

♩ = 131

Hand Clap

Drums

Bass

Voice

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Guitar

Piano

Organ

Hd. Clp. 

Drums 

Bass 

Vo. 

Alto 1 

Alto 2 

Tenor 1 

Tenor 2 

Bari. 

Tpt. 1 

Tpt. 2 

Tbn. 1 

Tbn. 2 

Gtr. 

Piano 

Org. 

Hd. Clp. 

Drums 

Bass 

Vo. 

Alto 1 

Alto 2 

Tenor 1 

Tenor 2 

Bari 

Tpt. 1 

Tpt. 2 

Tbn. 1 

Tbn. 2 

Gtr. 

Piano 

Org. 

Hd. Clp.

Drums

Bass

Vo.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Gtr.

Piano

Org.

Hd. Clp. 

Drums 

Bass 

Vo. 

Alto 1 

Alto 2 

Tenor 1 

Tenor 2 

Bari. 

Tpt. 1 

Tpt. 2 

Tbn. 1 

Tbn. 2 

Gtr. 

Piano 

Org. 

mp mp mp mp

Hd. Clp.
 Drums
 Bass
 Vo.
 Alto 1
 Alto 2
 Tenor 1
 Tenor 2
 Bari.
 Tpt. 1
 Tpt. 2
 Tbn. 1
 Tbn. 2
 Gtr.
 Piano
 Org.

mp *mp* *mp*

p *mp* *mf* *f*
pp *p* *mp* *mf* *f*
p *mp* *mf* *f*
pp *p* *mp* *mf* *f*

Hd. Clp. 

Drums 

Bass 

Vo. 

Alto 1 

Alto 2 

Tenor 1 

Tenor 2 

Bari 

Tpt. 1 

Tpt. 2 

Tbn. 1 

Tbn. 2 

Gtr. 

Piano 

Org. 

Hd. Clp. 

Drums 

Bass 

Vo. 

Alto 1 

Alto 2 

Tenor 1 

Tenor 2 

Bari 

Tpt. 1 

Tpt. 2 

Tbn. 1 

Tbn. 2 

Gtr. 

Piano 

Org. 

Hd. Clp. 

Drums 

Bass 

Vo. 

Alto 1 

Alto 2 

Tenor 1 

Tenor 2 

Bari 

Tpt. 1 

Tpt. 2 

Tbn. 1 

Tbn. 2 

Gtr. 

Piano 

Org. 

Hd. Clp. 

Drums 

Bass 

Vo. 

Alto 1 

Alto 2 

Tenor 1 

Tenor 2 

Bari 

Tpt. 1 

Tpt. 2 

Tbn. 1 

Tbn. 2 

Gtr. 

Piano 

Org. 

Hd. Clp. 

Drums 

Bass 

Vo. 

Alto 1 

Alto 2 

Tenor 1 

Tenor 2 

Bari 

Tpt. 1 

Tpt. 2 

Tbn. 1 

Tbn. 2 

Gtr. 

Piano 

Org. 

Hd. Clp. 

Drums 

Bass 

Vo. 

Alto 1 

Alto 2 

Tenor 1 

Tenor 2 

Bari. 

Tpt. 1 

Tpt. 2 

Tbn. 1 

Tbn. 2 

Gtr. 

Piano 

Org. 

Hd. Clp.

Drums

Bass

Vo.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Gtr.

Piano

Org.

Hd. Clp.

Drums

Bass

Vo.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Gtr.

Piano

Org.

Hd. Clp. 

Drums 

Bass 
mf *p mp mf*

Vo. 

Alto 1 
mf

Alto 2 
mf

Tenor 1 
mf

Tenor 2 
mf

Bari. 
mf

Tpt. 1 
mf

Tpt. 2 
mf

Tbn. 1 
mf

Tbn. 2 
mf

Gtr. 
mf *gliss.*

Piano 

Org. 

Hd. Clp.
 Drums
 Bass
 Vo.
 Alto 1
 Alto 2
 Tenor 1
 Tenor 2
 Bari.
 Tpt. 1
 Tpt. 2
 Tbn. 1
 Tbn. 2
 Gtr.
 Piano
 Org.

Musical score for a jazz ensemble. The score includes parts for Horns (Hd. Clp., Alto 1, Alto 2, Tenor 1, Tenor 2, Bari.), Drums, Bass, Voice (Vo.), Trumpets (Tpt. 1, Tpt. 2), Trombones (Tbn. 1, Tbn. 2), Guitar (Gtr.), Piano, and Organ (Org.). The music is in 4/4 time and features a complex harmonic structure with many accidentals. The vocal line is marked *fff* and the final measure of the vocal line is marked *tr*.

Hd. Clp. 

Drums 

Bass 

Vo. 

Alto 1 

Alto 2 

Tenor 1 

Tenor 2 

Bari. 

Tpt. 1 

Tpt. 2 

Tbn. 1 

Tbn. 2 

Gtr. 

Piano 

Org. 

Hd. Clp. 

Drums 

Bass 

Vo. 

Alto 1 

Alto 2 

Tenor 1 

Tenor 2 

Bari. 

Tpt. 1 

Tpt. 2 

Tbn. 1 

Tbn. 2 

Gtr. 

Piano 

Org. 

Hd. Clp. 

Drums 

Bass 

Vo. 

Alto 1 

Alto 2 

Tenor 1 

Tenor 2 

Bari 

Tpt. 1 

Tpt. 2 

Tbn. 1 

Tbn. 2 

Gtr. 

Piano 

Org. 

