

Lecture 3 – Digital Image Processing

This lecture will cover:

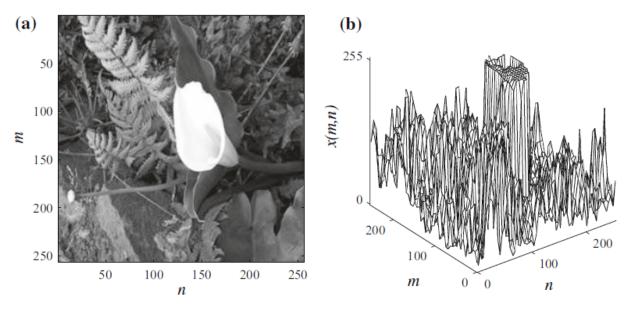
- Digital Image
- Basic Image Operation
 - Array and Matrix Operation
 - Vector and Matrix Operation
 - Linear and Nonlinear Operation
 - Set and Logical Operation
 - Arithmetic Operation
- Spatial Operation
- Image filtering

Digital image



\triangleright A visual representation in form of a function f(x,y), where

- f is related to the intensity or brightness (color) at point
- (x, y) are spatial coordinates
- x, y, and the amplitude of f are finite and discrete quantities



(a) A 256X256 image with 256 gray levels; (b) its amplitude profile

Matrix Representation



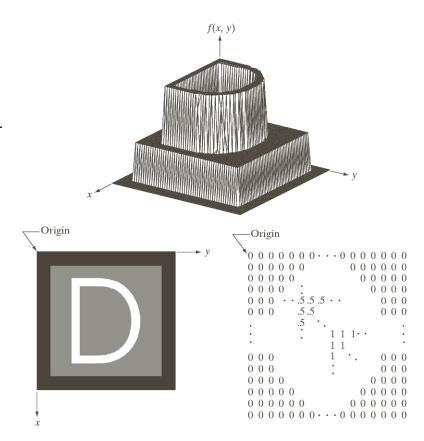
Three basic ways to represent f(x, y)

- Plot of function: *difficult to view and interpret*
- Visual intensity array: for view
- numerical array: for processing and algorithm development

$$[f(x,y)] = \begin{bmatrix} f(0,0) & f(0,1) & \cdots & f(0,N-1) \\ f(1,0) & f(1,1) & \cdots & f(1,N-1) \\ \vdots & \ddots & \cdots & \vdots \\ f(M-1,0) & f(M-1,1) \cdots & \cdots & f(M-1,N-1) \end{bmatrix}$$

$$A = \begin{bmatrix} a_{0,0} & a_{0,1} & \cdots & a_{0,N-1} \\ a_{1,0} & a_{1,1} & \cdots & a_{1,N-1} \\ \vdots & \ddots & \cdots & \vdots \\ a_{M-1,0} & a_{M-1,1} \cdots & \cdots & a_{M-1,N-1} \end{bmatrix}$$

Intensity level $L = 2^k$, then $b = M \times N \times k$







Consider two 2 x 2 image

$$\begin{bmatrix} a_{11} & a_{12} \ a_{21} & a_{22} \end{bmatrix}$$
 and $\begin{bmatrix} b_{11} & b_{12} \ b_{21} & b_{22} \end{bmatrix}$

> Array product

$$\begin{bmatrix} a_{11} & a_{12} \\ a_{21} & a_{22} \end{bmatrix} \begin{bmatrix} b_{11} & b_{12} \\ b_{21} & b_{22} \end{bmatrix} = \begin{bmatrix} a_{11}b_{11} & a_{12}b_{12} \\ a_{21}b_{21} & a_{22}b_{22} \end{bmatrix}$$

Matrix product

$$\begin{bmatrix} a_{11} & a_{12} \\ a_{21} & a_{22} \end{bmatrix} \begin{bmatrix} b_{11} & b_{12} \\ b_{21} & b_{22} \end{bmatrix} = \begin{bmatrix} a_{11}b_{11} + a_{12}b_{21} & a_{11}b_{12} + a_{12}b_{22} \\ a_{21}b_{11} + a_{22}b_{21} & a_{21}b_{12} + a_{22}b_{22} \end{bmatrix}$$





