

INTER IISER CULTURAL MEET-2019

RULEBOOK & TENTATIVE SCHEDULE

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Tentative Schedule

Time	Event	Venue
Day 1 [20/12/19]		
09:30 AM	Poem writing	Seminar Hall 1
10:00 AM	Quiz	Seminar Hall 2
11:00 AM	Aalap	Main stage
02:00 PM	Opening ceremony	Main stage
04:00 PM	Battle of bands	Main stage
09:30 PM	Mudra	Main stage
Day 2 [21/12/19]		
09:00 AM	Debate	Seminar hall 1
10:00 AM	Synchro	Main stage
	Short story writing	Seminar hall 2
	Face painting	Central Dining Hall 1
11:00 AM	Footloose	Main stage
02:00 PM	Vyaktitva	Main stage
05:00 PM	JAM	Seminar hall 1
	Drama	Main stage
09:30 PM	Afreen	Main stage
Day 3 [22/12/19]		
10:00 AM	Interactive session	
07:00 PM	Pro-Show	Main stage
09:00 PM	Closing ceremony	Main stage
10:00 PM	DJ	Main stage

Rules & Regulations

General Rules

- All the events will be judged by an external judge/panel of judges.
- Winning an individual event will add 500 points, and coming runner-up will add 300 points to your tally.
- Winning group events will add 1000 points, runners-up 600 points.
- Winners and Runners-up trophies would be given in group events and medals in individual events.
- The overall winner trophy will be given to the Institute with the highest number of points.

1. Dance Events

i. Mudra (Group Dance)

- One team from each institute can register for this event.
- Each team can have 3 - 15 members.
- The time limit for each team is 10 minutes. Exceeding this time limit will lead to negative marking.
- Props are allowed. Participants can carry their accessories. However, no extra points will be given for their usage.
- The use of fire, water or any item that could damage the stage or hinder the performance of other teams will lead to disqualification.
- Every team must carry 2 CDs/ pen-drives having their tracks, to avoid technical glitch. The tracks should be submitted at the help desk at least 1 day prior to the event.
- Provision of light, sound and green rooms will be taken care of by the organizers. No practice space will be provided.
- Judgment will be based on creativity, rhythm, formation, synchronization, expression, coordination, costumes, makeup, and overall impact.
- Theme will not be a judgement criterion. No extra points will be given for thematic performance.
- The decision of the judges will be final and binding.

ii. Footloose (Spot Choreography)

- This is a solo event.
- A maximum of three participants from each institute can register for the event.

- There will be two rounds:
 - In the first round, participants will have to dance for a song provided on the spot for a duration of 1 minute.
 - In the second round, the selected participants from the first round will have to perform on the spot for 2 songs, played back to back for a duration of 3 minutes.
- Judgement will be based on rhythm, steps, expression, choreography and overall stage presence.
- The decision of judges will be final and binding.

iii. Synchro Dance

- One team per institute can participate in this event.
- Each team should consist of 2 participants.
- Participants are required to present a dance sequence for 3-4 minutes. Marks will be deducted if any team exceeds this limit.
- Any style of dance is allowed.
- A screen would separate the two participants. Synchronization of the steps will be the main judging criterion.
- Mirror imaging of steps is not allowed (Participants are expected to perform identical steps and not the mirror image of one's step, i.e., if one moves towards right side, the other team member also should move accordingly towards right).
- Judgement will be based on for synchronization, choreography, creativity, expression, costume and make-up and overall effects.
- Theme will not be a judgement criterion. No extra points will be given for thematic performance.
- The decision of judges will be final

2. Drama

- One team per institute is permitted to participate.
- Each team can have 2-15 members, including the backstage crew (it is mandatory for each team to bring one person to handle the sound and one to handle the lights).
- Each team will be given 20 minutes, which includes time for stage arrangements. Exceeding the time limit will result in a deduction of points.
- The team's script can be original or an adaptation. The language allowed is English only.
- The organizing committee will provide a list of props that can be used by the teams (basic requirements like tables and chairs). If there are any further requirements, the team is requested to make their own arrangements.
- Stage dimensions, light specifics, mics and sound specifics will be sent to each team by the first week of November.
- The teams are requested to submit their audio tracks one day before the event.
- The organizing committee is not responsible for arranging costumes for the participants.
- The decision of the judges will be final and binding.

3. Afreen (Fashion Show)

- One team from each institute can register for this event.
- Each team can have a maximum of 12 members, i.e., 5-7 models and a maximum of 5 members for backstage support.
- Each team will be allotted a maximum of 10 minutes to perform (ramp walk), which includes stage preparation. Exceeding this time limit will lead to negative marking.
- Every performance must have a theme. The theme can be decided by the team itself.
- The use of accessories like bags, scarves, hats, etc. is encouraged; however, use of fire, water or any item that could damage the stage or hinder the performance of other teams will lead to disqualification.
- Ready-made costumes are not allowed, but there is no restriction on improvising costumes.
- Every team must carry 2 CDs/ pen-drives having their tracks, to avoid technical glitch. The tracks should be submitted at the help desk at least 1 day prior to the event.
- Provision of light and sound will be taken care of by the organizers.
- No form of obscenity will be encouraged and can lead to immediate disqualification.
- Judgment will be based on originality, theme, formation, quality, presentation, confidence, attitude, costume and design.

