



PORTFOLIO

PARTHVI KHATIWALA

2022 - 2024



PARTHVI KHATIWALA

D.O.B. : 18/08/2004

NATIONALITY : INDIAN

LANGUAGES : GUJRATI, HINDI, ENGLISH

ADDRESS : A/3, SHANTIKUNJ RESIDENCY,
NEAR RIVERDALE SCHOOL, L.P. SAVANI
ROAD, ADAJAN, SURAT.

My name is Parthvi, A 3rd-year interior design student at IDPT SCET. This collection showcases a selection of my design and academic work, highlighting the skills and experience I have gained throughout my studies. Each project reflects my growth as a designer and my passion for creating functional, aesthetically pleasing spaces.

Excited to apply my design knowledge in a professional environment and contribute to creative projects. Looking for an internship to gain practical experience, work with experienced designers, and improve my skills in residential and commercial design.



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9512818008

• EDUCATION

10th - L.P. SAVANI INTERNATIONAL SCHOOL

(2019-2020)

12th - L.P. SAVANI INTERNATIONAL SCHOOL

(2021-2022)

Bachelor in Interior Design (pursuing)

• EDUCATIONAL VISIT

Udaipur

Dharamshala

• SOFTWARE SKILLS



AUTODESK®
AUTOCAD™



SketchUp



Ps



I



W



MAX



Id

• MANUAL SKILLS

Model making

Drafting

Painting

• SOFT SKILLS

Team work

Creativity

Leadership

Creative writing

Communication

• HOBBIES

Travelling

Tracking

Music

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Basic design and visual art I

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Furniture and product design II

