

Title	Description	Time
3D Printing: An Introduction	Innovation for a new age, and some of the interesting applications available to Steampunks! Join a professional discussion on pitfalls, must-haves and potential in the 3D Printing world. R. Roth	Fri 6pm
3D Printing: Art and Costuming With 3D Construction	A more in-depth look at the ways 3D printing can be used to supplement costumes or even build a better birdhouse. R. Roth	Sat 3pm
A History of Steampunk Music	What is Steampunk music, really, and how has the genre evolved through the ages? T. Deeney, C. Vaughn, J. Heller	Sat 2pm
Ableism, Invisible Disabilities, and the Geek Community	Ableism is the prejudice of the fully able against those who may not be. A discussion of the struggles and challenges faced by those with visible and invisible disabilities in the geek community, and what creative content could do to improve inclusion. K. Blackwood, T. Kroenung, J. Smith	Sat 7pm
Absinthe: A Dark History	The history and interesting background of this often-maligned drink most popular with the Victorians. A. Peter, E. Camomile	Fri 8pm
Adding Realism to Historical Fiction	Romantic and wild reimaginings of fiction abound, and can be considered alternate history at most. But what if you desire to write historical fiction and maintain an air of possibility? B. Cherf, T.L. Morganfield, R. Calas	Fri 8pm
Alternate Histories Outside the West	Go beyond America and The U.K., to other civilizations and their alternate pasts. S. Litore, J. Gjevre, T. Heermann, T.L. Morganfield.	Sun 3pm
Ancient Civilizations	From the very ancient to the near modern, history has a way of romanticizing features of our past that make us want to rewrite the stories about them. B. Cherf, J. Heller, S. West, TL Morganfield, K. Major	Fri 7pm
AnomalyCon Grand Tea Duelling Championship	Sign up and join this elimination tournament! To win the gold you must be able to participate in one preliminary on Saturday and the finals on Sunday. (S. Rahmsdorff)	Sun 2pm
AnomalyCon Grand Tea Duelling Prelims (Required to participate)	Sign up and join this elimination tournament! To win the gold you must be able to participate in one preliminary on Saturday and the finals on Sunday. (S. Rahmsdorff)	Sat 12pm, Sat 4pm
Anthropology of Mythological Monsters	Were the monsters of old based off of real creatures? Why has history been obsessed with monsters? A discussion from the depths. J. Campbell, B. Cherf, M. Stone	Sat 8pm
Art and Horror	Not to be confused with horrible art, there's a market for art that is grotesque or depicts scary things. Not all art needs to be beautiful. Aria, J. Becker, M. Acevedo	Fri 7pm
Artist Free-For-All	Also considered the Hunger Games meets Thunderdome, with artists answering questions that will teach you more about your favorite creators than you ever realized you didn't know.	Sat 3pm
Artist Meetup	Meet your artists! A relaxed setting where we pump them full of caffeine and set them loose into the world.	Sun 12pm
Author Free-For-All	Don't miss this wild answer to every question you never thought to ask your favorite authors! Twitter meets steroids. S. Chambers, C. Doctorow, K. Seibert (M), J. Nye, S. Litore, G. DeMarco, J. A. Owen, M. Tanzer, M. Mohanraj, J. Koyanagi, Ay-leen the Peacemaker, L.J. Hachmeister, T. Heermann, S. Smith, V. Caethe	Sat 1pm
Author Readings	Authors reading their fiction! Taking place from 7pm-10pm Saturday night in the 12th Floor room.	Sat 7pm
Bartitsu Demonstration	A Gentleman's (And Gentelady's) mixed martial arts straight from the Victorian era. Learn how to fight with anything. With T. Kroenung	Sun 3pm
Becoming the GM Your Players Wish You Were	Avoiding pitfalls, designing interesting content, and really letting go when the story gets out of control. Teh Ebil Bunneh	Sun 12pm
Becoming Uncomfortable	Difficult Conversations to expand our understanding of community. Being willing to ask--and answer--the hard questions. T.A. Fowler, L.J. Hachmeister, Ay-leen the Peacemaker, A. Rogers, M. Mohanraj, C. Rose (M), S. Smith	Sun 2pm
Beyond the 19th Century	Steampunk Fiction is often categorized as analyzing the future by looking to the past. Explore works that go beyond this past concept and apply Steampunk ideals to other timelines. S. Litore, S. Chambers, M. Tanzer	Sun 2pm
