

Title	Description	Time	Track	Participants
Dark Room Experiments	The Little Shop of Physics puts on intriguing hands-on experiments for kids and adults alike, with a focus on things you can do in the dark!	Fri 2pm-5pm, Sat 5pm-8pm	Windstar B	Little Shop of Physics
3D Printing: An Introduction	Innovation for a new age, and some of the interesting applications available to Steampunks! Join a professional discussion on pitfalls, must-haves and potential in the 3D Printing world.	Fri 4pm	Mesa Verde C	R. Roth
Indie Comics You Should Be Reading	Artists discuss the best comics you haven't read yet.	Fri 4pm	Chasm Creek B	D. Edwards, D. Harris, J. Irwin, K. Hearne
Costuming/Cosplay With Disabilities	Costuming around limitations such as mobility, tactile limitations, and so on. An open discussion and some tips and tricks.	Fri 7pm	Mesa Verde B	M. Denny, Tanglwyst
Opening Ceremonies	Join Frenchy and the Punk, Jaymee Goh, and AnomalyCon Director Kronda Seibert to find out about what's new at AnomalyCon and officially kick off the convention.	Fri 4pm	Main Events	J. Goh, Frenchy and the Punk, K. Seibert
Medicine After the End of the World	Managing chronic conditions and serious illness after the apocalypse.	Fri 5pm	Mesa Verde A	V. Caethe, K. Helvig, L. Holuta
AnomalyCon Grand Tea Duelling Practice	Never duelled with tea? No problem! Come see what the fuss is about without any impact on the grand tourney!	Fri 5pm	Main Events	S. Rahmsdorff
Anthropology of Mythological Monsters	Were the monsters of old based off of real creatures? Why has history been obsessed with monsters? A discussion from the depths.	Fri 5pm	Wind River A	J. Campbell, B. Cherf, M. Fowler, TL Morganfield, M. Olson
Children's Picture Books	The art of maintaining appeal for parents and children alike when creating picture books. S. Yan	Fri 5pm	Wind River B	S. Yan
Who's Who in (Dr.) Whoville Beginning Edition	So you think you know Who? Test your skills with this trivia showdown!	Fri 5pm	Mesa Verde C	I. Brazee-Canon
Victorian Textiles Presentation	Looking at the ways that production technologies influenced fashion, and fashion drove inventors to produce new technologies, in the early modern period. Looking at a time line of industrial advancements in cloth and notion production.	Fri 5pm	Mesa Verde B	P. Pitcher
Art Through Alternate Methods	Blockprinting? Clipart? Turning objects into claymation? What are the limits of calling it art, or the limits of turning it into comics? Should there even be limits?	Fri 5pm	Chasm Creek B	D. Malki, J. Irlanda, P. Sizer,
Book Release Party for Zombie Bible Director's Cut	Stant Litore is releasing the new editions of his groundbreaking series and invites you to join him for cake, reading, and books!	Fri 5pm	12th Floor Atrium	S. Litore
Self Defense in Finery or Fluff	A self defense class for everyone, with pointers for getting out of difficult situations while wearing restrictive costumes. With D. Peak and L.J. Hachmeister.	Fri 5pm, Sat 1pm, Sun 1pm	Windstar A	D. Peak, L.J. Hachmeister
Cleavage Contest	The panel you didn't know you needed, as requested in last year's polls.	Fri 6pm	Main Events	C. Kemp, G. Feiner
Re-inventing the Wheelchair	Assistive devices in science fiction and fantasy	Fri 6pm	Mesa Verde C	M. Denny, E. Jackson,
Writing Kickass Characters Who Don't Look Like You	Writers discuss reasons to represent characters outside of one's own experience and some of the writing and research process involved in that.	Fri 6pm	Wind River B	C. Wendig, D. Dawson, L. Mantchev, M. Olson, A. Howard, K. Hearne, N. Lightfoot
Ancient Civilizations	From the very ancient to the near modern, history has a way of romanticizing features of our past that make us want to rewrite the stories about them.	Fri 6pm	Wind River A	T.L. Morganfield, R. Preston, C. Kay
Leather Braiding Class	This hands-on class will teach you how to make a basic 4-strand round braid with leather. Come and make your own keychain. \$5 Materials Fee.	Fri 6pm	Mesa Verde B (1 hr)	Lost Marbles Leather
Tropes 101	Michelle Graham, Giles Hash, and Emily Singer of the Beyond the Trope Podcast will explain story tropes, explore how they work, why they're important, and how they can be flipped on their heads to make books, comics, and movies exciting and new.	Fri 6pm	Windstar A	Beyond the Tropes
Speed Drawing	Run through our gambit of artists as they complete 30-second-sketches (like speed dating but better) for each person who rotates through.	Fri 6pm	Chasm Creek B	S. Yan, S. Menzel, S. Holl, J. Dunn, D. Edwards, D. Harris, J. Irlanda , S. Tatroe, G. Mulowayi
Adding Realism to Historical Fiction	Romantic and wild reimaginings of fiction abound, and can be considered alternate history at most. But what if you desire to write historical fiction and maintain an air of possibility?	Fri 6pm	Mesa Verde A	B. Cherf, E. Bear, R. Calas, S. Lynch
Miskatonic University	Join Mad Scientists to learn how to train your own minions and more! Fun for all kid ages.	Fri 6pm-9pm, Sat 2pm-4pm, Sun 10am-11a	Windstar B	Blades of Moria
