



SCHOOL OF  
DANDORI

# The Enchanted Spoon: Traditional Wooden Spoon Carving and Charm Whispering

## Instructor:

Master Whittler Gwyn

## Location:

Exeter

## Course Type:

Heritage Crafts

## Cost:

£95.00

## Learning Objectives

- Master basic and advanced wooden spoon carving techniques.
- Understand the history and folklore surrounding wooden spoon traditions in the UK.
- Learn to apply unique decorative finishes using traditional methods.
- Discover the art of whispering secret charms into wooden items.
- Cultivate mindfulness and patience through detailed craftsmanship.

## Provided Materials

- Locally sourced greenwood logs
- Carving knives and gouges
- Sandpaper of various grades
- Non-toxic wood oils and waxes

- Heritage booklet on spoon lore

## Skills Developed

Carving

Heritage Crafts

Mindfulness

Folklore

Decorative Finishing

## Course Description

In the heart of Exeter, embark on a whimsical journey into the world of 'The Enchanted Spoon: Traditional Wooden Spoon Carving and Charm Whispering.' Under the enchanting guidance of Master Whittler Gwyn, a craftsman whose name is synonymous with the art of whittling, adults will rediscover the joy of creating beauty from the simplest materials. This class delves into the rich cultural tapestry of wooden spoon carving, a heritage craft that has been cherished in the UK for centuries. Students will start by learning essential carving techniques, from selecting the perfect piece of greenwood to shaping it with precision tools. As spoons begin to take form, Master Gwyn will share captivating tales of spoon lore, weaving in the folklore that breathes life into each carved piece. Beyond the practical, students will be introduced to the intriguing technique of whispering protective charms into their creations, an age-old tradition believed to imbue objects with luck and goodwill. Through each stroke and whisper, participants will not only craft a functional piece but also engage in a meditative practice that fosters patience and mindfulness. With the support of provided materials like carving knives and a heritage booklet, students will leave with a unique, hand-crafted spoon and stories that echo through time.