

Merry-Go-Round Of Life

Howl's Moving Castle

Composer: Joe Hisaishi

Arranger: Alex Patience

Molto Rubato.

$\text{♩} = 100$

$\text{♩} = 85$

Measures 1-6 of the piano score. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. The tempo is marked 'Molto Rubato.' with a quarter note equal to 100 beats. The dynamics are *mp accel.* for measures 1-3 and *mezzo movimento* for measures 4-6. The key signature has two flats, and the time signature is 3/4.

$\text{♩} = 100$

Measures 7-14 of the piano score. The right hand continues the melodic development with some rests, while the left hand plays chords and single notes. The tempo remains $\text{♩} = 100$. The dynamics are *mp*. The key signature and time signature remain the same.

Measures 15-22 of the piano score. The right hand has more rests, focusing on the left hand's harmonic support. The tempo is still $\text{♩} = 100$. The dynamics are *mp*. The key signature and time signature remain the same.

$\text{♩} = 160$

Measures 23-30 of the piano score. The tempo increases to $\text{♩} = 160$. Measures 23-24 feature a *f rit. rubato* section with a five-measure rest in the right hand. Measures 25-26 are marked *mf poco rit.*. Measures 27-30 are marked *doppio movimento*. The key signature and time signature remain the same.

cantabile

Measures 31-38 of the piano score. The tempo returns to $\text{♩} = 100$. The right hand has a melodic line, and the left hand plays chords. The dynamics are *mf*. The key signature and time signature remain the same.

82

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119

118

♩ = 130

mezzo movimento
mp

accel.

124

♩ = 80

mezzo movimento
rubato

3

accel.

a tempo

129

134

giocoso

♩ = 95

ff

141

147

pp

mp

153

 $\text{♩} = 130$

meno mosso *mf* *accel.*

161

poco rapido

167

 $\text{♩} = 150$

f *doppio movimento*

172

176

182

 $\text{♩} = 75$

sf *dim.* *p* *mezzo movimento* *f*

189

ff *rapido accel.* *ff*

196

204

poco rit. *f* *a tempo*

211

218

224

lento. *mezzo movimento mp* *ff* *a tempo*

231

Musical score for piano, measures 231-235. The key signature is three sharps (F#, C#, G#). The score is written for two staves (treble and bass clef). Measures 231-233 show a melodic line in the treble staff and a supporting bass line in the bass staff. Measure 234 begins a section with a wavy line in the treble staff, indicating a tremolo or rapid oscillation. Measures 235-238 continue this section with sustained notes and tremolos in both staves, ending with a double bar line.