Multispectral image processing

A pixel in a n-dimensional space can be expressed as a column vector

$$Z = \begin{bmatrix} z_1, z_2 & z_n \end{bmatrix}^T$$
, then a vector norm between two pixels Z and A

$$||Z - A|| = [(Z - A)^{T} (Z - A)]^{\frac{1}{2}}$$

$$= [(z_{1} - a_{1})^{2} + (z_{2} - a_{2})^{2} + \dots + (z_{n} - a_{n})^{2}]^{\frac{1}{2}}$$

Linear transformations

$$g = Hf + n$$





An operator

$$H[f(x,y)] = g(x,y)$$

is linear if

$$H[a_i f_i(x, y) + a_j f_j(x, y)] = a_i H[f_i(x, y)] + a_j H[f_j(x, y)]$$

= $a_i g_i(x, y) + a_j g_j(x, y)$

- ➤ Additivity (相加性)
- ➤ Homogeneity (同质性)

Set Operation (Coordinates)



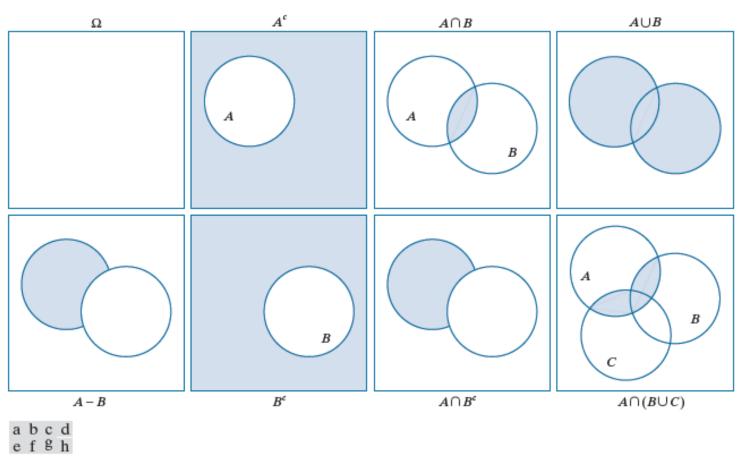


FIGURE 2.35 Venn diagrams corresponding to some of the set operations in Table 2.1. The results of the operations, such as A^c , are shown shaded. Figures (e) and (g) are the same, proving via Venn diagrams that $A - B = A \cap B^c$ [see Eq. (2-40)].

Set Operation (Intensity)

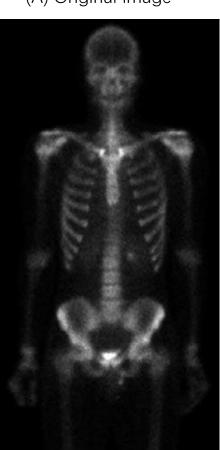


a b c

FIGURE 2.36
Set operations involving grayscale images. (a) Original image. (b) Image negative obtained using grayscale set complementation. (c) The union of image (a) and a constant image. (Original image courtesy of G.E.

Medical Systems.)

