

# HTML learning roadmap

Alright 🚀 we've covered:

1. DNS & Networking
2. TCP Handshake
3. Rendering: Parsing → Layout → Compositing → Painting/Rasterization

👉 Now comes the final stage of the browser pipeline:



## Step 5: Compositing & Display on Screen

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### 1 Composition → The “Stage Director” 🧑‍🎤

- Remember: in **Rasterization**, each layer got turned into **tiles of pixels**.
- Now the **Compositor** takes all those tiles and says:

“Put this tile here, that tile above it, this one behind that one, etc.”

It's like a **stage director** arranging props, actors, and backgrounds in the right order before the curtain goes up.

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### 2 GPU's Role → The Projector 🎥

- The GPU receives the final **list of tiles** from the compositor.
  - It draws them **really fast** using hardware acceleration.
  - Example: scrolling a long webpage
    - You don't repaint everything.
    - The GPU just shifts existing tiles and loads new ones when needed.
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### 3 Display Refresh Cycle 🕒

- Your monitor refreshes **60 times per second** (60Hz) or higher.
- The browser must “feed” frames to the GPU **in sync** with this refresh.
- If the browser misses a frame (too slow to composite), you get **jank/stutter**.

👉 Example:

- Smooth animation = browser delivers 60 frames in 1 second.
- Laggy animation = browser delivers only 40 frames → feels choppy.

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## 4 Developer Relevance 🏠

- **GPU Compositing is cheap:** moving pre-rasterized layers (like images, transformed divs) is super fast.
  - **CPU-bound operations are costly:** forcing layout/paint makes the browser redo a lot of work.
  - **Best Practices for Smooth UI:**
    - Use `transform` + `opacity` for animations (GPU-optimized).
    - Avoid triggering layout/paint repeatedly in JS loops.
    - Use `will-change` or `translateZ(0)` carefully to promote layers (but don't overuse → memory overhead).
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### ✓ In short:

- The compositor arranges rasterized tiles like a **collage**.
  - The GPU rapidly draws them to your screen in sync with monitor refresh.
  - Smoothness depends on hitting frame deadlines (16.6ms per frame for 60Hz).
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Do you want me to now **wrap everything from Step 1 → Step 5 into a single “browser lifecycle” notes document** for you, or should I expand more on **developer pitfalls** (like what causes reflow, repaint, jank) before making notes?