Title	Description	Time	Track	Participants
	The Little Shop of Physics puts on intriguing hands-on experiments for kids and adults alike,			· ·
Dark Room Experiments	with a focus on things you can do in the dark!	Fri 2pm-5pm, Sat 5pm-8pm	Windstar B	Little Shop of Physics
OD Drieties As Istockies	Innovation for a new age, and some of the interesting applications available to Steampunks!	Ed Anna	M W 0	D. Dth
3D Printing: An Introduction	Join a professional discussion on pitfalls, must-haves and potential in the 3D Printing world.	Fri 4pm	Mesa Verde C	R. Roth
Indie Comics You Should Be Reading	Artists discuss the best comics you haven't read yet.	Fri 4pm	Chasm Creek B	D. Edwards, D. Harris, J. Irwin, K. Hearne
indic conics for chould be freading	Costuming around limitations such as mobility, tactile limitations, and so on. An open	ПТЧрпп	Grasiii Greek B	D. Edwards, D. Harris, C. Hwin, N. Hearne
Costuming/Cosplay With Disabilities	discussion and some tips and tricks.	Fri 7pm	Mesa Verde B	M. Denny, Tanglwyst
	Join Frenchy and the Punk, Jaymee Goh, and AnomalyCon Director Kronda Seibert to find out			
Opening Ceremonies	about what's new at AnomalyCon and officially kick off the convention.	Fri 4pm	Main Events	J. Goh, Frenchy and the Punk, K. Seibert
Medicine After the End of the World	Managing chronic conditions and serious illness after the apocalypse.	Fri 5pm	Mesa Verde A	V. Caethe, K. Helvig, L. Holuta
10 0 IT D # D #	Never duelled with tea? No problem! Come see what the fuss is about without any impact on	515		0.51
AnomalyCon Grand Tea Duelling Practice	the grand tourney! Were the monsters of old based off of real creatures? Why has history been obsessed with	Fri 5pm	Main Events	S. Rahmsdorff J. Campbell, B. Cherf, M. Fowler, TL
Anthropology of Mythological Monsters	monsters? A discussion from the depths.	Fri 5pm	Wind River A	Morganfield, M. Olson
Antinopology of Mythological Monsters	The art of maintaining appeal for parents and children alike when creating picture books. S.	Fil Spill	Willia River A	Morganileid, M. Olson
Children's Picture Books	Yan	Fri 5pm	Wind River B	S. Yan
Who's Who in (Dr.) Whoville Beginning Edition	So you think you know Who? Test your skills with this trivia showdown!	Fri 5pm	Mesa Verde C	I. Brazee-Canon
, , , , , , , , , , , , , , , , , , , ,	Looking at the ways that production technologies influenced fashion, and fashion drove			
	inventors to produce new technologies, in the early modern period. Looking at a time line of			
Victorian Textiles Presentation	industrial advancements in cloth and notion production.	Fri 5pm	Mesa Verde B	P. Pitcher
	Blockprinting? Clipart? Turning objects into claymation? What are the limits of calling it art, or			
Art Through Alternate Methods	the limits of turning it into comics? Should there even be limits?	Fri 5pm	Chasm Creek B	D. Malki, J. Irlanda, P. Sizer,
	Stant Litore is releasing the new editions of his groundbreaking series and invites you to join			
Book Release Party for Zombie Bible Director's Cut	him for cake, reading, and books!	Fri 5pm	12th Floor Atrium	S. Litore
C-14 D-4 i- Fi Fl-#	A self defense class for everyone, with pointers for getting out of difficult situations while wearing restrictive costumes. With D. Peak and L.J. Hachmeister.	Ed Earl Oat town Over town	Windstar A	D. Peak, L.J. Hachmeister
Self Defense in Finery or Fluff Cleavage Contest	The panel you didn't know you needed, as requested in last year's polls.	Fri 5pm, Sat 1pm, Sun 1pm Fri 6pm	Main Events	C. Kemp, G. Feiner
Re-inventing the Wheelchair	Assistive devices in science fiction and fantasy	Fri 6pm	Mesa Verde C	M. Denny, E. Jackson,
ne-liveriting the wheelchair	Assistive devices in science liction and lantasy	i i i opin	Iviesa verde C	IVI. Delitiy, E. Jackson,
	Writers discuss reasons to represent characters outside of one's own experience and some of			C. Wendig, D. Dawson, L. Mantchev, M.
Writing Kickass Characters Who Don't Look Like You	the writing and research process involved in that.	Fri 6pm	Wind River B	Olson, A. Howard, K. Hearne, N. Lightfoot
	From the very ancient to the near modern, history has a way of romanticizing features of our			, , , , , , , , , , , , , , , , , , , ,
Ancient Civilizations	past that make us want to rewrite the stories about them.	Fri 6pm	Wind River A	T.L. Morganfield, R. Preston, C. Kay
	This hands-on class will teach you how to make a basic 4-strand round braid with leather.			
