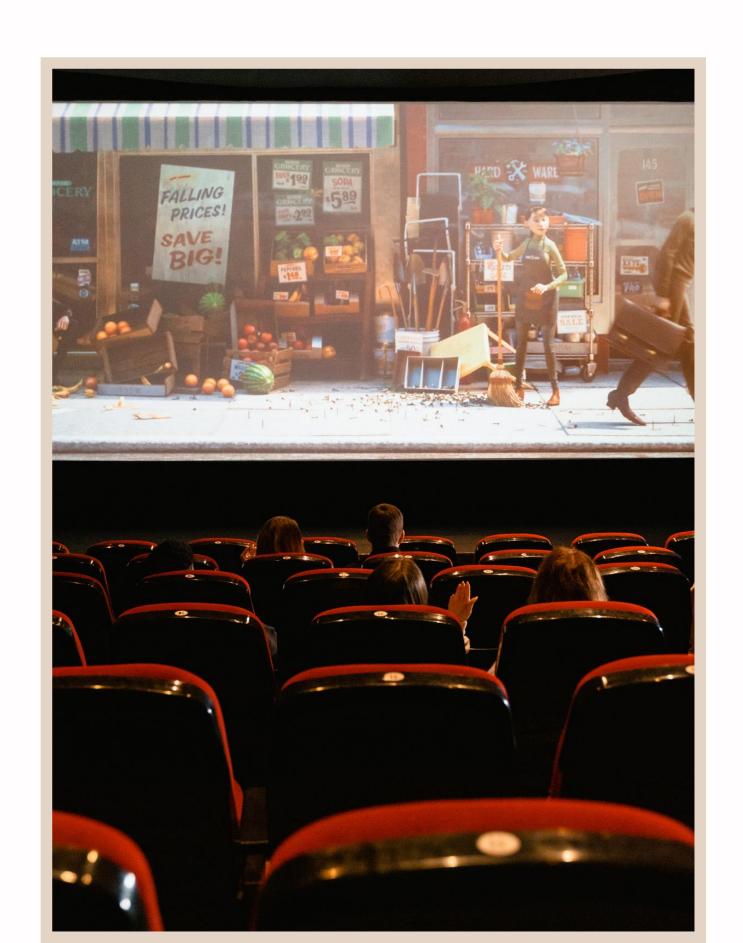
## DATA VISUALIZATION

French cinema industry
Team: Les 4 Fantastiques

See the final dashboard <u>here</u> and the demo video <u>there</u>.

Made by Martin PONCHON, Thomas DOUILLY, Antoine DARGIER & Ugo DEMY

SDI - CentraleSupélec



#### **EXECUTIVE SUMMARY**

- Using data from the film industry: cinemas and film admissions in France in 2020-2021
- Interesting insights and visualizations for a wide range of stakeholders, from cinema enthusiasts to theater owners
- Geographical dimension to illustrate the diversity of the French film landscape

### Geolocation of active cinemas in France, published by the "CNC" (French organization for cinematography)

#### 40 columns with:

- Location data: Region, city, urban area, population in the city/area, etc
- Characteristics of cinema rooms: identifier, screens, multiplexe, seats, etc
- Characteristics of movies shown: new movies, type of movies, etc

#### Ugo DEMY:

Films' nationality in Paris page

#### Martin PONCHON:

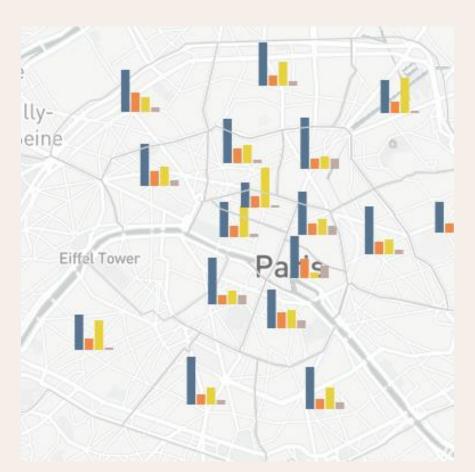
Tickets-seats ratio by department

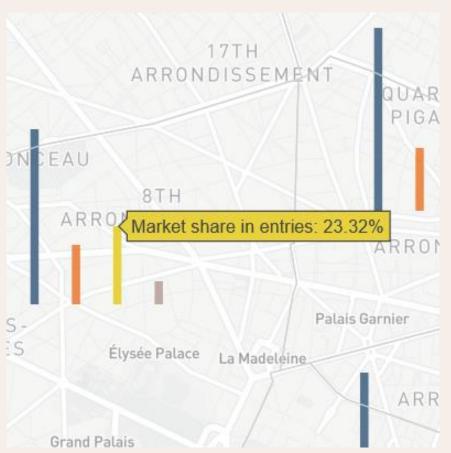
#### Antoine DARGIER:

