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Platform

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Statement of Intent

It was mid-July when I decided it was time. I had danced around the idea of speaking publicly about my struggle with an eating disorder for some time, but now, having put my all into developing the section that summer, I wanted to share a personal message with our student readers, also barred in their homes by the pandemic, that they were not alone.

After numerous drafts and doubts, I published the piece—and I was not prepared for the overwhelming response. My inbox was flooded with emails and texts from people of all ages and identities, telling me that my story had resonated with them. Many shared that it had made them take the next step toward getting help. Not only did I get many private responses like these, but one student, Ro, told me that my story gave her the strength to [publish her own](#).

This is why I care so deeply about the 'Prince'. We are uniquely positioned, especially in this pandemic, to raise such stories—and these stories reach further than we could possibly imagine.

As I led the section during the school year and single-handedly formed a new cohort of summer columnists, it was my mission to give this opportunity to other voices. I carefully selected a diverse range of columnists from the large pool of applications I received, and I worked hard to foster a sense of community and comfort within. And it worked. From [advocacy](#) on Indigenous representation to [incisive investigation](#) of ableism at the University, this section has blossomed immensely.

Voicing your story for the first time takes courage. I know how to foster that courage, and, through my plans below, I know I can continue to push all the sections of the 'Prince' to dig deeper, uncovering and promoting the perspectives that have remained dormant for too long.

Principles

> *We are people first, editors and writers second.*

As I try to promote in all of my interactions with staffers, *we are people first, editors and writers second*. I believe that this principle is crucial to the success of the paper, especially during the tumult and upheaval brought on by COVID.

Scattered throughout the United States and across the world, we face our own individual struggles, whether that be a constant battle with mental illness or the overwhelming nature of the Princeton experience. With these issues exacerbated by COVID, it is imperative that we maintain a mindset of forgiveness, both of ourselves and of others.

Gentle accountability and continuous support for all members of our community is an essential element of the 'Prince' moving forward. If we maintain this sort of community, we will have better writers and better work, and we will have more fun doing it. I hope to espouse this in my leadership of the paper and in the proposals I lay out below.

> *Redefining "community"*

In an era of a pandemic, community can no longer be defined by physical proximity. Instead, we are hampered by the confines of our screen, and community now dwells solely in the virtual space.

Yet, with Princetonians all across the globe tied to their screens, I believe we can use this dramatic change to our advantage. Not only will we explicitly and intentionally include the voices of campus staff and the wider Princeton town community, but we will also delve more purposefully into the communities of the individuals scattered across the world.

That means actively identifying and seeking out the perspectives we have not covered; stories like "[At home, I live in fear. Princeton offers no safe haven.](#)" inspire real change. Physically

isolated from one another, we each have our independent communities that we can bring to the 'Prince'. I want to tap into that.

As the virus highlights existing inequalities and obstacles, it is also all the more imperative that we take concrete steps to ensure diversity and inclusivity among staff and editors. I have already expanded and encouraged this diversity within the Opinion section, and I will extend it to the 'Prince' at large.

Why diversity matters

Prolific political columnist Molly Ivins said, "It is the stories we don't get, the ones we miss, pass over, fail to recognize, don't pick up on, that will send us to hell."

In our news coverage and our commentary, diversity is crucial. Whose perspective are we leaving out? Whose story has not been heard? Does our work support anti-racism and inclusivity? We must refuse the single story narrative, as Chimamanda Ngozi Adichie tells us in her [TED talk](#). And we must lift up the voices of those who have been voiceless for so long.

Although media as an institution is characterized by its quick tempo, that does not mean we should be careless in our approach. For every news report, every opinion column, and every podcast, I want us to consider our work with intentionality and diligence. *I want us to develop the habit of asking who we are including and excluding from the conversation—our journalism and our character will be better for it.*

As an FLi student, I am intimately aware of the obstacles facing prospective journalists and editors. **With this in mind, improving the accessibility of the paper through strategic recruitment, a stronger leadership pipeline, and completion of the work of creating a financial stipend will be priorities for me. This paper should be accessible to all, regardless of socioeconomic status, racial background, ethnic identity, sexual orientation, gender identity, or ability. I promise to make this happen.**

Priorities

I recognize that a year is a short time, and some of these goals must be continued by future boards. Thus, I have divided my priorities into two categories: 1) **immediate tasks** which will be completed and implemented at the start of my board; and 2) **long-term shifts** that will set the 'Prince' on the path I envision.

