Homem atleta que decide tornar-se um computador para farmar todas as possibilidades das odds da Eurovisão?

It was Summer when I saw your face. 🡪 dois rapazes atletas que um cai e o outro ajuda e apaixonam-se

História baseada no anime Shelter?

10 minutos de tempo de jogo

Sinopse:

Um rapaz que participa numa competição de atletismo ao fazer estafetas e acaba por tropeçar e cair enquanto corria, um elemento da equipa adversária vê que ele está aflito, olha para trás e para de correr, e vem ajudá-lo. Os dois entram numa ambulância e vão para o hospital e, apesar de primeiramente o diagnóstico ser apenas uma entorse, existe outro problema de saúde associado ao mesmo, não se sabe bem o quê, mas suspeita-se que esteja associado aos ossos: a sua perna fica imóvel como pedra, impossibilitando-o de continuar a competir.

O protagonista decide então desistir da sua breve carreira de atleta e, rapidamente, a sua saúde deteriora-se bastante – outras partes do seu corpo, nomeadamente os membros superiores, também endurecem com o tempo. O outro rapaz dá-lhe apoio e promete cuidar dele e os dois apaixonam-se.

Vendo que ao protagonista vai escasseando tempo útil em que vive independente de outrem, os dois aproveitam para aproveitar o pouco tempo que lhes resta para passarem o tempo juntos e procurarem um médico que impedirá o primeiro de ficar completamente paralisado.

Numa das viagens, o protagonista debilita-se ainda mais, e o namorado decide, em segredo, encaminhar ambos para um médico local que, supostamente, conserta todos os males e arranja tudo, porque há solução para tudo, exceto para a morte. Mas, lá está, a morte é o que lhe espera e não há nada que ele possa fazer. Todavia, e uma vez o mesmo, apesar de ser um homem da ciência, acreditar em fenómenos de carisma mais etéreo e sobrenatural, encaminha-o para um mágico do caos que mora bastante longe dali, num lugar afastado da civilização por ser considerado o mais perigoso dos bruxos de todos os tempos.

Ao chegar lá, o bruxo, transformado em comida, diz que só aceitará o serviço se encontrarem um artefacto especial, que se encontra no fim da “Rua dos Infernos Velhos” que o permita de voltar à forma humana. A entrada desse caminho está situada numa praia, acreditam eles, ao ler um pergaminho antigo que o mágico possui: “Abandonem todos os bens, pois ao mar todos lhe pertencem.” e outra pista que diz algo como “Ao sexto dia, Deus criou o maior bem de todos – uma cópia imperfeita dele próprio.”

No fim, o protagonista acorda num mundo virtual, tendo o mesmo tornado-se num computador no qual a sua mente fora incorporada; ele continua a falar com o seu namorado por terminal e a história acaba com o outro rapaz a colocar no monitor um post-it a dizer “quando morrer, que alguém tire da ficha este computador”, ele morre e o computador também morre a seguir.

Recorrer à síndrome do homem de pedra e miosite ossificante traumática.

It was summer when I saw your face for the first time. We were both competing in the Olympics. I was so nervous about all of that. And that reflected in my poor performance. But you helped me. And I’m thankful for that. Forever and ever.

Today is the big day. A day that will be remembered by a lot of people. Forever.

The athletics track is already signposted, with crosses drawn in white chalk on a tarmac floor dyed red, demarcating the positions of each element from all four teams that will compete. There will be four of us in total, and I will be the last one on the route to receive the stick. I just hope I won’t disappoint anyone. Anyway, there's no point in daydreaming, I have to go inside.

I saw no one at the entrance door. I arrived earlier than expected, it seems. It’s probably because of the anxiety I am feeling right now. I must not disappoint my coach or my family. They are all believing in me.

The shower room seems empty at first glance. I don’t hear anyone – only the wind that makes the window shake before me, and that is probably why it still keeps judging me, even though abused by another entity. Please, stop it, ok, I trained so hard for this, it can’t be that bad. And I’m not alone, right? So get the fuck out and cease your assumptions and appraisals.

But, inside – deep inside of me, I understood its point. It makes me feel nauseous that even a fucking primaeval window, plenty of wounds that time made it possible to mask them a little bit, but not enough to forget the years of others that went by here, is mocking me. I’m surprised it still did not fall in pieces, due to all the scratches it possesses. And it fights and keeps fighting, against the breezy weather that is waiting for us all. It did not have knowledge of the verb give up. And it is mocking me – showing me that even an irrelevant piece of junk glass is still better than me. More useful than me.

You bitch! I’m gonna show you who is the junk when I and my team will win the race.

You better start blaming the sinking right under you, instead of me. From the looks of it, you should be such close friends.

I’m in the shower room hall and In my sight, and forgetting about the glass, I’m able to see the toilets, the urinals (finally!), the showers and a large room on the right.

* Walk to the urinal

My back teeth are floating, man! I’m so relieved! Now I can urinate in peace, without people noticing. I don’t understand how men may pee outside, it feels rude. What if a teenager girl passes by and then you are accused of child abuse? Don’t tell me I’m overdramatic! Unusual things can happen. They are unusual, so they might happen. At least once. And once is enough. So, now, the last part.

* Pee/urinate

Ah, that’s better. Imagine if I went straight to the sports track, my bladder would promote such a liquid diet for lots of blooders. Not that I care, to be honest.

Alright, now it’s time to get dressed – I’m not gonna run with these skinny jeans of mine.

* walk to toilets / walk to the toilets

I’m next to the toilets. Well, there are two – which one should I enter? 1 or 2?

* Enter toilet 1

Humm, it seems it’s locked. I did not pay attention to the smallest post-it that ever existed on Earth telling me that is out of order.

* Enter toilet 2

This one seems 100% functional. And so bright my eyes hurt. I barely am capable of seeing anything.

After a couple of seconds, something catches my regard – a small black square-shaped hole is on the bottom left corner of the left wall. Just like someone has broken the bright blue tile on the ground. After all, the window is not the only thing in bad condition right here.

I might exit or stay for a while.

* exit

I’m gonna exit. I need to get dressed. Time is ticking.

* Walk to shower / walk to showers

The showers look cheap. But they appear they are working fine. Despite I wonder why they did not separate themselves from each other. A translucent barrier, for instance. They could even manage to reuse that window – it’s perfect for this.

I just think it was better to have more privacy. I don’t know. We are all guys, all with the same genitalia. Just a matter of safety. I don’t want them to find out. It can be hard to hide it naked, under these circumstances. I may be hard on myself.

Let me look at them closely.

* Look at showers

Well, nothing special. But I never saw this kind of tap handle. Flawless cubes.

