Title  Description Innovation for a new age, and some of the interesting applications available to Steampunks!  Join a professional discussion on pitfalls, must-haves and potential in the 3D Printing world. R. Roth  A more in-depth look at the ways 3D printing can be used to supplement costumes or even build a better birdhouse. R. Roth  A History of Steampunk Music  A History of Steampunk Music  Deeney, C. Vaughn, J. Heller  Ableism is the prejudice of the fully able against those who may not be. A discussion of the struggles and challenges faced by those with visible and invisible disabilities in the geek community and what creative content could do to improve inclusion. K. Blackwood, T. Kroenung, J. Smith  Absinthe: A Dark History  Ableism to History and interesting background of this often-maligned drink most popular with the Victorians. A. Peter, E. Camomile  Romantic and wild reimaginings of fiction abound, and can be considered alternate history at most. But what if you desire to write historical fiction and maintain an air of possibility? B. Cherf, T.L. Morganfield, R. Calas  Go beyond America and The U.K., to other civilizations and their alternate pasts. S. Litore, J. Gjevre, T. Heermann, T.L. Morganfield.  Anomaly Con Grand Tea Duelling Championship  Anomaly Con Grand Tea Duelling Championship  Time  Innovation prefix and some age, and some of the interesting applications and seven and potential in the 3D Printing world. R. Fri 8pm  Sand To a Duelling Championship  The history and interesting background of this often-maligned drink most popular with the Victorians. A. Peter, E. Camomile  Fri 8pm  Sat 7pm  Fri 8pm  Go beyond America and The U.K., to other civilizations and their alternate pasts. S. Litore, J. Gievre, T. Heermann, T.L. Morganfield.  Sun 3pm  Fri 7pm  Sign up and join this elimination tournament! To win the gold you must be able to participate in one preliminary on Saturday and the finals on Sunday. (S. Rahmsdorff)  Sun 2pm	
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3D Printing: Art and Costuming With 3D Construction  What is Steampunk music, really, and how has the genre evolved through the ages? T.  Deeney, C. Vaughn, J. Heller  Ableism is the prejudice of the fully able against those who may not be. A discussion of the struggles and challenges faced by those with visible and invisible disabilities in the geek community, and what creative content could do to improve inclusion. K. Blackwood, T.  Kroenung, J. Smith  The history and interesting background of this often-maligned drink most popular with the Victorians. A. Peter, E. Camomile  Romantic and wild reimaginings of fiction abound, and can be considered alternate history at most. But what if you desire to write historical fiction and maintain an air of possibility? B.  Adding Realism to Historical Fiction  Cherf, T.L. Morganfield, R. Calas  Go beyond America and The U.K., to other civilizations and their alternate pasts. S. Litore, J.  Gjevre, T. Heermann, T.L. Morganfield.  From the very ancient to the near modern, history has a way of romanticizing features of our past that make us want to rewrite the stories about them. B. Cherf, J. Heller, S. West, TL  Morganfield, K. Major  Fri 7pm  Sign up and join this elimination tournament! To win the gold you must be able to participate in	
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AnomalyCon Grand Tea Duelling Prelims (Required to participateone preliminary on Saturday and the finals on Sunday. (S. Rahmsdorff) Sat 12pm, Sat 4pm	
Were the monsters of old based off of real creatures? Why has history been obsessed with	
Anthropology of Mythological Monsters monsters? A discussion from the depths. J. Campbell, B. Cherf, M. Stone Sat 8pm	
Not to be confused with horrible art, there's a market for art that is grotesque or depicts scary	
Art and Horror things. Not all art needs to be beautiful. Aria, J. Becker, M. Acevedo Fri 7pm	
Also considered the Hunger Games meets Thunderdome, with artists answering questions	
Artist Free-For-All that will teach you more about your favorite creators than you ever realized you didn't know. Sat 3pm	
Meet your artists! A relaxed setting where we pump them full of caffeine and set them loose	
Artist Meetup into the world. Sun 12pm	
Don't miss this wild answer to every question you never thought to ask your favorite authors!	
Twitter meets steroids. S. Chambers, C. Doctorow, K. Seibert (M), J. Nye, S. Litore, G.	
DeMarco, J. A. Owen, M. Tanzer, M. Mohanraj, J. Koyanagi, Ay-leen the Peacemaker, L.J.	
Author Free-For-All Hachmeister, T. Heermann, S. Smith, V. Caethe Sat 1pm	
Authors reading their fiction! Taking place from 7pm-10pm Saturday night in the 12th Floor	
Author Readings room. Sat 7pm	
A Gentleman's (And Gentlelady's) mixed martial arts straight from the Victorian era. Learn how	
Bartitsu Demonstration to fight with anything. With T. Kroenung Sun 3pm	
Avoiding pitfalls, designing interesting content, and really letting go when the story gets out of	
Becoming the GM Your Players Wish You Were control. Teh Ebil Bunneh Sun 12pm	
Difficult Conversations to expand our understanding of community. Being willing to askand	
answerthe hard questions. T.A. Fowler, L.J. Hachmeister, Ay-leen the Peacemaker, A.	