Introduction to Cosplay Photography	Need help getting the right angles to make cosplayers look great? What about themesetting? Making costumes shine? JM O'Brien goes over tips! Class starts in the Atrium Demo area.	Fri 6pm, Sat 1pm, Sun 1pm	Atrium	JM O'Brien
Positive Portrayals of Neuroatypicality in Genre Fiction	Who's doing it right, and what would we like to see more of?	Fri 7pm	Wind River A	V. Caethe, M. Fowler
Colonialism in Second World Fantasies	"Space" science fiction/fantasy most often assumes humans colonizing other worlds for their purposes. How can science fiction address that colonization, and what other examples (such as comics) handle this well?	Fri 7pm	Mesa Verde C	B. Dornbusch, J. Campbell, A. Ritchey
Social Linguistics	A discussion on the evolution of the meaning of words through their social use, as well as the development of colloquialism.	Fri 7pm	Mesa Verde A	S. Dunn, S. Holl, S. Litore, V. Calisto
From Theater to Steampunk and Back Again	A discussion on the trials, tribulations and joys of converting traditional theater to Steampunk themes.	Fri 4pm	Mesa Verde B	J. Smith
Becoming the GM Your Players Wish You Were	Avoiding pitfalls, designing interesting content, and really letting go when the story gets out of control.	Fri 7pm	Wind River B	Teh Ebil Bunneh, P. Lell, G. Hash, D. Peak
Dancing Lessons with Jami Good	A dance lesson to learn the Cakewalk, a popular late-Victorian era dance style. Get your dance on before our big dance!	Fri 7pm	12th floor, 1.5 hours	J. Good, A. Helms
Sex and Romance in Young Adult Fiction	As adults we might feel uncomfortable reading about teenagers exploring their sexuality--but what about those teenagers? Should we be talking about sex and romance in young adult fiction?	Fri 7pm	Windstar A	A.L. Kessler, L. Mantchev, E. Denmark,
Art and Horror	Not to be confused with horrible art, there's a market for art that is grotesque or depicts scary things. Not all art needs to be beautiful. Aria, J. Becker, M. Acevedo	Fri 7pm	Chasm Creek B	Aria, C. Kemp, D. Malki, T. Sarmo
Steampunk Robot Art Demo	Local artist Jacenta Irlanda will demonstrate how to turn your favorite comic or storybook character(s) into tiny steampunk robots through an art demo. Grab a pencil and a piece of paper and learn to draw your own character robot! There is also an opportunity to enter in a free art giveaway.	Fri 7pm	Atrium	J. Irlanda
Life Drawing I	A PG-13 setting with live adult model and appropriate lighting. Bring your drawing materials and prepare to work from multiple angles. K. Renta	Fri 8-10pm	Chasm Creek B (2 hrs)	K. Renta

Leather Cuff Class	Come make your own leather bracelet. Stamps, dye, and expertise on hand. Limit 25 per class. \$10 materials fee.	Fri 8pm, Sat 7pm	Mesa Verde B (1.5 hrs)	Lost Marbles Leather
Protagonists with Post-Traumatic Stress Disorder	Who are they? How are they portrayed? Does the author present coping mechanisms?	Fri 8pm	Wind River B	K. Helvig, M. Olson, E. Bear, R. Calas
Dark Grand Ball	Our DJ Simon Koi will wow you with his mastery of modern and traditional music to carry you across the dance floor in our charming ballroom.	Fri 8pm	12th floor, 8pm-onward	S. Page
Private Investigations	A rare chance to hear about some of the private investigations of Rocky Mountain Paranormal Research Society. We'll look at the claims, our investigations, and what we discovered at these locations. How did our findings differ from those of other paranormal groups and why?	Fri 8pm	Mesa Verde C	K. Stollznaw, Bryan, Baxter
The Mad Science of Victorian Cooking	Cooking is science, and the Victorians obsessed with alchemy--and here the two combine, perhaps with dangerous results!	Fri 8pm	Wind River A	L. Holuta
A Long Long Time Ago	Is Star Wars Steampunk? What is the fascination with all these remakes of old science fiction? Why science fiction set "in the past?" Our intrepid authors are asked these and more. Beyond the Trope investigating.	Fri 8pm	Main Events	Beyond the Trope, C. Wendig, D. Dawson
Absinthe: A Dark History	The history and interesting background of this often-maligned drink most popular with the Victorians.	Fri 8pm	Mesa Verde A	A. Peter, E. Camomile, S. Holl
Black Ops Inventors	A brief look at the secret projects, wacky ideas, and strange inventions that have come from the military (that we know about).	Fri 8pm	Windstar A	K. Major, P. Lell,
Defense Against the Dark Arts	Being an activist, or sometimes just being a marginalized person who exists on the internet, or even writing a character the fans don't expect, can result in a lot of harassment and online backlash that might even creep into your personal life. A discussion of how to protect yourself and your family as much as possible.	Fri 9pm	Windstar A	C. Wendig, D. Dawson, M. Davis, A. Peter, K. T. Okopnik
