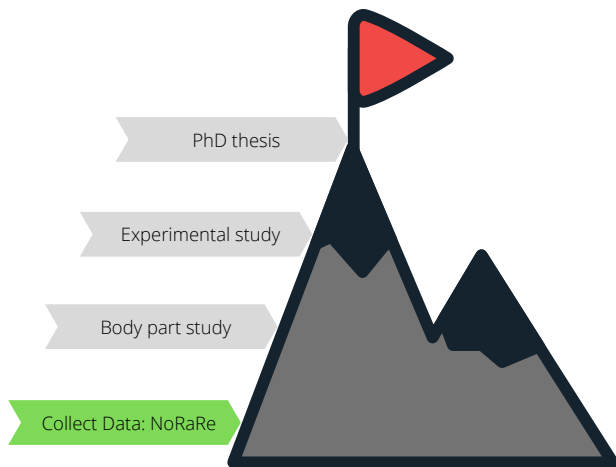
## Step 3b: Test hypothesis in other domains

CLICS	Gloss	Dominant modality	Haptic	Visual	Head
67 56	AIR	Haptic	2.79	0.68	3.95
	WEATHER	Visual	2.11	4.0	3.05
	WIND	Haptic	3.69	1.06	3.53

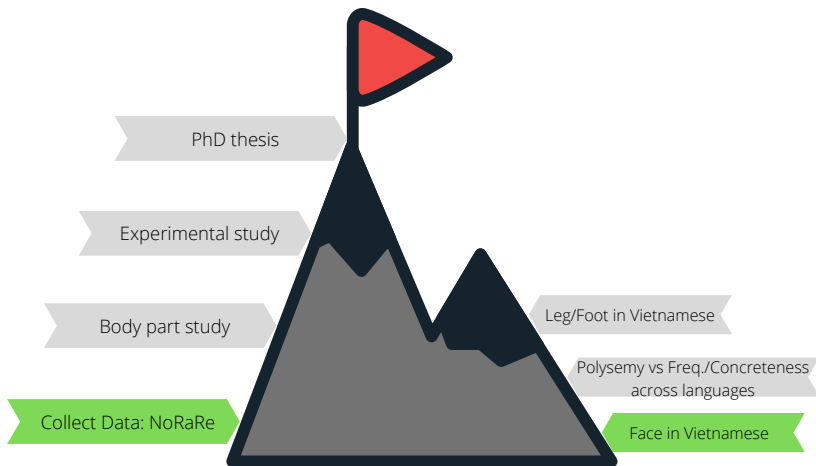
## Step 3b: Test hypothesis in other domains

CLICS	Gloss	Dominant modality	Auditory	Head	Mouth
64 30	ACCUSE	Auditory	3.65	2.91	2.95
	BLAME	Auditory	3.25	2.29	2.24
	CONDEMN	Auditory	3.6	2.65	2.45

# Climbing to the top



# Climbing the whole mountain



## References

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