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National study tour I

Udaipur : Amet haveli

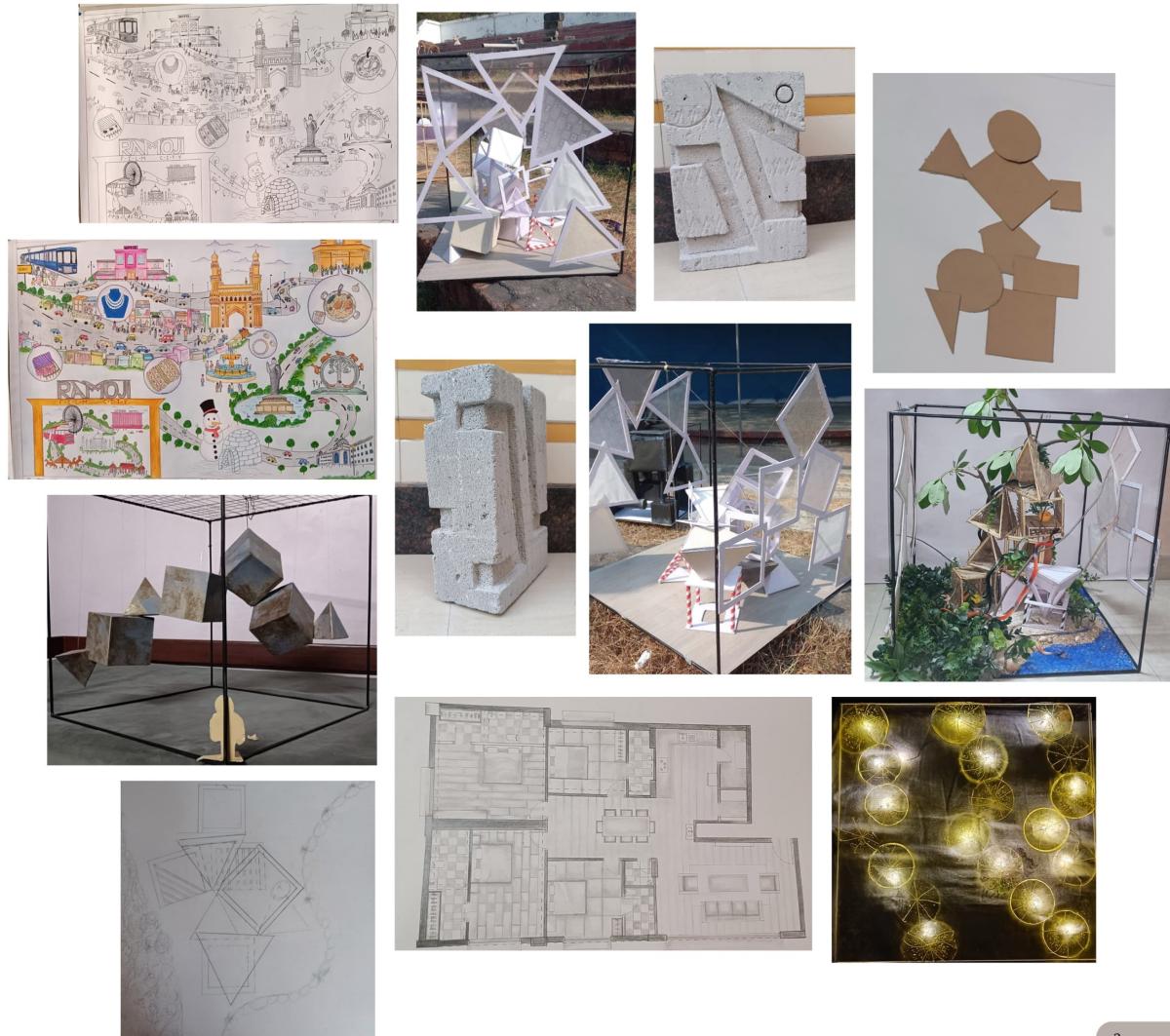
06

National study tour II

Dharamshala : Dakini house

SEMESTER 01 & 02

BASIC DESIGN & VISUAL ARTS-I & II

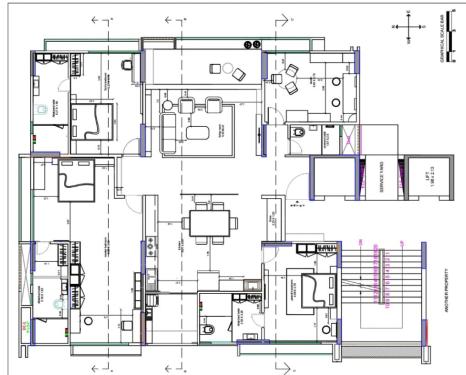


SEMESTER 03

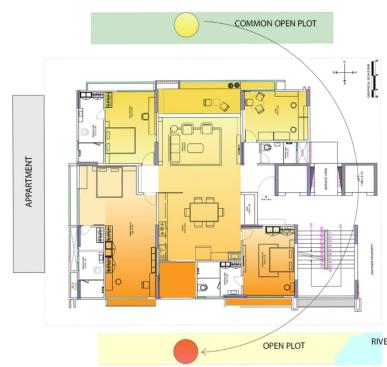
HABITAT STUDIO

VALUE FOR LIFE : NOTION
AND TRANSFORMATION

ADDRESS : Park Arena
Rd , Nr. Pal-Umara Bridge,
TP-16, Pal Gam, Surat,
Gujarat 395009



Furniture layout



Material pallate



verified tiles and
wooden flooring

The analysis done for site are :

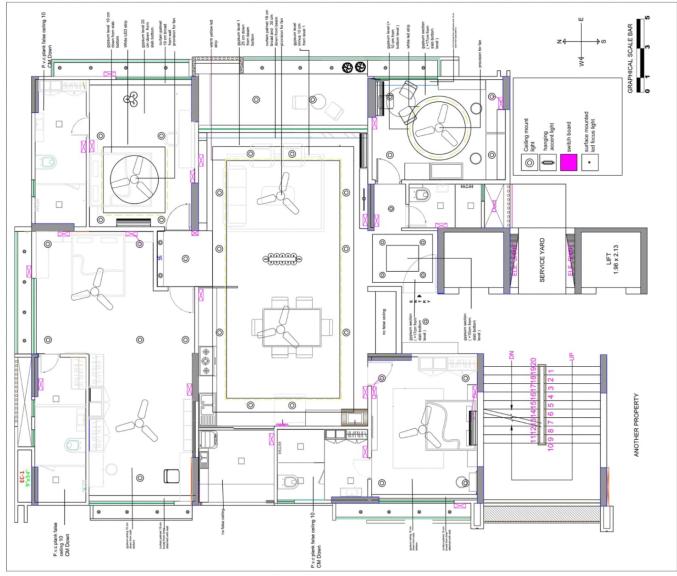
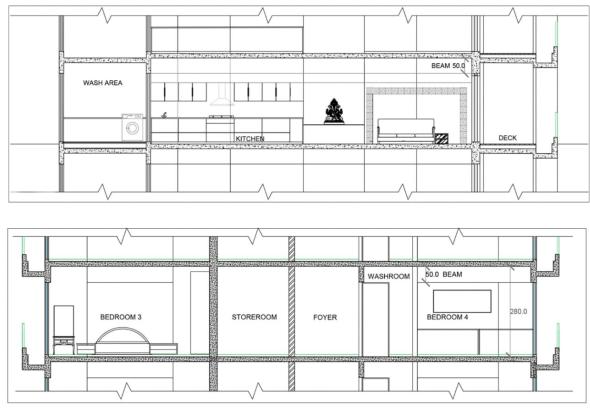
The direction of sun path is east to west from south .

On the west side there is a view of a river and open space, on the east side there is a view of a common open plot , on the north there is an other appartment .

