

Nothing Else Matters

Metallica

$\text{♩} = 75$

The musical score is written for piano and features a mix of treble and bass staves. The key signature is one sharp (F#) and the time signature is 6/8. The score is divided into four systems of five measures each. Measures 1-5 are marked *mp*. Measures 6-10 show a more complex melodic line in the treble. Measures 11-15 are marked *mf*. Measures 16-20 are marked *mp*. Measures 21-22 contain the lyrics: 'So close, no mat-ter how far. Could-n't be much more from the heart.' and are marked *mf*. Brackets are placed under the bass staff of each system, and a double bar line appears at the end of measure 15.

mp

6

10

mf

16

mp

22

mf

So close, no mat-ter how far. Could-n't be much more from the heart.

86

For-ev-er trust-ing who we are... and noth-ing else mat-ters.

90

Nev-er o-pened my - self this way, Life is ours, we live it

94

our way. All these words I don't just say, — and noth-ing else

98

mat-ters. Trust I seek, and I find in you.. Ev'-ry day for us

103

some-thing new... O-pen mind for a dif-f'erent view, — and noth-ing else

65

Nev-er care for what they do... Nev-er care for what they

68

know.. But I know... mp

73

79

Nev-er o-pened my self this way, Life is ours, we live it mf

83

our way, All these words I don't just say. and no-thing else

87

mat-ters. Trust I seek, and I find in you.. Ev'-ry day for us

92

some-thing new. O-pen mind for a dif-ferent view., and no-thing else

96

mat-ters. Ne-ver care for what they

99

say. _ Ne-ver care for games, they play. _

102

Ne-ver care for what they do. _ Ne-ver care for what they

105

know.. And I know.

110

114

119

So close, no mat-ter how far.

mp

123

Could-n't be much more from the heart. For-ev-er trust-ing

128

who we are. No, no-thing else mat-ters.

131

135

p