Becoming Uncomfortable Rogers, M. Mohanraj, C. Rose (M), S. Smith Sun 2pm  Steampunk Fiction is often categorized as analyzing the future by looking to the past. Explore	
works that go beyond this past concept and apply Steampunk ideals to other timelines. S.	
Beyond the 19th Century Litore, S. Chambers, M. Tanzer Sun 2pm	
A brief look at the secret projects, wacky ideas, and strange inventions that have	
Black Ops Inventors come from the military (that we know about). K. Major, G. DeMarco, M. Stone Sun 1pm	
Witness paranormal researchers debunking fraud in the field of the mysterious. Bryan and	
Bryan and Baxter Debunk The Mysterious Baxter. Sun 1pm	
The Audience writeswhat insanity will befall characters created in the spur of the moment?	
Build a Story on the Spot G. DeMarco Sun 2pm	

Horses, carriages, steam cars, sailboats, Galleon, and tanks. How is a gentleman to get around in these environs? We'll look at the transportation option in use before, during, and after Victorian Europe, and how they changed Dinner plans. J. Campbell, B. Cherf, K. Major Sat 1pm Care and Feeding of Literary Villains What does it take to write a really great villain? J. Nye, P. Lell, G. DeMarco Sat 8pm	
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	n
A brief overview of aviation, from Orville and Wilbur, to Armstrong, Aldrin, and Collins	
(and Yeager). We'll look at how things go up, what makes them go up, and why they	
Chasing the Demon in the Clouds sometimes come back down very badly. G. DeMarco, M. Stone, K. Major Sun 12p	om
The art of maintaining appeal for parents and children alike when creating picture books. S.	<u> </u>
Children's Picture Books Yan Fri 5pm	
Editing and re-editing and outlining and reviewing and getting your book out to an agentyou	
have so much to do now that you've finished your first novel draft. Where do you go from	
Closing the Loop here? B. Dornbusch, S. Chambers, J. Brawner, Ay-leen the Peacemaker, V. Caethe Fri 7pm	
Coloring with Copic Demo A demonstration on coloring with markers, by Joe Becker. Sat 5pm	a .
Sometimes we forget that not everyone is accepting, or that the community is there to support	
us. We'll talk about our coming out stories, and about the help available to you if you need	
Coming Out in The Geek Community support. K. Seibert, L.J. Hachmeister, Ay-leen the Peacemaker, A. Rogers, M. Fowler Sat 2pm	<u>1</u>
Why do we still need anti-harassment policies? Why isn't common sense enough? When does	
this extend from anti-harassment to anti-weapons policies? Where do we draw the line? G.	
Common Sense, Harrassment Policies and You Feiner, M. Fowler Fri 7pm	
What are the differences and techniques required to adapt your skills across multiple Converting Novels to Graphic Novels and Comics What are the differences and techniques required to adapt your skills across multiple industries? C. Salas, M. Acevedo, G. DeMarco Sat 4pm	_
Converting Novels to Graphic Novels and Comics industries? C. Salas, M. Acevedo, G. DeMarco Sat 4pm  A discussion and explanation of the differences between copyright infringement, plagiarism,	1
Copyright, Plagiarism and Ethics and ethical boundaries. V.A. Hughes, J. Vogt.	0
Breakfast with Cory! And a digital signature key exchange! Bring your personal certificate to be	
signed, or at least enjoy breakfast and a technical discussion with Cory. Location will be	
Cory Doctorow Key Exchange and Breakfast revealed at the Operations Desk. Sat 9am	n
A lot of controversy surrounds cosplay lately, and some have said that cosplay is just fanart	<u>·</u>
Cosplay IS an Art Form with thread. We're here to set the record straight. E. Card, T. DeMarco Sat 9pm	n
What does this tagline mean? What kinds of expectations are we overlaying on male versus	
female cosplayers, and what is appropriate at a convention? Ay-leen the Peacemaker, A.	
Cosplay is Not Consent Rogers, G. Feiner, C. Rose (M) Sat 5pm	a
Every costumed event needs a fashion showdown to see whose creativity is the most	
extensive. Guest judges. Signup at Operations until Sat 2pm. Judges C. Rose, T. Kroenung,	
Costume Contest J. Smith, E. Card Sat 6pm	1
Based on the Buddhist concept of "community" and "togetherness," how do you apply the idea	
of being around people doing similar things to artistic community? How do you grow through	
Creative Sangha association? This panel will discuss cultivating your community. K. Renta, S. Tatroe Sun 11a Crossgender Steampunk Costuming Working outside the limitations of corsets for ladies and vests for men. T. Deeney Sat 3 pm	
Cryptology An introduction to the art of secret messages and hidden texts. A. Spriggs, B. Cherf Sat 7 pm	
Cryptozoology The fascinating science of searching for legendary animals. A. Spriggs, B. Cheri Sat 7pm  Cryptozoology Sat 10ar	
A dance lesson to learn the Cakewalk, a popular late-Victorian era dance style. Get your	ill .
