



CHALLENGE SCENARIO I

READ OR DIE

You've spent your entire life reading. As a child, it was but a simple interest in harmless stories. Grisly stories, to be sure, but harmless nonetheless. Your fascination with horror and the macabre earned you the nickname "Spooks" among your friends and classmates. But as you grew, so too did this fascination, until it bordered on obsession. Your appetite for horror evolved from mystery and make-believe to something more. Something real.

When you discovered John Dee's translation of *The Necronomicon*, you knew you'd finally found the true horror you had been secretly yearning for. If only you'd known what would be

in store for you once you'd read that dreadful tome. You would have locked it back up in Henry Armitage's restricted collection in the Orne Library and never opened it again.

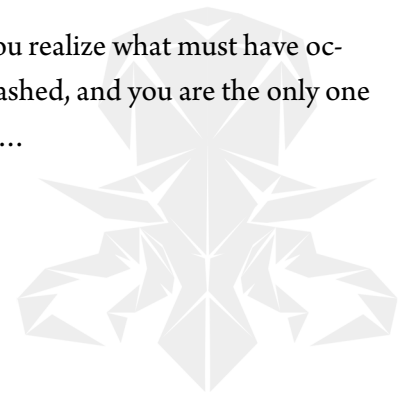
Or so you like to think. But even you cannot doubt the allure of the *Kitab al-Azif*. The Book of the Dead. That is why, when Dr. Armitage summoned you to the Orne Library, the dread in your bones predicted precisely what had occurred.

"I don't understand how this could have happened," Dr. Armitage says as he surveys the destruction. The entire restricted collection is in tattered disarray. The *Necronomicon* lies open on a nearby table, its metal clasps broken apart. You run your fingers along its leathery, skin-like pages. Your eyes flit along the words in a familiar dance:

"They walk unseen and foul in lonely places
where the Words have been spoken
and the Rites howled through at their Seasons.
The wind gibbers with Their voices,
and the earth mutters
with Their consciousness."

Your throat tightens as you realize what must have occurred. Something has been unleashed, and you are the only one who can figure out how to stop it...

Continue to page 12.































Scenario Prerequisites

- » Daisy Walker must be chosen as one of the investigators when playing this scenario.
- » Daisy Walker's deck must include at least 4 **Tome** assets. **Tome** weaknesses do not count toward this total

Campaign Mode

- » To add *Read or Die* as a side-story to a campaign costs **Daisy Walker 3 experience**, and each other investigator only **1 experience**.

Stand-Alone Mode

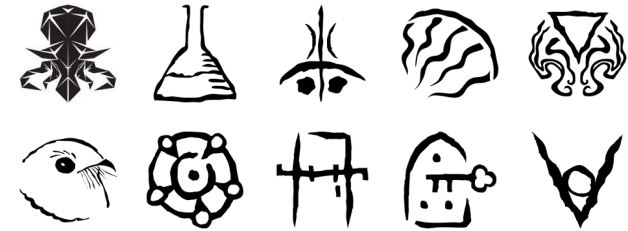
- » Construct the chaos bag with your chosen difficulty.
- » **Easy:**
+1, +1, 0, 0, 0, -1, -1, -1, -2, -2, , , , , , , .
- » **Standard:**
+1, 0, 0, -1, -1, -1, -2, -2, -3, -4, , , , , , , .
- » **Hard:**
0, 0, -1, -1, -2, -2, -3, -4, -5, -6, , , , , , , .
- » **Expert:**
0, -1, -2, -3, -4, -5, -6, -7, -8, , , , , , , .

Investigator Setup

- » Remove each non-weakness **Tome** asset from Daisy Walker's deck. Set each of these assets aside, out of play.

Scenario Setup

- » Gather all cards from the following encounter sets: *Read or Die*, *Extracurricular Activity*, *Sorcery*, *The Beyond*, *Bishop's Thralls*, *Whippoorwills*, *Ancient Evils*, *Locked Doors*, *Agents of Yog-Sothoth*, and *Armitage's Fate*. Each of these sets except for *Read or Die* can be found in *The Dunwich Legacy Deluxe Expansion*. These sets are indicated by the following icons:



- » Remove the original scenario reference card from the *Extracurricular Activity* encounter set from the game. Use the new scenario reference card provided in the downloadable *Read or Die* encounter set.
- » Remove the original act and agenda deck from the *Extracurricular Activity* encounter set from the game. Build the act and agenda decks using only the new act and agenda cards provided in the downloadable *Read or Die* encounter set.
- » Remove the Faculty Offices (The Hour is Late) location, the Alchemy Labs location, the Alchemical Concoction story asset, The Experiment enemy, and the Professor Warren Rice story asset from the game. These cards are not used in this challenge scenario.