→ The Immediate and Short-Term
  - ➤ **Centralization and Transparency of 'Prince' Information**: there have been several initiatives to put relevant information about each section and paper operations in one place, but information on the whole remains largely scattered and inaccessible to all staff and editorial members. **By the end of January, I will have developed a guidebook that lays out all essential information for each section in one place.** For details, look at my full guidebook plan under section-specific visions.
  - ➤ **Staff Community Development**: every section has a problem with staff drop-off. I want to minimize this, with the goal of bringing every staffer into the virtual or physical newsroom *at least once per semester*. **I will also institute a universal touchpoint system for each section**, much like the ones employed by sections such as Opinion and News. Each editor will be directly responsible for engaging with and promoting the inclusion of a small group of staffers and will act as their "touchpoint" for the year. *Not every staffer feels comfortable entering the newsroom, especially when they don't know many people.* This strategic small-group approach will remedy this and will keep staffers more engaged. For details, look at my full plan under "Engaging with…Staffers".

→ Long-Term Shifts
  - ➤ **Staff Inclusivity and Diversity[1]**: I put this under long-term goals because it is something I both plan on continuing from Jon's board and foresee improving in future boards. There are immediate tasks related to this goal which I will pursue and enact, but that does not mean that the goal has been achieved—diversity and inclusivity are part of an ongoing process which I hope will remain a priority for all subsequent boards.

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[1] At the time when this was written, the DEIB workshop goals had not been released.

- **Comprehensive and regular anti-racism training:**[2] I see this taking shape in three ways: 1) through monthly meetings and discussions of: what anti-racist journalism looks like, how to identify stereotypes and combat them, how media has historically perpetuated racism, and who some of the most important BIPOC journalists are and what we can learn from them; 2) through a guide to the questions every editor and writer should be asking in the development of their pieces and in their decision-making (for details, see the guidebook under "Section-Specific Visions"); 3) through a thoughtful approach to having conversations when something discriminatory or harmful is said in the newsroom.
- **Strategic and formalized recruitment plan:** we had huge success with recruitment this year, but to some extent the effort was not equal across sections. Each section should be doing guided and targeted recruitment aimed at increasing socioeconomic and racial diversity among staff. I will meet with all section heads together to formalize these plans. **This involves targeted recruitment from groups like SIFP, PABW, etc.** *I have significant experience in this type of recruitment from my leadership last year in Matriculate.*
- **Representation in decision-making**: when the EIC, MEs, or other editors make a decision or launch an initiative, we should always start with this question: ***who is not at the table?*** As Soledad O'Brien told us last year, poor decisions are a result of a lack of representation in leadership. For example, if we do not have someone with a disability at the table, we should be actively looking to include that perspective so that our events and initiatives are consistently accessible and inclusive of all. **We need to strengthen the leadership pipeline, which entails reaching out to and encouraging certain staffers and junior editors to apply for more senior positions.**
- **Financial stipend**: we have made significant progress on this initiative this year, thanks to Cy and Ivy's working group, and I want to continue this work with force. As an FLi student, the 'Prince' was always something I had to do in addition to a job, and I want to ensure this does not happen for other

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[2] Thank you to Shannon for your input on this!

low-income students. *I know this* **can** *be done, and I am willing to prioritize this in my work with the trustees.*

Readers

- Community image: *The Daily Princetonian* conducts itself as a professional organization, and we should maintain ourselves as such.
- Reflecting our readers: the majority of our readership is the student body. With our student body physically fragmented, it is all the more important that we seek out the experiences of all individuals to better reflect the perspectives of our readers
- Regular letters from the editor

Staffers

- Staffer engagement and community: formalized "touchpoints" and recognition
  - Each section will operate with a system of **formalized "touchpoints"**, with each editor responsible for a certain number of staffers. Several sections already employ this method; I want to universalize it.
  - Editors will hold meetings with their "touchpoint" groups via Zoom at least once a month, and will otherwise communicate via email/Slack at least once weekly (if we are somehow all back on campus, then these should be held in the newsroom!)
  - Editors will hold full section meetings at least twice a month, with brief reports and updates
  - **Recognition of staffers!!** Weekly emails to the section should routinely include shout-outs and recognition for accomplishments from that week—this should not be something only happening in EIC emails. *I do this in my weekly emails to Opinion (as I know at least News does, too), and it has really strengthened staff morale and motivation.*
- Staffer support: EIC will advocate for editors and writers in their correspondence with University spokespeople, and section editors will guide new writers in their first correspondences with those individuals. **I am confident that I can support staffers**

and editors and communicate with all relevant parties in a productive and empathetic manner.
- ○ Writers, especially new writers, should not be communicating with University spokespeople unaided (optimally, communication should be handled by editors when possible); writers should explicitly contact editors and CC them on emails where they contact University institutions, etc.
- ○ Ultimately, EIC will deal with difficult situations involving University spokespeople, **not staffers**