4. Aalap (Duet Song Competition)

- One team from each institute can participate.
- Each team must perform at least two songs of different genres.
- Each participant is expected to have equal contribution in the performance.
- Songs in any language can be performed.
- The time limit is 7 minutes for each performance. Exceeding this time limit may lead to negative marking.
- Every team must carry 2 CDs/ pen-drives having their tracks (if needed), to avoid technical glitch. The tracks should be submitted at the help desk at least 1 day prior to the event.
- The participants will be judged on vocal quality, presentation, song selection, confidence and stage presence.
- The decision of the judges will be final and binding.

5. Battle of Bands

- One team from each institute can participate.
- A band can have 3-8 members.
- Stage time given to each team will be a maximum of 30 minutes out of which 20 minutes will be the performance time. The remaining time can be utilized for preparations (setting up instruments and sound check). Points will be deducted for exceeding the time limit.
- In case the event gets delayed, the organizers reserve the right to reduce the time for preparations without affecting the performance time for each band, without any prior notice. All teams will be required to adjust and make changes accordingly.
- Drum set, keyboard, stage monitors, guitar amplifiers and microphones will be provided. Bands are requested to bring all the other required equipment.

- No guide tracks, backing tracks, presets in the keyboard, pre-recorded music or computed beats should be used. Usage will lead to immediate disqualification.
- Own compositions and improvisations will have more weightage.
- There are no restrictions on language and genre.
- Judging will be based on compositions, vocal quality, quality of performance and sync amongst the band members.
- Failing to adhere to the rules will lead to disqualification.
- In case of any conflict, the decision of judges will be the final. Results once declared will be final and binding.

6. Debate

- Only one team from each institute can participate in this event.
- Each team should consist of two members.
- The format will be **a version of the British Parliamentary debate**. Two teams will argue against each other, with one forming the Government-arguing for the motion and the other, the Opposition-arguing against it.
- There will be three rounds in total.
- The Government will begin by giving its statement which will be followed by the Opposition's statement. Following this, the Government and the Opposition's replies, i.e, the second speaker will respond to the arguments raised by the other team. Finally, the Opposition will give its summary and the Government will conclude the debate with its summary.
- The prelims and semi-finals will be for 5+5+2 minutes, whereas the finals will be for 7+7+3 minutes.
- Preparation time for prelims and semi-finals will be 10 minutes, whereas for the finals, it will be 20 minutes.
- Each member of a team is required to give at least one of the speeches.
- No new points can be raised during the summary.
- The first and last minute of each speech is "protected time" during which no Points of Information (POIs) may be offered to the speaker. POIs are also not allowed during the summary. During the rest of the time, the opposing team can interject the speaker with a question or an argument which the speaker may choose to accept.
- Replies to POIs should not go over 1 minute during which no cross questioning by the other team is allowed.
- Barricading is not allowed. There should be at least 15 seconds between two consecutive POIs.
- The judgment will be based on content, oratory flair, response to POIs, and overall presentation.
- Participants are requested to gather knowledge about this debate version so that they can be fully prepared.

7. General Quiz

- A maximum of two teams is allowed from each institute.
- A team shall consist of maximum 2 members. Lone wolves are welcome.
- The use of mobile phones or any other source of information during the competition is strictly restricted. Any team found using such means will be immediately disqualified.
- All decisions made by the Quizmaster, including those regarding tie-breaks, will be final.

8. Just A Minute (JAM)

- A maximum of two students can participate in this competition.
- This is an individual event, in the standard format (BBC) which can be found online.
- Contestants are required to try to speak uninterrupted for a minute on the given topic.
- Points will be given based on the length of time spoken by the contestant, and for providing correct objections. Bonus points will be provided to the speaker who ends the minute.
- Points will be reduced for repetition, hesitation, deviation from the topic and incorrect objections.
- All decisions made by the JAM moderator will be final.

9. Vyaktitva (Personality Contest)

- One participant from each institute can register for this event.
- This event evaluates the contestant's stance on important issues and tests their sense of humor.
- The format of the event is decided by the judges and will be disclosed before the beginning of the competition.
- The contestants will be judged on the basis of their personality, presence of mind and the way they handle difficult situations.
- Sexually explicit and offensive content (on the basis of caste, sex, or race) will lead to immediate disqualification.
- The decision of judges will be final and binding.