Leather Braiding Class	Come and make your own keychain. \$5 Materials Fee.	Fri 6pm	Mesa Verde B (1 hr)	Lost Marbles Leather
	Michelle Graham, Giles Hash, and Emily Singer of the Beyond the Trope Podcast will explain			
	story tropes, explore how they work, why they're important, and how they can be flipped on			
Tropes 101	their heads to make books, comics, and movies exciting and new.	Fri 6pm	Windstar A	Beyond the Tropes
	Run through our gambit of artists as they complete 30-second-sketches (like speed dating but			S. Yan, S. Menzel, S. Holl, J. Dunn, D. Edwards, D. Harris, J. Irlanda, S. Tatroe,
Speed Drawing	better) for each person who rotates through.	Fri 6pm	Chasm Creek B	G. Mulowayi
opeca Brawing	bottor) for each person who rotates through.	ТПОРШ	Gridsin Greek B	a. Malowayi
	Romantic and wild reimaginings of fiction abound, and can be considered alternate history at			
Adding Realism to Historical Fiction	most. But what if you desire to write historical fiction and maintain an air of possibility?	Fri 6pm	Mesa Verde A	B. Cherf, E. Bear, R. Calas, S. Lynch
Miskatonic University	Join Mad Scientists to learn how to train your own minions and more! Fun for all kid ages.	Fri 6pm-9pm, Sat 2pm-4pm, Sun 10am-11a	Windstar B	Blades of Moria
	Need help getting the right angles to make cosplayers look great? What about themesetting?			
Introduction to Cosplay Photography	Making costumes shine? JM O'Brien goes over tips! Class starts in the Atrium Demo area.	Fri 6pm, Sat 1pm, Sun 1pm	Atrium	JM O'Brien
Positive Portrayals of Neuroatypicality in Genre Fiction	Who's doing it right, and what would we like to see more of?	Fri 7pm	Wind River A	V. Caethe, M. Fowler
	"Space" science fiction/fantasy most often assumes humans colonizing other worlds for their purposes. How can science fiction address that colonization, and what other examples (such			
Colonialism in Second World Fantasies	as comics) handle this well?	Fri 7pm	Mesa Verde C	B. Dornbusch, J. Campbell, A. Ritchey
Colonialism in Second World Fantasies	A discussion on the evolution of the meaning of words through their social use, as well as the	i ii 7piii	Wesa Verde C	B. Dombusch, c. Campbell, A. Hitchey
Social Linguistics	development of colloquiallism.	Fri 7pm	Mesa Verde A	S. Dunn, S. Holl, S. Litore, V. Calisto
	A discussion on the trials, tribulations and joys of converting traditional theater to Steampunk			
From Theater to Steampunk and Back Again	themes.	Fri 4pm	Mesa Verde B	J. Smith
	Avoiding pitfalls, designing interesting content, and really letting go when the story gets out of			
Becoming the GM Your Players Wish You Were	control.	Fri 7pm	Wind River B	Teh Ebil Bunneh, P. Lell, G. Hash, D. Peak
	A dance lesson to learn the Cakewalk, a popular late-Victorian era dance style. Get your dance			
Dancing Lessons with Jami Good	on before our big dance!	Fri 7pm	12th floor, 1.5 hours	J. Good, A. Helms
	As adults we might feel uncomfortable reading about teenagers exploring their sexualitybut		1	
Say and Demanas in Voung Adult Sinting	what about those teenagers? Should we be talking about sex and romance in young adult	Eri Zam	Mindator A	A L Kasalar I Mantahan E Daran
Sex and Romance in Young Adult Fiction	fiction? Not to be confused with horrible art, there's a market for art that is grotesque or depicts scary	Fri 7pm	Windstar A	A.L. Kessler, L. Mantchev, E. Denmark,
Art and Horror	things. Not all art needs to be beautiful. Aria, J. Becker, M. Acevedo	Fri 7pm	Chasm Creek B	Aria, C. Kemp, D. Malki, T. Sarmo
AIL AIR FIOTIO	Local artist Jacenta Irlanda will demonstrate how to turn your favorite comic or storybook	1 11 7 pill	Onasin Oreek b	Ana, O. Nemp, D. Maiki, T. Samil
	character(s) into tiny steampunk robots through an art demo. Grab a pencil and a piece of		1	
	paper and learn to draw your own character robot! There is also an opportunity to enter in a		1	
Steampunk Robot Art Demo	free art giveaway.	Fri 7pm	Atrium	J. Irlanda
·	A PG-13 setting with live adult model and appropriate lighting. Bring your drawing materials	·		
Life Drawing I	and prepare to work from multiple angles. K. Renta	Fri 8-10pm	Chasm Creek B (2 hrs)	K. Renta

	Come make your own leather bracelet. Stamps, dye, and expertise on hand. Limit 25 per class			
Leather Cuff Class	\$10 materials fee.	Fri 8pm, Sat 7pm	Mesa Verde B (1.5 hrs)	Lost Marbles Leather
Protagonists with Post-Traumatic Stress Disorder	Who are they? How are they portrayed? Does the author present coping mechanisms?	Fri 8pm	Wind River B	K. Helvig, M. Olson, E. Bear, R. Calas
Dark Grand Ball	Our DJ Simon Koi will wow you with his mastery of modern and traditional music to carry you across the dance floor in our charming ballroom.	Fri 8pm	12th floor, 8pm-onward	C. Daga
Dark Grand Ball	across the dance floor in our charming ballroom.	ги ории	12th hoor, 8pm-onward	S. Page
	A rare chance to hear about some of the private investigations of Rocky Mountain Paranormal			
	Research Society. We'll look at the claims, our investigations, and what we discovered at these	,		
Private Investigations	locations. How did our findings differ from those of other paranormal groups and why?	Fri 8pm	Mesa Verde C	K. Stollznow, Bryan, Baxter
	Cooking is science, and the Victorians obsessed with alchemyand here the two combine,			
The Mad Science of Victorian Cooking	perhaps with dangerous results!	Fri 8pm	Wind River A	L. Holuta
	Is Star Wars Steampunk? What is the fascination with all these remakes of old science fiction?			