Editors
- Editor recruitment and training: I would like to create a formalized system for training editors—no editor should start work at the 'Prince' without training! **This formalized system will be spelled out specifically in the editors' guidebook, to be completed by the end of January.** I also plan to develop a more strategic and clear process for recruiting new editors from staff.
  - ○ On this note, it is crucial that we improve the leadership pipeline, specifically reaching out to and encouraging staffers from underrepresented campus populations
- Editor engagement and community:
  - ○ Again, as the binding agent of the 'Prince', I will take an active role in getting to know each of my editors and incorporating their ideas into my leadership of the paper.
  - ○ Structured schedule of social events for editors for the semester

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Board of Trustees
- **Work with trustees to develop an accessible guide to how the funding of the 'Prince' operates—what, how, and for whom it is available; I will work with the Business Team Manager on this project**
- Consistent and proactive communication with trustees
- Weekly calls with some individual trustees
- Weekly email updates to inform trustees of major projects, development, concerns, etc.

Alumni

This Board has been working hard via various initiatives to connect with alumni and form a bank of alumni information—I'd like to continue that. I see interaction with alumni as key to raising the funds necessary to promote the accessibility of the 'Prince' for underrepresented campus communities.

- More intentional alumni fundraising
- Solicitation of support and funding with guidance from trustees
- Frequent communication with alumni working for publications; planning talks and events for editors and staffers

Leadership Structure

Editor-in-Chief

In addition to ensuring smooth production and development, I see the EIC's role as that of the binding agent of the 'Prince.' **I believe I have the sensitivity and empathy crucial to creating an environment of inclusivity and belonging. As Opinion editor, I have done this, working with my writers on a personal level and navigating both edits and pushback from the University; I know I can apply the same strategies to the 'Prince' at large.** To that end, as EIC I will work on the following (both continuing and expanding on the model of the previous board):

- Office hours with a Managing Editor and EIC: I will hold weekly office hours on WASE for **writers and staffers,** led by myself and one ME
  - Editors in every section should encourage writers to attend office hours, submitting suggestions for section or 'Prince'-wide improvement or simply getting to know the EIC/MEs
- Accountability for errors in reporting, conduct, or otherwise; support and advocate for writers
- Weekly editor meetings (**with meeting notes for those who could not attend**)
- Weekly meetings and consistent communication with MEs
- Weekly meeting with all section heads

- At least one 1-on-1 call with each editor on the 145th Managing Board every semester
- Monthly Prince-wide meetings
  - Zoom: these will be conducted majorly in breakout rooms, each room led by a ME; meetings will aim at forming bonds across sections as well as providing general updates on the paper
- As I emphasize with my columnists, **I am always available for non-'Prince'-related conversations—I want all staffers and editors to feel comfortable approaching me and just casually texting me;** Marcia's willingness to chat with me individually as a first-year columnist really impressed this on me. To that end, I will focus on connecting personally with editors and staffers, not just through the 'Prince' but also on campus walks, Zoom lunches, or coffee! My columnists know I already do this (:

<u>*Managing Editors*</u>

As the 'Prince' continues to expand, the role of Managing Editors in working alongside the Editor-in-Chief is more crucial than ever for smooth production. In addition to specializing in certain sections of the 'Prince', four Managing Editors will each have a loose "focus": **campus transition**, **community development**, **inclusivity and diversity advocacy**, and **digital presence**.