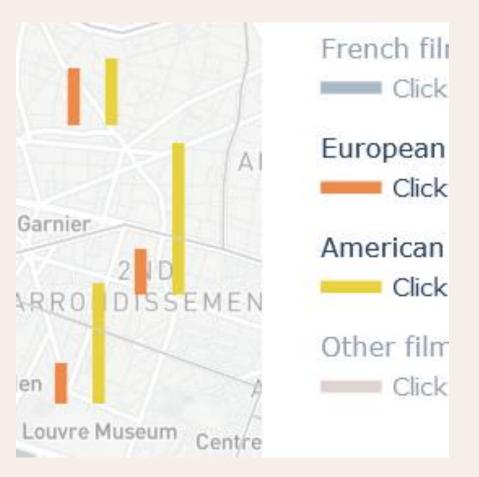
Number of seats by population

#### Thomas DOUILLY:

malysis of tickets solds and showings









#### **EXPLORE**

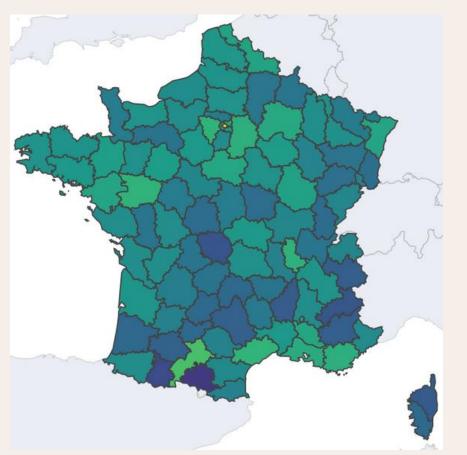
In this graph, the user can explore the districts of Paris and to have insights on their films' nationality proportions through an interactive map.

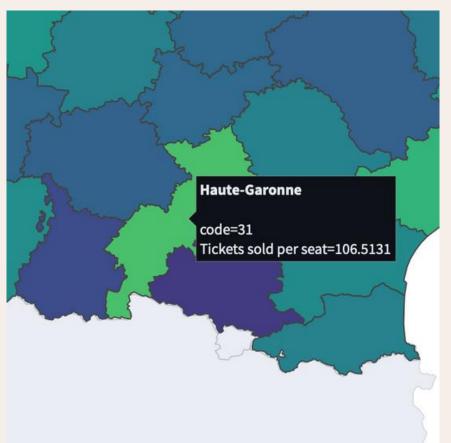
#### **ZOOM & HOVER**

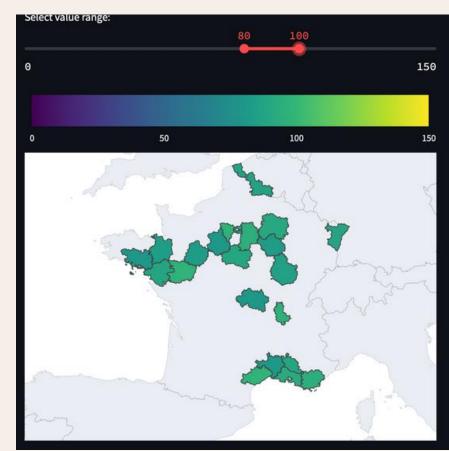
The user can zoom on a region of the map to get a clearer view of the histograms and hover the mini-chart to access the exact percentages.

#### FOCUS & ISOLATE

Specific films
nationalities can be
hidden by clicking on it
in the legend to get a
better view of each
individual proportion
over the districts.