Dancing with the Diamond Dolls   dance on before our big dance!   Fri 7pm	
A presentation on the vastness of meteorites, what we know and what we don't. By DAS	
Denver Astronomical Society Presents: Meteorites president R. Hranac Sun 11a	am
A discussion of the Who behind your costume and developing character through design. M.	<u></u>
ווי וויטטטון ער מוסטטסוטרו סי נווס אירוט שכווווע איטון טיסגעוווים מווע עבאבוטאווע טומומטנבו נוווטטעון עבאנעון. אי	
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Developing Character through Costuming  Unruh, Ay-leen the Peacemaker.  Fri 5pm  If you're still using pencils and paper, you might be missing out on a world of easy erasures. S.	
Developing Character through Costuming Unruh, Ay-leen the Peacemaker. Fri 5pm	n
Developing Character through Costuming  Unruh, Ay-leen the Peacemaker.  If you're still using pencils and paper, you might be missing out on a world of easy erasures. S.  Digital Art  Drink, Ay-leen the Peacemaker.  If you're still using pencils and paper, you might be missing out on a world of easy erasures. S.  Yan, G. Davis, S. Menzel, K. Renta  Sun 3pm	
Developing Character through Costuming  Unruh, Ay-leen the Peacemaker.  If you're still using pencils and paper, you might be missing out on a world of easy erasures. S.  Digital Art  Yan, G. Davis, S. Menzel, K. Renta  Dissecting Verne  How did this contemporary writer become the poster child for Steampunk? T. Kroenung  Sat 1pm  Sometimes the movies go out of their way to change the narrative of the original story.	
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Essential Needs for Leather Working On A Budget Have an iole, but can't seem to get started? V.A. Hughes, T.A. Fowler, J. Vogt. J. Nye V.A. Hughes, T.A. Fowler, J. Vogt. J. Nye Art is work, and shouldn't be free. But there are thousands of examples of even big corporations searching for free creative talent. When is enough enough? S. Menzel, S. Tatroe, Arta, C. Kemp In an age when guns and modern weaponry are clearly so much more advantageous, why are we fascinated with using martial arts and swords? P. Lell, S. Ficklin, B. Dombusch, K. Major Ever felt like something was terrible about times seconds after jinshed if? This is about controlling your control freak and making things even with the doubt. K. Renta, T. Sarmo, S. Tatrice, C. Kemp, J. A. Over, C. Kemp, J. A. Over, C. Kemp, J. A. Over, D. Sat 1 pm  You've prepared this brilliant storyline and material, and not just out of a book. How do you keep your pleaver sengaged and exploring the quest you actually prepared for? P. Lell, Teh Ebi Burnteh  Game Design Writing  done before? How do you spin old stories to new heights? P. Lell, Teh Ebi Bunneh  Oesign and collection of gentlemen's costumes, with examples. M. Unruh, M. Brannan, J. Smith Gentlemen's Fashion for the Discerning Eye Smith Habits and Preferences of Victorian Imbibers  Accessorizing your costume to develop your own sense of style. M. Unruh Habits and Preferences of Victorian Imbibers  Accessorizing your costume to develop your own sense of style. M. Unruh Habits on Spats  Accessorizing your costume to develop your own sense of style. M. Unruh Habits of Spats  Accessorizing your costume to develop your own sense of style. M. Unruh Habits of Spats  Accessorizing your costume to develop your own sense of style. M. Unruh Habits of Spats  Accessorizing your costume to develop your own sense of style. M. Unruh Habits of Spats  He Said, She Said  L. Berger  First promise of weapons development changed the tide of some battlie or other. Want to be subtentify. Learn and souther eraily crazy stuff people		James A. Owen presents on bringing the dragons to life from his stories. J.A. Owen	
Have an idea, but can't seem to get started? The answer ian't always just "Write write write"  V.A. Hughes, T.A. Fower, J. Vogt, J. Nye  An is work, and shouldn't be free. But there are thousands of examples of even big corporations searching for free creative talent. When is enough enough? S. Menzel, S. Tatroe, Sat 8pm  In an age when guns and modern weaponry are clearly so much more advantageous, why are we fascinated with using martial arts and swords? P. Lell, S. Ficklin, B. Dornbusch, K. Major  Ever felt like something was terrible about three seconds after you finished it? This is about controlling your control freak and making things even with buch K. Rental, T. Sarmo, S. Sat 1pm  Garging Your Inner Critic and Locking it In The Closet  Tatroe, C. Kemp, J. A. Owen  You've prepared this brilliant storyline and material, and not just out of a book. How do you keep your players engaged and exploring the quest you actually prepared for? P. Lell, Teh Ebis Bunneh  Game Campaign Design and Mastery  Worldbuilding, character design, modules for playing, quests, backgrounds, has it all been done before? How do you spin did stories to new heights? P. Lell. Teh Bib Bunneh  Gentlemen's Fashion for the Discerning Eye  Gamisework Workshop  The Victorians may have refined drunkenness to an art form—and they probably weren't workshop with glass gear. M. Brannan  The Victorians may have refined drunkenness to an art form—and they probably weren't working what you think. S. Rahmsdorff, A. Peter, E. Camomile  Sat 12pm  The Victorians may have refined drunkenness to an art form—and they probably weren't working what you think a faunts throughout North America. K. Siduznov.  Hausing America  Accessorizing your costume to develop your own sense of style. M. Unruh, M. Brannan, P. Calis, S. P. J. Lell. Teh Buth with propriet for all cannot be adverted to have been the probably weren't working what you think a faunts throughout North America. K. Siduznov.  Hausing America  Accessorizing your costume to develop your own sense of st		This panel will discuss all the basics of leather working and how to cut corners when	
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Itheme of relationships and maintain a serious science fiction theme? When is this done well?		theme of relationships and maintain a serious science fiction theme? When is this done well?	
