



STAND-ALONE VII

BARKHAM HORROR

Investigators must stop The Meddling of Meowlathotep in this special scenario for Barkham Horror: The Card Game. Meowlathotep, the Prowling Chaos, Meowsenger of the Outer Feline Gods, is terrorizing the city of Barkham. Only a few precious pups can defeat the various Meowsks of Meowlathotep and prevent them from destroying Barkham and the world!

Barkham Horror is an alternate universe in which the conflict between humanity and the eldritch forces of the mythos takes a back seat, and the conflict between dogs and cats takes center stage.

- » Investigator and player cards included in Barkham Horror expansions cannot be used in traditional Arkham Horror: The Card Game scenarios.
- » Likewise, only investigators from Barkham Horror expansions should be used while playing a Barkham Horror scenario. Other player cards from any Arkham Horror: The Card Game product may be used.

Stand-Alone Mode

The Meddling of Meowlathotep can **only** be played as a standalone scenario.

- » Construct the chaos bag with your chosen difficulty.

» **Easy:**

+1, +1, 0, 0, 0, -1, -1, -1, -2, -2, ☠, ☠, ♡, ♣, ♠, ♠, ♠, ♠.

» **Standard:**

+1, 0, 0, -1, -1, -1, -2, -2, -3, -4, ☠, ☠, ♡, ♣, ♠, ♠, ♠, ♠.

» **Hard:**

0, 0, 0, -1, -1, -2, -2, -3, -3, -4, -5, ☠, ☠, ♡, ♣, ♠, ♠, ♠, ♠.

» **Expert:**

0, -1, -1, -2, -2, -3, -3, -4, -4, -5, -6, -8, ☠, ☠, ♡, ♣, ♠, ♠, ♠, ♠.

Alert

Each time an investigator fails a skill test while attempting to evade an enemy with the alert keyword, after applying all results for that skill test, that enemy performs an attack against the evading investigator. An enemy does not exhaust after performing an alert attack. This attack occurs whether the enemy is engaged with the evading investigator or not.

“Lousy with cats”

Six of the locations in this scenario begin play with a facedown **Meowsk** enemy beneath them. During this scenario, a location with a facedown encounter card beneath it is “lousy with cats.” **This has no inherent game effect.** However, some card effects may change depending on whether or not a location is lousy with cats.

» If the encounter card beneath a location that is lousy with cats enters play or is removed for any reason, that location is no longer lousy with cats.

“Sniffing” Locations

Dogs have a fantastic sense of smell. Kate Winthpup in particular has an ability that allows her to “sniff” a location. You may wish to use a token (such as a resource token) or a piece of scrap paper to record which locations you’ve sniffed. In general, once you sniff a location, it is sniffed for the rest of the game.





BARKHAM HORROR

THE MEDDLING OF MEOWLATHOTEP

It is a dark and stormy night in the storied and haunted city of Barkham. By the time you hit the streets, it is raining cats and dogs. But you've picked up the scent of something big, and once you sink your teeth into a story, you just can't let go. A little wet fur has never stopped you from finding the truth.

Strange happenings have been going on in Barkham. Cat sightings are at an all-time high, and each day more and more pigeons go missing. While this wouldn't normally be newsworthy, you know that there is more to this story than meets the eye. After all, while a few cats are harmless and adorable, most are nefarious

schemers. You have heard the whispers and the howls on the wind. The Order of Dead Rodents on the Doorstep is back, and whatever they are plotting, only you can stop it.

You're heading back to your home in Slobbertown—the Barkham neighborhood closest to the docks—when you catch a whiff of something foul and pungent in the air. Whatever is causing such an acrid stench must be nearby. But just then, another scent—!