All MEs:
- Each ME responsible for leading initiatives for these "focus" areas of the 'Prince'
- In pairs, continue to oversee production nights on rotation
- Attend office hours with EIC at least once a month
- Host one Newszoom per week

- *ME 1*: Campus Transition
  - Goal: over this next board, we will partially or fully transition back to campus (hopefully). This will be a major adjustment, so one ME will spearhead a transition plan, with support of EIC and other MEs
- *ME 2*: Community Development
  - Goal: organize touchpoint system and act as accountability for its execution in each section, organize 'Prince'-wide social events
- *ME 3*: Inclusivity and Diversity Advocacy

- Goal: continue the important work of the Financial Stipend working group, help EIC organize and conduct anti-racist and inclusivity training each semester
- *ME 4*: Digital Presence
    - Goal: oversee growth of website, manage and analyze analytics, suggest new strategies for digital presence improvement

Section-Specific Visions

Prince-wide:

→ A guide-book for all staffers, with an additional section for editors: I have already successfully developed an Opinion style guide and Editing 101 guide that are now widely used in the section. There is often a lack of understanding between sections (i.e. Opinion knows little about Sports, etc.), and I want to make all relevant information available in one place for regular use. **I am confident that I can facilitate and complete this guidebook by the end of January for regular 'Prince' use, with a workshopping session with section leaders.** This information all exists—it's just a matter of consolidation and advertisement. I plan to send this guidebook to all staff and reference it frequently so that all staffers and editors become accustomed to using it, referring to it, and improving it on a regular basis.

- We have a number of Google Drive folders of information in various places, but I would like to immediately sort this information out and funnel it into *two* central documents: one for staff use, and one for editor use
- These guidebooks would act as centralized instruction manuals for the fundamentals of each section that are relevant to other sections; it would enforce *clarity* and *transparency* in the paper
    - FOR ALL STAFFERS (non-exhaustive list):
        - Statement of values of the 'Prince'
        - General rules (e.g. why newswriters cannot write for Opinion, etc.)
        - A brief bio of each section, with details about how to submit and what pieces may include; some (non-exhaustive) examples include:
            - Basic sports terms
            - Basic copy skills
            - How to submit a cartoon

- Relevant details for other sections
    - How production works
    - ****leading questions and principles every writer and editor should consider while writing and before publishing a piece** (see: "Why diversity matters" above)
    - Newszoom (and soon, hopefully, newsroom) basics: when staffers can come in, etc.
    - 'Prince' timeline for editor applications, etc.
  - FOR EDITORS (non-exhaustive list):
    - **Funding transparency: how it works and who can use it**
    - How to use or take photos with correct credits
    - Writing basics as it applies to all sections
    - How News operates and how to access the storyboard
    - Standardized instructions for social media posts
    - Relevant passwords for social media accounts, etc.
    - Analytics 101
    - Business Team 101
    - Formalized editor training instructions, etc.

Section-wide:
- Meetings:
  - Editors of each section should meet at least once a week
  - Editors should hold a meeting with their writers *at least biweekly* (or weekly, depending on section)
- Community:
  - Touchpoint system, as detailed above
  - Editors should follow up with unresponsive staffers on an individual basis
- Individual section editorial structures should be clear and formalized, with specific roles assigned to each editor

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News

The News section has continually produced phenomenal (and scarily fast) content over the past year, and I hope to continue this high standard. Additionally, I hope to expand what "News" entails, just as we also expand what it means to be part of the Princeton "community"

- Town Topics: with the online nature of council meetings and other town events, this is the time to make local engagement a bigger part of the 'Prince'—after all, we are the only daily
    - This initiative has been in the platforms of many EICs, and I'd like to bring it to fruition. The University and the town of Princeton are inextricably linked, and more intentional and consistent engagement with local events is key to promoting local civic engagement
    - I have already connected with Mayor Liz Lempert, and I would like to form closer and more regular relationships with Princeton's Council, local businesses, Police Department, and other significant local institutions
- Topic-based editorial structure: each editor will edit and manage articles for a certain news topic (e.g. town-related topics, accountability reporting (see below), etc.)
- Strategic plan to combat writer drop-off
    - Continue current model of assigning each editor as a touchpoint for a number of writers. Editors will be responsible for the individual outreach that is so crucial to building community during the pandemic
    - Writers should contribute to, or author, at least two pieces per semester to retain their membership
- More dedicated accountability reporting: we should more intentionally and consistently report on USG and University administration, exploring whether they have kept campaign promises, etc.
- Development of off-the-record sourcing; some editors and writers should maintain close relationships with faculty, staff, USG, admin, etc.

