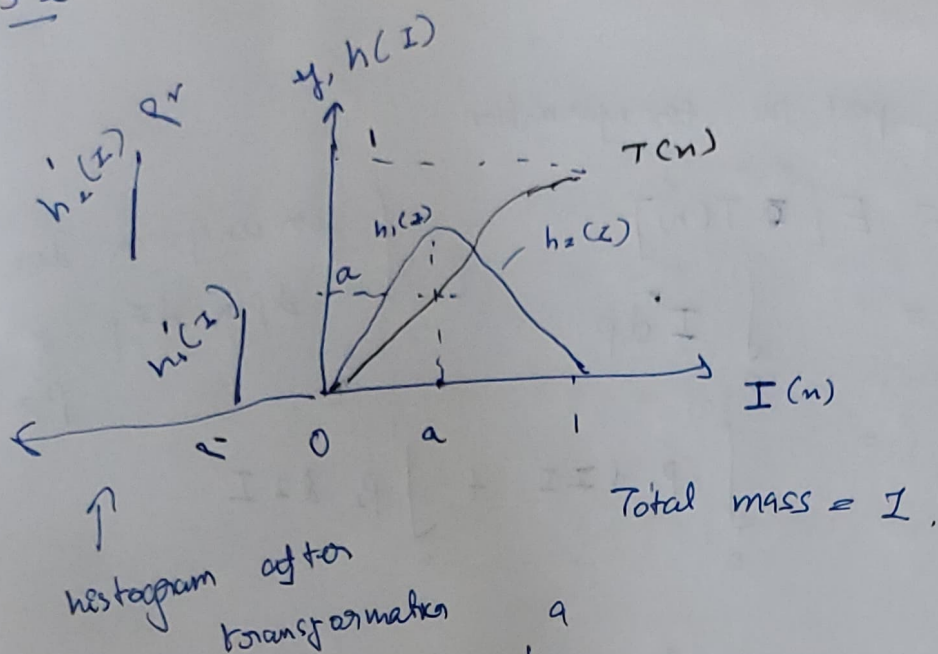


Q3 a



$$\text{In } [0, a] \quad \int_0^a h(I) dI = \alpha$$

$$[a, 1] \quad \int_a^1 h(I) dI = 1 - \alpha$$

let $h_1'(I) = p_1$, $h_2'(I) = p_2$

Mass conservation (since masses are conserved after transformation independently in both $[0, a]$ and $[a, 1]$)

$$\int_0^a p_1 dI = \int_0^a h(I) dI = \alpha$$

$$p_1 a = \alpha \Rightarrow p_1 = \alpha/a$$

Similarly

$$\int_a^1 p_2 dI = \int_a^1 h(I) dI$$

$$p_2 (1 - a) = (1 - \alpha) \Rightarrow p_2 = \frac{1 - \alpha}{1 - a}$$

Mean Intensity post the transformation

$$\begin{aligned}
 &= E[T(x)] \\
 &= \int_0^1 I dp \\
 &= \int_0^a p_1 dI + \int_a^1 p_2 dI
 \end{aligned}$$

(for uniform dist.
 $dp = dI p$, where
 $p = h(x)$)

$$= p_1 \frac{a^2}{2} + \frac{p_2}{2} (1 - a^2)$$

$$= \frac{\alpha}{\alpha} \frac{a^2}{2} + \frac{p_2}{2} \frac{1-\alpha}{1-\alpha} (1-a)(1+a)$$

$$= \frac{a\alpha}{2} + \frac{(1-\alpha)(1+a)}{2} \quad \text{--- (1)}$$

(b) when a is the median intensity,

$$\alpha = 1/2 \quad (\text{by definition})$$

Mean Intensity post the transformation is given by (1)

$$\Rightarrow \bar{I} = \frac{a}{4} + \frac{1}{4} (1+a)$$

$$= \frac{1}{4} + \frac{a}{2}$$

(c) Having independent transformation on pixel values \leq median intensity and ~~on~~ pixel values $>$ median intensity (c).

Performing equalization helps increase the contrast of an image by taking the current range of intensities in the image and distributing them uniformly. Consider a grayscale image which has a dark background (black) ~ 50% of the pixels with a foreground object.

This is a common scenario for pictures for eg. picture of the statue (Statue.png) or picture of the moon.

Now if we perform ~~histogram equalization~~ median intensity based transformation on this image, median intensity will be very small and thus

$$p_1 = \frac{1}{2a} \text{ will be large, } p_2 = \frac{1}{2(1-a)} \text{ will be small.}$$

In this case the intensity values of the foreground will be distributed to a larger range and thus will have better increase in contrast

(p_2 is small, mass is half in both regions, thus greater uniform spread)

while the pixels in the background will not be distributed over a significant range (we don't care about increasing contrast in background region)

If we performed normal histogram equalization, the dark bg pixels ~~would~~ would have covered ~ half of the intensity range and increase in contrast of foreground would not be as effective.

3d Transformation function, using conservation of mass

$$\text{Let } y = T(x)$$

$$h(y)dy = h(x)dx$$

$$CDF_y(y) = CDF_x(x)$$

$$0 < x \leq a$$

$$T(x) =$$

$$p_1 y = CDF_x(x)$$

$$y = \frac{CDF_x(x)}{p_1}$$

$$h(y) = h(x)dx$$

$$CDF_y(y) = CDF_x(x)$$

$$1 > x > a$$

$$p_2(y-a) + \alpha = CDF_x(x)$$

$$y = \frac{CDF_x(x) - \alpha}{p_2} + a$$

\Rightarrow Implemented in 3/code