Black Ops Inventors	A brief look at the secret projects, wacky ideas, and strange inventions that have come from the military (that we know about). K. Major, G. DeMarco, M. Stone	Sun 1pm
Bryan and Baxter Debunk The Mysterious	Witness paranormal researchers debunking fraud in the field of the mysterious. Bryan and Baxter.	Sun 1pm
Build a Story on the Spot	The Audience writes--what insanity will befall characters created in the spur of the moment? G. DeMarco	Sun 2pm

By Land And Sea	Horses, carriages, steam cars, sailboats, Galleon, and tanks. How is a gentleman to get around in these environs? We'll look at the transportation option in use before, during, and after Victorian Europe, and how they changed Dinner plans. J. Campbell, B. Cherf, K. Major	Sat 1pm
Care and Feeding of Literary Villains	What does it take to write a really great villain? J. Nye, P. Lell, G. DeMarco	Sat 8pm
Chasing the Demon in the Clouds	A brief overview of aviation, from Orville and Wilbur, to Armstrong, Aldrin, and Collins (and Yeager). We'll look at how things go up, what makes them go up, and why they sometimes come back down very badly. G. DeMarco, M. Stone, K. Major	Sun 12pm
Children's Picture Books	The art of maintaining appeal for parents and children alike when creating picture books. S. Yan	Fri 5pm
Closing the Loop	Editing and re-editing and outlining and reviewing and getting your book out to an agent...you have so much to do now that you've finished your first novel draft. Where do you go from here? B. Dornbusch, S. Chambers, J. Brawner, Ay-leen the Peacemaker, V. Caethe	Fri 7pm
Coloring with Copic Demo	A demonstration on coloring with markers, by Joe Becker.	Sat 5pm
Coming Out in The Geek Community	Sometimes we forget that not everyone is accepting, or that the community is there to support us. We'll talk about our coming out stories, and about the help available to you if you need support. K. Seibert, L.J. Hachmeister, Ay-leen the Peacemaker, A. Rogers, M. Fowler	Sat 2pm
Common Sense, Harrassment Policies and You	Why do we still need anti-harassment policies? Why isn't common sense enough? When does this extend from anti-harassment to anti-weapons policies? Where do we draw the line? G. Feiner, M. Fowler	Fri 7pm
Converting Novels to Graphic Novels and Comics	What are the differences and techniques required to adapt your skills across multiple industries? C. Salas, M. Acevedo, G. DeMarco	Sat 4pm
Copyright, Plagiarism and Ethics	A discussion and explanation of the differences between copyright infringement, plagiarism, and ethical boundaries. V.A. Hughes, J. Vogt.	Sat 1pm
Cory Doctorow Key Exchange and Breakfast	Breakfast with Cory! And a digital signature key exchange! Bring your personal certificate to be signed, or at least enjoy breakfast and a technical discussion with Cory. Location will be revealed at the Operations Desk.	Sat 9am
Cosplay IS an Art Form	A lot of controversy surrounds cosplay lately, and some have said that cosplay is just fanart with thread. We're here to set the record straight. E. Card, T. DeMarco	Sat 9pm
Cosplay is Not Consent	What does this tagline mean? What kinds of expectations are we overlaying on male versus female cosplayers, and what is appropriate at a convention? Ay-leen the Peacemaker, A. Rogers, G. Feiner, C. Rose (M)	Sat 5pm
Costume Contest	Every costumed event needs a fashion showdown to see whose creativity is the most extensive. Guest judges. Signup at Operations until Sat 2pm. Judges C. Rose, T. Kroenung, J. Smith, E. Card	Sat 6pm
Creative Sangha	Based on the Buddhist concept of "community" and "togetherness," how do you apply the idea of being around people doing similar things to artistic community? How do you grow through association? This panel will discuss cultivating your community. K. Renta, S. Tatroe	Sun 11am
Crossgender Steampunk Costuming	Working outside the limitations of corsets for ladies and vests for men. T. Deeney	Sat 3 pm
Cryptology	An introduction to the art of secret messages and hidden texts. A. Spriggs, B. Cherf	Sat 7pm
Cryptozoology	The fascinating science of searching for legendary animals. A. Spriggs	Sat 10am