(A) Original image



(B) Complement image Z = 255 - A

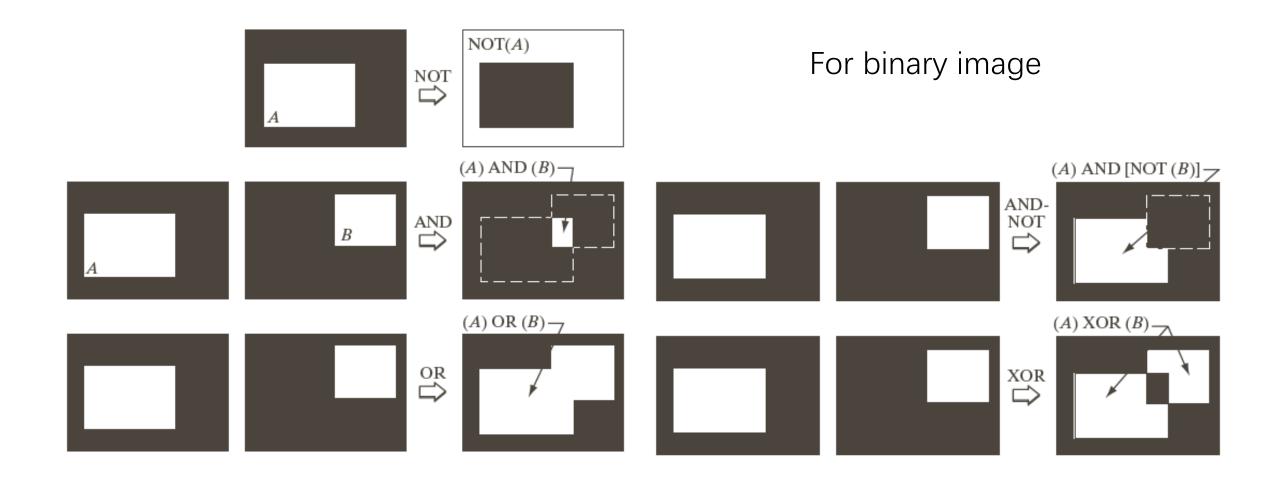


(C) Union: $A \cup 3\bar{Z} = \{ \max(\alpha, 3\bar{Z}) \mid \alpha \in A \}$



Logical Operation





Arithmetic Operation



Addition

$$s(x,y) = f(x,y) + g(x,y)$$

Subtraction

$$d(x,y) = f(x,y) - g(x,y)$$

Multiplication

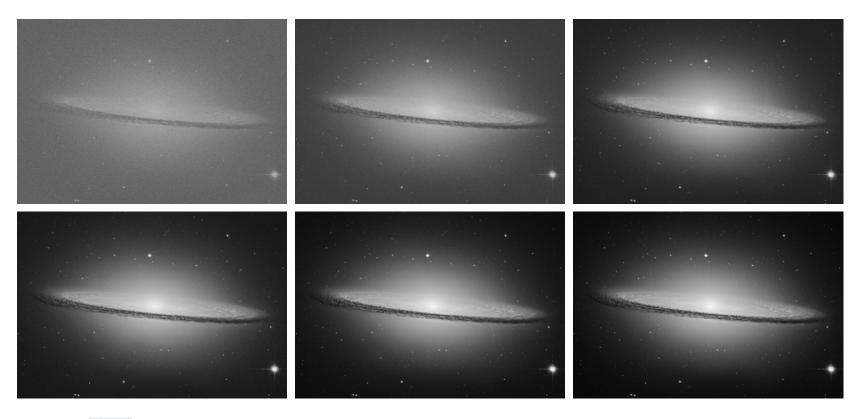
$$p(x,y) = f(x,y) \times g(x,y)$$

Division

$$v(x,y) = f(x,y) \div g(x,y)$$

Image Addition





a b c d e f

FIGURE 2.29 (a) Sample noisy image of the Sombrero Galaxy. (b)-(f) Result of averaging 10, 50, 100, 500, and 1,000 noisy images, respectively. All images are of size 1548 × 2238 pixels, and all were scaled so that their intensities would span the full [0, 255] intensity scale. (Discovered in 1767, the Sombrero Galaxy is 28 light years from Earth. Original image courtesy of NASA.)

Image Subtraction



a b c d

FIGURE 2.32

Digital
subtraction
angiography.
(a) Mask image.
(b) A live image.
(c) Difference
between (a) and
(b). (d) Enhanced
difference image.
(Figures (a) and
(b) courtesy of
the Image
Sciences
Institute,
University
Medical Center,
Utrecht, The
Netherlands.)

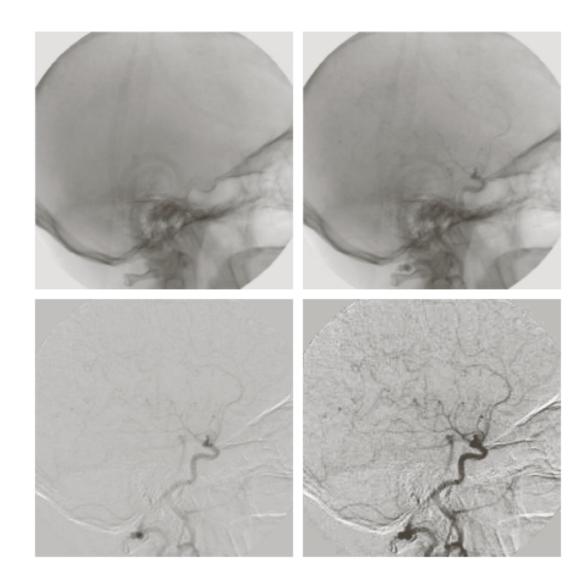
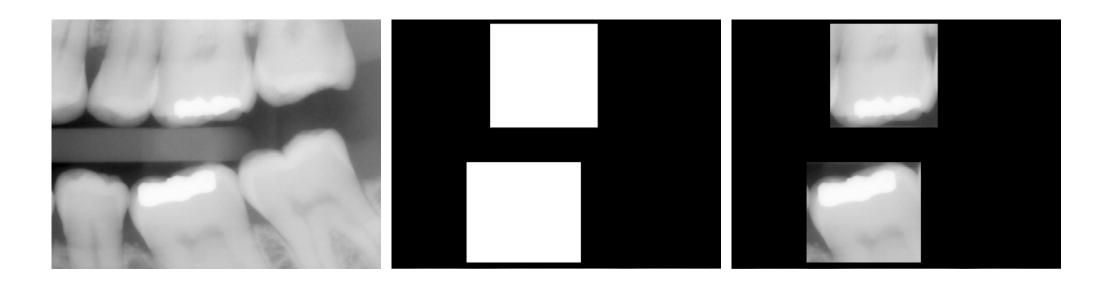