	Why science fiction set "in the past?" Our intrepid authors are asked these and more. Beyond	F:0		D 111 T 0 W 11 D D
A Long Long Time Ago	the Trope investigating.	Fri 8pm	Main Events	Beyond the Trope, C. Wendig, D. Dawson
Absinthe: A Dark History	The history and interesting background of this often-maligned drink most popular with the Victorians.	Fri 8pm	Mesa Verde A	A. Peter, E. Camomile, S. Holl
Absirtine. A bark history	A brief look at the secret projects, wacky ideas, and strange inventions that have come	гн орш	INESA VEIGE A	A. Feter, E. Oamornie, S. Floii
Black Ops Inventors	from the military (that we know about).	Fri 8pm	Windstar A	K. Major, P. Lell,
Black Ops Inventors	Being an activist, or sometimes just being a marginalized person who exists on the internet, or	ги ории	Windstar A	K. Major, F. Lell,
	even writing a character the fans don't expect, can result in a lot of harassment and online			
	backlash that might even creep into your personal life. A discussion of how to protect yourself			C. Wendig, D. Dawson, M. Davis, A. Peter,
Defense Against the Dark Arts	and your family as much as possible.	Fri 9pm	Windstar A	K. T. Okopnik
	Horses, carriages, steam cars, sailboats, Galleon, and tanks. How is a gentleman to get	- 1		
	around in these environs? We'll look at the transportation option in use before, during, and			J. Campbell, B. Cherf, E. Jackson, S.
By Land And Sea	after Victorian Europe, and how they changed Dinner plans.	Sat 9am	Mesa Verde C	Lynch
	An AnomalyCon first! Victorian swimwear was quite restrictive, but more interesting to grant			
	room for fashionable choices. Meet at the pool at 9am Sat to be judged, with prizes and a			
Victorian Swimwear Competition	trophy to be awarded. Only Victorianesque swimwear will be photographed or judged.	Sat 9am	Pool	
	For Pre-registered attendees only: A gathering (with donuts and coffee!) to mingle, exchange			
Breakfast and AnomalyCard Exchange	AnomalyCards if you have not yet completed your collection, and generally get the day started well.	Sat 9am	Main Events	
Breaklast and AnomalyCard Exchange	In an age when guns and modern weaponry are clearly so much more advantageous, why are	Sat 9am	IVIAITI EVERIIS	
Fisticuffs and Flamethrowers	we fascinated with using martial arts and swords?	Sat 10am	Mesa Verde A	P. Lell, A. Howard, B. Yovanoff, P. Nihiser
i ionodiio diid i idiiotiiowolo	A more in-depth look at the ways 3D printing can be used to create replicas, with a WOW	our roun	moda vordo / t	
3D Printing: Taking a Model from Game to Life	weapon example.	Sat 10am-12pm	Mesa Verde C	R. Roth
	The Little Shop of Physics sheds some light with intriguing hands-on experiments for kids and	·		
Light Room Experiments	adults alike!	Sat 10am-1pm, Sun 12pm-3pm	Windstar B	Little Shop of Physics
	A 3-part workshop to draw out the most exciting and impactful characters, for the budding or			
Write Characters Your Readers Won't Forget	experienced author. S. Litore,	Sat 10am, Sat 3pm, Sat 6pm	3 hours (segments), Wind Rive	
Whickey Tongo Foytest	History analysis DEALLY had ideas, and other stories that not hatter with professity	Cat 10nm	Mesa Verde A	K. Major, E. Jackson, S. Dunn, K. T. Okopnik
Whiskey Tango Foxtrot	History snafus, REALLY bad ideas, and other stories that get better with profanity. A PG-13 setting with live adult model and appropriate lighting. Bring your drawing materials	Sat 10pm	Mesa verde A	Окорпік
Life Drawing II	and prepare to work from multiple angles. K. Renta	Sat 11a-1pm	Chasm Creek B (2 hrs)	K. Renta
Elic Brawing II	The answer isn't just "prosthetics." How are futuristic societies handling people getting around?	Cat Tra Tpin	Chashi creek B (2 ms)	IX. Fichita
Accessibility in Futuristic Societies	What are authors doing for visibility?	Sat 11am	Windstar A	S. Litore, M. Denny,
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	It's easy to find how some people feel about mass surveillance, and even plenty of fiction			
Marginalized Perspectives on Mass Surveillance	written about common thoughts about this in the future. We hear from other perspectives.	Sat 11am	Mesa Verde A	E. Jackson, S. Schafer, E. Camomile
	Representing code-switching in fiction, but also how it relates to a miltilingual and diverse geek			S. Dunn, J. Goh, V. Calisto, V. Caethe, K.