	Is This A Kissing Book?		Sat 8pm
			'
Appealing to the younger generation while still holding on to your older audience. Stories that		Appealing to the younger generation while still holding on to your older audience. Stories that	
Keeping Their Interest: Young Adult Fiction transcend age even if they do cover "coming of age." A.L. Kessler, T. Kroenung, J. A. Owen, Sat 12pm	Keeping Their Interest: Young Adult Fiction		Sat 12pm
Kicking off your artistic or creative venture with crowdfunding. The how-tos and the do-nots. T.		Kicking off your artistic or creative venture with crowdfunding. The how-tos and the do-nots. T.	
Kickstarting with Passion Heerman, The DoubleClicks, S. Litore Sun 11am	Kickstarting with Passion		Sun 11am
This hands-on class will teach you how to make a basic 4-strand round braid with leather.			
Leather Braiding Class Come and make your own keychain. \$5 Materials Fee. Fri 6pm	Leather Braiding Class		Fri 6pm
Come make your own leather bracelet. Stamps, dye, and expertise on hand. Limit 25 per			
Leather Cuff Class class. \$10 materials fee. Two sessions: Fri 8pm, Sat 7pm	Leather Cuff Class	class. \$10 materials fee.	Two sessions: Fri 8pm, Sat 7pm

	Learn the basics of designing and producing leather masks. Basic Mask pattern will be given	
Leather Mask Demo	out to attendees.	Sat 4pm
Zodinor madic Dome	Come choose which demo you would like to learn. Choose from: Coffee Sleeve, Leather Box,	out ipin
Leather Roulette Demo	Pouches/Bags, Scales, General Q&A, Decorative Cutting, Coloring techniques.	Sat 9am
	Learn how to make your sewn edges look professional. Also learn how to lace your projects	
Leather Sewing & Lacing Demo	and what the difference is between sewing and lacing.	Sun 11am
	Have you ever seen a product that you know you could make but didn't know where to start?	
Leather: From Concept to Finished Product	This panel will go over the process of pattern making to the final construction.	Sun 1pm
·	Bring your own creations or use our legos! Trophies awarded for the best builders. (Chris	·
Lego Building Contest	Martinez)	Sun 10am
	A PG-13 setting with live adult model and appropriate lighting. Bring your drawing materials	
Life Drawing I	and prepare to work from multiple angles. K. Renta	Fri 8pm
	A PG-13 setting with live adult model and appropriate lighting. Bring your drawing materials	
Life Drawing II	and prepare to work from multiple angles. K. Renta	Sat 10am
	The Library of Alexandria is just one example of treasures of knowledge that have been	
Lost Treasures of History	completely lost. What other mysteries lurk in our past? B. Cherf, R. Calas, K. Major	Sun 11am
	Did you know robots were invented before the Renaissance era? Or that computers could	
	calculate long before the middle ages? We like to think our modern scientific strides are	
	without foundation, but the truth is that Steampunk science is everywhere. A. Spriggs, K.	
Modern Science In Premodern Times	Major, I. Brazee-Canon	Sat 2pm
Mustache and Beard Contest	Real and fake facial hair categories. Does your grooming stand the test?	Sat 11am
NeuroDecoding and Brain Machine Interfaces	Neuroscientist discusses mind-reading, mind control and SkyNet.	Sat 5pm
	Writers Reading Cool Stuff that just came out. Pick up a new favorite. M. Tanzer, S.	
New Fiction Now	Chambers, S. West, S. Ficklin, S. Smith	Sun 3pm
	Brilliant authors talk about breaking out of the stereotypes to be successful in art and fiction.	
Overcoming Barriers	Ay-leen the Peacemaker, A. Rogers, J. Koyanagi, M. Mohanraj, S. Smith	Sat 10am
	In this demo, Aria AKA She Paints with Blood will discuss her personal techniques for creating	
	a piece from start to finish as well as tips for how she remains creative as a full time working	
	artist.	