By Land And Sea	Horses, carriages, steam cars, sailboats, Galleon, and tanks. How is a gentleman to get around in these environs? We'll look at the transportation option in use before, during, and after Victorian Europe, and how they changed Dinner plans.	Sat 9am	Mesa Verde C	J. Campbell, B. Cherf, E. Jackson, S. Lynch
Victorian Swimwear Competition	An AnomalyCon first! Victorian swimwear was quite restrictive, but more interesting to grant room for fashionable choices. Meet at the pool at 9am Sat to be judged, with prizes and a trophy to be awarded. Only Victorianesque swimwear will be photographed or judged.	Sat 9am	Pool	
Breakfast and AnomalyCard Exchange	For Pre-registered attendees only: A gathering (with donuts and coffee!) to mingle, exchange AnomalyCards if you have not yet completed your collection, and generally get the day started well.	Sat 9am	Main Events	
Fisticuffs and Flamethrowers	In an age when guns and modern weaponry are clearly so much more advantageous, why are we fascinated with using martial arts and swords?	Sat 10am	Mesa Verde A	P. Lell, A. Howard, B. Yovanoff, P. Nihiser
3D Printing: Taking a Model from Game to Life	A more in-depth look at the ways 3D printing can be used to create replicas, with a WOW weapon example.	Sat 10am-12pm	Mesa Verde C	R. Roth
Light Room Experiments	The Little Shop of Physics sheds some light with intriguing hands-on experiments for kids and adults alike!	Sat 10am-1pm, Sun 12pm-3pm	Windstar B	Little Shop of Physics
Write Characters Your Readers Won't Forget	A 3-part workshop to draw out the most exciting and impactful characters, for the budding or experienced author. S. Litore,	Sat 10am, Sat 3pm, Sat 6pm	3 hours (segments), Wind River	S. Litore
Whiskey Tango Foxtrot	History snafus, REALLY bad ideas, and other stories that get better with profanity.	Sat 10pm	Mesa Verde A	K. Major, E. Jackson, S. Dunn, K. T. Okopnik
Life Drawing II	A PG-13 setting with live adult model and appropriate lighting. Bring your drawing materials and prepare to work from multiple angles. K. Renta	Sat 11a-1pm	Chasm Creek B (2 hrs)	K. Renta
Accessibility in Futuristic Societies	The answer isn't just "prosthetics." How are futuristic societies handling people getting around? What are authors doing for visibility?	Sat 11am	Windstar A	S. Litore, M. Denny,
Marginalized Perspectives on Mass Surveillance	It's easy to find how some people feel about mass surveillance, and even plenty of fiction written about common thoughts about this in the future. We hear from other perspectives.	Sat 11am	Mesa Verde A	E. Jackson, S. Schafer, E. Camomile
Language, Dialect and Code-Switching	Representing code-switching in fiction, but also how it relates to a multilingual and diverse geek community.	Sat 11am	Windstar A	S. Dunn, J. Goh, V. Calisto, V. Caethe, K. T. Okopnik
Game Campaign Design and Mastery	You've prepared this brilliant storyline and material, and not just out of a book. How do you keep your players engaged and exploring the quest you actually prepared for?	Sat 11am	Wind River B	P. Lell, Teh Ebil Bunneh
Victorian Textiles Workshop	Discuss textile advancements in the early modern period while creating a cuff to suit your own style! Must be capable of threading a needle (will instruct), all materials provided.	Sat 11am	Mesa Verde B	P. Pitcher
Is This A Kissing Book?	Romance in Science Fiction and Fantasy is a common theme, and some might argue that this makes those stories "women's books." Why is there a struggle to tell stories with the common theme of relationships and maintain a serious science fiction theme? When is this done well?	Sat 11am	Wind River A	A.L. Kessler, B. Dornbusch, S. Adina, A. Howard, TL Morganfield
AnomalyCon Grand Tea Duelling Prelims (Required to participate)	Sign up and join this elimination tournament!! To win the gold you must be able to participate in one preliminary on Saturday and the finals on Sunday.	Sat 11am, Sat 3pm	Main Events	S. Rahmsdorff
Science Fiction and the Future of Childbirth	Childbirth is often glossed over--even in Star Trek where they "beam" the kid out. But in futuristic worlds, what can reproduction look like, and beyond the cis-normative?	Sat 12pm	Mesa Verde C	L.J. Hachmeister, J. Goh, L. Mantchev, K. T. Okopnik, R. Maas
Hats to Spats	Accessorizing your costume to develop your own sense of style.	Sat 12pm	Mesa Verde B	M. Unruh
Drawing Costumed Characters and Creatures Demo	A live demo on drawing costumed characters, by Tom Sarno.	Sat 12pm	Chasm Creek B (Atrium)	T. Sarno
The Future of Steampunk	Steampunk isn't dead, or even plateauing. New fiction, exciting ideas and where the genre is going beyond the world of written words.	Sat 12pm	Wind River B	M. Tanzer, S. Adina, J. Irwin, M. Davis
Impact of Star Trek on Modern Science	Star Trek and many of its subsequent imitators have influenced everyday technology. What's next, warp cores?	Sat 12pm	Mesa Verde A	I. Brazee-Canon, C. Salas, L. Holuta
Psychic or Cold Reader?	The tricks and techniques of psychic readers.	Sat 12pm	Windstar A	K. Stollznaw.
