

Modules II Survey question

Please rate your experience using CounterQuill to write counter-speech on the following six dimensions. For each dimension, select a number from 1 (very low) to 7 (very high).

* Indicates required question

1. Please enter your participation number *

2. How much mental activity was required to use CounterQuill (our system) for counter-speech writing (e.g., how much thinking or deciding was required to perform the task)? *

Mark only one oval.

1 2 3 4 5 6 7

Very ☐ ☐ ☐ ☐ ☐ ☐ ☐ Very High

3. How much physical activity was required to use CounterQuill (our system) for counter-speech writing (e.g., typing, clicking, etc.)? *

Mark only one oval.

1 2 3 4 5 6 7

Very ☐ ☐ ☐ ☐ ☐ ☐ ☐ Very High

4. How much time pressure did you feel due to the pace at which the task of counter-speech writing using CounterQuill (our system) occurred? *

Mark only one oval.

	1	2	3	4	5	6	7	
Very	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Very High

5. How hard did you have to work (mentally and physically) to accomplish your level of performance in using CounterQuill (our system) for counter-speech writing? *

Mark only one oval.

	1	2	3	4	5	6	7	
Very	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Very High

6. How successful do you think you were in accomplishing the goals of the task (writing effective counter-speech using CounterQuill (our system))? *

Mark only one oval.

	1	2	3	4	5	6	7	
Very	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Very High

7. How insecure, discouraged, irritated, stressed, and annoyed versus secure, gratified, content, relaxed, and complacent did you feel during the task of using CounterQuill (our system) for counter-speech writing? *

Mark only one oval.

	1	2	3	4	5	6	7	
Very	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Very High

Modules I Survey question

Please rate your experience using CounterQuill (our system) to write counter-speech on the following dimensions. For each question, select a number from 1 (strongly disagree) to 7 (strongly agree).

8. How confident are you in your ability to identify online hate speech that dehumanizes individuals or groups based on their identity after co-writing with CounterQuill (our system) ? *

Mark only one oval.

	1	2	3	4	5	6	7	
Very	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Very High

9. How effective is CounterQuill (our system) at helping you with step-by-step guides for planning and thinking about counter-speech writing? *

Mark only one oval.

	1	2	3	4	5	6	7	
Very	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Very High

10. How confident do you feel about the quality of the counter-speech you wrote with the help of CounterQuill (our system) ? *

Mark only one oval.

	1	2	3	4	5	6	7	
Very	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Very High

11. To what extent did CounterQuill (our system) provide customized assistance that was helpful for your specific counter-speech writing needs? *

Mark only one oval.

	1	2	3	4	5	6	7	
Not	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	To a great extent

12. To what extent did using CounterQuill (our system) increase your self-efficacy (belief in your own abilities) in writing effective counter-speech? *

Mark only one oval.

	1	2	3	4	5	6	7	
Not	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	To a great extent

13. How engaged and motivated did you feel while using CounterQuill (our system) to write counter-speech? *

Mark only one oval.

	1	2	3	4	5	6	7	
Not	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Extremely engaged and motivated

14. How satisfied are you with the final counter-speech you created using CounterQuill (our system)?

Mark only one oval.

	1	2	3	4	5	6	7	
Not	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Extremely satisfied

15. If you had the opportunity, how likely would you be to post this counter-speech created using CounterQuill (our system) on social media?

Mark only one oval.

1 2 3 4 5 6 7

Not ☐ ☐ ☐ ☐ ☐ ☐ ☐ Extremely likely

Google Forms