Dancing with the Diamond Dolls	A dance lesson to learn the Cakewalk, a popular late-Victorian era dance style. Get your dance on before our big dance!	Fri 7pm
Denver Astronomical Society Presents: Meteorites	A presentation on the vastness of meteorites, what we know and what we don't. By DAS president R. Hranac	Sun 11am
Developing Character through Costuming	A discussion of the Who behind your costume and developing character through design. M. Unruh, Ay-leen the Peacemaker.	Fri 5pm
Digital Art	If you're still using pencils and paper, you might be missing out on a world of easy erasures. S. Yan, G. Davis, S. Menzel, K. Renta	Sun 3pm
Dissecting Verne	How did this contemporary writer become the poster child for Steampunk? T. Kroenung	Sat 1pm
Don't Judge a Book...	Sometimes the movies go out of their way to change the narrative of the original story. Sometimes, the movie is better (gasp). S. Ficklin, S. West, L. Shields,	Sat 7pm
Don't Starve, Artist!	Paint is expensive. You need to eat. How can you make it happen? Aria, S. Yan, T. Sarmo, S. Menzel	Sat 2pm

Drawing Costumed Characters and Creatures Demo	A live demo on drawing costumed characters, by Tom Sarmo.	Sat 6pm
Drawing Out Dragons	James A. Owen presents on bringing the dragons to life from his stories. J.A. Owen	Sat 12pm
Essential Needs for Leather Working On A Budget	This panel will discuss all the basics of leather working and how to cut corners when financially impaired. Questions are encouraged.	Sat 6pm
Evolving the Writing Process	Have an idea, but can't seem to get started? The answer isn't always just "Write write write!" V.A. Hughes, T.A. Fowler, J. Vogt, J. Nye	Sun 1pm
F*ck You, Pay Me	Art is work, and shouldn't be free. But there are thousands of examples of even big corporations searching for free creative talent. When is enough enough? S. Menzel, S. Tatroe, Aria, C. Kemp	Sat 8pm
Fisticuffs and Flamethrowers	In an age when guns and modern weaponry are clearly so much more advantageous, why are we fascinated with using martial arts and swords? P. Lell, S. Ficklin, B. Dornbusch, K. Major	Sat 10am
Gagging Your Inner Critic and Locking it In The Closet	Ever felt like something was terrible about three seconds after you finished it? This is about controlling your control freak and making things even with the doubt. K. Renta, T. Sarmo, S. Tatroe, C. Kemp, J. A. Owen	Sat 1pm
Game Campaign Design and Mastery	You've prepared this brilliant storyline and material, and not just out of a book. How do you keep your players engaged and exploring the quest you actually prepared for? P. Lell, Teh Ebil Bunneh	Sat 1pm
Game Design Writing	Worldbuilding, character design, modules for playing, quests, backgrounds, has it all been done before? How do you spin old stories to new heights? P. Lell, Teh Ebil Bunneh	Fri 9pm
Gentlemen's Fashion for the Discerning Eye	Design and collection of gentlemen's costumes, with examples. M. Unruh, M. Brannan, J. Smith	Sun 12pm
Glasswork Workshop	Prop-Making with glass gear. M. Brannan	Sat 12pm
Habits and Preferences of Victorian Imbibers	The Victorians may have refined drunkenness to an art form--and they probably weren't swigging what you think. S. Rahmsdorff, A. Peter, E. Camomile	Sat 11am
Hats to Spats	Accessorizing your costume to develop your own sense of style. M. Unruh	Fri 7pm
Haunting America	Ghost stories and "real" haunts throughout North America. K. Stollznaw.	Fri 5pm
He Said, She Said	Many budding authors struggle to have their characters speak rather than thinking everything that is going on. How do you reveal your character through speech? T. Heermann, R. Calas, L. Berger	Sat 2 pm
History of Weaponry and Warfare 1750-1880	Every nuance of weapons development changed the tide of some battle or other. Want to be authentic? Learn about the really crazy stuff people fired at each other. K. Major,	Sat 12pm
History of Weaponry and Warfare 1880-1950	From the development of things that went REALLY boom to air battles and zeppelins and more. K. Major	Sat 5pm
History, Usurped	Tesla and Edison. Darwin and Wallace. Sometimes genius isn't giving credit where it's due. A. Spriggs, R. Calas,	Sat 6pm
