

I DON'T WANT TO MISS A THING

Aerosmith

Words and Music by
DIANE WARREN

Slowly ♩ = 68

Voice

Piano

mf



8

I could stay a-wake— just to hear you breath - ing, watch you

3



11

smile while you are sleep - ing, while you're far a - way— and dream-ing. I could

3



13

spend my life— in this sweet sur - ren - der. I could

15

stay lost in this mo - ment for - ev - er. Ev-'ry moment

17

spent with you— is a moment I treas - ure.

8

Chorus

Don't wan-na close— my eyes,— don't wan-na fall— a - sleep,— 'coz I'd

21

miss you, ba-by, and I don't wan-na miss a thing.____ 'Coz e-ven when I dream of you,

23

the sweet - est dream would nev - er do.____ I'd still

24

To Coda

miss you, ba - by, and I don't wan - na miss a thing.____

25

Lying close to you____ feel - in' your heart

28

beat - ing and I'm won - d'ring what you're dream - ing, won-d'ring

30

if it's me you're see - ing. Then I kiss your eyes and thank God we're to -

32

geth - er. I just wanna stay with you in this moment for - ev -

34

er, for - ev - er and ev - er. D.S. al Coda

Bridge

I don't wan - na miss one smile; I don't wan - na

37

miss one kiss. I just wan-na be with you, right here with you,

39

just like this. I just wanna hold you close, feel your heart so

41

close to mine, and just stay here in this moment for all the

43

rest of time.____ Ba - by, ba - by.____

45 Chorus

Don't wan-na close__ my eyes,__ don't wan-na fall__ a - sleep,__ 'coz I'd

47

miss you, ba-by, and I don't wan-na miss a thing.____ 'Coz e-ven when I dream of you,__

49

the sweet - est dream would nev - er do.____ I'd still

50

57

Musical score for measures 57-61. The score is written for a piano with a treble and bass staff. The key signature is two sharps (F# and C#). The time signature is 4/4. The melody in the treble staff consists of whole notes and rests. The bass staff features a rhythmic pattern of eighth and sixteenth notes, often beamed together, with some chords. Measure 59 includes a repeat sign and a first ending bracket.

62

Musical score for measures 62-65. The score continues from the previous system. The treble staff has whole notes and rests, with a repeat sign and first ending bracket in measure 63. The bass staff continues the rhythmic pattern. Measure 64 features a repeat sign and a first ending bracket. The system concludes with a double bar line in measure 65.