Image Multiplication





a b c

FIGURE 2.34 (a) Digital dental X-ray image. (b) ROI mask for isolating teeth with fillings (white corresponds to 1 and black corresponds to 0). (c) Product of (a) and (b).

Image Division









g(x, y) = f(x, y) h(x, y)

h(x, y)

f(x, y)

$$f(x, y) = g(x, y)/h(x, y)$$





Performed directly on the pixels of the image

- Single-pixel operations
- Neighborhood operations
- Image geometry

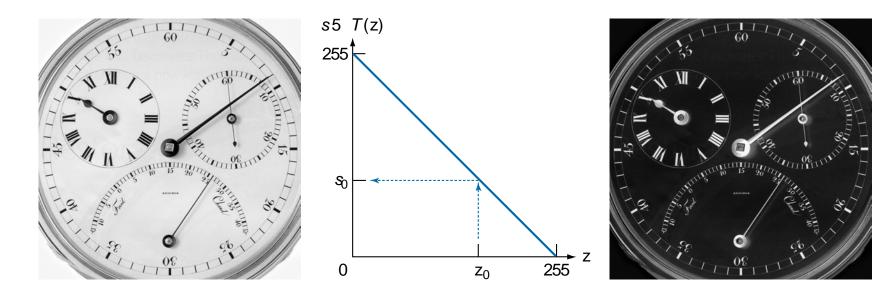
Scale, Rotate, Translate, Mirror, Transpose, Shear, etc.

> Interpolation

Single-pixel Operation



$$S = T(z)$$



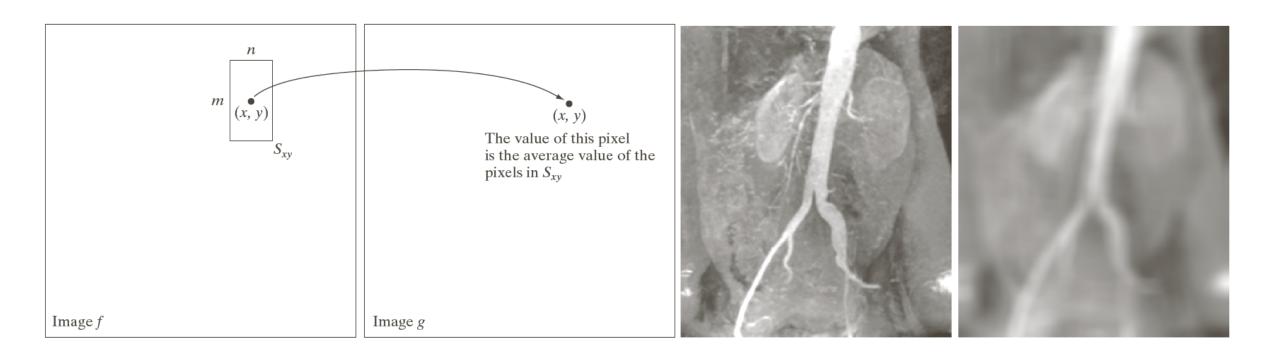
a b c

Figure 2.38 (a) An 8-bit image. (b) Intensity transformation function used to obtain the digital equivalent of a "photographic" negative of an 8-bit image. The arrows show transformation of an arbitrary input intensity value z_0 into its corresponding output value s_0 . (c) Negative of (a), obtained using the transformation function in (b).