Crowdfunding with Passion	Kicking off your artistic or creative venture with crowdfunding, Patreon and Kickstarter and more. The how-tos and the do-nots.	Sat 12pm	Wind River A	S. Litore, S. Yan
How to Piss Off the Internet	Some of our most popular authors get together and talk controversy, writing the important things amidst the controversy, and probably Twitter.	Sat 1pm	Main Events	C. Wendig, D. Dawson, L. Mantchev, R. Calas

Legend of Korra	A cartoon based on Japanese animation and storytelling styles, run by Nickelodeon, promoting diversity in cast and characters. What's the future of children's storytelling, and also how much do you love KORRA?	Sat 1pm	Wind River A	L.J. Hachmeister, J. Campbell, M. Fowler, E. Singer
Saving The World After 50	Celebrating genre fiction's silver-haired heroines and representing the extending life cycle.	Sat 1pm	Wind River B	V. Caethe, L. Holuta, S. Adina
Moustache and Beard Contest	Real and fake facial hair categories. Does your grooming stand the test?	Sat 1pm	Mesa Verde B	
Dissecting Verne	How did this contemporary writer become the poster child for Steampunk?	Sat 1pm	Mesa Verde C	T. Kroenung
Habits and Preferences of Victorian Imbibers	The Victorians may have refined drunkenness to an art form--and they probably weren't swigging what you think.	Sat 1pm	Mesa Verde A	S. Rahmsdorff, A. Peter, E. Camomile
The Critic and Me	Ever felt like something was terrible about three seconds after you finished it? This is about controlling your control freak and making things even with the doubt.	Sat 1pm	Chasm Creek B	P. Sizer, J. Irwin, D. Malki, N. Maslakovic, S. Tatroe, G. Mulowayi
Standards of Beauty in Secondary Worlds	Beauty and fashion are always representative of relative displays of wealth--think beyond slender, fair skinned and traditionally cisnormative pretty.	Sat 2pm	Windstar A	K. Helvig, M. Davis, M. Fowler
Colonialism in Steampunk	Colonialism is rampant in a genre often accused of being anglophillic and obsessed with the Victorians--who were obsessed with taking over the world and making it in their image. How can we Steampunk better without appropriation, or forgetting the others who have been present throughout history?	Sat 2pm	Mesa Verde C	E. Jackson, C. Kemp,
Beyond the Hero's Journey	Non-western Narrative Structure in Steampunk and Science Fiction	Sat 2pm	Wind River B	M. Davis, R. Preston, D. Dawson,
With All Due Respect: Multicultural Fashion	Steampunk isn't just about Victorian England! Dive into costuming from every angle and discuss cultural respect without appropriation.	Sat 2pm	Mesa Verde B	J. Goh, M. Unruh, K. T. Okopnik
Keeping Their Interest: Young Adult Fiction	Appealing to the younger generation while still holding on to your older audience. Stories that transcend age even if they do cover "coming of age."	Sat 2pm	Wind River A	T. Kroenung, E. Denmark, A. Howard, C. Wendig
Don't Starve, Artist!	Paint is expensive. You need to eat. How can you make it happen?	Sat 2pm	Chasm Creek B	S. Yan, D. Harris, D. Edwards,
Extraterrestrial Archaeology	The Panelists, in the guise of aliens investigating human remains, try to identify objects they might find there. After a few rounds, the audience has the chance to offer up their own strange objects for identification.	Sat 2pm	Mesa Verde A	B. Cherf, E. Bear, P. Nihiser
Toxic Masculinity as Villain	Fighting demons is clearly easier than fighting the cultural narrative of men as arrogant, emotionally repressed aggressors who refuse to accept advice or reconsider poor decisions. What would it look like if a male character became aware of that narrative and decided to take a stand against it? Instead of toxic masculinity traits being used to generate repetitive conflict, how can authors build the tension between what the culture wants a man to be and who he wants himself to be?	Sat 3pm	Wind River B	E. Jackson, C. Wendig, S. Dunn, D. Edwards
Podcasting Your Platform	For writers and artists, there are so many options for self-promotion that it's easy to get lost in the crowd. While podcasting takes time and skill, it sets creators apart from all of the social media experts with a massive following on Instagram and Twitter. Giles Hash of the Beyond the Trope Podcast will walk you through the first steps of making this a successful piece of your platform.	Sat 3pm	Mesa Verde A	Giles Hash
The Evolution of Your Style	From Fanart to original creations, imitation of the masters to your own unique flair. When have you arrived?	Sat 3pm	Chasm Creek B	C. Kemp, D. Malki, J. Irwin, Aria, G. Mulowayi
Crossgender Steampunk Costuming	Working outside the limitations of corsets for ladies and vests for men.	Sat 3pm	Mesa Verde B	E. Card, K. Seibert(?), M.K. Sauer?