- » Put each of the remaining locations into play: Miskatonic Quad, Orne Library, Humanities Building, Student Union, Science Building, Administration Building, Dormitories, and Faculty Offices (The Night is Still Young).
 - Daisy Walker begins play at the Orne Library.
 - Each other investigator begins play at the Miskatonic Quad.
 - **Since Dormitories and Faculty Offices start the game in play and Alchemy Labs is removed from the game, ignore any Forced abilities that would put these locations into play.**
- » Shuffle each of the set-aside **Tome** assets previously removed from Daisy Walker's deck and place 1 of them facedown beneath each location except for the Miskatonic Quad, starting with the locations farthest from the Orne Library. Place each remaining set-aside Tome asset facedown beneath the Orne Library.
 - *For example, if Daisy Walker previously set 12 **Tome** assets aside, 1 would be placed facedown beneath each location except for Miskatonic Quad, and the remaining 6 would be placed beneath Orne Library.*
- » Put the "Jazz" Mulligan story asset into play at the Science Building.
- » Place the Namer of the Dead enemy (provided in the downloadable Read or Die encounter set) into play at the Orne Library, unengaged and exhausted.
- » Daisy Walker takes control of the Dr. Henry Armitage story asset. (If Dr. Henry Armitage is already part of an investigator's deck, search that investigator's deck for Dr. Henry Armitage and put him into play under Daisy Walker's control.)

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- » Shuffle the remainder of the encounter cards to build the encounter deck.
- » You are now ready to begin.



When the game is complete:

- » *If not resolution was reached (each investigator resigned or was defeated)*
Go to page 18.
- » *If Resolution 1 (R1) was reached*
Go to page 16.
- » *If Resolution 2 (R2) was reached*
Go to page 18.

...from page 15 (*Resolution 1*).

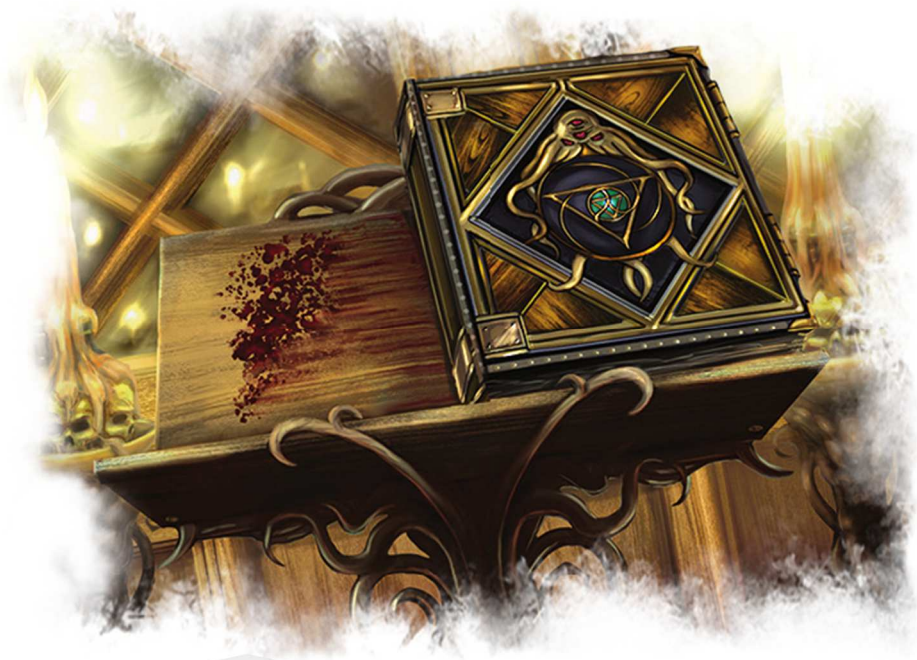
When you wake, the floor of the library is a mess of scattered paper and torn books. The Necronomicon lies in front of you, its metal clasp sealing it shut once more. Hopefully, whatever presence had been unleashed is safely stored within. But you can't risk the grimoire staying here—it is far too dangerous to be left alone. You stuff the tome into your tote bag, knowing only you can keep it safe...or keep others safe from it

- » Daisy Walker earns experience equal to either the combined Victory X value of each card in the victory display, or equal to the number of **Tome** assets she had in play at the end of the game, whichever is higher.
- » Each other investigator only earns experience equal to the combined Victory X value of each card in the victory display.
- » Daisy Walker **may** either upgrade Daisy's Tote Bag to its advanced version, or downgrade the advanced version of The Necronomicon (John Dee Translation) to its original version



...from page 15 (*Resolution 2*).

You stuff the tome back into your tote bag. You can only hope that the entity that was unleashed won't cause further harm...



- » Daisy Walker earns experience equal to either the combined Victory X value of each card in the victory display, or equal to the number of Tome assets she had in play at the end of the game, whichever is higher.
- » Each other investigator only earns experience equal to the combined Victory X value of each card in the victory display.
- » Daisy Walker **must** either upgrade The Necronomicon (John Dee Translation) to its advanced version, or downgrade the advanced version of Daisy's Tote Bag to its original version.