Oh, look – one of them is unidentical from the others. This one in front of me is black, despite all the others being blue. Life isn’t perfect, right? Not even I am. So, I should stop blaming this.

* grab black handle / take black tap handle

I could remove it without any resistance. It shows up this was made up to something.

* Walk to toilets
* Enter toilet 2
* Take black handle

I suggest this handle may fit in the black hole.

* put black handle in black hole

A small entrance near the ground on the left has opened. I crawl into the opening, and I’m inside the first toilet. Something is written on the wall.

* Look at wall

“Welcome to 4ever, a game made up by Anthony Pereira! I hope you enjoy it, and I’m open to all types of opinions! This is my first experiment on adventure games, so I still need to learn much more about it.”

* Exit / exit toilet 1

I leave the toilet and, soon enough, I’m on the other side of the door. Back to the shower room hall.

* Look around

In my sight, I’m able to see the toilets, the urinals, the showers and a large room on the right. And, of course, that shitty window with that sink below it.

* Walk to room

I’m entering the main room from the men's shower room, leaving the shower room hall behind.

It feels like they spend good times here. The area is huge. I wonder if I would feel alone in here.

A huge seat along all three walls in front of me, in the shape of a U, looking at me. They look young: younger than me, hell yes. Their surface is polished and soft. A sort of brown hue that makes me feel warm. Relieved. Alive.

They used some ceramics next to some extremities, despite the wood being the main one. I believe it’s because it absorbs water. And is warmer than clay. Although I wonder why they did not just use it for everything. It would look perfect, resembling a sauna. Oh well, in practice, they’re not that different: closed hot spaces with naked guys. Just imagining it – makes my body heat under my belly…

Shit, dude. Stop with those thoughts. Are you crazy? No one can find out.

No one.

Or it will be the end. My end.

I have trained for this all my life. To become a professional athlete. I'm not going to lose this opportunity because of this, a mental problem. They would not accept me as I am if they knew. I'm about to finish university. This is really a competition between the best universities. This is the opportunity of my life. This is like a shop window. I need them to be proud. I need them to need me. To want me.

Alright, time to dress up.

* dress up

Right, but not here, standing. I should put my suitcase down first.

* Put suitcase down

Fair, but on which seat?

I have to pick one of the three seats and should be next to it.

* Walk to seat

Which one? Front, left, or the right one?

* Walk to front seat

The larger seat. I bet it could make room for everyone today. But I would have preferred a proper seat. People who come by are quickly presented with a bunch of dancing penises all over the place in front of their eyes, because this room has no door.

* Walk to right seat

The corner next to the entrance wall is already occupied.

* Walk to left seat

Great, the corner near the entrance wall is free.

* Put suitcase down

I put the suitcase on the seat.

And suddenly, I can no longer feel myself. My brain disappears and my body is controlled like a puppet by someone above me.

"I have dizziness", I think.

I should hurry and take a pill before someone comes.

It is in my front pocket.

* Open pocket

The good thing about sports bags is that they have lots of pockets. I don't think I have time to check each one. I feel like I know where the pill might be.

* Open front pocket

Done. The bag is open.

Holy crap! I forgot my water bottle...

What a great start.

Think.

Think.

Just calm down and fucking think.

Breathe in.

Breathe out.

It's all right.

I need to find a solution quickly.

* Look around

I am the only one here at the moment. Although there are other bags on the right seat.

* Walk to right seat

I’m now next to the two bags on the right seat.

* Look at bags

Hum… From the shape, I don't think they have either.

I’m panicking.

Like a lot.

It has to be another way. Something where water could come from.

* Walk to shower room hall / walk to shower hall

I’m back in the shower hall.

* Walk to showers

There's water there, but it's going to be hard for me to drink it without getting completely wet.

* Walk to sink

Of course! This tap may supply water.

Let me turn it on.

* Turn on tap

Hum… It doesn’t work.

Time to give up.

It seems.

I’m back to square one. Literally and metaphorically. Back to the large room, without water.

Well, it could be worse. I have to keep a positive attitude.

No one arrived. Something’s off. It’s almost time to start.

I’ll get dressed.

* Dress

Right. But I still have this T-shirt and these jeans.

* Undress / take off

Done.

* Dress

Alright. But I have to get my tracksuit out of my bag. It is in the main pocket.

* Open main pocket

I’m glad I haven’t forgotten it.

I'm sitting in the corner and as I slowly take the T-shirt and trousers out of my pocket, slowly so as not to wrinkle them, a boy enters the room.

Wow.

I felt my cheeks burning just by looking at him.

Oh boy. Don't make me blush.

Caucasian. Medium height: I'd say somewhere between 5.6 and 5.8''.

Those dark brown eyes. The slight dark circles under them make them look darker. As if they are calling me. I feel his penetrating gaze on me.

And that look - it conquered my heart.

Much like the wood among us, his hair fits a light tone. Curly. Slightly above the shoulders.

I fall into a spiral of thoughts, unaware that he is staring at me.

"Are you all right? Is there anything I can help you with?", he said.

And then I came back to myself. Blushing all over.

--> answer / talk

"Oh, I'm sorry, everything's fine" - I reply, trying not to focus on his regard.

I’m off the hook. That was close.

Considering also that I’m basically naked.

That was weird.

* Get dressed / dress

Which should I wear first? Shirt or trousers? What a problem I have.

* Wear trousers

Better to wear the shirt first. A shirtless barefoot guy with sporty trousers… Too masculine. Too erotic. Someone might catch me off guard.

He might catch me off guard.

* Wear T-shirt

While I'm wearing my shirt, the other boy starts to undress without me noticing. Or so I think. Because I did not even realise at what point I had started to look at him, so fascinated by his body.

Never in my life have I taken so long to put on a shirt.

My eyes are simply in a state of possession.

The clothes from his torso revealed a slimmer man. Almost scrawny, I would say.

Not the typical musculature of an athlete. But perhaps that's why he's here. Why he was chosen. Why he is good. Because everyone judges him by his cover, until he shuts them all up and surprises them.

And I like surprises.

And what a lovely surprise.

His pale skin looked even smoother. And bright, he makes my eyes dazzle.

His chest looks like freshly mown grass. There are only a few hairs here and there. Again the mesmerising brown.

And two dark brown spherical skin marks, side by side, barely in the middle of his chest.

I found that literally cute. It reminded me, I do not know why exactly, but it reminded me of pedestrian traffic lights. You know, when they change between red and green, between green and red. I'm imagining myself pressing these skin marks like the buttons they look like, and switching his inner traffic light. Turning his light towards me.

Looking down, my pupils realised that the lawnmower had not finished its work. There was a lot of body hair around the navel. They look soft – as they are usually unshaven. And flat, as if they were sleeping on his skin. With openness and delicacy.