Time Travel And The World of Tomorrow	Is Time Travel possible? Discuss ideas about time travel from various fictional resources, as well as real science strides being made toward travel through time.	Sat 3pm	Mesa Verde C	A. Helms, N. Maslakovic, I. Brazee-Canon, K. Helvig
New Fiction Now	Writers Reading Cool Stuff that just came out. Pick up a new favorite.	Sat 3pm	Windstar A	R. Preston, B. Yovanoff, M. Olson, L. Holuta
Men in the Post-Patriarchy	Inter- and intra- gender friendships, collaborations, and rivalries that don't dehumanize the feminine	Sat 4pm	Wind River A	S. Lynch, P. Sizer, D. Dawson, M. Olson, D. Peak
Leather Mask Demo	Learn the basics of designing and producing leather masks. Basic Mask pattern will be given out to attendees.	Sat 4pm	Mesa Verde B	Lost Marbles Leather
Converting Novels to Graphic Novels and Comics	What are the differences and techniques required to adapt your skills across multiple industries?	Sat 4pm	Wind River B	C. Salas, A. Brooks, D. Harris,
Who's Who in (Dr.) Whoville Master Edition	So you think you know Who? Test your skills with this trivia showdown! Master Class!	Sat 4pm	Mesa Verde C	I. Brazee-Canon
Cosplay IS an Art Form	A lot of controversy surrounds cosplay lately, and some have said that cosplay is just fanart with thread. We're here to set the record straight.	Sat 4pm	Chasm Creek B	E. Card, M. Unruh, JM O'Brien
The Victorian Tarot: Origins and Legacy	The Victorian obsession with the occult spanned from appropriated Eastern concepts, historical misinterpretations, and other influences. Nowhere else is this better illustrated than in the history of the Tarot.	Sat 4pm	Mesa Verde A	V. Caethe, A. Peter
I Feel You	A talk on helping people connect with your art on an emotional level to build a loyal fan base for your work.	Sat 4pm	Atrium	Aria, S. Menzel, T. Sarno
Baritsu Demonstration	A Gentleman's (And Gentlelady's) mixed martial arts straight from the Victorian era. Learn how to fight with anything. With T. Kroenung	Sat 4pm, Sun 11am	Windstar A	T. Kroenung, D. Dawson (for Sun session)
The Female Gaze is Coming For You	Romance's assault on the patriarchy, and how putting romance and sexuality in the hands of women with agency can reclaim the genre.	Sat 5pm	Windstar A	A. Kessler, A. Ritchey, M. Olson, E. Denmark, TL Morganfield
AnomalyCon Celebrity Tea Duel	The grandest excitement on stage! Our biggest guests battle each other for the best cuppa!	Sat 5pm	Main Events	S. Rahmsdorff, C. Wendig, D. Dawson, L. Mantchev, E. Jackson, B. Dornbusch, Frenchy and the Punk, S. Adina, E. Bear, S. Lynch, M. Davis, J. Irwin, D. Malki, P. Sizer, B. Yovanoff, K. T. Okopnik
Game Design Writing	Worldbuilding, character design, modules for playing, quests, backgrounds, has it all been done before? How do you spin old stories to new heights?	Sat 5pm	Wind River B	P. Lell, Teh Ebil Bunneh
Victorian Vices: Recreational Drugs in the Victorian Era	Before laws existed to prohibit the use of mind-altering substances outside of the medical field, the Victorians were there to try a little bit of everything. A discussion of social and creative implications from a historical context.	Sat 5pm	Mesa Verde A	A. Peter, E. Camomile, S. Holl.