 S_{xy} is a region with center (x, y), $g(x, y) = \frac{1}{mn} \sum_{(r,c) \in Sx_y} f(r,c)$







- Modify spatial relationship between pixels rubber-sheet
 - Forward mapping (前向映射): (x y) = T(v w)
 - Inverse mapping (反向映射): $(v w) = T^{-1}(x y)$
- ➤ Affine transform (仿射变换)

$$[x \ y \ 1] = [v \ w \ 1]T = [v \ w \ 1] \begin{bmatrix} t_1 & t_4 & 0 \\ t_2 & t_5 & 0 \\ t_3 & t_6 & 1 \end{bmatrix}$$

or

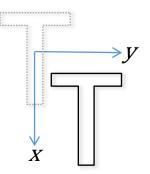
$$\begin{bmatrix} x \\ y \\ 1 \end{bmatrix} = T \begin{bmatrix} v \\ w \\ 1 \end{bmatrix} = \begin{bmatrix} t_1 & t_2 & t_3 \\ t_4 & t_5 & t_6 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} v \\ w \\ 1 \end{bmatrix}$$

Affine Transform



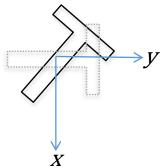
> Translation

$$\begin{cases} x = v + \Delta v \\ y = w + \Delta w \end{cases} \implies \begin{bmatrix} x \\ y \\ 1 \end{bmatrix} = \begin{bmatrix} 1 & 0 & \Delta v \\ 0 & 1 & \Delta w \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} v \\ w \\ 1 \end{bmatrix}$$



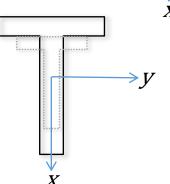
> Rotation

$$\begin{cases} x = v\cos\beta - w\sin\beta \\ y = v\sin\beta + w\cos\beta \end{cases} \implies \begin{bmatrix} x \\ y \\ 1 \end{bmatrix} = \begin{bmatrix} \cos\beta & -\sin\beta & 0 \\ \sin\beta & \cos\beta & 0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} v \\ w \\ 1 \end{bmatrix}$$



Scaling

$$\begin{cases} x = c_x v \\ y = c_y w \end{cases} \implies \begin{bmatrix} x \\ y \\ 1 \end{bmatrix} = \begin{bmatrix} c_x & 0 & 0 \\ 0 & c_y & 0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} v \\ w \\ 1 \end{bmatrix}$$



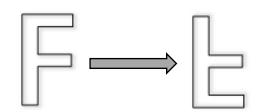
Affine Transform



> Mirror

Horizontal:
$$\begin{cases} x = W - v \\ y = w \end{cases} \implies \begin{bmatrix} x \\ y \\ 1 \end{bmatrix} = \begin{bmatrix} -1 & 0 & W \\ 0 & 1 & 0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} v \\ w \\ 1 \end{bmatrix}$$

Vertical:
$$\begin{cases} x = v \\ y = H - w \end{cases} \implies \begin{bmatrix} x \\ y \\ 1 \end{bmatrix} = \begin{bmatrix} 1 & 0 & 0 \\ 0 & -1 & H \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} v \\ w \\ 1 \end{bmatrix}$$



> Transpose

$$\begin{cases} x = w \\ y = v \end{cases} \implies \begin{bmatrix} x \\ y \\ 1 \end{bmatrix} = \begin{bmatrix} 0 & 1 & 0 \\ 1 & 0 & 0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} v \\ w \\ 1 \end{bmatrix}$$

Affine Transform



> Shear

Horizontal:
$$\begin{cases} x = v + c_y w \\ y = w \end{cases} \implies \begin{bmatrix} x \\ y \\ 1 \end{bmatrix} = \begin{bmatrix} 1 & c_y & 0 \\ 0 & 1 & 0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} v \\ w \\ 1 \end{bmatrix}$$