Then he sits down and begins to remove his sockets.

"Hygiene at its best", I think to myself, and let a grin slip out of my mouth. I would never change my socks twice in one morning.

They revealed large feet, the pale tone is there too. Probably more striking - they seem... Dry. There is some peeling of the skin, especially on the soles.

I lifted my neck and somehow noticed that he has bunions on each foot. They look irritated because of the constant strain and pressure. He must be a hard working student. He would never give up. Unlike me.

“Oh dear, I've almost got my shirt on backwards”, I say loudly so he doesn't think I'm taking too long.

He stares at me and answers with a smile.

And that smile melted my heart.

And my head, it immediately got wet.

When I’m finally wearing my shirt properly, he takes his trousers off and shows his hairy legs. The body hair is not disordered or anything, it feels as if he has been brushed recently - it all follows a pattern, lying vertically on his light surface.

A surface that, at first glance, looks just as bright as the others.

Although this is not the case.

I noticed that he was trying to turn his back discreetly in my direction. I don't know, it seems strange. What is he trying to hide? He's still in his underwear.

I tilt my head to get a better view. I tilt so fast that my neck snaps.

"I hope he didn't hear that," I think.

He did not move his gaze in my direction.

I'm clean.

As I approach, I notice that he has wounds on the front of his thighs.

They look recent.

And they look like they were made with a sharp object.

The cuts are mostly horizontal and vary in angle. And they are not clean at all. Not only is there still a lot of red blood showing his injuries, but the cuts seem to be irregular in depth: they were not made after a single blow. The knife made a couple of passes near the same area as the first cut, but not exactly along the path it must have followed. It is clear that other attempts not only made the first cut deeper, but also made it have more afluents coming out of its main blood stream.

"Where are you looking?"

\_\_\_\_\_\_ fiquei aqui

--> answer

"Nothing". I answer as quickly as I can.

I don't want him to know that I know he's hurting himself.

I don't want him to feel bad about it. To feel that I'm judging him.

Because I'm not.

Your secret is safe with me.

And not only that - I will help you.

I will.

I promise.

I pick up my tracksuit pants when he suddenly turns around and takes off his boxers.

What a good-looking grass. No wonder, with a hose like that. His extremity is wet and it greets everyone who passes by.

I have to talk to him.

--> talk

"You are beautiful.

"Handsome, mate. Don't you see it? My glande breathes even in pure air".

Cocky.

I like that.

"Oh, right. I'm not used to complimenting boys".

Holy cow, I'm blushing.

--> talk

“Those scars of yours…”

“Don’t tell anyone. They would not accept someone struggling with mental health. Please.”

“I won’t.”

I won’t. Trust me.

* talk

"Hey, you know what, this is going to look weird, but - do you want to pee?"

"Why do you ask?"

Should I tell him?

--> No

Yes, that would be the safest thing to do. But I really have to take the pill.

--> Yes

"I want to take a medicine, I'm not feeling very well today. "It must be because of the anxiety or something like that.

"So could you..."

"You want to drink my urine, that's all?"

Wow. He learns fast.

"I peed before I left home..."

"Oh, I saw a sink when I entered the men's shower room!"

"It doesn't work. The tap does not work."

--> talk

I can’t believe I'm going to suggest this.

"Did you know that sperm is mostly water?"

He nods. But I don't think he realises what I'm about to say. To explain. To achieve.

Oh. That's it. The look of surprise. I think he gets it now.

"Are you sure?" he asks me kindly.

If only I had another choice.

At least you're beautiful.

Handsome. I mean.

"So who's it going to be? I jerk off in front of you and..."

Take a deep breath. And just do it.

--> just do it

I put my trousers on the wooden seat and walk towards him.

And then I reach him.

* Just do it

I bow down to him, paying attention to his genitals.

My source of water.

Fresh new water.

Out of his fountain.

“Are you sure about this?”

Now it is my time to do it.

* Just do it

“It is better to take your shirt off. I might get it dirty.”

“Good point.”

* Take off shirt

Done.

“Just do it.”

Now my time has come.

* Just do it

I show some resistance to getting his dick in my mouth. This could be due to lack of experience. I have never had intimacy with boys. Like this.

Let me follow my instincts.

All for that fucking pill.

All for the competition.

Anything for my team.

Anything for my future.

Even if it means losing my dignity.

I start blowing his cock slowly, in and out, in and out. It reminds me of hide-and-seek - now I can see him, now I can't.

I notice little tremors on his part. That's great. This shouldn't take long. Someone might catch us.

And that could be the end for both of us.

"Am I doing well?

He asks me out of the blue.

I think I should be the one to ask such a question. Anyway.

I notice that he is not feeling well. And so I started kissing other parts of his body; his chest, that sweet chest of his, while I tugged at his sparse hairs to make him feel pain, a horny pain; then I moved to his abdomen and licked the ones that were displayed with exactly the same tone as his voluminous brown beard.

Then I blow on his armpits and he begins to make tiny moans. His breathing gets faster and faster. His skin is burning, his blood must be boiling.

That's a good sign. Now make that blood go to a certain place, please.

I decide to make a long, slow lick from his bare neck to the end of his torso. And in the blink of an eye I start kissing and licking his penis, all over again.

I start to blow on his frenulum and all the surrounding area where it belongs.

He begins to moan louder and I catch him rolling his eyes.

That must feel good.

Let me go faster.

Let's finish this.

In no time at all he is making some strange gestures. I don't understand them at first, but then he looks at his own cock and I get it.

Even though I knew he was going to come in my mouth, I am still surprised when it happens. Suddenly I feel like a warm breeze, like you feel at the end of the day in summer. But this one told me it was going to rain. And it did.

It felt disgusting. The taste, the shape, everything. But at least, I have found water.

It was about time.

Good. I should hurry and get the pill from the front pocket of my bag before I swallow his cum.

------ fiquei aqui

--> go to the left seat

Done. I'm standing next to my bag on the left seat of this room. I don’t remember closing the front pocket. But it seems I closed it and put the pills back in the bag.

--> Open the front pocket

The pocket is open.

I quickly take out the pill box.

Now it is time to take it.

--> Take pill / take pill box

And now the last part.

--> swallow

All this for a damn pill.

Unbelievable.

I look at the boy and somehow it feels as if he is no longer there. He's balancing his body, still standing, as he's about to fall.

"Are you alright?" I ask, walking towards him.

He turns his head in my direction and sits down, frowning.

"Yeah, that was great!"

"I'm Loan, by the way."

"Dave here," I reply.

"I just feel like you took my soul out of my body."

"I'm going to get some water."

I give him a suspicious look, which becomes clearer as I watch him take a bottle of water out of his bag.