Coloring with Copic Demo	A demonstration on coloring with markers, by Sarin Tatroe	Sat 5pm	Chasm Creek B (Atrium)	S. Tatroe
		Sat 5pm	Mesa Verde C	
Gentlemen's Fashion for the Discerning Eye	Design and collection of gentlemen's costumes, with examples.	Sat 5pm	Mesa Verde B	M. Unruh, M. Brannan, J. Smith

The Making of a Hero	Are all heroslacking self preservation instinct? Why don't they just call the police instead of leaping into danger? Why is it so easy or important for us to believe in superhumans?	Sat 5pm	Wind River A	A. Brooks, S. Adina, D. Harris, R. Preston, R. Calas
Female Characters in Video Games	What makes female characters fun for women to play? How can game designers model after characters who are doing the right things?	Sat 6pm	Mesa Verde C	A. Peter, K. Seibert, S. Schafer, B. Yovanoff
Costume Contest	Every costumed event needs a fashion showdown to see whose creativity is the most extensive. Guest judges. Signup at Operations until Sat 2pm. Judges L Holuta, T. Kroenung, J. Smith, E. Card	Sat 6pm	Main Events	L. Holuta, T. Kroenung, J. Smith, E. Card
Alien Cultures that Don't Dehumanize	Creating original alien societies without portraying real minority races, religions and cultures as literally not human.	Sat 6pm	Wind River B	D. Edwards, A. Brooks, K. T. Okopnik
Essential Needs for Leather Working On A Budget	This panel will discuss all the basics of leather working and how to cut corners when financially impaired. Questions are encouraged.	Sat 6pm	Mesa Verde B	
Space! Is It Really the Final Frontier?	Examine how science fiction drives our need to reach the stars and beyond.	Sat 6pm	Windstar A	K. Helvig, L.J. Hachmeister, E. Denmark, A. Ritchey
Care and Feeding of Literary Villains	What does it take to write a really great villain?	Sat 6pm	Mesa Verde A	S. Lynch, E. Bear, S. Adina, M. Olson,
"I Love You, I Hate You"	In this talk, Aria will discuss how humanizing her muse helped her to build a bond and overcome some of her most major blocks with art. This talk will be accompanied by live painting as well as an original art giveaway via a random name drawn from those who attend.	Sat 6pm-8pm	Atrium	Aria
Hell Hath No Fury	Ways to impede, motivate, change and inspire female characters (that don't involve rape).	Sat 7pm	Wind River A	D. Dawson, C. Wendig, A. Howard, M. Tanzer, B. Dornbusch, M. Olson
How To Fail Gracefully	As you write, you're likely to mess up, or hurt someone without realizing it. How to take steps to learn gracefully instead of turning a mistake into a FAIL and grow from the experience.	Sat 7pm	Windstar A	J. Goh, L. Mantchev, S. Dunn
Forgotten Books	Panelists (and audience members) discuss the books they've loved that have gone out of circulation, and thus the merits of used bookstores.	Sat 7pm	Mesa Verde A	V. Caethe, L. Holuta,
Tactile Demo from Costume Contest	Costume Contest participants voluntarily offer their costumes to be touched and viewed close-up after the contest, for those with sensory needs.	Sat 7pm	Chasm Creek B	E. Card
Based on a True Story	Ever wonder where the stories come from that the films are based on? We'll give you the truth behind the films that are "based on a true story" and tell you about some surprising films that you probably didn't know were based on actual events.	Sat 7pm	Mesa Verde C	Bryan, Baxter
AnomalyCon Grand Concert	Pandora Celtica opens for The Cog is Dead and Frenchy and the Punk!	Sat 7pm-11pm	Main Events	Pandora Celtica, Frenchy and the Punk, The Cog is Dead
Queer Identities After the Apocalypse	Trans healthcare and queer reproductive choices in post-apocalyptic worlds.	Sat 8pm	Wind River B	D. Edwards, J. Goh, E. Jackson, M. Fowler, E. Singer
F*ck You, Pay Me	Art is work, and shouldn't be free. But there are thousands of examples of even big corporations searching for free creative talent. When is enough enough?	Sat 8pm	Chasm Creek B	S. Menzel, S. Tatroe, Aria, T. Sarmo
Scared of the Dark: The Monsters We Love to Fear	A discussion of horror, paranormal romance with dark monsters, and why we love to be afraid. Where do you want to be in 10 years? 20? What if our efforts were poured into solving world problems through science, and how are we doing that now?	Sat 8pm	Wind River A	M.K. Sauer, A. Kessler, C. Salas, P. Nihiser
Science For World Progress	Later generations would have you believe the Victorians were prudes, but the truth is something much stranger. Examine the progression of the world's favorite pastime (sex) from the perspective of the Victorians.	Sat 8pm	Mesa Verde C	R. Maas, A. Helms, K. Helvig, A. Ritchey
Pornography and Underground Sexuality	If zombies COULD procreate, how would they do it? Do Zombies ever run out of parts? Other strange questions you probably never wanted to ask (or know the answers).	Sat 9pm	Mesa Verde A	A. Peter, S. Holl, M. Tanzer