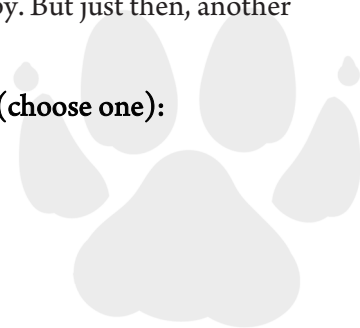
The lead investigator must decide (choose one):

» *Follow the foul stench.*

Go to page 14.

» *Follow the smell of bacon.*

Go to page 16.



...from page 13 (*foul stench*).

No! You cannot be dissuaded, not even by thoughts of tasty bacon and ear scratches from all of the humans who congregate around Velma's Doghouse. This investigation is too important. You continue tracking the awful odor until you come upon its source: a hairball, hacked up in an alleyway by the docks. Of course. If this isn't proof of feline involvement, you don't know what is. Then you hear it: HRRK! HRRRRK! There's only one thing that could be!



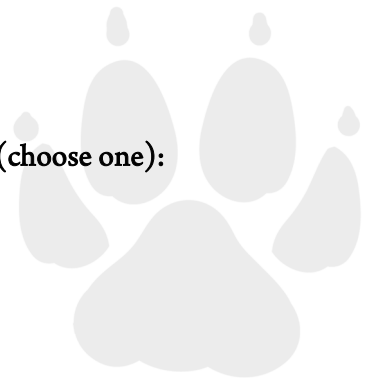
The lead investigator must decide (choose one):

» *Confront the barfy cat.*

Go to page 18.

» *Follow the cat to its lair.*

Go to page 20.



...from page 13 (BACON!).

The investigation can wait. Bacon is eternal. You follow that lovely smell northeast to Velma's Doghouse in Beasttown. The sounds of revelry and the sizzling of grilled food make your tail wag faster than the cracking of a whip. And yet, something else tugs at the back of your dog-brain... What was it you were doing before?



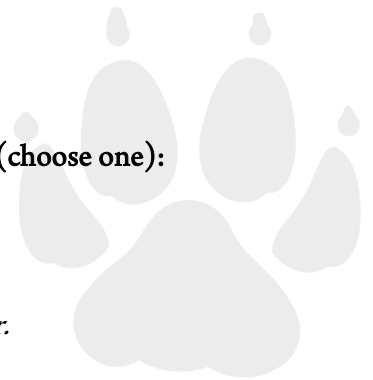
The lead investigator must decide (choose one):

» *Nope, Food.*

Go to page 22.

» *Oh yeah, investigating the Order.*

Go to page 24.



...from page 14 (*Confronted the barfy cat*).

You are too dogged to turn back now. You soon come across the unfortunate creature, the source of the wretched retching. Once it is done, it goes back to licking its fur, and you wonder if cats truly have no sense of cause and effect. “What is the Order plotting?” you ask pointedly.

“Why should I tell you, mutt?” the cat replies with a hint of apathy in its voice. “You’ll be our prey soon enough.” With that, the cat leaps gracefully from the street to a low-hanging tree branch, and vanishes from sight.

Prey? You ponder the cat’s words. Conflict between your kind and theirs is as old as time, but you have never been their prey. What exactly is their game...?



» The investigators begin play in Slobbertown

Continue to setup on page 26.



...from page 14 (*Followed the cat to it's lair*).

You track the scent of the cat and follow from a distance. Eventually it leaves the docks and makes its way southwest, toward Snoutside. What could a cat be doing way out here?

Your question is answered when the creature is picked up by a robed human outside the manor house of the Barkham Historical Society, an organization devoted to educating the populace about the “noble” cats of the city. It makes sense that such a reviled cult would be involved in this plot. The human brings the cat indoors, presumably to feed it and give it treats and such. Your blood boils. Curse you, foul cat! How dare you trick these humans into thinking you are cute and fluffy and not at all evil—!



» The investigators begin play in Snoutside.

Continue to setup on page 26.



...from page 16 (*FOOD*).

It isn't until your belly is full of yummy food and your tummy has been thoroughly rubbed that you remember why you were out and about in the first place. You patrol the area until you spot several panicked rats scurrying from a nearby sewer drain.

