Guido Music Notation Language – RefCard

\acc	RT - accidental	\endBar	end bar	\newLine	force a new line	\systemFormat	system formatting. Value:
\accel	$\mathbf{RT} - \mathbf{BE}$ - accelerando	\fermata	fermata sign	\newPage	force a new page		'dx'
\accent	RT – accent mark	\fine	fine sign	\newSystem	force a new system	\tempo<>	tempo mark. Value: any string.
\alter	ORT – microtonal accidentals	\fingering<>	fingering. Value: 'text=any text'	\noteFormat<>	notes formatting. Value: 'style=', 'size=', 'color='	\ten \text<>	RT – tenuto marks. ORT – text annotation.
\bar	measure bar. SC:	\grace	RT – grace notes	\oct<>	ORT – octava sign. Value:		Value: any text. SC: \t
\barFormat<>	bar formatting. Value:	\harmonic	RT – harmonic mark	(0000	a octava number	\tie	$\mathbf{RT} - \mathbf{BE} - \text{tie notes}.$
\beam	'style=staff system' RT – BE – notes beaming	\headsCenter	ORT – notes head centered on stem	\pageFormat<>	page format indication.	\title<>	score title. Value: any text.
	− SC : \b \bm	\headsLeft	ORT – notes head at the		Values: 'type:[a4, b3, letter]', 'w', 'h' for width	\trem	RT – tremolo.
\beamsAuto	auto beaming (default)	beaming (default)	left of the stem		and height, 'lm', 'tm', 'rm',	\trill<>	RT – trill indicate wuth a chord of 2 notes
\beams0ff	no auto beaming	\headsNormal	ORT – normal placement of notes head		'bm' for left, top, right, bottom margins.	\tuplet<>	RT – tuplet marking.
\breathMark	breath mark sign	\headsReverse		\pizz	RT - pizzicato	\tuplet<>	Value: a string in the form
\clef<>	clef indication. Value: 'g',	Medaskeverse	of notes head	\repeatBegin	repeat begin bar.		'n:m'.
	'f', 'c' + opt. line number + opt. transp, number '+8, -8), 'perc'	\headsRight	ORT – notes head at the right of the stem	\repeatEnd	repeat end bar.	\turn RT - turn.	RT – turn.
				\restFormat<>	rests formatting. Value:	\units<>	unit spec. Value: 'mm',
\coda	coda sign	\instr<>	instrument spec. Value: any	(reservinaes)	'size=', 'color='		'cm', 'm', 'in', 'pt', 'pc', 'hs'
\composer	composer indication	- BE - crescendo \intens<>	string nuance marking. Values: 'ppp', 'pp', 'p', 'mf', 'f', 'ff', etc SC: \i	\rit	RT – BE - ritardando	\volta<>	RT – BE – volta indication. Value: a string.
\cresc	RT – BE - crescendo			\segno	segno sign		
\cue	RT – cue notes			\slur	$RT - BE - slur. SC: \sl$		
\daCapo	da capo sign	\key<>	key signature. Value: a positive or negative number, or a note (upper case for major mode)	\space<>	force spacing. Value: an		
\daCapoAlFine	da capo al fine sign				horizontal space.		
\daCoda	to coda sign			\stacc	RT - BE - staccato		
\dalSegno	dal segno sign	\label<>	a textual label	\staff<>	staff assignation. Value: a staff number	Common tags parameters:	
\dalSegnoAlFine dal segno al fine sign		\lyrics<>	lyrics. Value: 'text=any	\ctaff[onmat =	staff formatting. Value:	'dx'	horizontal displacement.
\decresc	RT - descrescendo		formatted text'.	\Starrormat<>	'style= <i>n</i> -line', 'size=n'	'dy'	vertical displacement color specification using a textual name ('red', 'blue', etc or an hexadecimal RGB[A] value ('0xrrggbb [aa]')
\dim	RT – BE - diminuendo	\marcato	RT – marcoto mark	\stemsAuto	auto stemming (default)	'color'	
\diminuendo	similar to \decresc	\mark<>	a textual mark	\stemsDown	force stems down.		
\dotFormat<>	dot formatting. Value: 'dx', 'dy' spec.	\meter<>	meter indication. Value: 'n/d' or 'c', 'C'	\stemsOff	no stems.		
\doubleBar	double measure bar	\mord	RT – mordent	\stemsUp	force stems up.		