

ANTOINE FAUVILLE

DESIGNER BASED IN BRUSSELS, BELGIUM

FROM A LITTLE TOWN IN BELGIUM,
I BECAME HOOKED ON GAME DEVELOPMENT WITH AGE OF
EMPIRE AND STRONGHOLD 2 WHERE I CREATED SCENARIOS
AND MULTIPLAYER MAPS. I LOVE PARTY GAMES, RPG'S AND
STRATEGY GAMES.

I REALLY GOT TO MAKE MY PASSION A REALITY WHEN I MADE MAPS FOR BOMBSLINGER.

I HOPE I GET TO DO MORE OF WHAT I LOVE.

WHEN I'M NOT DEVELOPING, I SPEND MY TIME ON GAMING, PLAYING INSTRUMENTS, READING.

RESUME

2014-2017 - ESA SAINT LUC - DIGITAL ARTS BACHELOR, PROGRAMMATION, GAME DESIGN, LEVEL DESIGN, GENERAL ART, STORYBOARD AND ANIMATION, CONCEPTUALISATION, DRAWING.

2013-2014 - INDUSTRIAL ENGENEERING, LEARNED WORKING METHODOLOGY

2012-2013 - ONE YEAR IN UNITED STATES - LAST YEAR OF COLLEGE.

EVENT ATTENDED

MEET & BUILD

BROTARU

2016 - GAME JAM - CREATIVE GAME JAM - LUDUS ACADEMIE

CONFERENCES - Q.A. IN VIDEO GAMES

- STORY TELLING - TRANS-MEDIA IN VIDEO GAMES

- ROBOTIC AUTOMATISATION

WROTE A VLOG ON GAMASUTRA

SKILLS

UNITY

MAYA 3D (ANIMATION AND MODELING)

GII

C# (UNITY)

OCULUS RIFT (UNITY)

Рнотоѕнор

JAVASCRIPT

CONSTRUCT2

RPGMAKER

EXPERIENCE

- INTERNSHIP 2016 2 MONTH ON BOMBSLINGER (JULY AUGUST)
- GAME DESIGN, PIXEL ART, LEVEL DESIGN AND MAINLY BALANCE DESIGN, $\mathbb{Q} A$ TESTING.
- INTERNSHIP 2017 1 MONTH ON BOMBSLINGER (APRIL)
- Game Design, QA testing, balance design, Worked on procedural content,
- Work 2017 1 Month on Bombslinger
- Game design, pixel art, UX and UI design, $\mbox{\tt Gene-Ral}$ Art, $\mbox{\tt Balance}$ Design.

CONTACT

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