	Those who attend can put their names into a hat for a a giveaway of a mini painting at the end	
Painting Demo	of the demo. Aria	Sat 7pm
	Real astronomers talk about writing astronomy into fiction the right way. Denver Astronomical	
Physics and Astronomy in Science Fiction	Society Presenting. J. Brawner, L. Berger, Sorin	Sun 12pm
	Later generations would have you believe the Victorians were prudes, but the truth is	
	something much stranger. Examine the progression of the world's favorite pastime (sex) from	
Pornography and Underground Sexuality in the Victorian Era	the perspective of the Victorians. A. Peter, T.L. Morganfield, S. Holl, M. Tanzer	Sat 9pm
	Where does privacy give way to social interaction on the web? How can you protect yourself?	
Privacy and Practicality on The Web	And what about Facebook? C. Doctorow, J. Brawner, G. DeMarco, Psyche Corporation	Sun 11am
	Biology has produced some amazing specimens that are stranger than fiction. Examine some	
Real Monsters	of our favorites. A. Spriggs	Sat 8pm
	Ever tried to weave your own cloth? Sometimes it's just better to find wrinkle-free fabrics. An	
Recreating Historical Fashion with Sensible Materials	examination of acceptable substitutes! M. Unruh, J. Smith, T. DeMarco.	Sat 5pm
	Why is it wrong to have just one person of color or member of the QUILTBAG community in a	
	book/show/movie/game? What's wrong with using a token minority to demonstrate the evil of a	
	villain? We discuss those stereotypes here and what they mean to our community. M. Fowler,	
Representation, Not Tokenism	S. Schafer, A. Rogers.	Sat 8pm
	We often discuss the problems with video games and other media and their presentation of	
	minorities and individuals outside of the grizzled white 24 year old straight cis-gender male	
	stereotype. Here we talk about what they're doing right and how you can support those	
Representing Reality in Video Games	creators. A. Peter, S. Schafer.	Sat 6pm
	Encouraging diversity through fandom and consuming problematic media responsibly. J.	
Responsible Fandom	Koyanagi, Ay-leen the Peacemaker, M. Fowler (M), C. Rose	Sun 12pm
Designation in the Mark Inspector (C.) (17. D)	Bring in your best argument backups and discuss what you feel is the most important	0-10
Roundtable: The Most Important Scientific Discovery of the Past		Sat 3pm
Scared of the Dark: The Monsters We Love to Fear	A discussion of horror, paranormal romance with dark monsters, and why we love to be afraid.	0.40
	S. Yan, C. Salas, A. Kessler, P. Nihiser	Sat 9pm

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	Where do you want to be in 10 years? 20? What if our efforts were poured into solving world	
Science For World Progress	problems through science, and how are we doing that now? R. Maas, A. Helms, A. Spriggs,	Sun 2pm
Colonico i di violia i rogioso	How did other cultures look at the exploration of the natural universe? What about the Arabs	Curi Zpiii
	during the European Middle Ages, who regarded themselves as a people of song and	
	science? What about the Iroquois and their strategies for managing and controlling their	
	environment? Come to this panel and let's talk about these moments in the history of science -	
	and about some of the fiction that is exploring and re-awakening these (not lost) stories! S.	
Science Outside the West	Litore, R. Calas, T.L. Morganfield,	Sat 3pm
	Discuss great scientific unknowns, and the strange occurrences that many attribute to the	
Scientific Mysteries	occult. Bryan, Baxter, K. Stollznow	Fri 7pm
	Come join in the found clothing movement and learn how to thriftstore-dive, pop some tags	
Seam Rippers: Advanced Clothing Modification for Fun and Fash	and repurpose clothing for Steampunk fashion! M. Unruh.	Sat 1pm
	A self defense class for everyone, with pointers for getting out of difficult situations while	
Self Defense Against the Dark Arts	wearing restrictive costumes. With D. Peak and L.J. Hachmeister.	Three Sessions: Fri 5pm, Sat 1pm, Sun 1p
	Continuity takes on a different shape with every novel you write. How can you change a	
Series Building: Continuity and Character Building with Carrie Va		Sat 3pm
	As adults we might feel uncomfortable reading about teenagers exploring their sexualitybut	
	what about those teenagers? Should we be talking about sex and romance in young adult	
Sex and Romance in Young Adult Fiction	fiction? A.L. Kessler, C. Vaughn, J. Campbell, S. Ficklin, S. Smith	Sat 4pm
	A discussion of the good and bad ways that mainstream fiction is exploring gender identity and	
	sexuality, and how we can do better. K. Seibert (M), Ay-leen the Peacemaker, A. Rogers, M.	
Sexuality and Gender Identity in Fiction	Tanzer, S. Smith	Fri 6pm
	A new event to AnomalyCon! We've accepted brilliant Indie films from around the world and	
	are showing them to you here! These films compete to take home the Golden Cog, with	
Silver Steam Film Festival	judging by Girls of Geek 12.	Sat 10am-5pm
	Sometimes buttons are not so simple and seams not so seemly. This workshop teaches	
	changing minor details like buttons and chains to rework clothing for the Steampunk inclined.	
