

Anthony Gunadi

# Titan

for solo car muffler and electronics

(2025)

Duration: 7'30"

## Program Note

Titan:

1. Immortal giants, born from Uranus and Gaea, who ruled the cosmos until overthrown by the Olympian gods.
2. Saturn's largest moon, the only moon known to have an atmosphere denser than Earth's, and the only object in space other than Earth on which there is clear evidence that stable bodies of liquid exist.
3. A person or thing of very great strength, intellect, or importance.

You:

1. Mortal.
2. Dust.
3. Powerless.

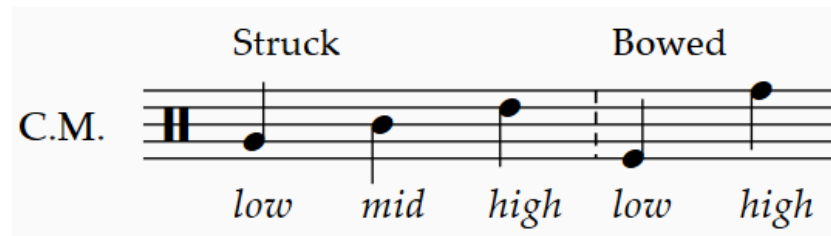
## Acknowledgements

Special thanks to Jeffrey Zhu for introducing me to the car muffler, asking me to write this piece, and his collaborative spirit—this project would not have happened without him!

Additional thanks to Zongfan Li for recording Jeffrey's ocean drum for the electronic track!

## Performance Notes

Drum key:



Required beaters: medium rubber mallets, triangle beaters, bows

Reverb and distortion effects changes are automated in the Ableton project; they are notated to let the performer know when the sound will be changing.

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**Car Muffler**  $\text{♩} = 80$  soft yarn mallets delay 0% ----- 100% 0:12

*mp* *always let ring* *mf* *p* *f*

**C.M.** 6 yarn fingernails sim.

*mf* *p* *mf* *p* *pp* *mf* *p* *pp* *f* *mp* *pp*

**C.M.** 14 0%----- 100%----- 0% 0:48

*mf* *f* *mp* *pp* *fp* *fp* *mf* *p* *mp*

**C.M.** 21 100% 100%----- 0% 0%----- 100% to medium rubber mallets

*ff* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

**C.M.** 28 4 1:33 rubber mallets (100%) fingernails rubber fingernails rubber

*f* *mp* *p* *f* *mp* *pp* *(ad lib.)* *3* *3* *ff*

37 **1:48**  
only rubber 0%-----100% 0%-----100%

C.M. 

45 **2:18**  
distortion 0%-----100% 100%-----0%

C.M. 

49

C.M. 

55 **2:48**  
100%-----

C.M. 

60 **3:06**  
0%-----with shaft

C.M. 

65 **3:36**  
0%-----100% ord. 0%-----100%

C.M. 

3:30

71  $\text{♩} = 90$   
to bow

C.M.

5

3:43

bowed

76 0%  
100%0% 50% 0% 50%  
100% 0%

C.M.

3

*mp* sempre l.v.*mf*87 0%  
100%

C.M.

*f* dolce*mp**p*

4:39

97 100%  
100%

to light metal

4:52

light metal

0% 100%

0% 100%

C.M.

4

*ff**pp**mp**pp**mp*

106

C.M.

*pp*  $\leftarrow$  *mp**f**p**f*

accel.  $\text{♩} = 120$  5:18

110 0% ----- 100%  
100%  
to heavy metal heavy metal 100%  
100%

C.M.  $\text{H}$

*ad lib. while keeping it groovy* ***ff***

114 0% ----- 0%  
0% ----- 0%

C.M.  $\text{H}$

5:34

118 100% ----- 100%  
100% ----- 100%

C.M.  $\text{H}$

122 0% ----- 0%  
0% ----- 0%

C.M.  $\text{H}$

$\text{♩} = 80$

126 100% ----- 100%  
100% ----- 100%

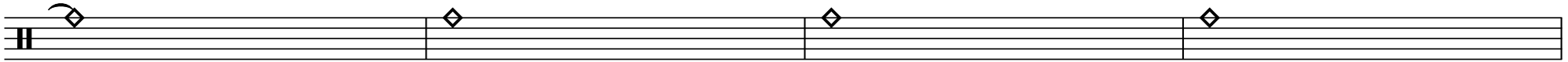
C.M.  $\text{H}$

to blow blow w/ vib.

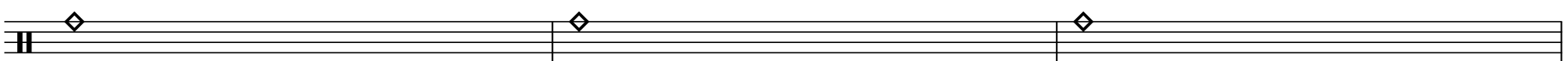
***fff*** ***ffff***

5:53

129  
(100%)  
(100%)

C.M.   
*ffff* blow ad lib. with lower pitches

133

C.M. 

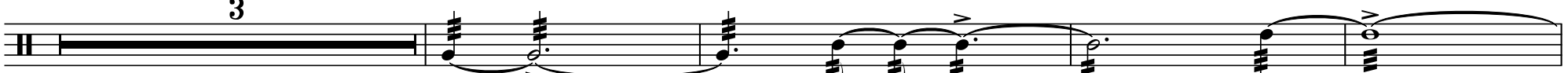
6:23

ad lib. pick up  
soft yarn mallets


136

soft yarn mallets

0%  
0%


C.M.   
*pp* < *mp* < *pp* < *mp* < *pp* < *mp* < *pp* < *mp*

143

C.M.   
*pp* < *mp* < *pp* < *mp* < *pp* < *mf* < *p* < *mp* < *pp* < *f* < *mp*

6:50

149

C.M.   
*f* < *pp* < *mp* < *pp* < *mp* < *pp* < *mp*

155

C.M.   
*pp* < *f* < *mf* < *p* < *mf* < *mf* < *mf* < *mf*

fingernails 100%  
100% 0%  
0%100%  
yarn 0%

2