"What's the matter?" you bark. They chitter and chirp in response, and it is only then that you remember that rats can't talk. Still, you glean some of their story from their frantic pantomiming. The Order of Dead Rodents at the Doorstep, as evidenced by their very namesake, has been hunting rats for ages. But now it is not just cats hunting them, but horrid cat-abominations that defy all earthly logic. Sounds like the Order is up to its old tricks once again ...



» The investigators begin play in Beasttown.

Continue to setup on page 26.



...from page 16 (*FOOD*).

The urgency of your investigation is too important for you to be distracted by thoughts of tasty food. As you turn away from Velma's, you spot a streak of cat-fur dipping gracefully out of sight. Using your keen sense of smell, you keep a tight pursuit as the cat winds its way west to Tailside, where Barkham's train station can be found.

You follow the cat to the tracks on the western edge of town, where it ducks underneath an abandoned train car marked with a cat's paw print. "Meowsachusetts Catnip Co." reads the label beneath the logo. A front for a cult headquarters, no doubt. You are about to eavesdrop on the cats' refuge when suddenly, a creature bursts forth from underneath the train! It is a hideous hybrid of bird, bat, and cat, with webbed paws and membranous wings notably lacking in fur, though its face is unmistakably feline. The sight of the thing makes your fur stand on end.




» The investigators begin play in Tailside.

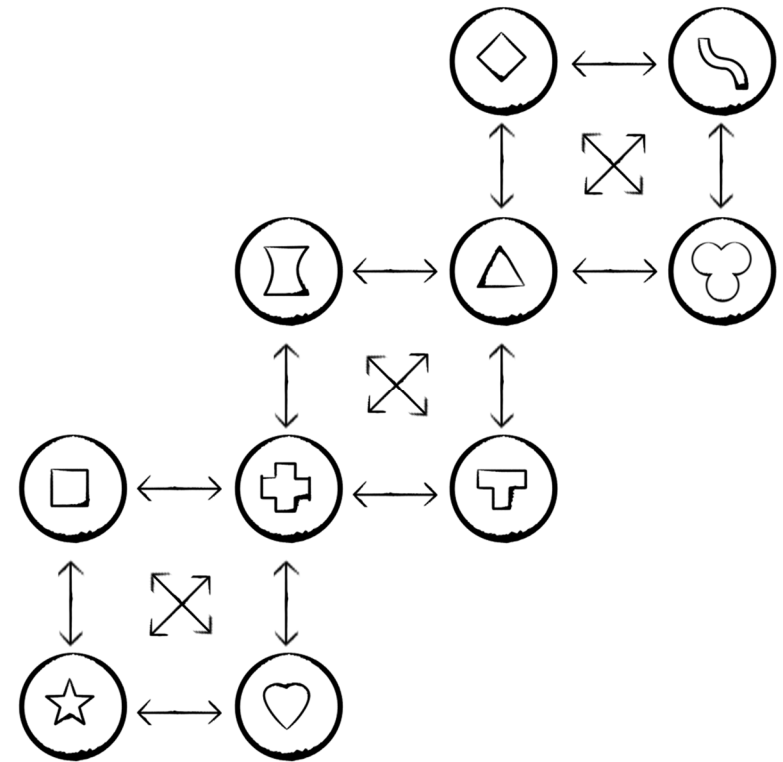
Continue to setup on page 26.



Setup

- » Gather all cards from *The Meddling of Meowlathotep* encounter set. This set is indicated by this icon: 
- » Put all of the locations into play (see location placement on next page). Each investigator begins play at the location denoted in the intro text prior to setup.
- » Find and shuffle the 7 **Meowsk** enemies. Remove 1 of them from the game without looking at it. Place 1 of the remaining **Meowsk** enemies facedown beneath each of the following locations: Barkham Asylum, Barkham City Pound, Velma's Doghouse, Muttskaton University, Boneyard, and St. Mary's Animal Hospital.
 - Each of these locations is "lousy with cats" (see "lousy with cats" on page 10 for further clarification). A location is no longer lousy with cats if the encounter card beneath it is removed for any reason.
- » Set Meowlathotep aside, out of play.
- » Shuffle the remainder of the encounter cards to form the encounter deck.

