

Style tile

Inspiration from the stile

Pictoplasma.

Contour line:

There is no line.

Characters/background relationship:

The Characters stand out from the background due to a great contrast in colours an form. The background is more realistic, the characters are not human.

Specific characteristics in the style:

The shape of the main character stands out from the other in a contrast. The shapes of the other characters are geometric in either triangle or retangle. The style is very simplistic, only the main character is more diverse and colourful, which matches the storyline and his personality.

Typography:

Playful, handwritten typography

Colours:

Mainly pastel colors with a few strong hues. Contains both cold and warm colours.

EXAMPLES OF THE STYLE:







TYPOGRAPHY:



COLOR PALETTE:





Description of the idea

The story:

The main character is Harry, a kid who got overlooked and forgotten by it's family.

He is a little dreamer, very unlike his elder and younger siblings. He loves to sink into his own world and easily gets lost in his daydreams, forgets the world around him. His whole universe is full of exciting discoveries and inventions, stunning art and beautiful animals. However, he often feels intimidated by all the other kids around him. He's very shy and sensitive.

How will he get accepted without changing who he is?

Harry's whole patchwork family is about to drive home from a trip to the city. The two parents have five kids and two cars. The cars aren't parked in the same street, but around two corners.

It's always very chaotic when they have all their kids together for their family weekends. Due to lack of seats in the first car, they start sending the kids back and forth. When Harry is the last one to arrive at the first car, his stepmother tells him to find his dad in the other car, parked around the corner.

Harry is afraid of walking alone in the streets, but he wants to find his dad and get onto the car. He runs towards the car, but he is too late. He only sees the car leaving. Now he is alone in the streets.

When Harry realizes that his family left him, he gets very upset. All of a sudden, the friendly streets seem incredibly scary.

Message:

It's not a shame to be different. It means that you are brave enough to be yourself! But sometimes it's also harder to survive.

Genre / mood:

Heartwarming, dreamy and tragic.





Action/plot:

Harry's family is on their way home from the city.

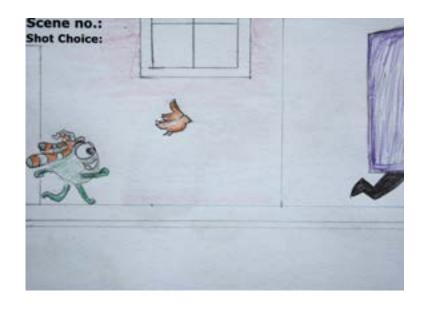
It's a nice an sunny day. The family is on their way to drive home from a city trip. Harry always walks a bit slower than his family. He just discovered a cute little bird and imagines how it must be to fly around and be up in the sky, as high as the trees and clouds.

Sound:

Birds chirping friendly, light guitar sound

Time:





Action/plot:

Harry is lost in his discoveries.

While all others are rushing to the cars, Harry forgets the world around him. "Little bird wait, I want to talk to you!", he thinks.

Sound:

Light bird chirping and street sounds.

Time:





Action/plot:

Harry arrives at the first car. His stepmother had already put his siblings into the car.

Interaction:

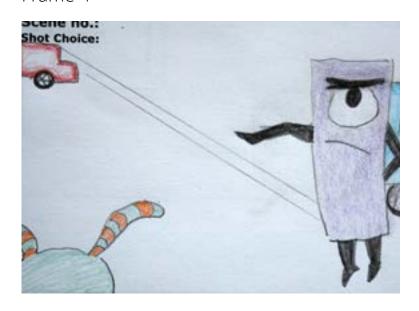
No interaction

Sound:

Street noise and screaming kids lightly in the background.

Time:





Action/plot:

When Harry's asks his stepmother if he can go into the car, she tells him that the car is full. She points in the direction to the other car and tells Harry he should go to find it and drive in the car with his dad.

Sound:

Street sounds. Stepmother talking

Time:





Action/plot:

Harry runs as fast as he can. He doesn't want to miss his dad!

Sound:

scary sounding, strings, staccato

Time:





Action/plot:

When Harry arrives at the other car, he is shocked: The car is leaving without him! His dad didn't see Harry coming.

Sound:

Car rushing away, drums

Time:



Ending



Action/plot:

Harry is devastated. He finds himself all alone in the streets, which doesn't look so friendly anymore. How could they forget him? Will they ever come back? Maybe he should stop dreaming that much...

Sound:

Sad piano. Harry sniffling in the background

Time:



Analyzed with the Narrative curve

Prelude: Harry hopping happily through the street seen from the back.

Point of no return:

Harry arrives at the car and gets turned away

Action:

Harry runs to reach his dad's car

Rising action:

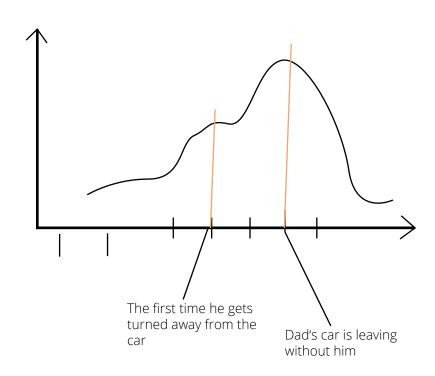
Harry runs and runs. Will he reach the car on time?

