

CARMINA BURANA.  
Fortuna Imperatrix Mundi  
1. O FORTUNA

Κ. ΟΡΦ  
C. ORFF

[illegible]

Musical score for "Agnus Dei" by Maurice Strakosky. The score is in 3/2 time, marked "moderato". It features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are in Latin: "A-gnus Dei, qui tol-lis o-mnem pec-ca-ti-mul-ti-tu-di-nem, mi-se-re-re no-bis." The score includes a repeat sign and a key signature change to one flat (B-flat major/D minor).

1

de - te - sta - bi - lis nunc ob - du - rat et tunc

de - te - sta - bi - lis nunc ob - du - rat et tunc

2

cu - rat lu - do men - tis a - ci - em, e - ge -

cu - rat lu - do men - tis a - ci - em, e - ge -

- sta - tem, po - te - sta - tem dis - sol - vit ut gla - ci -

- sta - tem, po - te - sta - tem dis - sol - vit ut gla - ci -



8

em. Sors im - ma - nis et in - a - nis, ro - ta

*sempre pp*

tu vo - lu - bi - lis, sta - tus ma - lus, va - na

4

sa - lus sem - per dis - so - lu - bi - lis, ob - um -

*pp*

5

bra - ta et ve - la - ta mi - hi quo - que ni - te -

bra - ta et ve - la - ta mi - hi quo - que ni - te -

8

- ris; nuns per lu - dum dor - sum nu - dum fe - ro

- ris; nuns per lu - dum dor - sum nu - dum fe - ro

8

6

tu - l sce - le - ris. Sors sa - lu - tis et vir -

tu - l sce - le - ris. Sors sa - lu - tis et vir -

8

*ff martellatissimo*

Tr-be  
Tr-ni

9827



S. *tu - tis mi - hi nunc con - tra - ri -*

A. *tu - tis mi - hi nunc con - tra - ri -*

T. *tu - tis mi - hi nunc con - tra - ri -*

B. *tu - tis mi - hi nunc con - tra - ri -*

7

est af - fec - tus et de -

First system of the musical score. It consists of two vocal staves (Soprano and Alto) and a piano accompaniment. The lyrics are: *- fec - tus sem - per in an - ga - ri -*. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Piano accompaniment for the first system. The right hand plays a continuous eighth-note pattern, while the left hand provides harmonic support with chords and moving lines. The system is divided into four measures.

Second system of the musical score. The lyrics are: *- a. ff Hac in ho - ra si - ne*. The piano part continues with the same accompaniment style, featuring a strong *ff* (fortissimo) dynamic marking in the first measure of the system.

Piano accompaniment for the second system. The right hand features a more complex texture with some sixteenth-note passages and rests, while the left hand maintains a steady accompaniment. The system is divided into four measures.



8

mo - ra cor - de pul - sum tan - gi -

mo - ra cor - de pul - sum tan - gi -

te; quod per sor - tem ster - nit

te; quod per sor - tem ster - nit