Language, Dialect and Code-Switching	community.	Sat 11am	Windstar A	T. Okopnik
Come Committee Design and Masters	You've prepared this brilliant storyline and material, and not just out of a book. How do you	0-444	Mind Diver D	D. Lell Teb Fbil Donner
Game Campaign Design and Mastery	keep your players engaged and exploring the quest you actually prepared for?	Sat 11am	Wind River B	P. Lell, Teh Ebil Bunneh
	Discuss textile advancements in the early modern period while creating a cuff to suit your own			
Victorian Textiles Workshop	style! Must be capable of threading a needle (will instruct), all materials provided.	Sat 11am	Mesa Verde B	P. Pitcher
	,			
	Romance in Science Fiction and Fantasy is a common theme, and some might argue that this			
	makes those stories "women's books." Why is there a struggle to tell stories with the common			A.L. Kessler, B. Dornbusch, S. Adina, A.
Is This A Kissing Book?	theme of relationships and maintain a serious science fiction theme? When is this done well?	Sat 11am	Wind River A	Howard, TL Morganfield
	Sign up and join this elimination tournament! To win the gold you must be able to participate in			
AnomalyCon Grand Tea Duelling Prelims (Required to participat		Sat 11am, Sat 3pm	Main Events	S. Rahmsdorff
	Childbirth is often glossed overeven in Star Trek where they "beam" the kid out. But in		l	L.J. Hachmeister, J. Goh, L. Mantchev, K.
Science Fiction and the Future of Childbirth	futuristic worlds, what can reproduction look like, and beyond the cis-normative?	Sat 12pm	Mesa Verde C	T. Okopnik, R. Maas
Hats to Spats Drawing Costumed Characters and Creatures Demo	Accessorizing your costume to develop your own sense of style. A live demo on drawing costumed characters, by Tom Sarmo.	Sat 12pm	Mesa Verde B Chasm Creek B (Atrium)	M. Unruh T. Sarmo
Drawing Costumed Characters and Creatures Demo	Steampunk isn't dead, or even plateauing. New fiction, exciting ideas and where the genre is	Sat 12pm	Onasiii Oreek B (Atrium)	i. Janii
The Future of Steampunk	aging beyond the world of written words.	Sat 12pm	Wind River B	M. Tanzer, S. Adina, J. Irwin, M. Davis
The Fatare of Oteampanic	Star Trek and many of its subsequent imitators have influenced everyday technology. What's	Surpiii		a.izoi, o. naiia, o. iiwiii, ivi. Davis
Impact of Star Trek on Modern Science	next, warp cores?	Sat 12pm	Mesa Verde A	I. Brazee-Canon, C. Salas, L. Holuta
Psychic or Cold Reader?	The tricks and techniques of psychic readers.	Sat 12pm	Windstar A	K. Stollznow.
	Kicking off your artistic or creative venture with crowdfunding, Patreon and Kickstarter and	i i		
Crowdfunding with Passion	more. The how-tos and the do-nots.	Sat 12pm	Wind River A	S. Litore, S. Yan
Crowdiunding with Passion				
How to Piss Off the Internet	Some of our most popular authors get together and talk controversy, writing the important things amidst the controversy, and probably Twitter.	Sat 1pm	Main Events	C. Wendig, D. Dawson, L. Mantchev, R. Calas

downley not an extract of Norse downley how part of character. What is the faste devices and organized rich or much specially take Work After 50 devices organized and several part of the several part of		A		ı	
Lagrand (Rose) de Josephine (ORTIDE) (Service) de Visit filler A. P. Seguel (Service) de Visit filler A. Seguel (Service) de V		A cartoon based on Japanese animation and storytelling styles, run by Nickelodeon, promoting			I I Hachmoister I Campbell M Fowler
Construction of Control Control Association and Today Control	Logand of Korra		Cat 1nm	Wind Divor A	
Section Mean Vessel Control (Section Mean Ves	Legend of Rolla	do you love Kohna:	Sat Tpill	Willia River A	L. Singer
Section Mean Vessel Control (Section Mean Ves	Saving The World After 50	Celebrating genre fiction's silver-haired beroines and representing the extending life cycle	Sat 1nm	Wind River B	V Caethe I Holuta S Adina
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The Contract Man Security Security Control (and Man Security Control (and Man Security Control (and Man Security Control) (and Ma	Habits and Preferences of Victorian Imbibers	swigging what you think.	Sat 1pm	Mesa Verde A	S. Rahmsdorff, A. Peter, E. Camomile
South and flam cross or states an experimental registery of the control of Depart in Security Works. Vicinities - Vicin		Ever felt like something was terrible about three seconds after you finished it? This is about			P. Sizer, J. Irwin, D. Malki, N. Maslakovic,
Standard in Security Works Security Standard Security Standar	The Critic and Me	controlling your control freak and making things even with the doubt.	Sat 1pm	Chasm Creek B	S. Tatroe, G. Mulowayi
Coveration in Steernpach Coveration in Steernp		Beauty and fashion are always representative of relative displays of wealththink beyond			
Viscoisins—who were decisioned with barry out the world and masking it in the images, fellow on the property of the world and masking it in the images, fellow on the property of the world and masking it is	Standards of Beauty in Secondary Worlds		Sat 2pm	Windstar A	K. Helvig, M. Davis, M. Fowler
control for Name Posters (Produced and Statement Control for Statement Control for Name Posters (Produced in Name Posters					
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We fill flux Research Walloutural Footome of Search Walloutural Fo					
With A LOD Respect. Multicultural fasteries Appealing to the protein of the prot	Beyond the Hero's Journey		Sat 2pm	Wind River B	M. Davis, R. Preston, D. Dawson,
Appealing in the yearing prevention with self holding ont to you other auditors. Storme had been provided and part of the yearing age went from you over forming age age. The Prevention of the gase of along years and years are provided and years are year					