Simple Details Make the Coat: Beginner Clothing Modification	M. Unruh.	Sun 2pm
	Join our gentlemen (and ladies) of class in discussing how to approach people and be friendly	
	(or even strike up a romance) without being that creep. A lesson on etiquette, common sense	
So Charming, Not Creepy	and fandom with respect. C. Kemp, J. Vogt, J. Brawner, T.A. Fowler.	Fri 6pm
Contail in suitation	A discussion on the evolution of the meaning of words through their social use, as well as the	0 40
Social Linguistics	development of colloquiallism. S. Litore, B. Cherf, J. Vogt, M. Mohanraj, V. Caethe  Examine how science fiction drives our need to reach the stars and beyond. J. Nye, C.	Sun 12pm
Change In It Deally the Final Frantiar?		Esi Zam
Space! Is It Really the Final Frontier?	Doctorow, J. Koyanagi,	Fri 7pm
Spat making workshop	Fitting spats is impossible without an extra pair of hands. Join us to make your own spats! M. Unruh	Sun 10am
Spat making workshop	Run through our gambit of artists as they complete 30-second-sketches (like speed dating but	Sun toam
	better) for each person who rotates through. S. Yan, S. Holl, S. Schafer, J. A. Owen, S.	
Speed Drawing	Menzel	Sun 1pm
Speed Drawing	The Denver Astronomical Society will be setting up telescopes for viewing the king of planets,	Suit ipiii
	Jupiter, as well as our Moon, and hopefully a few of the brighter star clusters and nebulae.	
	During the day, we will have solar scopes setup to have a glimpse as any sunspots and other	
	activity on our nearest star. Come and see the wonders of our solar system for yourself, and	
	ask our members those burning astronomy questions. All viewing is weather permitting as our	
Star-Gazing and Solar Viewing with the Denver Astronomical So		Fri and Sat 7:30pm-9:30pm, Sat at 11am-1
g and colar from g min the control from ordinated	When people think "Steampunk" Jules Verne and Wild Wild West often come to mind. But the	Satt i sopii sioopiii, sat at 1 faiii 1
	last 50 years of media have been full of hints of Steampunk. It's everywhere, and there are	
Steampunk is Taking Over The World!	things you need to see and read. J. Heller, S. Chambers, M. Acevedo	Sat 6pm
Steampunk Paris	Travel Paris in real style. Only Steampunk will do. S. Chambers	Sat 3pm
1	What's out there? What good could Steampunk do in theater? Ay-leen the Peacemaker, A.	, , , , , , , , , , , , , , , , , , ,
Steampunk Theater	Rogers, S. Rahmsdorff,	Fri 8pm
	AnomalyCon's popular crazy pictionary spinoff is back! Our guest artists team up with	'
	attendees to try to steampunk out weird objects never before attempted. With pencils. G.	
Steampunk This!	Davis, J. Becker	Fri 6pm
	Beyond the Tropes talks Steampunk with S.J. Chambers and Molly Tanzer	Sat 5pm
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	Steampunk is on the rise and fans of the genre enjoy more than just the aesthetic. But what	
	about using the core of a movement to bring about positive change in the political or socio-	
Steampunk, Anarchy, and Socio-political Activism	economical climate? C. Doctorow, S. Chambers, J. Heller, A. Rogers.	Sat 11am
coampani, raidion, raidione ponioai ricarioni	Poop monsters, chimera, the Sphynx and more! Talk about monsters beyond	- Cat i i a.i.
Strange Monsters In Fiction	Vampires/Werewolves/Zombies. R. Maas, A. Helms, C. Salas	Fri 9pm
Change meneral mineral	We love to hate them, or just can't resist rooting for them to be redeemed. Why is our culture	
	fascinated with sympathetic villains, and what does that say about us? T.A. Fowler, L. Shields,	
Sympathetic Villains	S. West, S. Ficklin, A. Kessler	Sat 9am
Cympanotic vinanic	What is Tea Duelling, where did it begin and how do you play? Show up to learn the rules, and	- Cut cum
Tea Duelling (Practice Edition)	sign up for the tournament if you dare! (S. Rahmsdorff)	Fri 5 pm
The state of the s	- g · - p · - · · · · · · · · · · · · · · ·	
	What does it mean to be a gatekeeper? What does Gamergate even mean? Why do things	
	like Gamergate happen, and how can people not caught in the crossfire help with these	
The -Gater Phenomenon	problems? Ay-leen the Peacemaker, A. Rogers, J. Koyanagi, A. Peter, S. Schafer	Sat 3pm
The Galor Honomonon	prosenie ry room are reasonialier, ra reagons, or respansagly rain oldry or contains	- Cat op
	Criticism can be elevated to a higher art form or devolve to base insults. How to be a better	
The Critical Eye	critic, and deal with the critics while you aspire to the stars. V.A. Hughes, J. Campbell	Sun 2pm
The onlock Eye	From Fanart to original creations, imitation of the masters to your own unique flare. When	Curr Zprii
The Evolution of Your Style	have you arrived? T. Sarmo, S. Yan, S. Tatroe, Aria, C. Kemp	Sun 10am
The Everage of Year expe	inate year annount to earne, or rain, or rained, rina, or raine	- Carricani
	Steampunk isn't dead, or even plateauing. New fiction, exciting ideas and where the genre is	
The Future of Steampunk	going beyond the world of written words. S. Chambers, M. Tanzer, S. Ficklin, S. West.	Fri 5pm
The Fatare of Steampaint	Our DJ Simon Page will wow you with his mastery of modern and traditional music to carry you	op
The Grand Ball	across the dance floor in our charming ballroom.	Fri 8pm
The State San	Hosted by Psyche Corporation and S.J. Chambers, featuring a special painting demo by Aria.	