Musical score for page 19, featuring various instruments and vocal parts. The score includes staves for Horns, Drums, Bass, Voice, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Guitar, Piano, and Organ. The key signature is B-flat major (two flats). The score shows a mix of rests and active musical notation, with dynamic markings like *p* (piano) and *mp* (mezzo-piano) appearing in the later staves.

Hd. Clp. 

Drums 

Bass 

Vo. 

Alto 1 

Alto 2 

Tenor 1 

Tenor 2 

Bari. 

Tpt. 1 

Tpt. 2 

Tbn. 1 

Tbn. 2 

Gtr. 

Piano 

Org. 

Musical score for a 1940s-style jazz ensemble. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instrumentation includes Horns (Hd. Clp.), Drums, Bass, Voice (Vo.), Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone (Bari.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Guitar (Gtr.), Piano, and Organ (Org.). The score is divided into four measures. The first three measures are primarily for the vocalists and the piano, while the fourth measure features a melodic line for the vocalists and the piano, with dynamic markings of *mf*, *mp*, and *p*.

Hd. Clp.

Drums

Bass

Vo.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Gtr.

Piano

Org.

mp *mp* *mp* *mp*

Hd. Clp.
 Drums
 Bass
 Vo.
 Alto 1
 Alto 2
 Tenor 1
 Tenor 2
 Bari.
 Tpt. 1
 Tpt. 2
 Tbn. 1
 Tbn. 2
 Gtr.
 Piano
 Org.

mp *mp* *mp*

p mp mf f
pp p mp mf f
p mp mf f
pp p mp mf f

Hd. Clp. 

Drums 

Bass 

Vo. 

Alto 1 

Alto 2 

Tenor 1 

Tenor 2 

Bari 

Tpt. 1 

Tpt. 2 

Tbn. 1 

Tbn. 2 

Gtr. 

Piano 

Org. 

Hd. Clp.
 Drums
 Bass
 Vo.
 Alto 1
 Alto 2
 Tenor 1
 Tenor 2
 Bari
 Tpt. 1
 Tpt. 2
 Tbn. 1
 Tbn. 2
 Gtr.
 Piano
 Org.

The musical score is written for a large ensemble. The instruments are listed on the left: Hd. Clp., Drums, Bass, Vo., Alto 1, Alto 2, Tenor 1, Tenor 2, Bari, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Gtr., Piano, and Org. The score is divided into measures by vertical bar lines. The music is in 4/4 time. The instruments are grouped by horizontal lines. The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf*, *p*, *mp*, *pp*, *f*, and *p* are indicated throughout the score. The Piano part features a complex, syncopated rhythm. The Org. part features a melodic line with a final flourish.

Hd. Clp. 

Drums 

Bass 

Vo. 

Alto 1 

Alto 2 

Tenor 1 

Tenor 2 

Bari 

Tpt. 1 

Tpt. 2 

Tbn. 1 

Tbn. 2 

Gtr. 

Piano 

Org. 

Hd. Clp. 

Drums 

Bass 

Vo. 

Alto 1 

Alto 2 

Tenor 1 

Tenor 2 

Bari 

Tpt. 1 

Tpt. 2 

Tbn. 1 

Tbn. 2 

Gtr. 

Piano 

Org. 

Hd. Clp. 

Drums 

Bass 

Vo. 

Alto 1 

Alto 2 

Tenor 1 

Tenor 2 

Bari 

Tpt. 1 

Tpt. 2 

Tbn. 1 

Tbn. 2 

Gtr. 

Piano 

Org. 

Hd. Clp.

Drums

Bass

Vo.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Gtr.

Piano

Org.

Hd. Clp. 

Drums 

Bass 

Vo. 

Alto 1 

Alto 2 

Tenor 1 

Tenor 2 

Bari 

Tpt. 1 

Tpt. 2 

Tbn. 1 

Tbn. 2 

Gtr. 

Piano 

Org. 

Hd. Clp. 

Drums 

Bass 

Vo. 

Alto 1 

Alto 2 

Tenor 1 

Tenor 2 

Bari 

Tpt. 1 

Tpt. 2 

Tbn. 1 

Tbn. 2 

Gtr. 

Piano 

Org. 

Hd. Clp.
 Drums
 Bass
 Vo.
 Alto 1
 Alto 2
 Tenor 1
 Tenor 2
 Bari.
 Tpt. 1
 Tpt. 2
 Tbn. 1
 Tbn. 2
 Gtr.
 Piano
 Org.

Musical score for a jazz ensemble, featuring various instruments and a vocal part. The score is divided into three measures. The instruments listed on the left are: Hd. Clp., Drums, Bass, Vo., Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Gtr., Piano, and Org. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The score shows a progression of chords and melodic lines across the measures.

Hd. Clp. 

Drums 

Bass 

Vo. 

Alto 1 

Alto 2 

Tenor 1 

Tenor 2 

Bari 

Tpt. 1 

Tpt. 2 

Tbn. 1 

Tbn. 2 

Gtr. 

Piano 

Org. 

Hd. Clp. 

Drums 

Bass 

Vo. 

Alto 1 

Alto 2 

Tenor 1 

Tenor 2 

Bari 

Tpt. 1 

Tpt. 2 

Tbn. 1 

Tbn. 2 

Gtr. 

Piano 

Org. 

Hd. Clp.
 Drums
 Bass
 Vo.
 Alto 1
 Alto 2
 Tenor 1
 Tenor 2
 Bari
 Tpt. 1
 Tpt. 2
 Tbn. 1
 Tbn. 2
 Gtr.
 Piano
 Org.