Opinion

My home section! I've instituted a number of changes in the Opinion section, and it has greatly improved over the past year. I'd like to see the section continue with the following practices:

- Shift to columnists writing ***every three to four weeks*** as opposed to every two; this will result in better and more polished columns, even if they are less frequent
    - Strategic publishing and thematic coherence: rather than publishing unrelated columns each night, we should be intentional with how columns might relate to each other

- Mandatory bi-weekly meetings for columnists, hosted in 2-3 sessions by editors
  - Highly-structured and brief, focused around section updates, pitches, and best practices
- Enforcement of Friday, 5PM ET deadline; **I have done a lot of work on this over the past year, and columnists now consistently submit on time.**
- Continuation and frequent use of the Column Topic Spreadsheet
- Mandatory weekly editor's meeting
  - Clear agenda, send brief Slack report to MEs and EIC of section updates
- Clear delineation of editor roles: *one* head editor (two is inefficient); 2-3 associate editors; 1-2 editorial assistants
  - Sending weekly emails on a set day with rotation schedule, column ideas, section updates, best practices, and other relevant information
  - Organizing columnist social events
  - Leading and organizing biweekly pitch meetings
  - Managing/editing all guest submissions and **actively recruiting guest submissions**
- Re-institution of Editor's Choice column and regular columnist shout-outs
- Faculty and graduate student columnist positions: including regular faculty and grad student dialogue improves the image of the paper and the reputation of the Opinion section

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Features

As I mentioned in my discussion of our redefined community, the Features section is essential to voicing stories from Princeton and from across the globe. **As we are spread out across the world, I see sections like Features taking a more prominent position in the paper, and I hope this prominence continues even when we have fully returned to campus.** I'd like to see the section:

- Provide more coverage of the marginalized and less recognized voices of campus: interview and write the stories and opinions of dining hall, janitorial, construction, and other significant campus staff—what has this experience been like for them? What can students do to help?
- Investigate unique student experiences and interview a diverse array of students

- Focus on quality rather than quantity—our best Features take time, and if that means fewer pieces, that's OK
- Collaborate more with other sections (the guidebook will clearly state what opportunities are available and how to collaborate), especially Sports, News, etc.
- Encourage writers to maintain membership in multiple sections

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Copy

The Copy Team has been on top of it this year! Anna and the other editors have done a phenomenal job creating a copy community, and I hope to continue this section zeal.

- Copy training across sections: in addition to training copy editors within the section, Copy should hold a mandatory training for all editors to be copy-trained
- Copy should apprise other sections of recurring mistakes or issues in pieces so that section editors can address these concerns with writers

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Sports

In the midst of COVID, the Sports section has had to shift a bit. Recently, there have been some fantastic features on individual athletes. I'd love to continue these features, ensuring that we are covering all sports, especially ones that perhaps would receive less coverage in normal circumstances. This is an unprecedented opportunity to focus more keenly on the individual experiences of athletes, as well as more broadly what it means to be an athlete at Princeton and during a pandemic.

- Interview individuals from a diverse array of personal and athletic backgrounds
- Publish at least 2-3 athlete features per week; this could include student varsity and non-varsity athletes, alumni athletes, etc.
- Work with Opinion to provide commentary on Ivy League athletics as the conference goes through this tumultuous and unprecedented time
- Encourage Sports editors to apply for ME positions, especially next board; Sports is often underrepresented in upper management/leadership
- Form a transition plan for the section as the Ivy League starts back up
- Differentiate clearly between what constitutes News vs. Sports; establish clear guidelines for how Sports social media interacts with and relates to News (will go in guide)

Prospect

Prospect has taken off this board and has produced some phenomenal pieces. I hope to continue the great work that has been done this year:

- Make clearer to the rest of the 'Prince' what constitutes a Prospect piece
- Continue the 'Intersections' newsletter launched by Paige
- Collaborate more consistently with 'Prince' social media to garner more student responses for Heartstrings and other nascent subsections of Prospect
- Collaborate with Multimedia! Photo, Video, and Podcast could team with Prospect writers to turn out a lot of novel content

Multimedia

Multimedia has been thriving this year and has seen a lot of growth, with Photo, Video, and Podcast turning out great work. As the section expands, here are a few things I'd like to do:

- Negotiate with the trustees about funding for new equipment (cameras, mics, etc.) that we can send to staffers as needed
- Recruit an additional associate or co-head editor for Multimedia to make the workload a bit more manageable
- Grant Multimedia editors access to the News storyboard, so that they can easily identify stories to cover
- Encourage more collaboration between Multimedia and other sections; think outside of the box—what about an Opinion piece that involves video, recorded shots from Sports, etc.?
- Video:
  - Consistently produce a video each week
  - Collaborate with News, Features, and other sections
  - Clearly communicate with other sections on how to request a video

Digital Transition

Digital Transition has blossomed under the past Board, and I hope to both continue its projects and make those projects more accessible and applicable for the rest of the staff.