Impact of Star Trek on Modern Science	Star Trek and many of its subsequent imitators have influenced everyday technology. What's next, warp cores? I. Brazee-Canon, J. Nye, S. Ficklin	Sun 10am
Indie Comics You Should Be Reading	Artists discuss the best comics you haven't read yet. S. Holl, R. Maas, A. Helms, J. Oliver	Fri 4pm
Interview with Cory Doctorow	Beyond the Tropes Talks to Cory about Tech, Writing, and Everything	Sat 4pm
Introduction to Cosplay Photography	Need help getting the right angles to make cosplayers look great? What about themesetting? Making costumes shine? JM O'Brien goes over tips! Class starts in the Atrium Demo area. JM O'Brien	Fri 7pm, Sat 11am
Is This A Kissing Book?	Romance in Science Fiction and Fantasy is a common theme, and some might argue that this makes those stories "women's books." Why is there a struggle to tell stories with the common theme of relationships and maintain a serious science fiction theme? When is this done well? A.L. Kessler, S. Ficklin, S. West, B. Dornbusch	Sat 8pm
Keeping Their Interest: Young Adult Fiction	Appealing to the younger generation while still holding on to your older audience. Stories that transcend age even if they do cover "coming of age." A.L. Kessler, T. Kroenung, J. A. Owen,	Sat 12pm
Kickstarting with Passion	Kicking off your artistic or creative venture with crowdfunding. The how-tos and the do-nots. T. Heerman, The DoubleClicks, S. Litore	Sun 11am
Leather Braiding Class	This hands-on class will teach you how to make a basic 4-strand round braid with leather. Come and make your own keychain. \$5 Materials Fee.	Fri 6pm
Leather Cuff Class	Come make your own leather bracelet. Stamps, dye, and expertise on hand. Limit 25 per class. \$10 materials fee.	Two sessions: Fri 8pm, Sat 7pm

Leather Mask Demo	Learn the basics of designing and producing leather masks. Basic Mask pattern will be given out to attendees.	Sat 4pm
Leather Roulette Demo	Come choose which demo you would like to learn. Choose from: Coffee Sleeve, Leather Box, Pouches/Bags, Scales, General Q&A, Decorative Cutting, Coloring techniques.	Sat 9am
Leather Sewing & Lacing Demo	Learn how to make your sewn edges look professional. Also learn how to lace your projects and what the difference is between sewing and lacing.	Sun 11am
Leather: From Concept to Finished Product	Have you ever seen a product that you know you could make but didn't know where to start? This panel will go over the process of pattern making to the final construction.	Sun 1pm
Lego Building Contest	Bring your own creations or use our legos! Trophies awarded for the best builders. (Chris Martinez)	Sun 10am
Life Drawing I	A PG-13 setting with live adult model and appropriate lighting. Bring your drawing materials and prepare to work from multiple angles. K. Renta	Fri 8pm
Life Drawing II	A PG-13 setting with live adult model and appropriate lighting. Bring your drawing materials and prepare to work from multiple angles. K. Renta	Sat 10am
Lost Treasures of History	The Library of Alexandria is just one example of treasures of knowledge that have been completely lost. What other mysteries lurk in our past? B. Cherf, R. Calas, K. Major	Sun 11am
Modern Science In Premodern Times	Did you know robots were invented before the Renaissance era? Or that computers could calculate long before the middle ages? We like to think our modern scientific strides are without foundation, but the truth is that Steampunk science is everywhere. A. Spriggs, K. Major, I. Brazee-Canon	Sat 2pm
Mustache and Beard Contest	Real and fake facial hair categories. Does your grooming stand the test?	Sat 11am
NeuroDecoding and Brain Machine Interfaces	Neuroscientist discusses mind-reading, mind control and SkyNet.	Sat 5pm
New Fiction Now	Writers Reading Cool Stuff that just came out. Pick up a new favorite. M. Tanzer, S. Chambers, S. West, S. Ficklin, S. Smith	Sun 3pm
Overcoming Barriers	Brilliant authors talk about breaking out of the stereotypes to be successful in art and fiction. Ay-leen the Peacemaker, A. Rogers, J. Koyanagi, M. Mohanraj, S. Smith	Sat 10am
Painting Demo	In this demo, Aria AKA She Paints with Blood will discuss her personal techniques for creating a piece from start to finish as well as tips for how she remains creative as a full time working artist. Those who attend can put their names into a hat for a a giveaway of a mini painting at the end of the demo. Aria	Sat 7pm