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Don't Starrey, Arest Paint is experience. You need to eat. Two can's you' make it happen? The Partialists, in the gains define investigating manner entrals. by 15 obtently depicts they negly find there. After a few rounds, the authority has the character to other up their own storage. Fighting clients in control and an arrivable of the character to control and arrivable of th					
The Parelesia, in the guite of aleren revelopating human nemals, by to benefity objects they registed that the Author of the Charles are controlled to the Charles and Charles					
implif find there. After a few rounds, the auditors has the chance to offer up their own strategory operations are designed in the control of	Don't Starve, Artist!		Sat 2pm	Cnasm Creek B	S. Yan, D. Harris, D. Edwards,
Sal 2pm Meas Verde A C. Cheff, E. Bear, P. Nilseer Filtring genome is clearly easier than lighting the cultural narrative of men as arrogant, and controlling in present appearance with rolling the cultural narrative of men as arrogant, and controlling in present appearance with rolling to the controlling as a transparent of Presents of the Controlling as a transparent of Controll					
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Wind would it look file if a male character became aware of that arrantive and decided to take a stand against IT hasted of took maculity what believing used generate spective conflict, bors can authorise of the tension between what the outbour wants in an other wants in an other wants in a stand against IT hasted of took maculity what believing used generate spective conflict, bors can authorise of the tension between what the outbour wants in an other wants in an other wants in a stand against IT has a stand against IT hasted of the tension between what the outbour wants in an other wants in a stand against IT has a stand against IT					
a stand against it 'instead of too' masculinty traits being used to generate repetitive conflict, how can author build the testion between with the cruits of writing at a man to be and with the strain of between with the cruits of writing at a man to be and of the strain of between with the cruits of writing at a man to be and of the strain of the word. While plotdasting takes time and sell, a sell creation and fall, sell creation and fall, sells creation sells of the sells of the Seyond the Trope Production will was you browning the instead for only will be sell and the sell sells of the sells of the Seyond the Trope Production of Your Style The Evolution of Your Style The Travel And The World of Tomorrow The Vision of Tomorrow The Travel And The World of Tomorrow The Vision of Tomorrow The Travel And The World of Tomorrow The Vision of Tomorrow The Travel And The World of Tomorrow The Travel And The W					
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Took Masculinty as Villain For without and arisks, there are so many options for self-promotion that it's easy to get lost in the crowd. While pockesting bytes free and skill, it selds creatives gard from all of the social the crowd. While pockesting bytes free and skill, it selds creatives gard from all of the social the crowd. While pockesting bytes free and skill, it selds creatives gard from all of the social the crowd. While pockesting bytes free and skill, it selds creatives gard from all of the social the crowd of the crowd will be presented by our patitions. For Farant to original creations, invitation of the masters to your own unque fairne. For Farant to original creations, invitation of the masters to your own unque fairne. For Farant to original creations, invitation of the masters to your own unque fairne. For Farant to original creations, invitation of the masters to your own unque fairne. For Farant to original creations, invitation of the masters to your own unque fairne. For Farant to original creations, invitation of the masters to your own unque fairne. For Farant to original creations, invitation of the masters to your own unque fairne. For Farant to original creations, and whether the master to your own unque fairne. For Farant to original creations, and whether the master to your own unque fairne. For Farant to original creations, and whether the master to your own unque fairne. For Farant to original creations, and whether the social resources, and the fairness that don't dehumanice the whether the social fairness that don't dehumanice the whether the social fairness that don't dehumanice the whether and with your definition. For Farants (All Deal of the States of Carryll, P. Seer, D. Dealson, M. College of the States of Carryll, P. Seer, D. Dealson, M. College of the States of Carryll, P. Seer, D. Dealson, M. College of the States of Carryll, P. Seer, D. Dealson, M. College of the States of Carryll, P. Seer, D. Dealson, M. College of the States of Carryll, P. Seer, D. Dealso					E Jackson C Wandia C Dunn D
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Sat 5pm Mesa Verde C					
Gentlamen's Fashion for the Discerning Eve Design and collection of gentlemen's costumes, with examples, Sat 5nm Mass Varda R M Unruh M Brannan J Smith					

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	Are all heroslacking self preservation instinct? Why don't they just call the police instead of			A. Brooks, S. Adina, D. Harris, R. Preston,
The Making of a Hero	leaping into danger? Why is it so easy or important for us to believe in superhumans?	Sat 5pm	Wind River A	R. Calas
The Making of a Tiero	What makes female characters fun for women to play? How can game designers model after	Out opin	VVIIId THVCI 7	A. Peter, K. Seibert, S. Schafer, B.