I keep watching him as he refreshes himself.

I waited for him to finish.

"So you had water in your bag the whole time?"

"Yes, you're right", he answers with a smile.

"Then why didn't you give it to me?"

"You didn't ask", he says, blinking his right eye.

Asshole.

Not long after, the other three guys from my team arrive. They did not even say hello.

I feel like I'm a transparent window - an attempt to let others know that I'm here. That I exist.

That I'm important.

Or at least I wanted to be.

Others arrive as well. But I'm no longer in the room.

My head is somewhere else.

It's nine o'clock. I walk towards my team. They are on the other side of the room, talking frenetically about what is to come.

We all hurry to leave the men's shower room.

As I cross the corridor again, I try to think positively.

"You've worked hard for this."

Two minutes later, we all took our places on the track.

I was going to be the last one to receive the baton from them.

And so will Loan.

Such a big responsibility.

The whistle blows.

I had not even noticed all the people who had come to see us.

I'm too worried about myself.

I'm feeling dizzy.

I can't see clearly.

I look behind me and see a humanoid figure approaching.

My time is coming.

For the final sprint.

"Here, take it, Dave!"

after 2 secs

"Are you crazy, dude? Take the stick, for God's sake!"

--> take baton / take stick

I take the baton and start sprinting as fast as I can.

Loan is standing next to me, on the track to the left of me.

He's smiling at me.

That cocky smile.

Suddenly I start to lose strength.

"Not now."

"You have to fight."

"Run."

"Run as if your life depends on it."

--> run

"Keep going."

--> run

"You're almost there."

"Only Loan is ahead."

* run

My eyes go blank.

Then a terrible blackness fills my mind.

I hear a loud bang next to me.

Has someone fallen?

Could it be me?

No. I don't think so. I don't feel any pain.

Oh. Wait. It's starting now.

Damn, it hurts. My leg, it fucking burns inside.

I can't feel it.

I try to move it to stop the tingling, but I can't. I can't move my leg.

And suddenly I realise that I'm not running anymore. The ground is rough, I can feel these little stones on my hands.

"Dave!"

"Dave, wake up!"

"Dave, can you hear me?"

I open my eyes and the smile is gone.

Asshole.

You could have won that race. Why did you stop to look for me?

"Because I was worried about you. And you're more important than this."

How did they know I was mentally questioning his behaviour?

Asshole.

"Somebody call an ambulance! Dave's just had a blackout!"

2 years later

"Hurry up, breakfast is ready! Get out of bed!"

"I'm coming."

I carefully get out of bed.

I don't want to make too much noise.

I want to show him that I can still be independent.

I leave the bedroom. I try not to limp, but it's impossible.

The stairs are a bigger nightmare for me. And they are in front of me.

Judging me. Begging me to stop trying and embarrassing myself.

"I won't. Bitch."

I finally reach the end, clinging to this handrail, dragging my bad leg along with me.

"You could have called me."

"I can do it. I did it. I'm still not a failure."

"And who said that?", he replies. Again with that smile. That beautiful smile. That smile that I now get to see every morning.

"Yummy, these pancakes with red berry sauce are delicious!"

"You spoil me so much!"

"And it's because I love you, Dave!"

He is so cute. I smile at him and think how lucky I am to have him in my life.

That fall changed my life.

Loan told me that he was in the ambulance with me, he took care of everything, tried to explain to all the doctors what had happened.

When asked about something I could have taken before the race, he even told them about the pill.

And it seems that the pill was responsible for what happened.

"Oh, and we found substances that are typically associated with human sperm."

"I'm his boyfriend."

"Oh, I see."

Thank God I was not awake.

Later they told him I had something called traumatic myositis ossificans, and it seems that this condition causes my body injuries to turn into bone. Even a sprain can do that.

Imagine what happened to my right leg after it was broken. And all the chair that went with it. Slowly I began to lose the ability to move it, to walk with it, even to bend it.

"So this is incurable?"

"Unfortunately, yes. And it's dangerous. Any small injury can cause the bone to develop."

"So he can no longer be an athlete?"

"Unfortunately, yes."

I cried like a little baby when I woke up and he gave me a summary of what had happened while I was asleep.

"You could have pursued your dream of becoming a professional athlete, Loan. You didn't need to take care of me. A burden. I never wanted to be a burden to anyone.

"And who said that?"

"I did."

"Your opinions mean NOTHING to me."

"NOTHING."

Asshole. I love you, Loan. Thank you.

"But you could have done it! It could have been your bright future!"

"But you are my bright future."

I start to shout at him: "But what if?"

"Do you think I would be at peace if I knew I had left you alone? I'm here because I want to be. And I mean it. A future without you will never be a future for me."

Why are you smiling? I just shouted at you, why are you smiling? Why are you being gentle with me?

I don't deserve it.

I deserve to die.

"Thank you for being here."

"I mean it."

Tears begin to fall from my eyes. I don't understand what's happening, I wasn't expecting this.

Why am I such a snowflake?

"It's OK, Dave. Just let it go. Your pain."

"You have a right to feel pain. Just like everyone else. Don't be ashamed of it."

Yes, I really needed a hug. Your smell makes my mind go blank. I feel safe. Like everything is going to be all right.

For once.

Just this once.

"I'm here, Dave. I'll be here. Forever."

"I know. Thank you, Loan. Thank you for everything.

"You do so much and you don't even know it, don't you, Dave?"

And he quickly stops holding me and goes to get the laptop.

"As a reward, I've bought us tickets for a trip!"

You're joking, right?

Asshole.

Thank you. I love you, Loan. Forever.

We're in front of a small house in the middle of nowhere.

Loan is with me. By my side.

A large door is a few meters in front of us. The blinds are up, which means someone might be at home.

--> Talk to Loan

"Why did you bring us here? There is nothing here!"

"Have you noticed that you are always complaining about something?"

Autch. That spear made me bleed.

"I'm sorry..." I look at him, disturbed by my stupid reaction.

"I'm sorry too."

"Why? You didn't do anything."

"I did."

"And I even managed to destroy your future. Your life."

"Save your jokes for tonight, sweetheart," Loan laughs. "Just because you act funny, you're the one knocking on the door!"

--> knock on door

I'm far from it. I have to be next to it first.

--> walk to door

"Hey, but you're faster than me! My legs are already tired! Swap places with me."

--> swap to loan / switch to loan

I am Loan.

"Alright. I'll do it just for you, sweetie!"

I smile as I look at him. He is perfect when he looks angry.

I know he is not doing it on purpose. It's just an armour to protect himself.

--> knock on door

Well, I have to be there first.

--> walk to door

As I approach the door, I hear some noises coming from inside. That's a good sign, it means we haven't come all this way for nothing.