Physics and Astronomy in Science Fiction	Real astronomers talk about writing astronomy into fiction the right way. Denver Astronomical Society Presenting. J. Brawner, L. Berger, Sorin	Sun 12pm
Pornography and Underground Sexuality in the Victorian Era	Later generations would have you believe the Victorians were prudes, but the truth is something much stranger. Examine the progression of the world's favorite pastime (sex) from the perspective of the Victorians. A. Peter, T.L. Morganfield, S. Holl, M. Tanzer	Sat 9pm
Privacy and Practicality on The Web	Where does privacy give way to social interaction on the web? How can you protect yourself? And what about Facebook? C. Doctorow, J. Brawner, G. DeMarco, Psyche Corporation	Sun 11am
Real Monsters	Biology has produced some amazing specimens that are stranger than fiction. Examine some of our favorites. A. Spriggs	Sat 8pm
Recreating Historical Fashion with Sensible Materials	Ever tried to weave your own cloth? Sometimes it's just better to find wrinkle-free fabrics. An examination of acceptable substitutes! M. Unruh, J. Smith, T. DeMarco.	Sat 5pm
Representation, Not Tokenism	Why is it wrong to have just one person of color or member of the QUILTBAG community in a book/show/movie/game? What's wrong with using a token minority to demonstrate the evil of a villain? We discuss those stereotypes here and what they mean to our community. M. Fowler, S. Schafer, A. Rogers.	Sat 8pm
Representing Reality in Video Games	We often discuss the problems with video games and other media and their presentation of minorities and individuals outside of the grizzled white 24 year old straight cis-gender male stereotype. Here we talk about what they're doing right and how you can support those creators. A. Peter, S. Schafer.	Sat 6pm
Responsible Fandom	Encouraging diversity through fandom and consuming problematic media responsibly. J. Koyanagi, Ay-leen the Peacemaker, M. Fowler (M), C. Rose	Sun 12pm
Roundtable: The Most Important Scientific Discovery of the Past	Bring in your best argument backups and discuss what you feel is the most important discovery of the century. K. Major, T. Heermann, L. Shields, J. Nye	Sat 3pm
Scared of the Dark: The Monsters We Love to Fear	A discussion of horror, paranormal romance with dark monsters, and why we love to be afraid. S. Yan, C. Salas, A. Kessler, P. Nihiser	Sat 9pm

Science For World Progress	Where do you want to be in 10 years? 20? What if our efforts were poured into solving world problems through science, and how are we doing that now? R. Maas, A. Helms, A. Spriggs,	Sun 2pm
Science Outside the West	How did other cultures look at the exploration of the natural universe? What about the Arabs during the European Middle Ages, who regarded themselves as a people of song and science? What about the Iroquois and their strategies for managing and controlling their environment? Come to this panel and let's talk about these moments in the history of science -- and about some of the fiction that is exploring and re-awakening these (not lost) stories! S. Litore, R. Calas, T.L. Morganfield,	Sat 3pm
Scientific Mysteries	Discuss great scientific unknowns, and the strange occurrences that many attribute to the occult. Bryan, Baxter, K. Stollznow	Fri 7pm
Seam Rippers: Advanced Clothing Modification for Fun and Fashion	Come join in the found clothing movement and learn how to thriftstore-dive, pop some tags and repurpose clothing for Steampunk fashion! M. Unruh.	Sat 1pm
Self Defense Against the Dark Arts	A self defense class for everyone, with pointers for getting out of difficult situations while wearing restrictive costumes. With D. Peak and L.J. Hachmeister.	Three Sessions: Fri 5pm, Sat 1pm, Sun 1pm
Series Building: Continuity and Character Building with Carrie Vaughn	Continuity takes on a different shape with every novel you write. How can you change a character's mind without ruining their believability? C. Vaughn	Sat 3pm