Female Characters in Video Games	characters who are doing the right things?	Sat 6pm	Mesa Verde C	Yovanoff
	Every costumed event needs a fashion showdown to see whose creativity is the most			
	extensive. Guest judges. Signup at Operations until Sat 2pm. Judges L Holuta, T. Kroenung, J.			
Costume Contest	Smith, E. Card	Sat 6pm	Main Events	L. Holuta, T. Kroenung, J. Smith, E. Card
Alien Cultures that Don't Dehumanize	Creating original alien societies without portraying real minority races, religions and cultures as literally not human.	Sat 6pm	Wind River B	D. Edwards, A. Brooks, K. T. Okopnik
Alleri Guitures triat Dorrt Deriumanize	This panel will discuss all the basics of leather working and how to cut corners when financially	, Sat opin	Willia River B	D. Edwards, A. Brooks, R. T. Okopilik
Essential Needs for Leather Working On A Budget	impaired. Questions are encouraged.	Sat 6pm	Mesa Verde B	
	,			K. Helvig, L.J. Hachmeister, E. Denmark, A.
Space! Is It Really the Final Frontier?	Examine how science fiction drives our need to reach the stars and beyond.	Sat 6pm	Windstar A	Ritchey
Care and Feeding of Literary Villains	What does it take to write a really great villain?	Sat 6pm	Mesa Verde A	S. Lynch, E. Bear, S. Adina, M. Olson,
	In this talk, Aria will discuss how humanizing her muse helped her to build a bond and overcome some of her most major blocks with art. This talk will be accompanied by live			
"I Love You, I Hate You"	painting as well as an original art giveaway via a random name drawn from those who attend.	Sat 6pm-8pm	Atrium	Aria
TLOVE TOU, I Flate Tou	painting as well as an original art giveaway via a random hame drawn from those who attend.	Sat opin-opin	Athum	D. Dawson, C. Wendig, A. Howard, M.
Hell Hath No Fury	Ways to impede, motivate, change and inspire female characters (that don't involve rape).	Sat 7pm	Wind River A	Tanzer, B. Dornbusch, M. Olson
	As you write, you're likely to mess up, or hurt someone without realizing it. How to take steps to			
How To Fail Gracefully	learn gracefully instead of turning a mistake into a FAIL and grow from the experience.	Sat 7pm	Windstar A	J. Goh, L. Mantchev, S. Dunn
	Panelists (and audience members) discuss the books they've loved that have gone out of			
Forgotten Books	circulation, and thus the merits of used bookstores.	Sat 7pm	Mesa Verde A	V. Caethe, L. Holuta,
Tactile Demo from Costume Contest	Costume Contest participants voluntarily offer their costumes to be touched and viewed close- up after the contest, for those with sensory needs.	Sat 7pm	Chasm Creek B	E. Card
ractile Demo nom Costume Contest	Ever wonder where the stories come from that the films are based on? We'll give you the truth	Sat 7piii	Chashi Creek B	L. Gald
	behind the films that are "based on a true story" and tell you about some surprising films that			
Based on a True Story	you probably didn't know were based on actual events.	Sat 7pm	Mesa Verde C	Bryan, Baxter
•				Pandora Celtica, Frenchy and the Punk,
AnomalyCon Grand Concert	Pandora Celtica opens for The Cog is Dead and Frenchy and the Punk!	Sat 7pm-11pm	Main Events	The Cog is Dead
				D. Edwards, J. Goh, E. Jackson, M. Fowler,
Queer Identities After the Apocalypse	Trans healthcare and queer reproductive choices in post-apocalyptic worlds.	Sat 8pm	Wind River B	E. Singer
F*ck You, Pay Me	Art is work, and shouldn't be free. But there are thousands of examples of even big corporations searching for free creative talent. When is enough enough?	Sat 8pm	Chasm Creek B	S. Menzel, S. Tatroe, Aria, T. Sarmo
1 CK 100, 1 ay We	corporations searching for nee creative talent. When is enough enough:	Oat opin	Onasiii Oreek B	O. Wenzer, O. Tatibe, Ana, T. Samio
Scared of the Dark: The Monsters We Love to Fear	A discussion of horror, paranormal romance with dark monsters, and why we love to be afraid.	Sat 8pm	Wind River A	M.K. Sauer, A. Kessler, C. Salas, P. Nihiser
	Where do you want to be in 10 years? 20? What if our efforts were poured into solving world			
Science For World Progress	problems through science, and how are we doing that now?	Sat 8pm	Mesa Verde C	R. Maas, A. Helms, K. Helvig, A. Ritchey
	Later generations would have you believe the Victorians were prudes, but the truth is			