I want him to do something for Dave. I know he can do it.

He is suffering so much, in spite of the fact that he tries to hide it all the time.

I will help you, Dave.

I will.

I promise.

--> knock on door

I knock on the door and soon an old man opens it.

"Oh, you must be Loan, right?"

"Yes, I am. The same Loan who contacted you online. I was worried you might not be home when we arrived. You said you were busy these days... And you never answered me after that."

"Oh, really? I must have forgotten."

Then he looks at Dave, from top to bottom, as if he is taking an X-ray in real time out of him.

"That means you must be Dave! Please come in!"

--> come in

I should check on Dave first. He looks tired and it's better to help him into the house.

--> check on Dave

He looks tired, but I can't help him from where I am.

--> go to dave

I'm standing next to him and I might be able to help him to the front door now.

--> walk to the door

I hold him under his right arm, next to his armpit. I can feel his sweat. He must have given it his all to get this far. It must not be easy for him to cope with his disability.

I don't understand why he won't accept the crutch once and for all. He says he doesn't want people to suspect him, he doesn't want them to know he's different. He doesn't want to be judged or pitied.

I think he pays too much attention to what other people think.

Well, I can't say too much, because so do I. Unfortunately.

We are at the entrance door. It’s time to help Dave to come in.

* help dave come in

Done. My job is done too.

* swap to dave / switch to dave

I’m Dave.

As we enter this man's house, I fully understand who he is.

From the way he looked back outside, I believed he was some kind of wizard - you know, the typical long white beard, the long blue jacket, the beaked hat. Although it could not be that simple. I suppose.

And when we reach the main room, I could be 100% sure: there are a lot of esoteric things here.

"Come here, in front of this table."

* walk to table

--> look around

Onions? Check. Potions? Check. Amulets? Also checked.

I can also see several dark candles burning. I hadn't noticed until now that this house has no electricity - it's the light from the candles that allows us to see what's around us. And they reveal a lot of glass jars with a lot of humanoid eyes.

I finally realise that he is blind.

This is starting to get creepy.

Oh, what the hell? What is that?

--> talk to loan

I don't think he knows either. I need to talk to its owner.

--> talk to wizard , ask wizard

"What is that giant statue over there?" I ask him, pointing at it with my index finger.

"Oh, that? That is the Ultimate God. This is the true God that has ever existed! I am the servant of the Devil Himself!"

"Now be on your feet before I pluck out your eyes!"

"Wait, I thought you worked for the good. Is this some kind of online scam?"

I love Loan's sense of humour.

We're about to get killed and he still manages to make me laugh.

"If you don't say 'You're the greatest wizard of all time' three times, your life is over."

"But that's Voldemort!" says Loan.

Shut up! You'll get us into more trouble.

"I'm talking to you, Dave!"

"In 3, 2, 1!"

--> Say you are the greatest wizard of all time (try to write, whatever)

"Well, time's up! Prepare to die! By the hands of the Chaos Magician Himself!"

"MUAHAHAHAHAHAHAHAHAHAHAH!!"

And suddenly he opens his eyes and we see the reflection of the flames of Hell.

...

...

"Oh Gosh, sorry guys! I got a bit excited!"

"My theatre classes are allowing me to make some progress. That's great!"

I feel my heart stop for a split second. And somehow a warm glow fills my face.

I should talk to him.

--> talk to wizard

"What are you saying?"

"You're not going to kill us, are you? Oh, I'm so relieved! Imagine if I could never see Dave's face again!"

"That was just a mise-en-scene. You know, just in case the Devil comes by to check if everything is under control.”

"Actually, I do not help him very often anymore. Ever since he saw Barbie in the cinema, he's been redecorating in Hell, painting every nook and cranny in hot pink and throwing all-day pool parties. It seems that money cannot buy everything. And that makes me sad.”

Loan replies: “My heart goes out to you.”

“Thank you! It’s so hard…”

“I can imagine how it is… It must be hard to survive without money…”

“What? I was talking about never being invited to his pool parties!”

I feel you.

But we’re wasting time. According to Loan, this is supposed to be the trip of our lives.

“Excuse me, but why are we here?"

"I wanted to surprise you", Loan says.

"I may be able to find a cure for him. But as I told you, you must find the Cloaking Stone."

"The Cloaking Stone?", I say.

"Yes, indeed. The most powerful amulet that may cloak the mistakes that life has made.”

* Talk to wizard

“And where do we find it?”

"The problem is not where, but how".

“I know where the entrance to the Street of Old Hells is. The stone is there. You must cross it all the way to the end. It will be waiting for you.”

"So could you tell me and Loan where the entrance is? If you already know, it's a good place to start.

"I can't. I'm forbidden to."

"I can only give you two clues."

"After you have made up your mind, you will choose one of the three doors on the other side of this table. One of them will lead you to the right place.

--> talk to wizard

"If it brings such power, why didn't you get it before?"

"I can't. I'm forbidden to."

"Three doors. The first one says 'Beach', the second 'Mountain'. And the third, 'Desert'.”

"Look around you.”

"I have already done so. Even if I did not tell you."

"You did. But not him."

--> swap to loan

I'm Loan.

--> look around

Hum... No doubt he was once an admirer of the Devil. The number 666 is everywhere. Even under the huge Satanic statue looking down.

I can see black candles. Nothing strange, it seems.

Although one of them is not vertical. The one on the right, next to the window on the right wall. The only one different from the others. And there are arrows pointing to it nearby.

It can't be a coincidence.

--> walk to candle

Ok, I'm at the candle.

--> look at candle

Something's wrong. Nothing suspicious here.

Maybe I should think differently. From a different angle.

--> look at arrows

Hum... They point to the black candle. But they look like they are diverging. Not converging on a single point of the candle. It doesn't make such a difference because the candle is big, but that's it: the heads of the arrows don't converge on exactly the same spot on the candle.

--> look at arrows tails

Look! They converge from the same point! It is almost on the ground, it is better to bend a little.

--> bend

There is a protuberance here.

--> Press

Press what?

--> Press protuberance

A false floor rises up, revealing an ancient scroll.

--> open

Open what?

--> open scroll

"Wait! Let me do it!"

"Alright Dave", I reply as I stand up.

--> walk to dave

I walk towards him. He is waiting for me to give him the scroll. He looks better but still has not moved from the table where he is holding himself.

--> give scroll

"Thank you, Loan!"

Let's see what we've got.

* Swap to dave

--> open

Open what?

--> open scroll

It says: "On the \_\_\_ day, God created the most precious thing - an imperfect copy of himself".

"Right. Better get back to my research."

--> swap to loan

Alright. Have I forgotten anything?

--> walk to statue

As I get closer, I can see a protuberance.