Suggested Location Placement



When the game is complete:

- » *If no resolution was reached (each investigator resigned or was defeated)*
Go to page 30.
- » *If Resolution 1 (R1) was reached*
Go to page 28.
- » *If Resolution 2 (R2) was reached*
Go to page 30.

...from page 27 (*Resolution 1*).

The humans will never know the danger that lurked just beyond the edges of their senses—the danger they could not smell despite its foul scent. You will stay alert and loyally sniff out any hazards to your beloved city, for that is the duty and burden you and all dogkind bear. But, until the next time you are needed, you are content to sleep, play, and eat treat after treat. Victory is sweet.



- » The investigators win, but only if they, too, are dog people.
- » Cat people complete the scenario successfully but feel like traitors.



...from page 135 (Resolution 2).

It's the end of all dogkind. The a-pawcalypse. A real cat-astrophe. An absolute cat-acylsm.

...I'll see myself out.



» The investigators lose! Players who are cat people win the game, though.



DESIGN NOTES

BARKHAM HORROR

Barkham Horror contains the work of dozens of talented artists who have created astonishing art for the Arkham Horror games. For this product, Fantasy Flight Games staff have taken the relevant depictions of nightmares and forbidden knowledge, and tailored them to fit the zoological world of Barkham Horror. Art credit on the cards note both the artwork's original artist, and the artist who created the zoomorphism. Thank you to everyone who contributed to this unique charity project.

—Brian Schomburg

CREDITS

BARKHAM HORROR

- » **Expansion Design and Development:** MJ Newman
- » **Producer:** Calli Oliverius
- » **Proofreading:** Jeremiah J. Shaw
- » **Card Game Manager:** Jim Cartwright
- » **Barkham Horror Story Review:** Kara Centell-Dunk and Phil Henry
- » **Expansion Graphic Design:** Joseph D. Olson
- » **Graphic Design Manager:** Christopher Hosch
- » **Managing Art Director:** Tony Bradt
- » **Quality Assurance Coordination:** Andrew Janeba and Zach Tewalthomas
- » **Production Management:** Justin Anger and Jason Glawe
- » **Visual Creative Director:** Brian Schomburg
- » **Senior Project Manager:** John Franz-Wichlacz
- » **VP of Product Development:** Chris Gerber
- » **Executive Game Designer:** Nate French
- » **Head of Studio:** Andrew Navaro
- » Special thanks to Kathleen Miller
- » **Playtesters:** Riley Colby, James Howl, Brooke Robison, Aaron Skunk, Jason Walden
- » **Additional thanks to the dogs of Asmodee and FFG:** Addie, Albert Einstein, Arrio, Bella, Belle, Benji, Comrade Karl Barx, Diego, Duck, Duncan, Ella, Ellie, Gwen, Hoban Washburn, Inari, Jib, John Marie, June, Juno, Kirby, Lady, Livvy, Logan, Louie, Maggie, Mogwai, Nux, Olive, Parker, Peaches, Pixel, Sif, Sophie, Tracer, Vito, Walter
- » **All hail the true masters of Asmodee and FFG (the cats):** Apollo, Babycakes, Baron, Bijou, Chopper, Cirilla, Cupcake, Decibella, Eris, Ernie, Gatsby, Gozer, Hookah, Hot Pocket, Kentucky, Kiki, Lilith, Mari, Mars, Mina, Minxy, Poppy, Quinn, Remi, Ru, Sabrina, Shadow, Shinobi, Sigrid, Speedy, Spooky, Tobias, Trisket, Winnie