DESIGN BRIEF

The main idea was to reflect the client's cluture in its residence. So the concept develope from their profession as well as their culture. Blend of Ikat weaving from Andhrapradesh and kantha embroidery from West Bengal weaves the whole storryline of the concept .

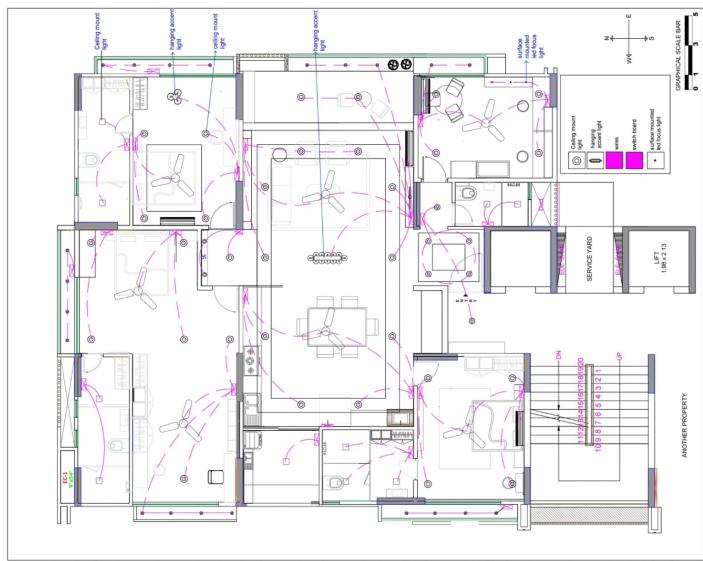
SECTIONS



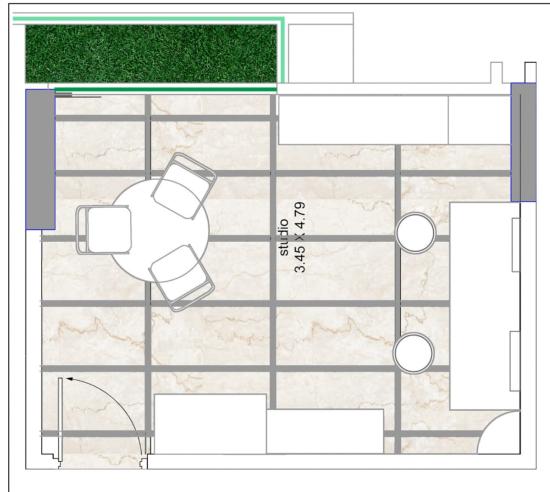
Ceiling layout



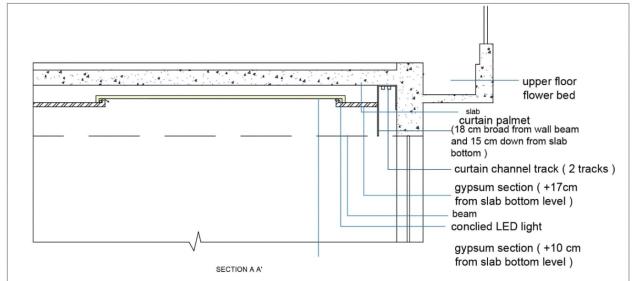
MODEL



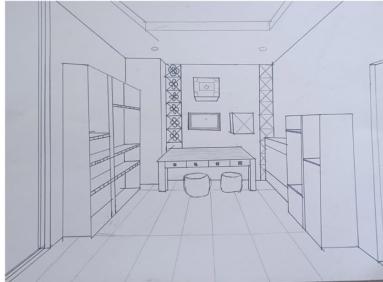
Electrical layout



Furniture layout



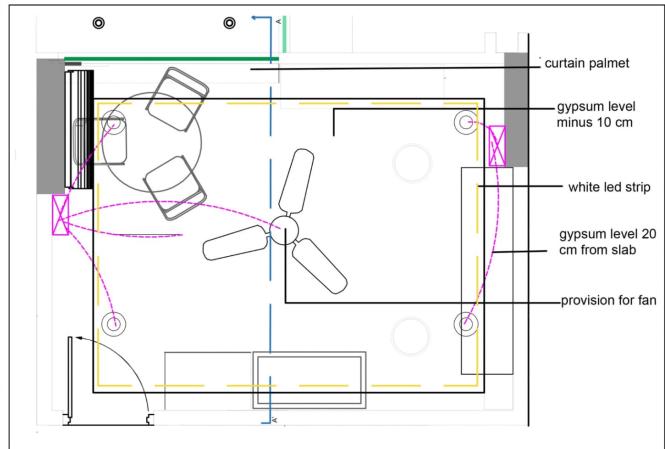
Ceiling details



Sketches



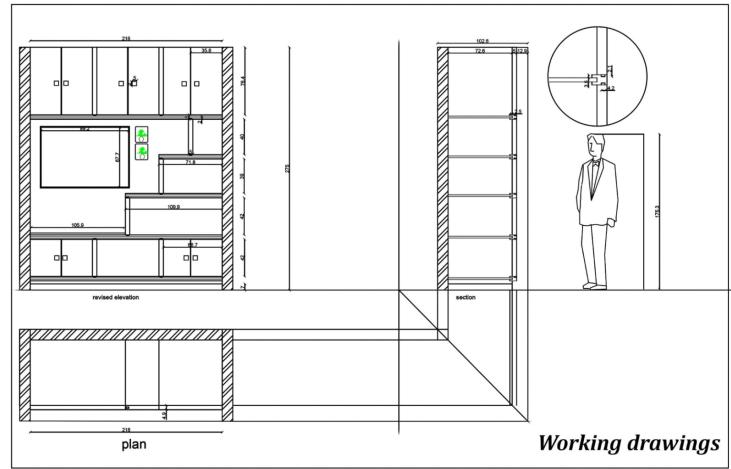
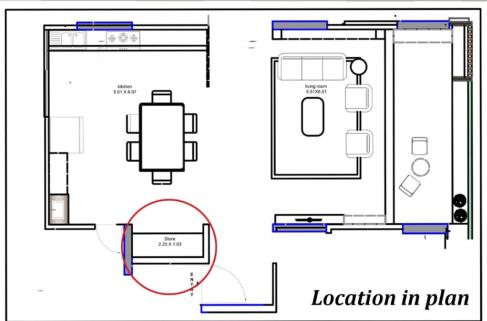
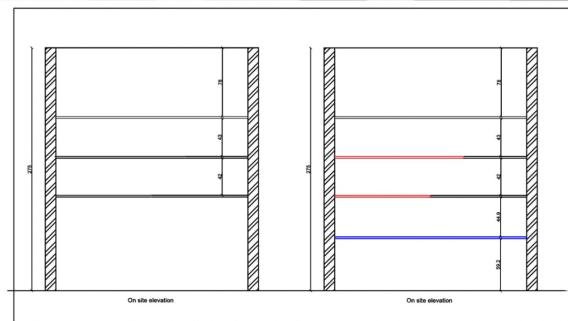
Model



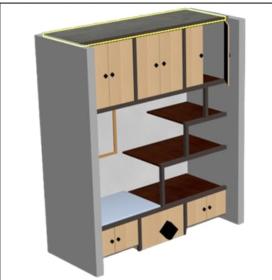
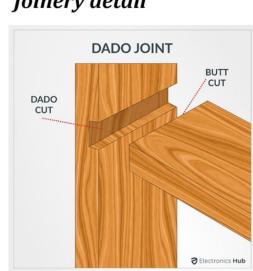
Ceiling layout



Furniture 3D



Working drawings



Material palette



Brown laminate on
the shelf.



Plywood used for shelf
in display area.



Mdf used for doors
and stool in display
area.

Brief

