


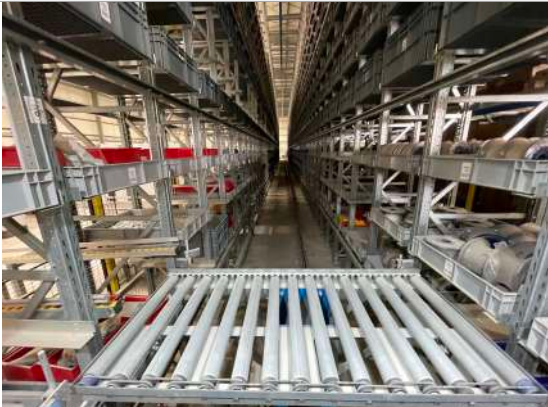







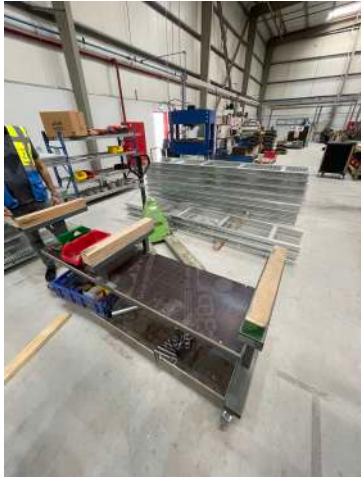




ACME SHOT LIST AND SHOOTING PLAN


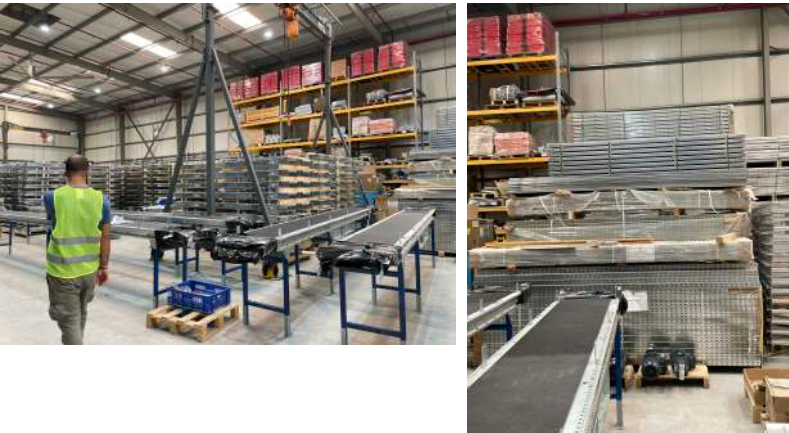
TIMING	PICTURE	DESCRIPTION
ROLL TIME @ 7:00 AM		
INBOUND OUTBOUND AREA		
7:00 AM - 8:00 AM	 	<p>SHOTS:</p> <ul style="list-style-type: none"> Inside the factory looking out to the forklifts Outside the factory looking into the factory Profile shots Shutter opening shot with lens flare 2 trucks going in and out the factory <p>NOTES FOR ACME :</p> <ul style="list-style-type: none"> Pipes and Plastic in the background to be cleared 
JOY RIDE		
8:15 AM - 8:45 AM		<p>SHOTS:</p> <ul style="list-style-type: none"> GoPRO shots Camera rigged inside the machine Insert shots Wide shots


TIMING	PICTURE	DESCRIPTION
ROBOTIC PALLITZER		
9:00 AM - 9:30 AM		SHOTS: Follow the Pallitzer with the Camera Close ups Mid shots Wide shots GoPRO on one of the boxes
CONVEYOR SYSTEM		
9:45 AM - 10:15 AM		SHOTS: GoPRO shots Wide shots Close Ups Person walking and looking at the system TALENT:
STITCHING SECTION		

TIMING	PICTURE	DESCRIPTION
10:30 AM - 11:00 AM		SHOTS : Wide Shots Mid shots Close up
CONTROL PANEL		
11:15 AM - 11:45 PM		SHOTS : Picks something from value and puts here (continuous shot)

TIMING	PICTURE	DESCRIPTION
PALLETE SHUTTLE		
12:00 PM - 12:30 PM		SHOTS : Wide Shots Mid shots Close up
PLACE WHERE SENSORS ARE USED		
12:45 PM - 1:15 PM		SHOTS : Wide Shots Mid shots Close up
MACHINE JOB		

TIMING	PICTURE	DESCRIPTION
1:30 PM - 2:00 PM		SHOTS : Wide Shots Mid shots Close up
WELDING SECTION		
2:15 PM - 2:45 PM		SHOTS : Wide Shots Mid shots Close up

TIMING	PICTURE	DESCRIPTION
SHUTTLE XP		
3:00 PM - 3:30 PM		SHOTS : Wide Shots Mid shots Close up
TIMELAPSE OF FORKLIFTS		
As day happens		SHOTS : Timelapse of the forklifts NOTES FOR ACME : All the belts must be laid out symmetrically

TIMING	PICTURE	DESCRIPTION
PALLETE SYSTEM AREA		
3:45 PM - 4:15 PM		SHOTS : Person pointing at the design Shot of someone loading things into the forklift for delivery
INTERVIEWS		
4:30 PM - 6:00 PM		P2C
DESIGN AREA		
6:00 PM - 6:30 PM		VARIOUS SHOTS