

EXT. SUBURBAN STREET - EVENING - TO ESTABLISH

It's a calm summer evening in American suburbia. Houses' lights are switching on as the sky darkens.

PAN TO A CAR PULLING INTO THE DRIVEWAY OF A HOUSE

YOUNG MAN (PRE-LAP)
Oh, don't worry about me. I'll be fine. Besides, it's been a while since I've had a good time out.

CUT TO:

INT. LIVING ROOM - NIGHT

A YOUNG MAN is sitting on a sofa facing back to the window. The house is dimly lit and he's facing away from the window so his face isn't very visible.

YOUNG MAN
(comforting)
I could even get you a jersey if you want. (chuckles) -- Alright, take some rest and tell Darla I said hi, okay? Love you, babe. Ok. Bye! Bye.

The man hangs up the phone abruptly. He takes a deep breath and makes another call. As he holds his phone to his ear, his hand begins to shiver.

YOUNG MAN
(submissive)
Good evening, sir. I've thought about it and- -- I'm in. I've done the work on my end, you know, convincing my girlfriend and all, but I was wondering, you said you got it all set up but you never mentioned how I would get in? Are you going to pay-

The man suddenly jumps and pauses as the person on the other line is speaking.

YOUNG MAN
(nervous)
But, sir, how else do I get in? I'm risking an arrest, the least you could do is make this a little less-

He stops speaking again as the other person talks.

YOUNG MAN
Sorry, sir. It'll be done.

LATER

YOUNG MAN'S POV - LAPTOP SCREEN

YouTube is open on the young man's laptop. He rolls his trackpad up to navigate the Home page but he suddenly pauses.

YOUNG MAN (O.S.)
(intrigued)
What's this?

The man clicks on a video on the page. The video loads, It is titled "Sneaking into KSI vs Jake Paul". The man clicks the Full Screen button. The video fills up his screen.

CUT TO:

INT. RYAN'S HOUSE - DAY

RYAN is looking directly into his camera at the start of the video.

CAMERA'S POV - RYAN TALKING

RYAN
(energetic)
What's up, Ban Gang! Ryan Bannigan here and today, we've got another mission. As you might know, KSI's next boxing match is coming up. It's going to be the biggest event of the year so you know I've got to be there!

A crude, comedically edited animation shows a stick figure with his face entering an arena and cuts to an edit of him behind the base of a boxing ring.

RYAN (V.O.)
(excitedly)
So, we'll be trying to sneak into the match and make it to ringside!

Another animation plays, showing a like button being clicked several times rapidly.

RYAN (V.O.)

This is going to be a hard one guys,
so make sure to hit that like button
as always.

The video cuts to a comedically edited picture of Ryan in
an NFL stadium.

RYAN (V.O.)

Also, just a reminder that at 2 million
subscribers, I will be sneaking into one
of the NFL playoffs!

The video cuts back to Ryan's face.

RYAN

(energetic)

It'll be my best video yet so you'll wanna
click that subscribe button if you wanna
see that. Alright, let's get to it!

BEGIN MONTAGE:

EXT. ARENA ENTRANCE - NIGHT

It's crowded outside the arena with people in long lines
to get into the event and security guards patrolling the
premises. PAN TO Ryan walking through the entrance
dressed in a worker outfit and holding a LADDER. As he
passes through, Ryan mouths "Yes!" to the camera.

INT. ARENA - CONTINUOUS

Ryan records himself going through the seating area and
sneaking past a barrier to the ringside seats.

LATER

He then points his camera at himself, smiling as he shows
the fight happening in the ring behind him.

EXT. MUSIC FESTIVAL ENTRANCE - DAY

RYAN (V.O.)

Hey guys, today we're gonna try and sneak
into this music festival and make it on
stage.

It's a sunny day outside a music festival with large
lines of people trying to enter. Ryan shows himself on
camera holding an AIRTAG and he places it in someone's

bag without them noticing. He goes up to one of the security guards and shows them his phone.

RYAN

(innocent)

Excuse me sir, um, I think my phone fell out of my pocket when I was in there because (gestures to phone) this says it's in this direction. Um, can I go in there and pick it up?

SECURITY GUARD

(frustrated)

(sighs) Be quick.

Ryan repeatedly thanks the security guard as he quickly lets himself through the entrance.

EXT. MUSIC FESTIVAL - CONTINUOUS

Ryan jumps up and down as he shows the concert happening behind him using his camera.

RYAN

(overjoyed)

LET'S GO!

CUT TO:

An animation plays of a thumbnail for the video "Sneaking into Coachella" with the number of views on the counter next to the thumbnail increasing drastically.

INT. RYAN'S CAR - DAY

Ryan is talking to his camera while driving.

RYAN

(energetic)

This time, we're going to be sneaking into a UFC match without getting caught!

CUT TO:

EXT. ARENA ENTRANCE - NIGHT

Ryan records himself as he enters the event and he holds up to his fake 'Official Media' badge to the camera. He then holds it up and shows it to people around him as he

sneaks past security guards through the entrance. He then starts to run as he sees guards coming behind him.

CUT TO:

An animation plays of a thumbnail for the video "Sneaking into a UFC Match (GOT CAUGHT)" and the view counter increasing drastically. Another animation plays of his subscriber count increasing and stopping at 2 million subscribers.

END MONTAGE.

TITLE: "FOR THE MONEY"

EXT. NFL STADIUM PARKING - AFTERNOON

It's a bright sunny day outside the NFL stadium. Ryan and his cameraman PHIL are both behind a white Jeep. Phil prepares his camera to film Ryan.