10. Face Painting Competition

- A maximum of two teams is allowed from each institute.
- Each team must have 2 members- one who will paint and one who will be painted on.
- The competition will be for 2 hours.
- The theme of the competition will be revealed 15 minutes prior to the event.
- The use of phones, tablets or printouts to copy a design will lead to immediate disqualification from the event.
- Participants should paint only with the materials provided by the organizers. (a box of acrylic paint- red, blue, yellow, black, white, green and brushes)
- The judge's decision will be final and binding.

11. Poetry writing competition

- A maximum of two participants are allowed from each institute.
- This will be a spot event; the topic being given 10 minutes prior to the competition.

- The competition will be for 2 hours.
- The poem must be in English.
- The entries will be judged based on the relevance to the theme, clarity, coherence, creativity, and overall presentation.
- Any form of plagiarism will result in disqualification.

12. Short story writing

- A maximum of two participants are allowed from each institute.
- This is a spot event, with the topic given few minutes prior to the competition.
- The competition will be for 2 hours.
- The story must be in the English and should not exceed 1000 words.
- The entries will be judged based on interpretation of the theme, the overall progress of the story, originality, and creativity.
- Plagiarism of any kind will lead to disqualification.

13. Online Events

i. Logo Designing

- A maximum of 5 entries from each institute is permitted.
- Designs must be original and relevant.
- Entries must be mailed to iicm2019@iisertvm.ac.in by **5th November 2019**.
- Files in SVG, PSD, or any other editable format will be preferred.
- The selected design shall be the property of the IICM 2019 organizing committee.
- The decision of the judges shall be final and binding to all.
- If none of the designs submitted are up to the mark, the IICM 2019 organizing committee will go with the IICM 2018 logo with the permission of the IICM 2018 organizing committee.

ii. Short Film

- Each institute can submit a maximum of 3 entries.
- There is no restriction on the subject of the short film.
- The maximum duration of the film must be 15 minutes.
- The film can be made in any language, however English subtitles must be provided.
- The final date of submission is **30th November 2019**, via any cloud-based service (for e.g., Google Drive, Dropbox, etc.), the link of which must be shared with iicm2019@iisertvm.ac.in.
- The winning short film will be screened during IICM for everyone.
- The judges' decision will be final and binding.
- All submitted entries shall be the property of the IICM 2019 organizing committee.

iii. Photography

a. Capture the Moment

- This is an individual event wherein each participant is required to submit two entries- one for each topic.
- A maximum of 5 entries is allowed from each institute.
- The topics are '**Hope**' and '**Opposites**'. Captions may be used to convey your point better but will not be considered as a criterion for judgement.
- The judging will be based on both the entries.
- Entries with offensive or inappropriate content will be disqualified.
- The photo and corresponding description must adhere to the theme of the competition.
- The entries must be submitted on or before **30th November 2019**. Any entry sent after this will not be accepted.
- The submission of an entry will be regarded as the contestant having given permission to IICM 2019 to use the photographs for publicity and other purposes in the form of broadcast, electronic media, print or social networking without any remuneration.
- The submitted images should be in JPEG format (150 dpi recommended).
- Digital enhancements that distort the reality of the image are not allowed; only basic editing like sharpening, contrast adjustment, colour correction, and simple cropping is permitted.
- Both color and monochrome images will be accepted.
- The entries should not have any watermark on them.
- The rules of the competition will not be altered or relaxed for any contestant regardless of the situation.
- If it comes to the notice of event coordinators that the participant has violated any rules mentioned above, the entry will be disqualified as per their discretion.
- Entries from each institute should be uploaded to a Google Drive/OneDrive/Dropbox folder and shared with **iicm2019@iisertvm.ac.in**.
- The judges' decision will be final and binding.

b. Stories in Clicks

- This is a group event. Each team must have 2-3 members.
- A maximum of 2 teams is allowed from each institute.
- Each team is supposed to make a story using a maximum of 6 photographs. There should be a write-up of not more than 500 words describing the story.
- Entries with offensive or inappropriate content will be disqualified.
- The entries must be submitted on or before **30th November 2019**. Any entry sent later will not be accepted.
- The submission of entry would be regarded as the contestants having given permission to IICM 2019 to use the photographs for publicity and other purposes in the form of broadcast, electronic media, print or social networking without any remuneration.
- The submitted images should be in JPEG format (150 dpi recommended).
- Digital enhancements that distort the reality of the image are not allowed, only basic editing like sharpening, contrast adjustment, colour correction, and simple cropping is allowed.
- Both color and monochrome images will be accepted.
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- Entries from each institute should be uploaded to a Google Drive/OneDrive/Dropbox folder and shared with iicm2019@iisertvm.ac.in.

NB: LED screen can be used for Mudra, Afreen, Drama and Battle of bands. No extra points will be awarded for using the same.

Event Coordinators:

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