

PNP INTERNSHIP
TASK 8
REVIEW WRITING

By Anoosha Khalid | January 2st, 2025

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ELECTRONIC MEDIA
TV DRAMA: HUM DONO ON HUM TV



Introduction:

Channel: HUM TV

- Penned by Bee Gul
- Directed by Aabis Raza
- Produced by Momina Duraid Productions & Mehroz Karim
- Cast: Kinza Hashmi, Azaan Sami Khan, Zaviyaar Nauman Ejaz, Nauman Ejaz, Anika Zulfikar, Samar Jafri, Shehryar Ali Malik

Background:

Love triangle based; a rich girl loves a poor boy unconditionally. After several struggles, both finally marry, and the real hardships start from there. Due to some situation, she returns to her

father's house. It's an ongoing drama with a total of 24 episodes aired so far. It airs every Tuesday at 8 PM.

Review:

At the start, it's an interesting story, but after 9 to 10 episodes, it becomes too slow. Each scene is clearly dragged. Wafa's father 'Aijaz Durani' (Nauman Ejaz), who has his own aura in all the episodes, is initially totally against her marriage. Then, when Wafa comes back, he talks to her about the importance of relationships, against her divorce and becomes innocent. I mean, how?? Such a drastic change; where did it come from? We don't see any incident happening to him. Or maybe it's because of his daughter's separation with him... lol.

On the other hand, Wafa's cousin 'Shehroz' loves her so much, but at the same time, helps her marry Asad (the poor but intelligent boy whom Wafa loves). Then, behind it, he feels jealous and wants their separation. I don't understand the shade of this character. Why is he manipulating all the characters? In the latest episode, it shows it's due to childhood trauma, but really? After 23 episodes, we still don't know whether he wants to take revenge on Aijaz Durrani or not, and why he's manipulating Wafa against her father. HOW MUCH DRAGGED CAN YOU SEE THIS? And literally, there's no logic to the character of Wafa's cousin sister. She is always crying and has a few minutes of screen time. She is Shehroz's wife, but he has no interest in her, and she has loved him since childhood.

So basically, Asad loves Wafa, but he doesn't want her to stay with him due to poverty. Wafa loves Asad. Naveen (a common friend of Asad and Wafa) loves Asad. Hammad (a common friend of Asad, Naveen, and Wafa) loves Naveen. [WHAT A LOVE TRIANGLE!](#)

After 14 episodes, Asad's parents leave their house and go to another city to live with relatives due to quarrels and poverty. After that, there's no clue about them except for a few scenes. Where does this happen in real life? No logic. The whole episode contains a few draggy scenes, an irritating soundtrack, and that's it. It's totally becoming annoying. Let's see how and where it ends!

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PRINT MEDIA

URDU NOVEL: MALA BY NEMRA AHMED



I don't know from where to start. I've chosen this novel for review because, for a few days, it's been on my mind. It's a recently ended novel; the last episode was published on December 23rd, 2024.

Introduction to Mala by Nimra Ahmed:

MALA is a famous novel written by Nemra Ahmed. Its genre was "love story," as told by the writer. It was ongoing for three years, started in January 2022, and ended in 2024. It has a total of 21 episodes. Nemra Ahmed..who wouldn't know her? I can read any novel if her name is written in the place of the writer's name.

Background of Mala:

So, MALA is named after the main character, "Mala." She was an independent girl, and Nemra Ahmed, in a heartfelt way, showed the journey of Mala. This book has a total of 4 chapters:

[Lahore](#), [Makkah](#), [Vancouver](#), and [Istanbul](#).

-Main characters: Kashmala Mubeen (Mala), Kaif (her bodyguard), Mahi (her sister), Ziyad (her cousin and husband), Mahir Fareed (a famous architect), and Hoor-e-Jahan (her mother)

Review:

I'm not reviewing episode by episode, but the whole novel. I know it's a fiction-based story, so there are various things that usually don't happen in the real world, like how Mahir Fareed became Kaif to find his little sister, and no one recognized him even though he's a big tycoon, and how all the characters have relationships with each other even the relatives of Mala and Mahir Fareed have connections. Strange!

Then, I was enjoying the black magic part because, in reality, these things are real, and Nemra Ahmed totally justified with it. But the 'Sarkar' part is also fictional I mean, kidnapping those children whose parent married through magic to increase power is a bit unrealistic. Then Ziyad and Mala's wedding is totally upsetting because he used magic on Mala for marriage, and he's a serial killer, but Mala didn't know. Then they shifted to Makkah, where Mala discovered the reality of Ziyad and how he treated her. Mahir saved her, and then she found her little sister through the sounds she often heard, which is also fictional. After five or six years, Mala came to Istanbul to ask for Mahir's help in finding her son, and from this part, I enjoyed every little bit of the episode. Nemra Ahmed penned down each scene so beautifully: the clothes of Mala, Mahir Fareed, his brother, his house, and also THE STREETS OF ISTANBUL!!

But at the end, she killed Mala, which is so heartbreaking. Nemra Ahmed was not in her zone while writing the last episodes. She wants to portray that how many women each day got murdered by her own husband, brother or father in TURKEY. Ahh seriously; everyone knows it already, there was no need to kill Mala for that. I mean, the whole novel covers Mala's struggles: her underconfidence because of acne, her financial struggles, her mother's death, her divorce, and her child's kidnapping. I mean, whyyy... After suffering so much, she finally finds peace in the grave. Can't she deserve a happy ending? Also, what about Mahir Fareed? Can't he deserve a happy ending? And what about the negative characters who roam freely? Totally upsetting ending....!!

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