This furniture piece is designed for a sculptor to display their artwork near the dining area. It combines a display unit for sculptures and paintings with a seating area. The design creates a special corner in the home, where the client's art can be showcased beautifully, while also offering a cozy place to sit and admire the work.

SEMESTER 04

UTILITY HOSPITALITY STUDIO

DESIGN TO SERVE PEOPLE



Area in sq mts.

Reception	16.2
Pantry	15.2
Washroom	15
Conference Room	
Room 1	30
Room 2	22
Private cabins	
cabin for 3	23.6
cabin for 5	16.9
cabin for 6	17
Private pods	
single pods	5.5
individual pods	4.8
dedicated desk	144
Cubicles	30
standing desk	8
relaxing	144



Furniture layout

ADDRESS :
20THfloor, Rio Empire,
Opp. Pal-Umra Bridge,
Pal RTO Road, Surat,
Gujarat 395009



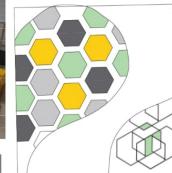
Transformation of design

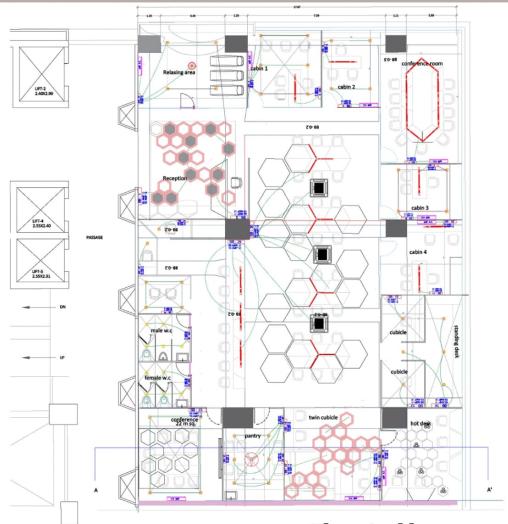
The transformation of design includes in terms of the shape i.e hexagon which in furniture like dedicated desk, cubicles, partition as well as in lighting and flooring.