PHIL

(concerned)

Ryan, you never actually mentioned what our plan for today was.

RYAN

Don't worry, I've got something planned. (looks to watch) It'll be here soon. Plus, I thought surprising you could be good content for the video.

PHIL

Oh okay, makes sense. -- You know, I feel like we're missing something. For a special you've been teasing for *so long*, it doesn't seem like we're doing too much.

RYAN

Look, -- I don't even know if we're getting in today, there's a lot more security than I expected. We'll figure it out if we get in. -- By the way, there's something we need to ta-

Ryan is cut off by the sound of a SIREN. Phil looks up from his camera but his eyes widen as he spots the source of the noise and he quickly starts recording himself. Ryan also starts recording on his camera. PAN TO an ambulance swerving towards them. It abruptly stops in

front of the Jeep and Ryan goes over, opens the doors and playfully gestures for Phil to enter.

RYAN
(looks into Phil's camera)
We're going as fake EMTs.

PHIL
(impressed)
Oh man, I didn't think you'd go for this one.

RYAN
Well, you know, (passes a vest to Phil), I wanted to try something a bit riskier, especially since I was *hoping* this could be-

PHIL
(distracted)
Come on, LET'S GO!

Phil frantically puts his vest on and leaps into the ambulance.

RYAN
(slightly miffed)
Okay then.

Ryan enters the fake ambulance. As he closes the doors, he stops.

ZOOM INTO A PERSON SPRINTING TOWARDS THE AMBULANCE AND WAVING HIS HANDS

RYAN
(startled)
Wait, hold on, (looks behind),
don't move yet!

The young man reaches the van and leans forward, putting his hands on his knees as he catches his breath. He eventually stands up straight and looks to Ryan and Phil with admiration.

YOUNG MAN
(starstruck)
Oh my god Ryan, I'm such a huge fan!
I've been watching since you were at
10K subs dude, it's so cool to meet

you. I just saw you guys as I was parking. (eyes widen) Oh wait, you're filming the special?

RYAN
Well, um, yeah actually.

YOUNG MAN
So, you're getting in with a fake ambulance? Cool! Um, can I join?

RYAN
Uhhh, hold on a sec.

Ryan looks back at Phil and gives him a puzzled look.
Phil looks back at him with a smirk.

RYAN
(whispering)
No Phil, we aren't roping some stranger into all this...

PHIL
(whispering with excitement)
Are you serious? TAKE HIM IN! Getting a fan in on the video, it could be the missing piece! Plus, might make for good content.

Ryan hesitates for a short moment and looks back at the young man who is still awaiting a response.

RYAN
You know what, we could use another man, hop in!

YOUNG MAN
(thrilled)
REALLY! Oh my goodness,
THANK YOU!

Ryan holds his arm out and the man grabs it tightly as he is pulled into the ambulance. Ryan takes one last look into the parking as he closes the doors of the vehicle.

RYAN
(to himself)
I'm not bad for this, am I?

CUT TO:

EXTREME CLOSEUP - MAN'S FACE

The man is slightly sweaty and has a raging look in his eyes like that of a bull ready to charge.

MAN

(with vigour)

Ryan Bannigan is a *menace*! For the past 2 years, he has managed to evade event security without even getting so much as a *scratch* on that beaming face of his! That streak ends TODAY.

INT. SECURITY ROOM - DAY

The man is addressing a group of security guards over a TABLE in a dingy security room. The guards are facing towards the man and all look burly from behind. The background behind the man is lit up by a grid of multiple small television screens showing the views of every security camera in the building. The man is in a classic blue police uniform but wears a military badge like that of a lieutenant. He has a magnetic name badge reading BARRY EARLSTON, Head of Security. The man whips a medium-sized PRINTED PICTURE from his pocket with lightning speed, as if he's drawing a gun. He pushes it into the centre of the table. It is Ryan Bannigan's passport photo. The man looks back at the guards again with a deathly stare.

BARRY

(stern)

If this *miscreant* thinks of stepping even a toe on this establishment, he will be found and *FINALLY* be arrested for his multiple counts of trespassing. Now, when I mean 'he will be found', I don't mean only (points to one of the guards sharply) *you* or (points to another guard sharply) *or you* will find him. I want you ALL focused because if this operation fails, we will ALL be held responsible. ALL of us. AM I CLEAR?

GUARDS

(in unison)

YES, MR EARLSTON SIR!

BARRY

(calm)

Dismissed.

The guards exit the room and a uniformed woman wearing black spectacles enters and comes up to Barry with a miffed expression on her face.

WOMAN

(stern)

Barry, please keep your voice down, I can hear you from the bottom floor. Besides, they're security guards, not Seal Team Six.

BARRY EARLSTON

(infuriated)

This type of attitude is why I'm in this situation. Our enemy isn't some elusive criminal or a infamous terrorist group. (points sharply to Ryan's picture) IT'S A KID! If he can sneak past the guards, what *SECURITY* are they providing? If I treat them like soldiers, maybe they'll start behaving like them and do their JOB.

Barry pauses and sighs to calm himself down.

BARRY

(calmer)

The higher-ups are threatening to *demote* me if Ryan gets past us. They've seen the videos and don't like how it's making their services look. So, apologies if I'm a little *pissed* but (stares down at Ryan's picture) -- I'm not losing my job because of HIM.

CUT TO:

INT. AMBULANCE - DAY

Ryan, Phil and the fan are all in the back of the ambulance. Phil is on his phone and the fan has an excited grin on his face while Ryan seems slightly uncomfortable.

RYAN

So what's your name, man?