Pornography and Underground Sexuality	something much stranger. Examine the progression of the world's favorite pastime (sex) from the perspective of the Victorians.	Sat 9pm	Mesa Verde A	A. Peter, S. Holl, M. Tanzer
Pornography and Underground Sexuality	If zombies COULD procreate, how would they do it? Do Zombies ever run out of parts? Other	Sat 9pm	iviesa verde A	M.K. Sauer, S. Yan, B. Yovanoff, C. Salas,
The Secret Love Lives of Zombies	strange questions you probably never wanted to ask (or know the answers).	Sat 9pm	Wind River A	P. Nihiser
	A special event for this Easter weekend! On Sunday morning young Minions can search for			
Steampunk Egg Hunt	metallic eggs throughout the convention space.	Sun 9am	Atrium and more	
Lego Building Contest	Bring your own creations or use our legos! Trophies awarded for the best builders.	Sun 9am-12pm	Atrium	
	Is writing a choice or a compulsion? What about those authors that say that their characters			
W 25 B 25	guide the story, as though they were real people? And how do you harness that before the	0 10		E. Denmark, C. Kay, R. Maas, A. Brooks, TL Morganfield
Writing Destiny	white coats come to take you away? The past's virulent racism against the Irish has now faded to language artifacts like "red-	Sun 10am	Mesa Verde C	TE Morganiield
	headed stepchild" and "paddy wagon." What traces will present-day racism leave behind, and			
The Future of Racism	what new forms of racism will emerge?	Sun 11am	Mesa Verde C	S. Dunn, M. Davis, V. Calisto, J. Goh
	Learn how to make your sewn edges look professional. Also learn how to lace your projects			, , , , , , , , , , , , , , , , , , , ,
Leather Sewing & Lacing Demo	and what the difference is between sewing and lacing.	Sun 11am	Mesa Verde B	Lost Marbles Leather
				M. Denny, S. Litore, T.L. Morganfield, A.
			l., .,	Howard, K. T. Okopnik, N. Lightfoot, G.
Religion in SF/F Outside the West	A discussion and exploration of representation in fiction of religions outside Anglo-Christian.	Sun 11am	Mesa Verde A	Mulowayi
	How do you apply the idea of being around people doing similar things to artistic community?			
Art as Community	How do you grow through association? This panel will discuss cultivating your community.	Sun 11am	Chasm Creek B	D. Harris, J. Irlanda, T. Sarmo, S. Schafer
	Many budding authors struggle to have their characters speak rather than thinking everything			E. Bear, S. Adina, S. Lynch, K. Hearne, C.
He Said, She Said	that is going on. How do you reveal your character through speech?	Sun 11am	Wind River B	Wendig
	Every author wants to succeed, and some of us fall prey to unfortunate or unscrupulous offers			
Writer Beware: Scams and Schemes	We'll discuss some of the most important pitfalls to avoid and better alternatives.	Sun 11am	Wind River A	L. Holuta, C. Salas
	Many people only know of tales by Grimm and other Western authors, sometimes only the			
Colonialism of Enjaytolog	versions revamped by Disney. A discussion on colonialism in fairy tales and mention of those outside the "mainstream."	Sun 12nm	Wind River A	J. Goh, M. Fowler
Colonialism of Fairytales	Hosted by Vivian Caethe and Lori Holuta, featuring a special painting demo by Aria. Tickets	Sun 12pm	WITH RIVELA	o. Gott, IVI. FOWIET
	are only available ahead of time (before pre-registration closes). Featuring glorious afternoon			
	tea fare and hours of wonderful company and entertainment. An AnomalyCon special event!			
The Grand Tea	Tea occurs from 12pm-2pm.	Sun 12pm	Main Events	V. Caethe, L. Holuta, Aria

	Males all beautiful at the state of the stat		T	
	We've all heard the stories about these famous Colorado haunts. Now come and hear the real story behind them, the history, and our investigations there. We've dug up some interesting			
The Truth Behind the Stanley Hotel and Cheesman Park	facts that may surprise you!	Sun 12pm	Mesa Verde C	Bryan and Baxter
•	Meet your artists! A relaxed setting where we pump them full of caffeine and set them loose			,
Artist Meetup	into the world.	Sun 12pm	Chasm Creek B	
Spat making workshop	Fitting spats is impossible without an extra pair of hands. Join us to make your own spats!	Sun 12pm	Mesa Verde B room	M. Unruh
	T			E. Bear, S. Adina, M. Davis, A. Kessler, K.