Climax:

The second car drives away, Harry is alone. What shall he do?

Fade out:

Harry is left in the dark, scary streets of the city. Just by himself. Poor Harry.









Sprite sheet

Link to sprite sheet animation: anckdesign.com/01-web/storytelling/spritesheet.html



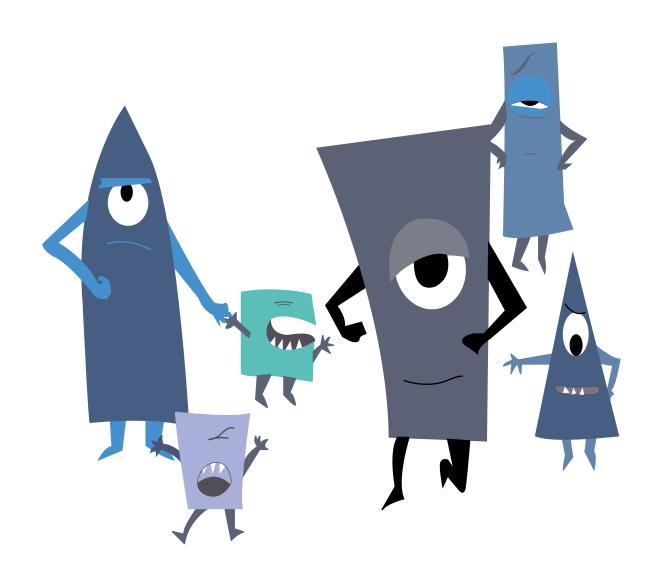






Animation principles according to my animation: Exaggeration, Appearance, Arc He moves up and opens up his eyes, as he is frightened. I tried to capture Harry's very typical shy and friendly look at first-- changing to being terrified and very scared.







Background









What drives the little dreamer: love and to "belong"

Character's main goal:

To discover the beauty of the world.

Character's friends and enemies:

Harry's friends are animals and imaginations. His enemies are adults who can't understand him and kids who scream and provoke him

What is at stake for the character: Harry could miss his family and they leave him alone in the city! He is scared to be forgotten

What the character needs to fulfill the goal/ mission:

His own time and freedom. Understanding and love from others for his little adventures

Story name: The little dreamer

Character name: Harry



Gender(s): Male

Age: 6 years

Height: He is about 110cm tall (but honestly, he is quite a few

inches smaller than the other Monsters in his age)

Weight: Monsters don't weigh themselves. Also Harry cannot

calculate yet

Eye color: Light blue.

Hair color: Orange, green and beige

Distingushes marks (tatoo, piercing, scars): Three colourful

strands of hair, curly

Illnesses: When he doesn't sleep enough he gets ill very easily.

Enhanced features: He has two long, striped, floppy ears

Strenghts: Very creative and high in openess, lovely person

Handicap: He's very, very shy and hyper sensitive

Weakness: He is very sensitive, and scared of others

Build (basic shape): He's spheric but not all sides are evenly

spheric

Work sheet

Physical - Psycological - Sociological 01

Social/family:

Parents: His mom is single and his dad got remarried after leaving the family. He only sees his dad every other weekend. He barely knows his dad, since he left the family when Harry was only 1 year old. Both parents work full time and don't have a lot of time to spend with Harry.

Siblings: He has two brothers and two sisters. Two of them are half-siblings

Marital status: He is underage and not allowed to marry yet, he's just a little kid!

Relationship: single

Pets: He has an imaginary pet, Alfred the bear.

Friends: He has some friends in kindergarden, but he also likes to play in solitude

Enemies: He doesn't have enemies in particular, but when somebody makes fun of his otherness he gets really upset

Ethnicity: Monster



Superstutions: he is too young to know what that is

Fears: to be left alone, not accepted

Prefers groups or solitary life: solitary

Planned-out or spontanious: spontanious

Hobby: dreaming, creating, singing, drawing

Prejudices: /

Stressors: arguments, screaming people

Ambitions: he wants to become an artist

Addictions: sleep

Journal entries(keep diary): he cannot write yet

Leader or follower: natural leader if he can do it his way

Music & book preferences: he loves classical music

Sleeping habbits: he likes to sleep in and a lot in general, sleeping means dreaming

How does Harry relax: with drawing and observing his environment

Recreation: drawing and listening to music, singing

What excites him: colourful environment, discoveries, animals

Work sheet

Physical - Psycological - Sociological 01

Obsessions: he is sooo curious

As seen by others: Harry is stubborn and weird. He always gets distracted and never seems to listen

As seen by self: I am very friendly and I want to be accepted. Other people seem often so stressed and they don't like me to be so slow and dreamy

Special memories: he remembers the warm cuddle of his mother

Nightmares: left alone, nobody understands him and everybody makes fun of him; embarassment

Clothes:

Clothes: he just likes to be naked (which is normal for little monsters)

Colors: light, warm colours like saturated orange and light green, positive colours

Style: he doesn't have a particular style, he just likes to be himself

Uniform/specific outfit: his bodies shape is different than his family's. He has a very round little body and long striped, funny ears, He also has two big and curious eyes (rather than just one)