Concept brief

The concept for co-working space was inspired from beehive. Beehive is structured habitat created by several bees just like a co-working that is created for the need of several working people in the search of work place.

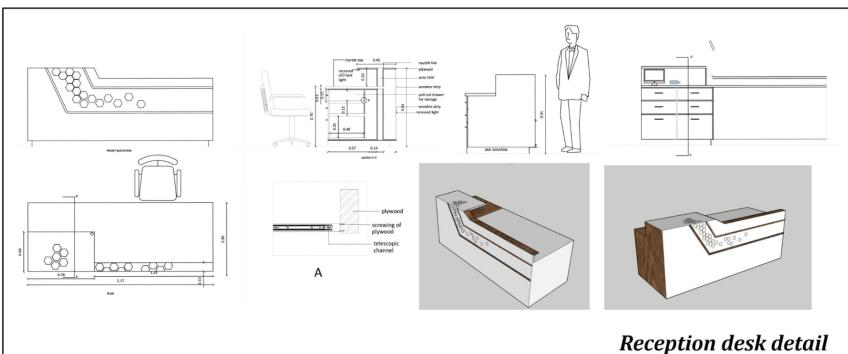




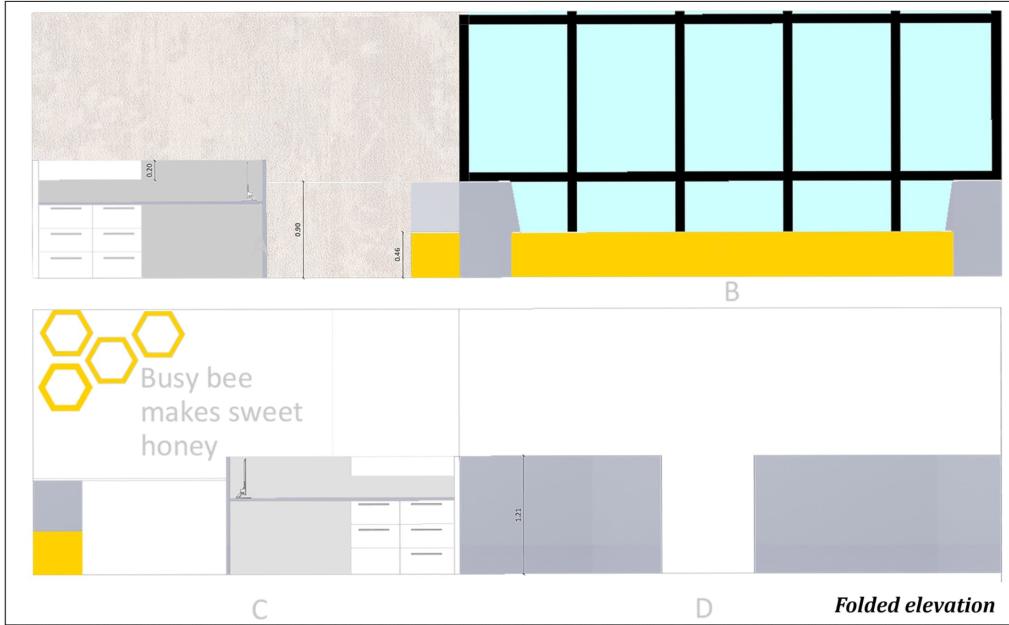
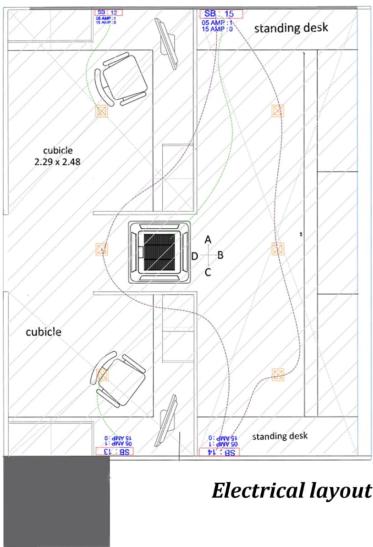
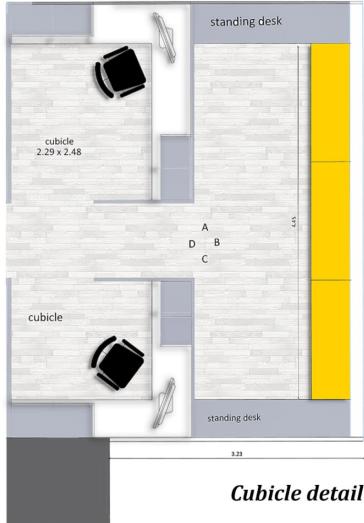
Electrical layout