The Secret Love Lives of Zombies	A special event for this Easter weekend! On Sunday morning young Minions can search for metallic eggs throughout the convention space.	Sat 9pm	Wind River A	M.K. Sauer, S. Yan, B. Yovanoff, C. Salas, P. Nihiser
Steampunk Egg Hunt	Bring your own creations or use our legos! Trophies awarded for the best builders.	Sun 9am	Atrium and more	
Lego Building Contest	Is writing a choice or a compulsion? What about those authors that say that their characters guide the story, as though they were real people? And how do you harness that before the white coats come to take you away?	Sun 9am-12pm	Atrium	
Writing Destiny	The past's virulent racism against the Irish has now faded to language artifacts like "red-headed stepchild" and "paddy wagon." What traces will present-day racism leave behind, and what new forms of racism will emerge?	Sun 10am	Mesa Verde C	E. Denmark, C. Kay, R. Maas, A. Brooks, TL Morganfield
The Future of Racism	Learn how to make your sewn edges look professional. Also learn how to lace your projects and what the difference is between sewing and lacing.	Sun 11am	Mesa Verde C	S. Dunn, M. Davis, V. Calisto, J. Goh
Leather Sewing & Lacing Demo	A discussion and exploration of representation in fiction of religions outside Anglo-Christian.	Sun 11am	Mesa Verde B	Lost Marbles Leather
Religion in SF/F Outside the West	How do you apply the idea of being around people doing similar things to artistic community? How do you grow through association? This panel will discuss cultivating your community.	Sun 11am	Mesa Verde A	M. Denny, S. Litore, T.L. Morganfield, A. Howard, K. T. Okopnik, N. Lightfoot, G. Mulowayi
Art as Community	Many budding authors struggle to have their characters speak rather than thinking everything that is going on. How do you reveal your character through speech?	Sun 11am	Chasm Creek B	D. Harris, J. Irlanda, T. Sarmo, S. Schafer
He Said, She Said	Every author wants to succeed, and some of us fall prey to unfortunate or unscrupulous offers. We'll discuss some of the most important pitfalls to avoid and better alternatives.	Sun 11am	Wind River B	E. Bear, S. Adina, S. Lynch, K. Hearne, C. Wendig
Writer Beware: Scams and Schemes	Many people only know of tales by Grimm and other Western authors, sometimes only the versions revamped by Disney. A discussion on colonialism in fairy tales and mention of those outside the "mainstream."	Sun 11am	Wind River A	L. Holuta, C. Salas
Colonialism of Fairytales	Hosted by Vivian Caethe and Lori Holuta, featuring a special painting demo by Aria. Tickets are only available ahead of time (before pre-registration closes). Featuring glorious afternoon tea fare and hours of wonderful company and entertainment. An AnomalyCon special event! Tea occurs from 12pm-2pm.	Sun 12pm	Wind River A	J. Goh, M. Fowler
The Grand Tea		Sun 12pm	Main Events	V. Caethe, L. Holuta, Aria

The Truth Behind the Stanley Hotel and Cheesman Park	We've all heard the stories about these famous Colorado haunts. Now come and hear the real story behind them, the history, and our investigations there. We've dug up some interesting facts that may surprise you!	Sun 12pm	Mesa Verde C	Bryan and Baxter
Artist Meetup	Meet your artists! A relaxed setting where we pump them full of caffeine and set them loose into the world.	Sun 12pm	Chasm Creek B	
Spat making workshop	Fitting spats is impossible without an extra pair of hands. Join us to make your own spats!	Sun 12pm	Mesa Verde B room	M. Unruh
Traditional vs Indie Publishing	Traps, downfalls, and up sides to both. With representatives from both sides of the house.	Sun 12pm	Wind River B	E. Bear, S. Adina, M. Davis, A. Kessler, K. Hearne, D. Dawson
Beyond the 19th Century	Steampunk Fiction is often categorized as analyzing the future by looking to the past. Explore works that go beyond this past concept and apply Steampunk ideals to other timelines.	Sun 12pm	Mesa Verde A	M. Tanzer, K. Helvig, S. Lynch
Lost Treasures of History	The Library of Alexandria is just one example of treasures of knowledge that have been completely lost. What other mysteries lurk in our past?	Sun 12pm	Windstar A	B. Cherf, R. Preston, K. Major
Actually, Where HAS the Rum Gone?	Pirates and Rum have been inseparable since the Pirates of the Caribbean...but there's actually a long, sordid history behind the beverage.	Sun 1pm	Mesa Verde A	S. Holl, A. Peter, E. Camomile, A. Ritchey
Religions of the African Diaspora in Genre Fiction	Beyond Zombies and Horror (which many people may not recognize as coming from the African Diaspora) to other elements outside the stereotypes.	Sun 1pm	Wind River B	M. Davis, S. Dunn, C. Kemp, V. Calisto
AnomalyCon Grand Tea Duelling Championship	Sign up and join this elimination tournament! To win the gold you must be able to participate in one preliminary on Saturday and the finals on Sunday.	Sun 1pm	Mesa Verde B	S. Rahmsdorff