--> bend

Done. Now the last part.

--> press

Press what?

* Press protuberance

When I press it, a message appears on the Devil's surface.

--- fiquei aqui

* Look at statue

“Look, Dave! It says ‘Give up all things as they belong to the sea’.”

"What could that possibly mean?", asserts Dave.

(if both clues were not discovered)

--> walk to doors

I pass the table that separates us from the three doors next to each other on the same wall as I go around it on the right.

"I'm so sure of what I'm doing," I think to myself.

When, all of a sudden, I have bumped into something. My reflex was to close my eyes, even though I didn't notice anything in front of me. When I open them, I notice that there is nothing.

How peculiar.

"Loan!"

"Loan, are you okay?"

"I'm fine. Don't worry, Dave!"

"I think I should worry, to be honest. What was that?"

"That's an impenetrable wall," assures the wizard, "It guarantees that you can only cross it if you have discovered all the hints!"

Oh, I see.

It means that something else may have slipped through the cracks.

(if both clues are found)

"Both clues have already been discovered!"

"It's time to make a decision."

I should join Dave again.

--> walk to table

I walk in Dave's direction, trying to come up with a theory about the clues we've found.

But nothing makes sense.

I'm not the smart one.

--> talk to Dave

"What do you think?"

I smile at him, confident that he will know what to do.

He is better at making decisions.

"Based on the clues, I might know which door to choose."

I take Dave under his right arm, preparing to carry him again.

--> walk to doors

We walk slowly.

I don't want Dave to get hurt.

"You could lengthen your stride, Loan."

"Don't worry about me. I know I can keep up."

"All right! Let's do it!"

Together.

I don't want him to know this, but I'm really scared about all this. My sweat covered my face, even though I was cold and shivering.

If this is so scary, I'm afraid I won't be able to go on to the next phase.

I should be sure of myself. I should be sure of myself so that Dave does not feel alone or abandoned.

I hope he does not find out.

I don't want him to be disappointed. To live with a man who is afraid of everything but tries so hard to hide it. To act like a real man. A virile man.

But I'm not a real man.

I hope he never finds out. Never.

If he leaves, I don't know if I could handle it.

He is the reason my life has a purpose.

That I have found a reason to live again.

So please.

Please.

Please...

Don't go away.

Never.

I want to be with you.

Forever.

We stand near the doors.

--> look at doors

Just as the mage told us before: the first one, to the left of the wall in front of us, has a sign above the door that says "Beach". The door in the middle has a sign too, but this time it marks "Mountain". And the last one has "Desert" written above the door.

* Go middle door / go mountain / walk to middle door / walk to mountain door / walk to mountain

"The second door is the good one," says Dave.

Right.

I should open the door.

--> open mountain

The door is open.

We're about to say goodbye to the wizard when he stops us from crossing.

"Wait! Come back, I should give you the key to open the door to the Street of Old Hells".

--> walk to table

Yes, I should go to the wizard, but I don't need to bring Dave with me. Releasing him might be the best thing.

--> release Dave

"Wait for me here, okay, my love?"

"Nothing to worry about."

"I know you are doing the right thing Loan."

"I believe in you."

"From the very first moment I met you."

Duuuuuuude. Calm down! I'm going to look like a tomato!

--> walk to wizard

And what is next to him?

--> walk to table

I arrive at the table, with the magician by my side.

He gives me his key and wishes us all the best.

I should take it fast.

* Take key / grab key

Done. I stored it in my inventory.

--> walk to Dave

And where did I leave him?

--> walk to doors

I am back in Dave's arms in a hurry.

And so, we say goodbye to the wizard and are capable of passing through the door.

* Walk to mountain / go to mountain

This must be some powerful magic. We have just teleported to a large cordillera covered in white snow.

The door of the wizard's house we came through has disappeared.

This place has not been discovered by man either. Everything seems so perfect, so natural. From where we are, we can see a nearby village all the way to the bottom of the mountain. But I'm sure it would take us at least 6 days of walking to get there.

There is only one path ahead of us. Something is flashing at the end of it. Maybe it is some kind of light?

* Go inside of small house / go wizard house

We can no longer do that. The door disappeared.

* Walk to end

We decide to follow the light.

And when we get there, a big door is waiting for us.

It seems that the light comes from its lock.

Alright. I will have to take the key out of my inventory first.

--> walk to end

We decide to follow the light.

And when we get there, a big door is waiting for us.

It seems that the light comes from its lock.

--> Take out key

I hold the key in my hand. I might need to use it later.

"I let you do all the work! I'm sorry", shouts Dave.

I look at him beside me and kiss him on the mouth.

"Don't apologise. I'm here because I love you!"

"But how can you love someone like me?"

And how can you love someone like me?

"You are much more than you think."

"I'm sorry for bringing this all of a sudden, Loan. We should move on.

"Don't apologise. And I'll never get tired of telling you that."

"And that I love you."

From the bottom of my heart.

OK. Let's go.

--> use key

I try to put the key in the lock of the door, but it does not work.

"No way! We failed!"

Dave starts to get nervous. I am too, but I shouldn't show it to him.

"What are we going to do now? Are we going to spend the rest of our lives here?"

I calm him down, even though I don't believe a single word: "There must be a way out."

Immediately a door appears on our left. It opens immediately and we recognise the wizard on the other side.

We cross it and find ourselves back inside the wizard's small house. Near the table, just like him, on the opposite side of the three doors.

"Wrong door, guys..."

"Try again!"

"Remember to check the clues when in doubt!"

--> Check clues

"Alright, so we found three things that could be clues, even though the wizard told us there were only two. One of them is an impostor?"

I reply to Dave, "Or maybe the wizard lied to us.

"That could happen, yes. I don't know what the point of lying to us would be, but anything's possible."

"So the scroll showed the message, 'On the \_\_\_ day, God created the most precious thing - an imperfect copy of himself.'"

"Oh, Dave, I remember looking at a lot of 666's. Is this a reference to the clue that might be incomplete?"

"I don't know. It could be. But I'm not sure of its meaning yet."

To end the conversation, I start talking about the other clue: "And then, on the statue of the devil, there was a message that said, 'Give up all things as they belong to the sea.'"

That's it. That's all we have.

* Look around
* Go desert

Both me and Dave should first be next to all three doors.

* Walk to doors

Done.

* Go to desert

This must be some powerful magic. We have just teleported to a desert.

I can only see sand.

Everywhere.

The door of the wizard's house we came through has disappeared.

A door awaits in front of us.

* Inventory

(verificar que a chave está lá)

--> use key

I try to put the key in the lock of the door, but it does not work.

"No way! We failed!"

Dave starts to get nervous. I am too, but I shouldn't show it to him.