Ceiling layout



Models



Models

CONCEPT DEVELOPMENT:

The main basic concepts behind making these gazebo ,to create furniture with a proper comfortable and playful sitting as a shedding device due to direct penetration of sunlight. we had made a seating area for all the age group , for kids, younger, adult and older people. we take care of all the requirements of all the age group . so we designed this seating. we also created a space for handicapped person to keep their wheelchair and enjoy with other people

Chhatrapati Shivaji Garden

LOCATION:

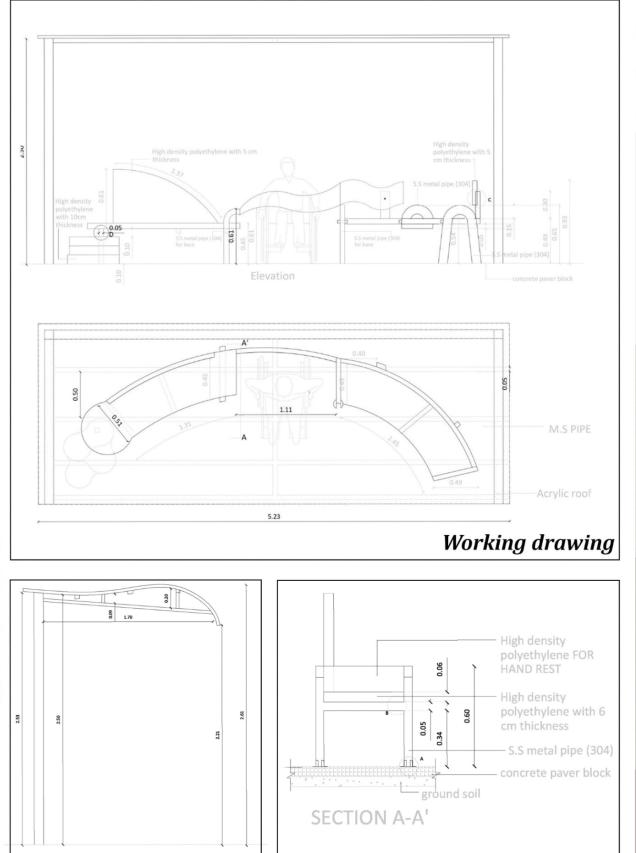
5RC6+PMW, S.M.C. Garden,
Near Jamna Nagar, Ghod Dod
Road, Swami Vivekanand
Marg, Athwa, Surat