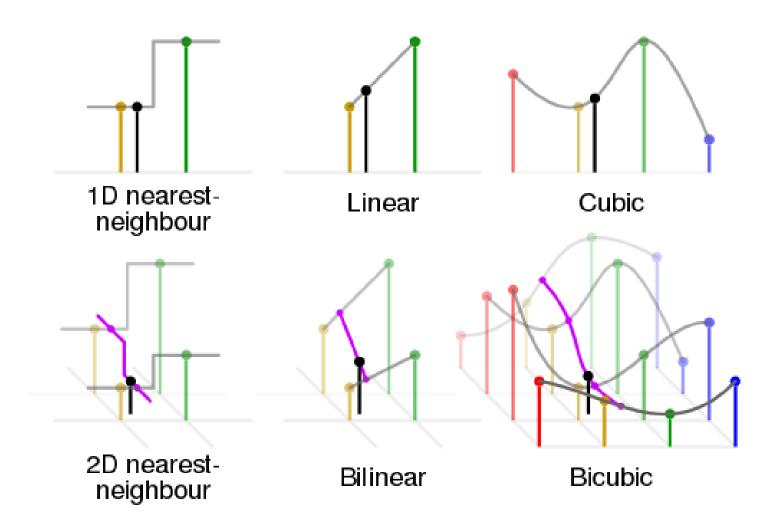
Vertical:
$$\begin{cases} x = v \\ y = c_x v + w \end{cases} \implies \begin{bmatrix} x \\ y \\ 1 \end{bmatrix} = \begin{bmatrix} 1 & 0 & 0 \\ c_x & 1 & 0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} v \\ w \\ 1 \end{bmatrix}$$



Image Interpolation (插值)

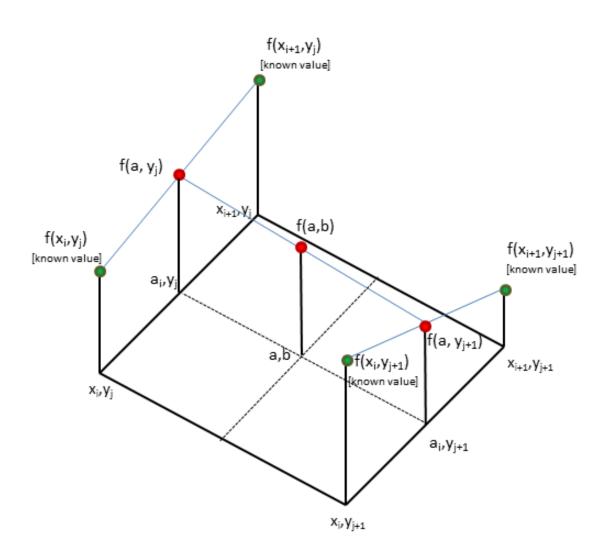


- Use known data to estimate values at unknown locations
- > A resampling method
- Intensity interpolation



Bilinear interpolation





Interpolation



a b c d e f

Image interpolation:

interpolate the image from 72dpi to 1250 dpi using (a)nearest neighbor method, (b) Bilinear method, (c) Bicubic method;

interpolate the image from 150dpi to 1250 dpi using (a)nearest neighbor method, (b) Bilinear method, (c) Bicubic method;













Image Filtering



High-pass

- Small objects and edges
- Sharpening
- > Improving spatial resolution
- More noise
- SNR decrease

Low-pass

- Smoothing
- Little effect on spatial resolution
- Attenuating noise
- > SNR increase

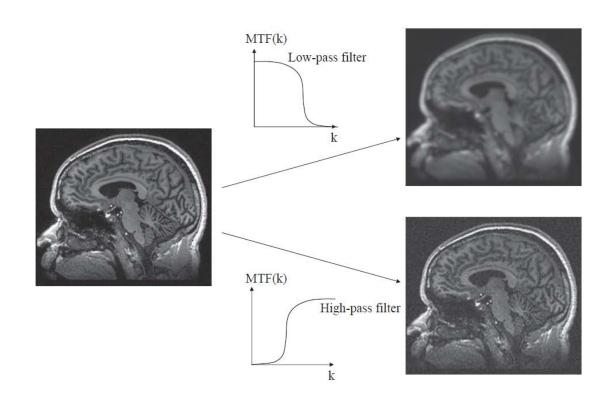


Image Filtering



		1		
ori	g111	al	image	Э

1	5	3	5	4	6
4	3	32	5	6	9
6	10	4	8	8	7

filter

	1/12	1/12	1/12	
k	1/12	4/12	1/12	:
	1/12	1/12	1/12	

filtered image

1	5	3	5	4	6
4	a	b	c	d	9
6	10	4	8	8	7

1	5	3	5	4	6
4	6.4	14.3	7.5	6	9
6	10	4	8	8	7

filtered image