"What are we going to do now? Are we going to spend the rest of our lives here?"

I calm him down, even though I don't believe a single word: "There must be a way out."

Immediately a door appears on our left. It opens immediately and we recognise the wizard on the other side.

We cross it and find ourselves back inside the wizard's small house. Near the table, just like him, on the opposite side of the three doors.

"Wrong door, guys..."

"Try again!"

"Remember to check the clues when in doubt!"

* Walk to first door
* Walk to beach

This must be powerful magic. We have just teleported to a beach.

Although I did not expect a wild beach. It looks more like the coast of an island.

The sea makes such slow waves, like it was a friend of the beach and is trying to mess it up with tiny punches. I can see its soul.

And all the souls of the other creatures that its soul manages to carry up.

Near the shore, the sea reveals bright olive weeds. They are similar to the ones the waiter put on my plate the day I had sushi with Dave after the cinema.

"These are special. Tastier. Healthier. And in Buddhist culture they are believed to bring good luck to those who eat them.

"But why me? Why did you choose me, out of all the people around us?"

"Why did you bring me the chance to taste these seaweeds, if they are so rare and wonderful?"

"Your smile."

"I know you have been through a lot. In your eyes, deep inside, I see sorrow. Emptiness. Loneliness."

"But even though you are suffering, you still have that smile, no matter what."

"Keep it up. Even when life turns you upside down. Keep smiling.”

“Thank you.”

The truth is that I had never eaten anything like this before.

Even Dave was jealous of me. Because I did not let him have a piece, he even stopped talking to me for 2 or 3 days.

The sand is somehow darker than what people are used to seeing: it's almost black, although it's shiny. I like it though - it keeps our feet warm.

Even though I'm wearing shoes.

Should I take them off?

Nah. Probably sometime in the future.

On the other side, palm trees have taken over the land.

"But I don't see anything strange here!" exclaims Dave.

He's right.

"Thanks, Loan, for letting me rest for so long. But now I think I can walk on my own."

"Even if I need a lot more time."

"At least I can do it. And that's what really counts.

Suddenly super-hyper-mega-confident. That's my boy!

"Let me take the lead. Maybe I can find something."

* Swap to dave

Alright. So, where do I start looking?

* Look at palm trees

Nothing in particular. Just ordinary palm trees.

* Look at sand

It's hard to focus because the sand is so bright from the sun.

I have a gut feeling it's somewhere else.

--> Look at weeds

Damn... They look delicious...

I remember Loan not letting me taste them...

Asshole.

Although now I have the oppotunity to do it! The timing though... Could be better...

Such a waste! They are all looking at me, screaming to be swallowed by my mouth!

Maybe one day.

--> look at sea

So...

Beautiful.

I can't even describe it. There's too much information in my brain and I feel ecstatic.

"Wait a minute..."

"Looking at the sea, are you noticing something suspicious, Loan?"

"Hum... Not really."

Better explain my point of view.

--> Talk to Loan

"There! It looks like the sea is slowly getting deeper. But it feels too, I don't know how to say it, calm? "

"Like it was intentional..."

"Hum..."

"Do you understand now?"

"...”

"Not really."

--> walk to sea

We approach the border where the sand comes into contact with the sea.

"See? It's like an underwater staircase!"

--> walk to the stairs

We are slowly on our way down the stairs.

It's strange. Uncomfortable at times.

I don't feel very good under water.

I'm afraid of water.

"I don't know if I can do this, Loan. I'm sorry, but I can't hold my breath for too long.

"I'm scared."

"I'm scared too, Dave."

"What if I fail? What if I don't make it?"

I don't want you to see me fail.

"Then try again. And no matter what happens, I'll be by your side."

"Forever."

"Okay."

The water level begins to rise, albeit slowly. Thank God Loan has the patience to put up with me. Me and my leg. It is now about hip height.

I'm panicking.

Loan and I are now completely underwater. I wonder if it will last much longer.

I'm floating. Not swimming.

I just can't.

I'm panicking. I'm panicking.

Take a deep breath.

Wait! What the fuck? Not in here! Not now!

This can't be happening!

We are descending more and more vertically, but still nothing has been found.

I can't hold it any longer.

I feel Loan's hand holding my upper body. Then his whole left arm.

The other one is still struggling.

Just when I was about to lose hope. I see the light.

The light revealed a new trail before our eyes.

"Land at last!

That smile again. It feels good to see it again.

"The hangar looks clean and dry. How can the water not reach here?"

Good question, Loan.

But it may not be our priority.

I feel the weeds chasing me.

The door at the end of the corridor, in front of us, is full of them, all in relief on some kind of metal that looks like iron. But it shouldn't be. The door is not even rusted. Not a single scar.

--> walk to end / walk to end way / walk to way end

We are in front of it.

The lock. It shines.

I hope this is the right one.

We have come this far.

--> take out wizard key

I'm not the one with the key.

--> swap to loan

Loan here.

--> take out wizard key

I have the key in my hand. I may need to use it later.

"I let you do all the work! I'm sorry," Dave shouts.

I look at him beside me and kiss him on the mouth.

"Don't apologise. I'm here because I love you!"

"But how can you love someone like me?"

And how can you love someone like me?

"You are much more than you think.

"I'm sorry for bringing this up so suddenly, Loan. We should move on.

"Don't apologise. And I'll never get tired of telling you that”.

"And that I love you."

From the bottom of my heart.

OK. Let's go.

--> use wizard key

It fits!

"Open it, dude!"

As I turn the key, the door begins to collapse.

"Wouldn't it have been easier to just make a normal one?", Dave says tongue-in-cheek.

"My love, my love, my love, you are worrying over something that is not necessary! Let's walk through it!"

--> walk to door

We walk through the door, excited to see where this road might bring us.

It's hot in here.

Maybe that is why it is called the Street of Old Hells.

It must not make sense if it was snowing or if this was all covered with hail or even a thin frost.

“Loan, I want to help!”

“Alright, alright.”

* Swap to dave

I’m Dave.

We move forward and then the beach door we came through rises again.

It’s locked from this side.

Great.

I'm so close to being stuck here forever.

If we cannot go on, it is the end.

At least I'm with Loan.

Sex all the time, here we go!

In the new zone, we are received by a tiny corridor hall that leads to a main space ahead of us. "It stinks here.", mentions Loan.

“Yes, you are correct.”

But where could this be coming from?

--> Swap to loan

Not now.

* Look around (corridor)

The corridor looks clean. Almost like it was freshly painted.

* Walk to room / walk to main room / walk to main space

We hurry to the main area of this chamber.

"It's even hotter in here than it was before," says Loan, looking all sweaty.

"I'd better take my shirt off."

Yes, please, baby.

"What the fuck, Loan? I know what you want..."