3D Furniture



Model



Roof detail

Material palette

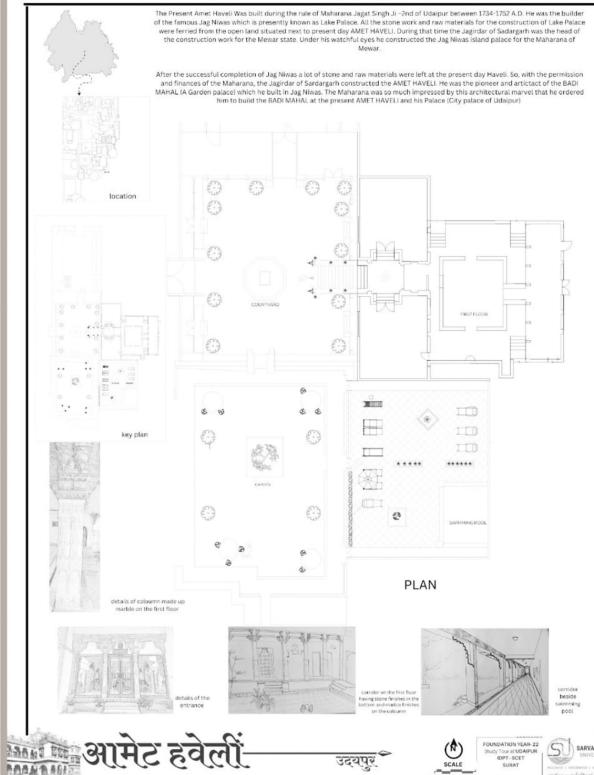


NATIONAL STUDY TOUR

UDAIPUR

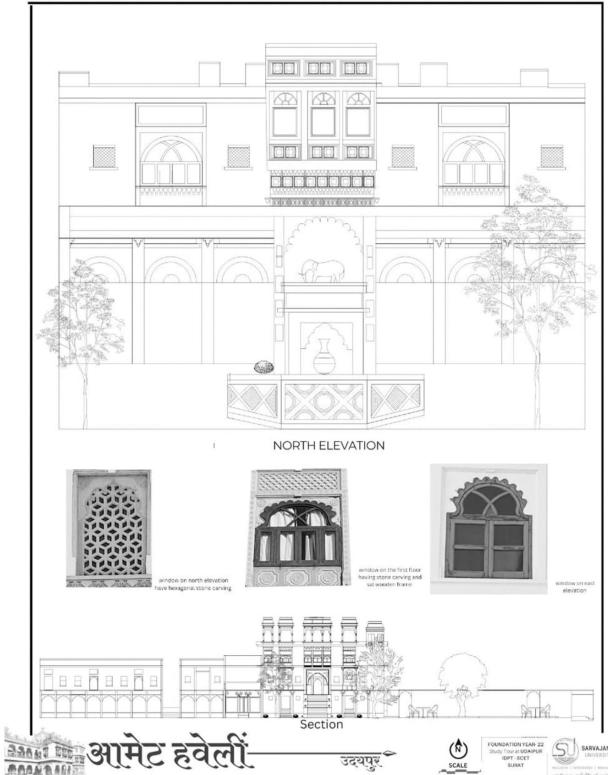
AMET HAVELI

Amet Haveli is a historic building located in Amet, Rajasthan. It showcases traditional Rajput and Mughal architectural styles, featuring intricate stone carvings, courtyards, and ornate pillars. Built during the 17th or 18th century, it served as a royal residence. Amet, a scenic town near Kumbhalgarh Fort, is known for its cultural heritage and historical significance, making the haveli a popular attraction for tourists interested in Rajasthan's royal past and architecture.



आमेट हवेलीं

उदयपुर



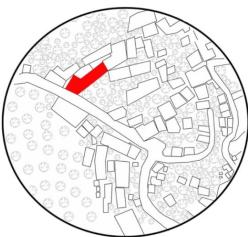
The study tour of Amet Haveli showcased the elegance of Rajasthani architecture, combining Mughal and Rajput elements. The elevation highlights jharokhas, jaali work, and chattris, while the floor plan centers around a traditional courtyard layout. Intricate stone carvings and the vibrant color palette reflect the Mewar heritage, capturing the detailed craftsmanship and cultural richness of the haveli.

NATIONAL STUDY TOUR

DHARMSHALA

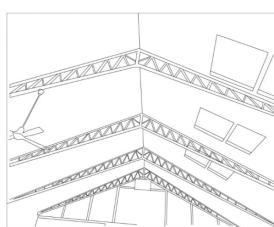
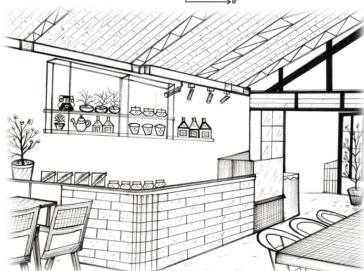
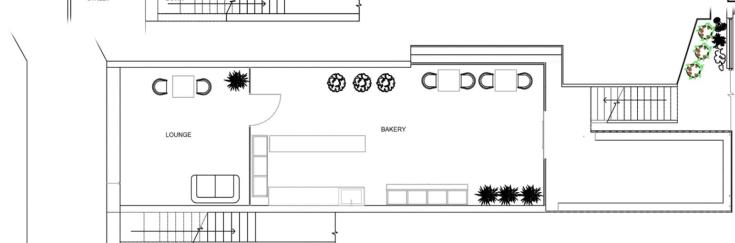
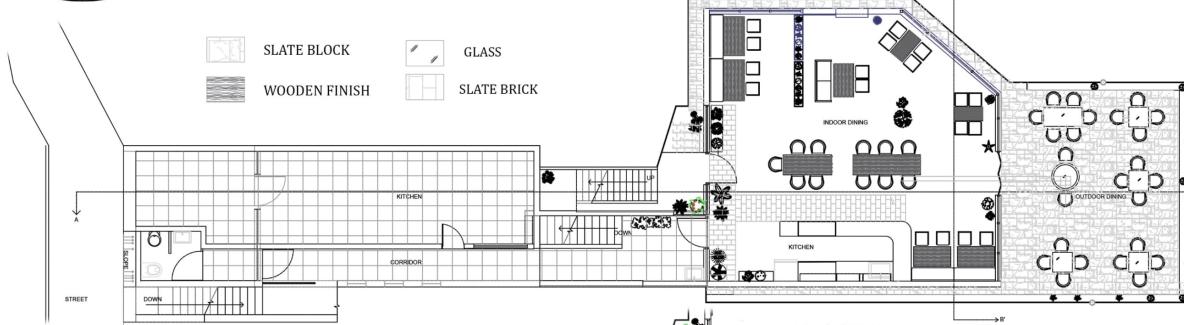
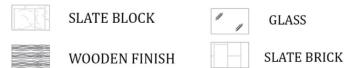
DAKINI HOUSE