- More clearly defined directive for each working group: Web Design, Newsletter, Data Analysis, Research, Instagram

- More direct involvement of other sections in Instagram posting/process
- Monthly stats report for all staffers, detailing which pieces did well and drawing conclusions from analysis

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Cartoon

Cartoon has been reborn and has blossomed under Sydney and Daniel's leadership. I want Cartoon to continue to grow, with more precedence in the paper.

- Explicitly inform section editors and staffers on how to request cartoons/illustrations
- Encourage a variety of cartoon projects (longer-form pieces, collaboration pieces, etc.)
- Post cartoons on social media consistently

Design

Under Harsimran's leadership, we have seen some stellar print issues and online graphics. I'm excited to see this work continue. Here are a couple recommendations:

- Standardize and publicize (in the guidebook) how to request a graphic
- Lead *very* basic design training for all editors so that they're familiar with the basics

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Editorial Board

This past Board has published an incredible number of compelling pieces and has arguably had influence on the thinking and decision-making process of other schools and organizations as they dealt with issues relating to COVID and racial injustice. In light of our virtual setting, this body is all the more important to the 'Prince' as an institution. I'd like to continue this legacy with a regular schedule for Editorial Board pieces (with additional pieces written on an *ad hoc* basis).

- Biweekly meetings and frequent Slack communication to determine cogent issues that demand address from the Editorial Board
- A minimum of one piece every two weeks, with a rotation of writers from the Editorial Board (each member should write or assist in writing at least one piece)
- More limited membership; eleven members is too many for productive discussion
- A dedicated chair
- Standardized process for signing off

PrincetOnion

I'd like to launch a brand new section, publishing a few satirical news columns per week (think: the 'Prince' joke issue, but in bite-size form and regularly!), adopting the name of the joke issue and expanding from there. To start, we would recruit 2-3 editors and a small staff of writers. This would:

- Increase readership of the 'Prince' overall by luring them in with a regular dose of humor
- Be fun
- Distinct from Tiger Mag and the joke issue; these would be either opinion columns or news reports like those seen on *The Onion*

Business Team

The Business Team has been excellent over this past year, but there are a couple issues (related to ads, etc.) that should be addressed here. *The Editorial and Business sides of the 'Prince' are distinct and should be kept separate, but there is also a need for greater transparency.* Here are a couple things I'd like to do to those ends:

- Defining clearly in this meeting and *in the guidebook* who the Business Team is and what they do, and how the Editorial side relates to the Business side
- Differentiating Slacks; to keep the two groups distinct and separate, the Business Team should have a separate Slack for their communications; communication between the two sections should be between the Business Manager and the EIC
- Bringing editors and business team members face-to-face in a meeting at the beginning of each semester—this way, editors can put faces to names and know more clearly who and what the Business Team is
- Working with Business Manager to make funding operations/process transparent and accessible to staffers and editors via the aforementioned guidebook

Conclusion

I came to Princeton because I am fascinated by stories.

Because of its far-reaching influence, I have always clung to writing. Writing about local people and minimum-wage workers in my hometown of Amelia, Ohio; writing about the misogyny of my high school bylaws; writing about my own story as I made my way from an apartment in opioid-ridden Clermont County to an Ivy League school.

Our world is a world of stories, and our mission is to wade through that daunting mire of conflicting realities and truths. And as journalists, we are uniquely positioned and deeply responsible for those narratives we choose to raise. I am putting myself into the position of this responsibility because I truly care about the positive change I know we have the potential to make.

We have seen all too well the racial and socioeconomic inequality of the narratives that plague our society. As leader of this paper, I will elevate a diversity of voices by actively seeking out untold stories and through strategically recruiting from the wealth of ethnic, racial, gender, sexual, and socioeconomic identities on campus.

And this is not an unbacked hope; I hope to advance these priorities of staff community and 'Prince' diversity and inclusivity through a series of concrete plans outlined in my platform above.

As a vender of stories, I envision *The Daily Princetonian*, this year and for years to come, delving into those stories no one paused to discover.