"What? I have no ulterior motives..."

"Sure, sure. That's why you're so turned on."

"What do you mean?"

"You're hard. I can see it. Literally."

He gives me a naive look. Like a child found guilty of eating all the biscuits Mum had baked for tea.

But this boy doesn't like tea, he prefers milk.

My milk.

He brings his face to my cheeks and I know he's going to give me a kiss. Instinctively, I move my neck so that his lips would fall on mine. And just like me, Loan, having seen me coming, gives me his tongue.

He's so beautiful when he's aroused.

Oh, sorry. Handsome, I mean.

We start exchanging caresses and sucking each other's clappers.

"Loan, wait, Loan... My love... It's better to stop. We must continue.”

--> look around

We are in a new room that resembles a giant cylinder.

The walls are in mourning, wearing inky clothes from top to bottom. They look fashionable, though: here and there they present some dots, and sometimes there are large stains of a dark green color.

There is a sense that the corridor and this room are not of the same era.

The ground looks like a black mountain, completely wringled and disfigured, with fine moss growing in the crevices.

It feels as if the coal from here suffered a lot. That something has corroded it.

I wonder what.

There is a large fan all over the ceiling. It looks different from the walls or the ground; it doesn't act as weak or stripped down. It emits a strong carnival light. And it looks as if the heat comes from it.

There is only one door in this area, facing us on the other side.

"Come on, Loan, stop fooling around..."

"Help me find a clue that might lead us to open the door..."

Oh. The smile. We are already in the Street of Old Hells, sweetheart.

You don't have to smile at me like that. My heart is already melting like meat under a charcoal grill.

"Where did you get that spoon, Loan?"

"I'm not sure. We walked in and the next thing I knew I had it in my hand.”

I want to tease him so much.

He loves it when I'm angry.

--> tease Loan

How could I tease him? I need something to piss him off with.

--> take spoon

I decide to take the spoon out of his hand.

"Hey! What are you doing?"

"Just pay attention!"

"Alright, alright. I will, Dave. I'm sorry."

"To this!"

I gently place the concave surface to my nose, the handle pointing straight down.

"Ta-da!"

"Wow! You look cute, Dave."

"That's because you can't see part of my face."

I let it drop to the floor less than 3 seconds later.

The sound of an engine starting echoes throughout the room.

Loan does appear furious: "What have you done? You could have broken it! It has the appearance of being bone!"

Heheh. Job done. But don’t go overboard.

It’s just a spoon. Spoon made from bone. Creepy.

"I... I don't know..."

“Ok. Playtime's over, I’ll keep the spoon in my inventory. It looks too good to break.”

* Take spoon

Loan wants to do it.

* Swap to loan

I’m Loan.

And the spoon is mine!

* Take spoon

Done. The sacred spoon is safe now.

I'm drenched in sweat, man! Unbelievable!

"There's something weird about this fan, Dave. I can feel it."

"Wait, wait, wait, so you just came out as transgender?"

"What?"

"Only a woman can have a sixth sense."

Ahahahahahah! That Dave is just hilarious!

But it's best to ignore him.

Now it's my turn to tease him.

--> tease Dave

I tease Dave by ignoring the joke he just told me. It was a good one though. I'm actually proud of him. I always am.

But yes. I'm curious to see if I can find something suspicious that's making this place so hot.

--> look at the fan

The fan looks like a pizza perfectly cut into four slices. The sad thing is that someone has already eaten two of them, in opposite positions... And I'm getting hungry.

Maybe I need some milk.

At the moment, when I look at it, the two blades are horizontal. Vertically, there are two discs of holes: one on the left and one on the right.

As soon as I finish analysing the fan, it starts to rotate at a moderate speed, which increases steadily over time. This must be Dave's fault...

Jeez! It’s burning here! My brain will turn into toasted chips if I stay where I am.

* Walk to corridor

I want to help Dave cross the corridor. Something could go wrong at any moment. My sixth sense tells me. And he can't run as fast as I can.

* Help dave

Alright. I’m holding Dave.

* Walk to corridor

Ventoinha giratória no topo começa a girar a um ritmo acelerado; ela só para quando o Dave consegue segurar a colher com o nariz.

but there are at least three bags displayed in this spacious room that fills completely the right side of it. The ground is still wet, which is understandable for a place where sportsmen take a shower. But I do not remember being warned that there was another competition before the athletics one.

I think it’s better to check what time is it.

I’m on the outside of the sports hall.

KEY COLOURS CHALLENGE

The door opened, unveiling a long aisle. We were entering and, suddenly, a baby’s scream was heard.

“Wait, we are not alone?”, I say.

The gate goes down. And the scream, as well.

“Don’t worry, Dave! Whatever is waiting for us, I will protect you at all costs.”, reassures Loan, not realizing that, somehow, his voice shifted; it is the first time that I see Loan nervous, I can feel that he is afraid, although he is trying to hide it with that speech.

“I am still able to shield myself. C’mon, it’s just a child!”

“Now you’re one-legged. And you must be tired of walking with those sticks. You are really behind right now.”

“I lost a leg, not a brain. I’m not dumb.”

“I told you I could give you a piggyback ride. Let me do it for you. For your safety.”

“Let it be! I’m still worth it. I’m not an irrelevant piece of junk. I’m still useful. I’m much more than a one-legged man. So, please, let me prove to myself that I am right.”

* Traverse corridor

We both start to walk on this odd pathway.

“You know what, I thought about something kind of weird, even though it may have sense.”

“Oh, really? Go for it, Loan!.”

“Well…”

“Hum…”

“…”

“Nevermind.”

“Wait, what?”

“It was a joke since the beginning… How I did not get that.”

“No!”

“Then, go for it! It can’t be that bad. And no matter how much stupid it can be, I would never blame you. You did so much for me. And…”

“… I love you.”

“So, you know that child noise we heard?”

“Yes?”

“It is connected to the door. I’m sure of it.”

“Why?”

“Intuition. Just like a baby cries when they are woken up, the door cried because we ‘woke it up’. And after screaming, it came back to sleep. Just like a little one.”

“I have lost a leg, but it seems that you are the one with more after-effects.”

“It might be right. All that blood! I wonder who is gonna clean all that shit.”

“Hahaha! At least it was not during the running.”

Odd. Yeah. Because of its shape.

A perfect square. All along the way.

This has human hands. The walls – such a smooth surface that guarantees we are never alone.

TOXIC RAIN CHALLENGE / CAULDRON ROOM

* where he needs to spin around a small magic spoon with his nose that controls a big spoon on the roof that will protect them from the toxic rain.

CODE DOORS CHALLENGE

ONE\_OUT\_OF\_1000 OBJECTS CHALLENGE