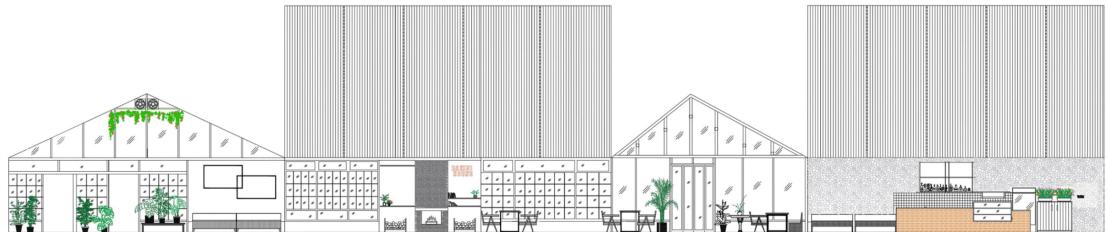
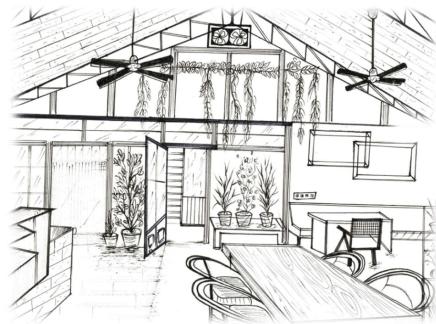
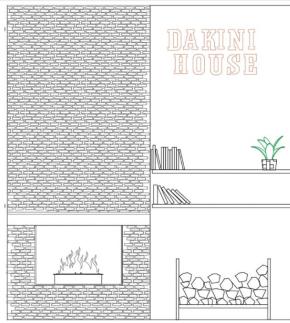
Dakini House Café is a popular establishment located in Dharamshala, India, known for its serene atmosphere and delicious food. Dharamshala, being a significant hub for Tibetan culture and spirituality, attracts visitors from around the world, making it an ideal location for such a café to flourish. Over time, Dakini House Café has likely become an integral part of the local community and a beloved destination for travelers seeking comfort and nourishment amidst the beautiful surroundings of the Himalayas.



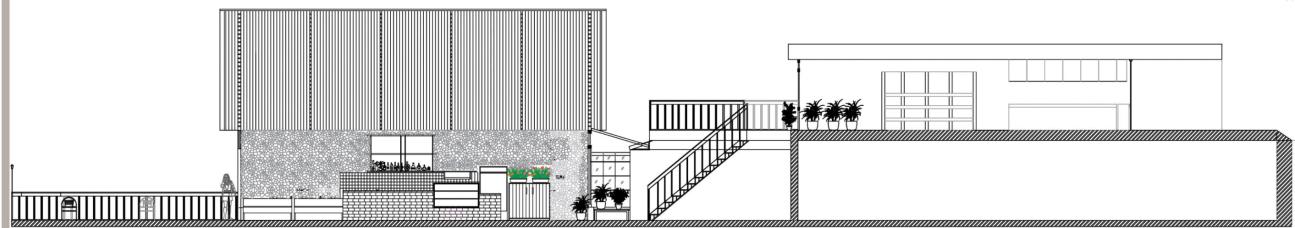
Material

Material used in flooring is slate , sag and sesum wood is used in furniture having dark brown polish which enhance the ambience of the cafe. Grey tiles were used on the other places like corridor, kitchen and also in the bakery that complements well with the furniture . The furniture used in the terrace have glass on the top of table and the legs of the table as well as the chairs are made up of metal.





Folded elevation



Section

The cafe also has a cozy place to sit and chill fire place which is made up of exposed stone placed together forming a wall that also enhances the ambiance of the cafe. The another reason for the cozy place is the region, as this cafe is located in the colder region so for warmth and to maintain the inside tempreature of cafe this cozy place is made.

DECLARATION /UNDERTAKING

FROM THE STUDENT FOR PRACTICAL TRAINING FOR VI SEMESTER

I, Mr. /Ms...Parthyi khatiwala....., Enrollment No.DP22BIID032.....,
student of Colourtex Sarvajanik School of Interior Design - Institute of Design, Planning and Technology (IDPT)-SCET-Sarvajanik University, Surat.

The portfolio submitted by me is an outcome of my independent and original work. The portfolio is free from any plagiarism. Copying the work is not ethical. If the portfolio is found to have copied material at any point of time the portfolio is likely to get rejected and institute can take necessary action towards it. I take the responsibility for all issues related to plagiarism.

I, hereby, once again declare that, the work in the portfolio is made by me and true to the best of my knowledge.

Signature:

Date:

Place:

THANK YOU