Anne-Sofie Belling_

Designer / Artist / Researcher

Contact Details

Website: belling.design
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Instagram: @ansbelling

Competencies

Design & Prototyping

- Concept Development
- Project Management
- Research through Design
- Design Thinking
- User Research
- Storyboards, mockups, wireframes [Figma / Affinity]
- Physical Computing

Programming

- openFrameworks (C++)
- Arduino (C++)
- JAVA
- HTML5, CSS3, JavaScript

Career Experience

Technical Support

Nota
| August 2016 - May 2018

Nota is the Danish Library and Expertise Center for people with print disabilities. I managed customer relations and queries as well as testing in hardware and software, working in collaboration with the Agile in-house development team.

Academic Experience

MSc Creative Technology

University of the West of England
| September 2018 - September 2020

Modules studied: Creative Technologies Toolkit - Creative Technologies Research and Practice - Digital Connections - Designing the User Experience - Generative Systems in Art and Design - Master's Thesis: *Exploring the Posthuman through Practice-based Design Research*

BSc Digital Media and Design

The IT University of Copenhagen
| August 2015 - July 2018

Modules studied: Web Design and Portfolio - Interaction Design - Academic Studies and Communication - Media and Communication Theory - Digital Culture and Communication - User Studies and Quantitative Research - Digital Materials and Interactive Artifacts - Co-Design and Qualitative Methods - Designing Digital Play - Digital Experience and Aesthetics - Concept Development with Industry - Basics of Programming - Qualitative Research and Academic Communication - Sustainable Futures -   Final Bachelor Project: *Homo Viridis: Design Exploration with Wearable Soft-Robotics*

BA Latin

The University of Copenhagen
| August 2014 - July 2015

Modules studied: Introduction to the Study of Latin and the Philosophy of Science - Ancient Culture, Roman History and Speechcraft - Greco-Roman Archaeology and Art History - Ancient Philosophy and Latin Prose