	Tickets are only available ahead of time (before pre-registration closes). Featuring glorious	
	afternoon tea fare and hours of wonderful company and entertainment. An AnomalyCon	
	special event! S. Chambers, Aria, Psyche Corporation, C. Rose. Tea occurs from 11:30am-	
The Grand Tea	2pm.	Sun 12pm
The Grand Tod		Cur 12pm
	Are all heros crazy? Why don't they just call the police instead of leaping into danger? Why is	
The Making of a Hero	it so easy or important for us to believe in superhumans? P. Lell, C. Salas, S. Ficklin	Sat 5pm
The Making of a Hore	Get an overview of how real paranormal scientists define their process and differentiate	- Cut opin
The Paranormal Investigation Process	themselves from "fringe" scientists. K. Stollznow, Bryan, Baxter	Sat 11am
The Rules of Time Travel	A practical primer for the traveler in all of us. I. Brazee-Canon	Fri 8pm
The realist of time travel	What does it really take to brew or distill alcohol? Is it an art or a science? Why does it	op
The Science of Distilling	fascinate so many modern makers? A. Peter, E. Camomile	Fri 9pm
The Goldhoo of Blottiming	Steampunk might be considered "fantasy" to some hardcore scientists today, but the science	1 11 Opin
	of Steampunk looks a lot like hard science when examined through a Victorian lens. G.	
The Science of Steampunk	DeMarco, M. Tanzer, J. Heller,	Sat 12pm
The deleties of eleampanic	What is time? How does it work? Why is time different as distance increases from the ground?	Cat 12pm
	A deeply scientific discussion of the driving force behind us all, and on how to build an atomic	
The Science of Time and Clocks	clock. S. Campbell	Fri 6pm
THE COLORES OF THIS GIRD CHOCK	If zombies COULD procreate, how would they do it? Do Zombies ever run out of parts? Other	
	strange questions you probably never wanted to ask (or know the answers). G. DeMarco, M.	
The Secret Love Lives of Zombies	Acevedo, S. Yan, M. Stone	Fri 9pm
The desire zero zires of zemalos	Sexuality and surprises in fiction, and the stories we read that opened our eyes to a bigger	op
	world. Did you get "the talk" from a book? This one's for you. T. A. Fowler, J. Campbell, J.	
Things I Learned From Books (That I Should Have Learned From		Sat 12pm
go : 200ou : 101 200o (That I Orlowed Have Edulled I Toll	Is Time Travel possible? Discuss ideas about time travel from various fictional resources, as	
	well as real science strides being made toward travel through time. G. DeMarco, I. Brazee-	
Time Travel And The World of Tomorrow	Canon, R. Maas, A. Helms	Fri 7pm
Toward The End	Reading of The Zombie Bible by its illustrious author. S. Litore	Sat 10pm
101010 1110 1110	Traps, downfalls, and up sides to both. With representatives from both sides of the house. C.	
Traditional vs Indie Publishing	Vaughn, B. Dornbusch, L. Shields, R. Calas	Fri 6pm
Traditional to male i abiliting	We use the buzzword "trope" often to describe stereotypes and common themes in fiction and	I II OPIII
	media. But is everything really a trope? When are common or familiar themes OK and good to	
Trope Troperiffic	use? B. Dornbusch, T. DeMarco, P. Lell	Sun 1pm
Triopo rioponino	100. D. Domision, T. Domision, T. Lon	Our ibili

	Michelle Graham, Giles Hash, and Emily Singer of the Beyond the Trope Podcast will explain	
	story tropes, explore how they work, why they're important, and how they can be flipped on	
Transa 101		Esi Enm
Tropes 101	their heads to make books, comics, and movies exciting and new.	Fri 5pm
Transport the Vietorians	Did they really all wear corrects? And what's with the laware? C. Hall, C. Cabafar, C. Chambara	Cat 10am
Tropes and the Victorians	Did they really all wear corsets? And what's with the layers? S. Holl, S. Schafer, S. Chambers	Sat roam
	Deferre laws existed to prohibit the use of mind altering substances systems of the modical	
	Before laws existed to prohibit the use of mind-altering substances outside of the medical	
	field, the Victorians were there to try a little bit of everything. A discussion of social and	
Victorian Vices: Recreational Drugs in the Victorian Era	creative implications from a historical context. A. Peter, E. Camomile, S. Holl.	Fri 6pm
	Is writing a choice or a compulsion? What about those authors that say that their characters	
	guide the story, as though they were real people? And how do you harness that before the	
	white coats come to take you away? B. Dornbusch, P. Lell, S. West, L. Shields, J. A. Owen, S.	