Sex and Romance in Young Adult Fiction	As adults we might feel uncomfortable reading about teenagers exploring their sexuality--but what about those teenagers? Should we be talking about sex and romance in young adult fiction? A.L. Kessler, C. Vaughn, J. Campbell, S. Ficklin, S. Smith	Sat 4pm
Sexuality and Gender Identity in Fiction	A discussion of the good and bad ways that mainstream fiction is exploring gender identity and sexuality, and how we can do better. K. Seibert (M), Ay-leen the Peacemaker, A. Rogers, M. Tanzer, S. Smith	Fri 6pm
Silver Steam Film Festival	A new event to AnomalyCon! We've accepted brilliant Indie films from around the world and are showing them to you here! These films compete to take home the Golden Cog, with judging by Girls of Geek 12.	Sat 10am-5pm
Simple Details Make the Coat: Beginner Clothing Modification	Sometimes buttons are not so simple and seams not so seemly. This workshop teaches changing minor details like buttons and chains to rework clothing for the Steampunk inclined. M. Unruh.	Sun 2pm
So Charming, Not Creepy	Join our gentlemen (and ladies) of class in discussing how to approach people and be friendly (or even strike up a romance) without being that creep. A lesson on etiquette, common sense and fandom with respect. C. Kemp, J. Vogt, J. Brawner, T.A. Fowler.	Fri 6pm
Social Linguistics	A discussion on the evolution of the meaning of words through their social use, as well as the development of colloquialism. S. Litore, B. Cherf, J. Vogt, M. Mohanraj, V. Caethe	Sun 12pm
Space! Is It Really the Final Frontier?	Examine how science fiction drives our need to reach the stars and beyond. J. Nye, C. Doctorow, J. Koyanagi,	Fri 7pm
Spat making workshop	Fitting spats is impossible without an extra pair of hands. Join us to make your own spats! M. Unruh	Sun 10am
Speed Drawing	Run through our gambit of artists as they complete 30-second-sketches (like speed dating but better) for each person who rotates through. S. Yan, S. Holl, S. Schafer, J. A. Owen, S. Menzel	Sun 1pm
Star-Gazing and Solar Viewing with the Denver Astronomical Society	The Denver Astronomical Society will be setting up telescopes for viewing the king of planets, Jupiter, as well as our Moon, and hopefully a few of the brighter star clusters and nebulae. During the day, we will have solar scopes setup to have a glimpse as any sunspots and other activity on our nearest star. Come and see the wonders of our solar system for yourself, and ask our members those burning astronomy questions. All viewing is weather permitting as our telescopes cannot yet penetrate the clouds!	Fri and Sat 7:30pm-9:30pm, Sat at 11am-12
Steampunk is Taking Over The World!	When people think "Steampunk" Jules Verne and Wild Wild West often come to mind. But the last 50 years of media have been full of hints of Steampunk. It's everywhere, and there are things you need to see and read. J. Heller, S. Chambers, M. Acevedo	Sat 6pm
Steampunk Paris	Travel Paris in real style. Only Steampunk will do. S. Chambers	Sat 3pm
Steampunk Theater	What's out there? What good could Steampunk do in theater? Ay-leen the Peacemaker, A. Rogers, S. Rahmsdorff,	Fri 8pm
Steampunk This!	AnomalyCon's popular crazy pictictionary spinoff is back! Our guest artists team up with attendees to try to steampunk out weird objects never before attempted. With pencils. G. Davis, J. Becker	Fri 6pm
Steampunk World Interview with S.J. Chambers and Molly Tanzer	Beyond the Tropes talks Steampunk with S.J. Chambers and Molly Tanzer	Sat 5pm

Steampunk, Anarchy, and Socio-political Activism	Steampunk is on the rise and fans of the genre enjoy more than just the aesthetic. But what about using the core of a movement to bring about positive change in the political or socio-economical climate? C. Doctorow, S. Chambers, J. Heller, A. Rogers.	Sat 11am
Strange Monsters In Fiction	Poop monsters, chimera, the Sphynx and more! Talk about monsters beyond Vampires/Werewolves/Zombies. R. Maas, A. Helms, C. Salas	Fri 9pm
Sympathetic Villains	We love to hate them, or just can't resist rooting for them to be redeemed. Why is our culture fascinated with sympathetic villains, and what does that say about us? T.A. Fowler, L. Shields, S. West, S. Ficklin, A. Kessler	Sat 9am