#### **OVERVIEW**

User gets to see
which departments
stand out from a
general view of
France departments

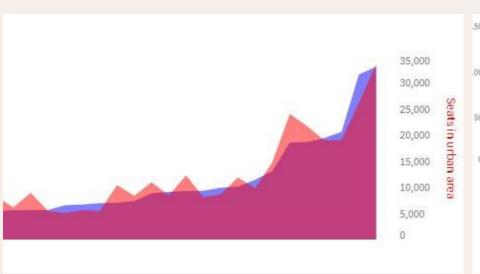
#### ZOOM

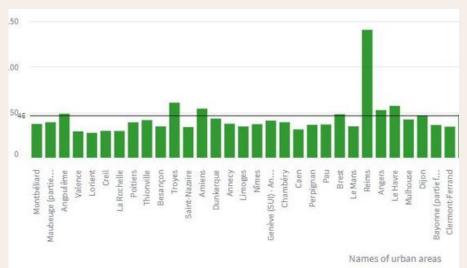
Zoom on area of interest using mouse, get precise values by hovering the mouse over department

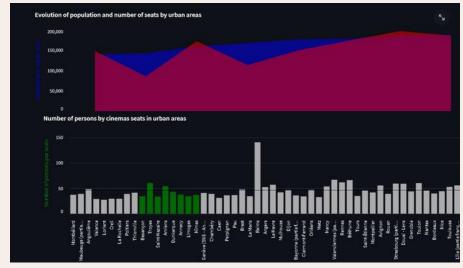
#### **FILTER**

Display only
departments for
which the number of
tickets sold per seat
value falls in of the
selected range









#### **OVERVIEW**

To see the parallel evolution of the number of seats and popuation

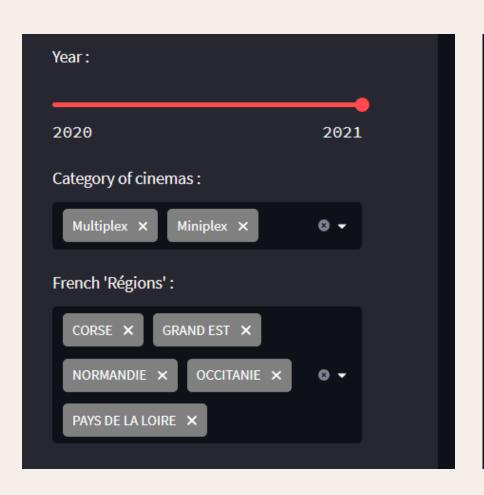
#### FOCUS ON PERSONS PER SEATS

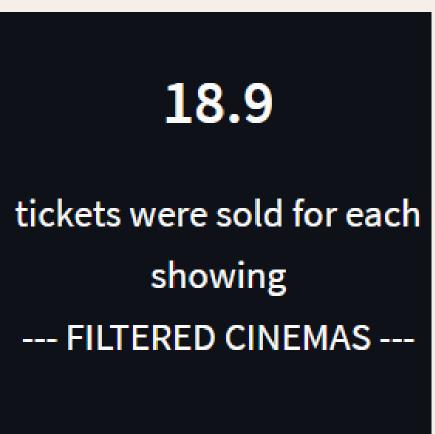
Bar Chart allows to see quickly outliers, and see the average number for the selected areas

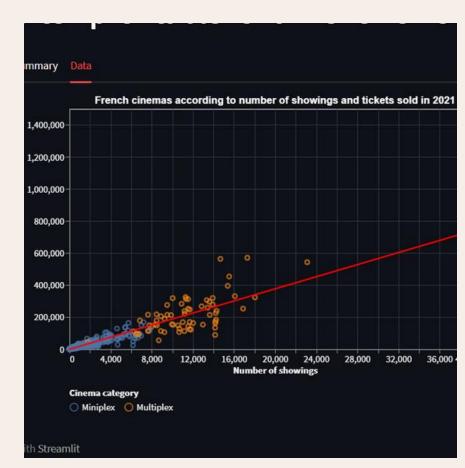
#### **INTERACTIVITY**

The user can choose
the range of
population size
studied. He can select
areas on the bar
charts (with SHIFT)
to compare them









#### GRAPH CUSTOMIZATION

among three different parameters:

- Year
- Régions
- Cinema Category

#### QUICK SUMMARY

The user can choose A quick overview that allows the user to catch the main of this visualization

#### DATA AS A GRAPH

The whole data as a graph which can be filtered using the Graph Customization Tools



#### What can be improved?

There are several possible improvements regarding our visualizations:

- Connect more than 2 charts together and group every graph on a single dashboard page.
- Regarding the wisualization, a pie or donut plot may be more appropriate to represent proportions.
- On the visualization, it was difficult to implement filters linked to the two graphs, which would have been easier to use, but the slider was a good bypass.

# REPARTITION

#### Ugo DEMY:

Films' nationality in Paris page

#### Martin PONCHON:

Tickets-seats ratio by department

#### Antoine DARGIER:

Number of seats by population

#### Thomas DOUILLY:

Analysis of tickets solds and showings

#### **GROUP WORK:**

Homepage & Deployment





#### Thank you for your attention!

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