		Sun 1pm	Mesa Verde C	
Music Theory in Steampunk	The Cog is Dead and Frenchy and the Punk talk about evolving the sound of Steampunk from inside the bands.	Sun 1pm	Wind River A	Cog is Dead, Frenchy and the Punk
Steampunk Symbolology	What symbols make steampunk art so identifiable? What is the meaning behind these symbols in relation to steampunk art and how is it considered steampunk? Join in on the discussion of symbolology in the steampunk world!	Sun 1pm	Chasm Creek B	J. Irlanda
True Stuff in Old Books	David Malki! of Wondermark presents a slide show of fascinating, forgotten articles unearthed from Victorian-era newspapers and magazines. A man breathes fire! A steam-powered flying machine attempts its first flight! Inventors and adventurers dream big, and often die! And human nature remains unchanged through the ages.	Sun 1pm	Mesa Verde C	D. Malki
But Where Did This Chocolate Come From?	Even fantasy cultures don't exist in isolation, and part of that is so that each novel doesn't spend the first half just describing the world and the back-end functioning. But that means we need to address where the components come from, especially in the case of borrowing from cultures outside our own.	Sun 2pm	Wind River A	L. Mantchev, A. Howard, S. Dunn, R. Calas, D. Dawson
Leather: From Concept to Finished Product	Have you ever seen a product that you know you could make but didn't know where to start? This panel will go over the process of pattern making to the final construction.	Sun 2pm	Mesa Verde B	Lost Marbles Leather
Women in Art	High Fantasy Whore or Prude Maiden? Women creating art, women depicted in art, where they are and where they should be going.	Sun 2pm	Chasm Creek B	S. Holl, S. Schafer, P. Sizer, S. Tatroe
We Have Always Fought	The History of women in warfare, and how women have never been so demure as history would have you believe.	Sun 2pm	Mesa Verde A	J. Goh, C. Kay, K. Major
Pirates! And the Rogues Who Love Them	Why is Steampunk so enamoured with Sky Pirates? Why are we so thrilled by the idea of a character who makes their own rules, like the rogues of Firefly or The Pirates of the Caribbean?	Sun 2pm	Mesa Verde C	S. Lynch, J. Campbell, E. Singer
Evolving the Writing Process	Have an idea, but can't seem to get started? The answer isn't always just "Write write write!"	Sun 2pm	Wind River B	C. Salas, P. Lell, A. Kessler, N. Maslakovic, C. Wendig
History, Usurped	Tesla and Edison. Darwin and Wallace. Sometimes genius isn't giving credit where it's due.	Sun 2pm	Windstar A	R. Preston, M.K. Sauer,
Digital Art	If you're still using pencils and paper, you might be missing out on a world of easy erasures.	Sun 3pm	Chasm Creek B	S. Yan, S. Menzel, S. Schafer, J. Irwin, G. Muloway
Creating Imaginary Races Doesn't Erase Racism	How real-world racism bleeds into fantasy and science fiction, and how to combat that.	Sun 3pm	Wind River B	B. Dornbusch, C. Wendig, A. Howard, K. T. Okopnik
Recreating Historical Fashion with Sensible Materials	Ever tried to weave your own cloth? Sometimes it's just better to find wrinkle-free fabrics. An examination of acceptable substitutes!	Sun 3pm	Mesa Verde B	M. Unruh, J. Smith, P. Pitcher
History Rewritten	Reading of The Zombie Bible by its illustrious author.	Sun 3pm	Wind River A	S. Litore
The Rules of Time Travel	A practical primer for the traveler in all of us.	Sun 3pm	Mesa Verde C	I. Brazee-Canon, N. Maslakovic, A. Ritchey
Steampunk as Metaphor	Samantha Stephenson, singer and percussionist of the globetrotting Steampunk Folk Cabaret duo Frenchy and the Punk, will be conducting a panel on reinventing your life Steampunk-style. An exploration on how what attracted you to Steampunk can be used as a metaphor for your life. Explore the possibility of taking a more active role in shaping and reinventing your present by tuning into what you always wanted your life to be and what you envision it could be in the future.	Sun 3pm	Mesa Verde A	S. Stephenson
The Making of Wondermark	Thrill as comic creator David Malki! builds a Wondermark comic strip out of 19th-century woodcuts and engravings! Gasp as he pulls back the curtain and delves into his delightful collection of Victorian-era books! Swoon as he makes them into strange comic strips that bear no resemblance to their prior state!	Sun 3pm	Atrium	D. Malki
Pandora Celtica Concert and Farewell	Pandora Celtica has been with AnomalyCon since the beginning, and now they are going into semi-retirement. Join us for their last concert and a farewell from AnomalyCon leading into closing ceremonies.	Sun 3pm	Main Events	Pandora Celtica
Closing Ceremonies	Join us for our award ceremony and fill out our feedback forms! AnomalyCon says farewell for another year.	Sun 4pm	Main Events	K. Seibert