Voices in My Head	Smith	Sun 11am
	The History of women in warfare, and how women have never been so demure as history	
We Have Always Fought	would have you believe. T.L. Morganfield, J. Gjevre, K. Major,	Sat 7pm
	Steampunk costumes that decidedly aren't, and how you can avoid Etsy failures. T. DeMarco,	
Wear This, Not That!	T. Deeney.	Sat 8pm
	Author Branding for Success. Without a brand, how will they know what books to read? B.	
What's Your Sign?	Cherf, T.A. Fowler	Sat 5pm
	History snafus, REALLY bad ideas, and other stories that get better with profanity. K. Major, G.	
Whiskey Tango Foxtrot	DeMarco	Sat 10pm
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Who's Who in (Dr.) Whoville	So you think you know Who? Test your skills with this trivia showdown! (I. Brazee-Canon)	Fri 5pm, Sat 4pm
	No, seriously. Aren't you tired of hearing about angry minorities? Why are we still talking about	, , , , , , , , , , , , , , , , , , , ,
	feminism and equality? Isn't it here yet? C. Doctorow, S. Chambers, M. Fowler, J. Heller, C.	
Why Are We Still Talking About This?	Rose (M), S. Smith	Fri 8pm
Willy file we can raiking fibout this:	Why do fantasy stories all seem like they're set in medieval Europe? Why is every bad guy	I ii opiii
Why Is This All So Familiar?	leading up an "evil empire?" L. Berger, B. Dornbusch, A.L. Kessler,	Sat 11am
Wily is This Air 60 Familiar:	leading up an evil empire: E. Berger, B. Bernbusser, M.E. Nessier,	out i fam
	Why Verne, why H.P. Lovecraft, why all the mysterious affiliations with squid? Discuss the	
Why Steampunks Love Squid	Steampunk attachment to certain kinds of fiction. G. DeMarco, J. Heller, T. Kroenung	Sat 9pm
Willy Steampunks Love Squid	Steampunk isn't just about Victorian England! Dive into costuming from every angle and	Sat spili
With All Due Respect: Multicultural Fashion	discuss cultural respect without appropriation. Ay-leen the Peacemaker, M. Unruh.	Sat 11am
Willi All Due Respect. Multicultural Lashion	Historically programming was a woman's job. Huge leaps and bounds have been made by	Sat Hain
	female scientists. If Marie Curie is the only female scientist whose name springs to mind, this	
Waman Ara Duining Caianas		Cat Anna
Women Are Ruining Science	panel is for you. Psyche Corporation, K. Major, V. Caethe  Mary Shelly invented the Science Fiction genre. But we've heard that female writers are	Sat 4pm
	ruining science fiction. These amazing and wildly successful science fiction authors are here	
N. A. B. C. G. E. C.	to put your suspicions where they belongback in the middle ages. J. Nye, T.L. Morganfield,	0.10
Women Are Ruining Science Fiction	M. Mohanraj, B. Dornbusch, P. Nihiser	Sat 2pm
l.,	High Fantasy Whore or Prude Maiden? Women creating art, women depicted in art, where	
Women in Art	they are and where they should be going. S. Holl, S. Schafer, K. Renta	Sun 2pm
	A workshop to draw out the most exciting and impactful characters, for the budding or	
Write Characters Your Readers Won't Forget	experienced author. S. Litore, R. Calas, J. A. Owen	Sat 10am
	Every author wants to succeed, and some of us fall prey to unfortunate or unscrupulous offers.	
Writer Beware: Scams and Schemes	We'll discuss some of the most important pitfalls to avoid and better alternatives. J. Vogt	Sat 7pm
	Is Technology our bane, our boon, or both? Can you still write manuscripts on a typewriter and	
	send them by snail mail? Discuss the benefits and detractors. C. Doctorow, J. Vogt, T.	
Writers and Technology	Heerrmann, L. Berger	Sat 9pm
	Women. QUILTBAG. People of color. They all have a common trend throughout fiction: The	
	person who gets rescued or killed at the whim of the hero or villain. We're here to change that.	
	It's not just about strength. B. Dornbusch, M. Mohanraj, J. Koyanagi, L.J. Hachmeister, S.	
Writing Characters of Impact	Smith	Sat 12pm
The state of the s	F	1