Traditional vs Indie Publishing	Traps, downfalls, and up sides to both. With representatives from both sides of the house.	Sun 12pm	Wind River B	Hearne, D. Dawson
	Steampunk Fiction is often categorized as analyzing the future by looking to the past. Explore			
Beyond the 19th Century	works that go beyond this past concept and apply Steampunk ideals to other timelines.	Sun 12pm	Mesa Verde A	M. Tanzer, K. Helvig, S. Lynch
Lost Treasures of History	The Library of Alexandria is just one example of treasures of knowledge that have been completely lost. What other mysteries lurk in our past?	Sun 12pm	Windstar A	B. Cherf, R. Preston, K. Major
200 Hoddard of History	Pirates and Rum have been inseparable since the Pirates of the Caribbeanbut there's		TTITIOGAT 71	
Actually, Where HAS the Rum Gone?	actually a long, sordid history behind the beverage.	Sun 1pm	Mesa Verde A	S. Holl, A. Peter, E. Camomile, A. Ritchey
Religions of the African Diaspora in Genre Fiction	Beyond Zombies and Horror (which many people may not recognize as coming from the African Diaspora) to other elements outside the stereotypes.	Sun 1pm	Wind River B	M. Davis, S. Dunn, C. Kemp, V. Calisto
Total of the Amount Diaspora in define Fields	Sign up and join this elimination tournament! To win the gold you must be able to participate in	Cur rpm	Willia Tilver B	
AnomalyCon Grand Tea Duelling Championship	one preliminary on Saturday and the finals on Sunday.	Sun 1pm	Mesa Verde B	S. Rahmsdorff
	The Cog is Dead and Frenchy and the Punk talk about evolving the sound of Steampunk from	Sun 1pm	Mesa Verde C	
Music Theory in Steampunk	inside the bands.	Sun 1pm	Wind River A	Cog is Dead, Frenchy and the Punk
	What symbols make steampunk art so identifiable? What is the meaning behind these symbols			
Steampunk Symbology	in relation to steampunk art and how is it considered steampunk? Join in on the discussion of symbology in the steampunk world!	Sun 1pm	Chasm Creek B	J. Irlanda
Steampunk Cymbology	David Malki! of Wondermark presents a slide show of fascinating,	our rpin	Oliasili Oreek B	o. manda
	forgotten articles unearthed from Victorian-era newspapers and			
	magazines. A man breathes fire! A steam-powered flying machine attempts its first flight! Inventors and adventurers dream big, and			
True Stuff in Old Books	often die! And human nature remains unchanged through the ages.	Sun 1pm	Mesa Verde C	D. Malki
	Even fantasy cultures don't exist in isolation, and part of that is so that each novel doesn't	, , , , , , , , , , , , , , , , , , ,		
	spend the first half just describing the world and the back-end functioning. But that means we			I Mantahan A Hannard C Dura B
But Where Did This Chocolate Come From?	need to address where the components come from, especially in the case of borrowing from cultures outside our own.	Sun 2pm	Wind River A	L. Mantchev, A. Howard, S. Dunn, R. Calas, D. Dawson
	Have you ever seen a product that you know you could make but didn't know where to start?			
Leather: From Concept to Finished Product	This panel will go over the process of pattern making to the final construction.	Sun 2pm	Mesa Verde B	Lost Marbles Leather
Women in Art	High Fantasy Whore or Prude Maiden? Women creating art, women depicted in art, where they are and where they should be going.	Sun 2pm	Chasm Creek B	S. Holl, S. Schafer, P. Sizer, S. Tatroe
Tromon in the	The History of women in warfare, and how women have never been so demure as history	- Сан Дрин	Gridom Grook B	o. Hon, o. condict, F. c. con, c. Factor
We Have Always Fought	would have you believe.	Sun 2pm	Mesa Verde A	J. Goh, C. Kay, K. Major
	Why is Steampunk so enamoured with Sky Pirates? Why are we so thrilled by the idea of a character who makes their own rules, like the rogues of Firefly or The Pirates of the			
Pirates! And the Rogues Who Love Them	Caribbean?	Sun 2pm	Mesa Verde C	S. Lynch, J. Campbell, E. Singer
				C. Salas, P. Lell, A. Kessler, N. Maslakovic,
Evolving the Writing Process	Have an idea, but can't seem to get started? The answer isn't always just "Write write write!"	Sun 2pm	Wind River B	C. Wendig
History, Usurped	Tesla and Edison. Darwin and Wallace. Sometimes genius isn't giving credit where it's due.	Sun 2pm	Windstar A	R. Preston, M.K. Sauer,
				S. Yan, S. Menzel, S. Schafer, J. Irwin, G.
Digital Art	If you're still using pencils and paper, you might be missing out on a world of easy erasures.	Sun 3pm	Chasm Creek B	Mulowayi B. Dornbusch, C. Wendig, A. Howard, K. T.
Creating Imaginary Races Doesn't Erase Racism	How real-world racism bleeds into fantasy and science fiction, and how to combat that.	Sun 3pm	Wind River B	Okopnik
	Ever tried to weave your own cloth? Sometimes it's just better to find wrinkle-free fabrics. An			
Recreating Historical Fashion with Sensible Materials	examination of acceptable substitutes!	Sun 3pm	Mesa Verde B	M. Unruh, J. Smith, P. Pitcher
Recreating Historical Fashion with Sensible Materials History Rewritten				M. Unruh, J. Smith, P. Pitcher S. Litore
	examination of acceptable substitutes! Reading of The Zombie Bible by its illustrious author. A practical primer for the traveler in all of us.	Sun 3pm	Mesa Verde B	
History Rewritten	examination of acceptable substitutes! Reading of The Zombie Bible by its illustrious author. A practical primer for the traveler in all of us. Samantha Stephenson, singer and percussionist of the globetrotting Steampunk Folk Cabaret	Sun 3pm Sun 3pm	Mesa Verde B Wind River A	S. Litore
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