

想见你

词曲 李贤璞
原唱 八三夭

Sisi Yang@HAcappella
Dorry.C@寻人启事

A

♩ = 112 *f*

TENOR SOLO

SOPRANO

ALTO

TENOR

BASS

VOCAL PERCUSSION

想见你 只想见你 未来过去 我只想见你

想见你 只想见你 未来过去 我只想见你

想见你 只想见你 未来过去 我只想见你

想见你 只想见你 未来过去 我只想见你

想见你 只想见你 未来过去 我只想见你

想见你 只想见你 未来过去 我只想见你

B

5

♩ = 126 *mp*

当爱情 遗落成 遗迹 用象形 刻划成 回忆 想念几

WOO

WOO

WOO

WOO

WOO

WOO

dm dm

♩ = 126

11

个世纪 才是刻骨铭心 若能回到冰河时期 多想把

WOO dm WOO WOO WOO

WOO dm WOO WOO WOO

WOO dm WOO WOO WOO

WOO dm WOO WOO WOO

17

你抱紧 处理 你的笑 多疗愈 让 人生也 苏醒 失去 你的风景

WOO WOO WOO 风景

WOO WOO WOO 风景

WOO WOO 人生也 苏醒 风景

23

像座废墟 像失落文明 能否一场奇迹 一线生机

废墟 像失落文明 奇迹 一线生机

废墟 像失落文明 奇迹 一线生机

废墟 像失落文明 奇迹 一线生机

C

28

能不能有再一次相遇 想见你 只想见你

WOO WOO WOO doo doo doo doo

WOO WOO WOO doo doo doo doo

WOO WOO WOO

未 来 过 去 我 只 想 见 你 穿 越 了 千 个 万 个 时 间 线 里

mf doo doo doo doo ah 想 见 你 ah

doo doo doo doo ah 想 见 你 ah

ah 想 见 你 ah

人 海 里 相 依 用 尽 了 逻 辑 心 机 推 理 爱 情 最 难 解 的

人 海 里 相 依 逻 辑 心 机 ah

人 海 里 相 依 逻 辑 心 机 ah

人 海 里 相 依 逻 辑 心 机 最 难 解 的

43

谜 会不会 你也 和我 一样 在 等待 一句 我 愿

和我 一样 等 一句 我 愿

和我 一样 等 一句 我 愿

谜 会不会 你也 woo 等 一句 我 愿

D

48

意 未 来 先 进 科 技 无 法 模 拟 你 拥 抱 暖

意 doo doo doo doo doo doo doo doo doo doo doo doo

意

意

意 如 果 另 个 时 空 另 个 身 体 能 不 能 换

doo doo doo doo doo doo doo doo doo doo doo doo ah_____

E

《想见你》主唱1

另 一 种 结 局 想 见 你 只 想 见 你 未 来 过 去 我 只 想 见

— da da da da 要 你 在 我 不 需 要 躲

da da da da

《逃》孙盛希 主唱2

62

你 穿 越 了

起 来 要 你 在 我 不 管 爱 不 可 爱

This musical system contains measures 62 through 66. It features a vocal melody in the first staff, a piano accompaniment in the second and third staves, a bass line in the fourth staff, and a drum part in the fifth staff. The lyrics are: 你 穿 越 了 (Me 62), 起 来 (Me 63), 要 你 在 (Me 64), 我 不 管 (Me 65), and 爱 不 可 爱 (Me 66). The key signature has one flat, and the time signature is 8/8.

67

This musical system contains measures 67 through 71. It continues the vocal melody, piano accompaniment, bass line, and drum part from the previous system. The key signature remains one flat, and the time signature is 8/8.

72



This system contains measures 72 through 81. It features six staves: five treble clefs and one bass clef. The key signature has one flat (B-flat). Measures 72-73 contain melodic lines in the first, second, third, and fourth staves, with the first and third staves having a slur over the first two notes. Measures 74-81 are mostly rests, with some melodic activity in the fifth staff (bass clef) and the sixth staff (percussion line) in measures 72-73.

82



This system contains measures 82 through 91. It features six staves: five treble clefs and one bass clef. All staves contain rests for the entire duration of the system.

94

Musical score for measures 94-105. The score is written for six staves: five treble clefs and one bass clef. The key signature is one flat (B-flat). The time signature is 8/8, indicated by a large '8' below the first staff. Each staff contains a whole rest in every measure, indicating a silent passage. The staves are grouped by a brace on the left. The bottom staff has a double bar line at the end of the measure.

106

Musical score for measures 106-117. The score is written for six staves: five treble clefs and one bass clef. The key signature is one flat (B-flat). The time signature is 8/8, indicated by a large '8' below the first staff. Each staff contains a whole rest in every measure, indicating a silent passage. The staves are grouped by a brace on the left. The bottom staff has a double bar line at the end of the measure.