Tea Duelling (Practice Edition)	What is Tea Duelling, where did it begin and how do you play? Show up to learn the rules, and sign up for the tournament if you dare! (S. Rahmsdorff)	Fri 5 pm
The -Gater Phenomenon	What does it mean to be a gatekeeper? What does Gamergate even mean? Why do things like Gamergate happen, and how can people not caught in the crossfire help with these problems? Ay-leen the Peacemaker, A. Rogers, J. Koyanagi, A. Peter, S. Schafer	Sat 3pm
The Critical Eye	Criticism can be elevated to a higher art form or devolve to base insults. How to be a better critic, and deal with the critics while you aspire to the stars. V.A. Hughes, J. Campbell	Sun 2pm
The Evolution of Your Style	From Fanart to original creations, imitation of the masters to your own unique flare. When have you arrived? T. Sarmo, S. Yan, S. Tatroe, Aria, C. Kemp	Sun 10am
The Future of Steampunk	Steampunk isn't dead, or even plateauing. New fiction, exciting ideas and where the genre is going beyond the world of written words. S. Chambers, M. Tanzer, S. Ficklin, S. West.	Fri 5pm
The Grand Ball	Our DJ Simon Page will wow you with his mastery of modern and traditional music to carry you across the dance floor in our charming ballroom.	Fri 8pm
The Grand Tea	Hosted by Psyche Corporation and S.J. Chambers, featuring a special painting demo by Aria. Tickets are only available ahead of time (before pre-registration closes). Featuring glorious afternoon tea fare and hours of wonderful company and entertainment. An AnomalyCon special event! S. Chambers, Aria, Psyche Corporation, C. Rose. Tea occurs from 11:30am-2pm.	Sun 12pm
The Making of a Hero	Are all heros crazy? Why don't they just call the police instead of leaping into danger? Why is it so easy or important for us to believe in superhumans? P. Lell, C. Salas, S. Ficklin	Sat 5pm
The Paranormal Investigation Process	Get an overview of how real paranormal scientists define their process and differentiate themselves from "fringe" scientists. K. Stollznov, Bryan, Baxter	Sat 11am
The Rules of Time Travel	A practical primer for the traveler in all of us. I. Brazee-Canon	Fri 8pm
The Science of Distilling	What does it really take to brew or distill alcohol? Is it an art or a science? Why does it fascinate so many modern makers? A. Peter, E. Camomile	Fri 9pm
The Science of Steampunk	Steampunk might be considered "fantasy" to some hardcore scientists today, but the science of Steampunk looks a lot like hard science when examined through a Victorian lens. G. DeMarco, M. Tanzer, J. Heller,	Sat 12pm
The Science of Time and Clocks	What is time? How does it work? Why is time different as distance increases from the ground? A deeply scientific discussion of the driving force behind us all, and on how to build an atomic clock. S. Campbell	Fri 6pm
The Secret Love Lives of Zombies	If zombies COULD procreate, how would they do it? Do Zombies ever run out of parts? Other strange questions you probably never wanted to ask (or know the answers). G. DeMarco, M. Acevedo, S. Yan, M. Stone	Fri 9pm
Things I Learned From Books (That I Should Have Learned From)	Sexuality and surprises in fiction, and the stories we read that opened our eyes to a bigger world. Did you get "the talk" from a book? This one's for you. T. A. Fowler, J. Campbell, J. Brawner, P. Nihiser	Sat 12pm
Time Travel And The World of Tomorrow	Is Time Travel possible? Discuss ideas about time travel from various fictional resources, as well as real science strides being made toward travel through time. G. DeMarco, I. Brazee-Canon, R. Maas, A. Helms	Fri 7pm
Toward The End	Reading of The Zombie Bible by its illustrious author. S. Litore	Sat 10pm
Traditional vs Indie Publishing	Traps, downfalls, and up sides to both. With representatives from both sides of the house. C. Vaughn, B. Dornbusch, L. Shields, R. Calas	Fri 6pm
Trope Troperiffic	We use the buzzword "trope" often to describe stereotypes and common themes in fiction and media. But is everything really a trope? When are common or familiar themes OK and good to use? B. Dornbusch, T. DeMarco, P. Lell	Sun 1pm

Tropes 101	Michelle Graham, Giles Hash, and Emily Singer of the Beyond the Trope Podcast will explain story tropes, explore how they work, why they're important, and how they can be flipped on their heads to make books, comics, and movies exciting and new.	Fri 5pm
Tropes and the Victorians	Did they really all wear corsets? And what's with the layers? S. Holl, S. Schafer, S. Chambers	Sat 10am
Victorian Vices: Recreational Drugs in the Victorian Era	Before laws existed to prohibit the use of mind-altering substances outside of the medical field, the Victorians were there to try a little bit of everything. A discussion of social and creative implications from a historical context. A. Peter, E. Camomile, S. Holl.	Fri 6pm
Voices in My Head	Is writing a choice or a compulsion? What about those authors that say that their characters guide the story, as though they were real people? And how do you harness that before the white coats come to take you away? B. Dornbusch, P. Lell, S. West, L. Shields, J. A. Owen, S. Smith	Sun 11am
We Have Always Fought	The History of women in warfare, and how women have never been so demure as history would have you believe. T.L. Morganfield, J. Gjevre, K. Major,	Sat 7pm
Wear This, Not That!	Steampunk costumes that decidedly aren't, and how you can avoid Etsy failures. T. DeMarco, T. Deeney.	Sat 8pm
What's Your Sign?	Author Branding for Success. Without a brand, how will they know what books to read? B. Cherf, T.A. Fowler	Sat 5pm
Whiskey Tango Foxtrot	History snafus, REALLY bad ideas, and other stories that get better with profanity. K. Major, G. DeMarco	Sat 10pm
Who's Who in (Dr.) Whoville	So you think you know Who? Test your skills with this trivia showdown! (I. Brazee-Canon)	Fri 5pm, Sat 4pm
Why Are We Still Talking About This?	No, seriously. Aren't you tired of hearing about angry minorities? Why are we still talking about feminism and equality? Isn't it here yet? C. Doctorow, S. Chambers, M. Fowler, J. Heller, C. Rose (M), S. Smith	Fri 8pm
Why Is This All So Familiar?	Why do fantasy stories all seem like they're set in medieval Europe? Why is every bad guy leading up an "evil empire?" L. Berger, B. Dornbusch, A.L. Kessler,	Sat 11am
Why Steampunks Love Squid	Why Verne, why H.P. Lovecraft, why all the mysterious affiliations with squid? Discuss the Steampunk attachment to certain kinds of fiction. G. DeMarco, J. Heller, T. Kroenung	Sat 9pm
With All Due Respect: Multicultural Fashion	Steampunk isn't just about Victorian England! Dive into costuming from every angle and discuss cultural respect without appropriation. Ay-leen the Peacemaker, M. Unruh.	Sat 11am
Women Are Ruining Science	Historically programming was a woman's job. Huge leaps and bounds have been made by female scientists. If Marie Curie is the only female scientist whose name springs to mind, this panel is for you. Psyche Corporation, K. Major, V. Caethe	Sat 4pm
Women Are Ruining Science Fiction	Mary Shelly invented the Science Fiction genre. But we've heard that female writers are ruining science fiction. These amazing and wildly successful science fiction authors are here to put your suspicions where they belong--back in the middle ages. J. Nye, T.L. Morganfield, M. Mohanraj, B. Dornbusch, P. Nihiser	Sat 2pm
Women in Art	High Fantasy Whore or Prude Maiden? Women creating art, women depicted in art, where they are and where they should be going. S. Holl, S. Schafer, K. Renta	Sun 2pm
Write Characters Your Readers Won't Forget	A workshop to draw out the most exciting and impactful characters, for the budding or experienced author. S. Litore, R. Calas, J. A. Owen	Sat 10am
Writer Beware: Scams and Schemes	Every author wants to succeed, and some of us fall prey to unfortunate or unscrupulous offers. We'll discuss some of the most important pitfalls to avoid and better alternatives. J. Vogt	Sat 7pm
Writers and Technology	Is Technology our bane, our boon, or both? Can you still write manuscripts on a typewriter and send them by snail mail? Discuss the benefits and detractors. C. Doctorow, J. Vogt, T. Heerrmann, L. Berger	Sat 9pm
Writing Characters of Impact	Women. QUILT BAG. People of color. They all have a common trend throughout fiction: The person who gets rescued or killed at the whim of the hero or villain. We're here to change that. It's not just about strength. B. Dornbusch, M. Mohanraj, J. Koyanagi, L.J. Hachmeister, S. Smith	Sat 12pm