

# Ben Nye®

## 2020 MAKEUP CATALOG



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## BACK COVER

Moulage Kits



Front Cover  
Makeup Artists  
(Clockwise from top L):

- “Abstract Art”  
Stan Edmonds
- “Ogre”  
Darren Jinks
- Turandot’s “Ice Princess”  
Tiiu Luht
- “Vision”  
Lianne Mosley
- “Djinn”  
Darren Jinks

“Peonies” Nelly Rechia, Makeup Artist  
Assisted by Andrew Velazquez

During a visit to Ben Nye, Nelly Rechia and Andrew Velazquez chose their must-have Powder Blush shades which evolved into our redesigned Studio Color Blush Palettes. Inspired by our colors, Nelly designed and created this magnificent body paint with our products.



### SHEER FOUNDATION

MediaPRO Sheer Foundations are Ben Nye's global collection for film, fashion, bridal, theatre and HD broadcast. Set with *Luxury Powders* or *Poudre Compacts*. HD 18gm/.63oz. Expect 75-250 applications.



### POUDRE COMPACTS

Ultra-light compact face powders set creme foundations and simplify touch-ups for film, fashion, bridal or HD broadcast. **HDC, MHC** 18gm/.63oz. Expect 100-200 applications.

HD-200 Fairest	HD-204 Ultra Beige	HD-310 Ciné Beige	HD-206 Alabaster	HD-401 Natural Beige	HD-003 Bella 003
HD-307 Ciné Light Beige	HD-001 Bella 001	HD-313 Ciné Tan	HD-002 Bella 002	HD-004 Bella 004	HD-520 Soft Caramel
HD-507 Shinsei Medium	HD-510 Shinsei Deep	HD-912 Rich Cocoa	HD-519 Brûlée	HD-512 Shinsei	HD-928 Dark Chocolate
HD-904 Au Lait	HD-910 Sumatra	HD-916 Espresso	HD-920 Tanzania	HD-924 Americano	

HDC-00 Colorless	HDC-104 Cameo	HDC-004 Bella 004	MHC-31 Golden Light	MHC-39 Moroccan	MHC-45 Americano
HDC-010 Bella 010	HDC-105 Banana Light	HDC-005 Bella 005	MHC-30 Topaz	MHC-37 Sepia	HDC-201 Neutral
HDC-102 Rose Petal	HDC-106 Banana	HDC-006 Bella 006	MHC-33 Caramel	MHC-41 Adobe	HDC-202 Natural
HDC-002 Bella 002	HDC-003 Bella 003	HDC-110 Mocha	MHC-35 Honey Spice	MHC-43 Tanzania	



### STUDIO COLOR BELLA POUDRE

Highlight, contour and set makeup with our versatile powder palette. **STP-53** 24gm/0.84oz. Top (L-R): RCP-00, 102, 104, 106; Bottom: RCP-002, 003, 004, 006. Expect 25-60 applications per shade.



### STUDIO COLOR MOJAVE POUDRE

Compact size fits neatly into set bag or case. Deep olive, neutral and golden tones. **STP-55** 24gm/0.84oz. Top (L-R): RCM-30, 31, 33, 35; Bottom: RCM-39, 41, 43, 45. Expect 25-60 applications per shade.



### BELLA 8 POUDRE

Eight pressed powders from colorless to beige tones sets makeup and reduces shine. Excellent for touch-ups and subtle, natural contouring. All shades are refillable. **Bella 8** **HDCP-8** 28gm/1oz. Top (L-R): RHDC-00, 102, 106, 104; Bottom: RHDC-002, 003, 004, 006. **Bella 4** **HDCP-4** 14gm/0.5oz. Top (L-R): RHDC-00, 104; Bottom: RHDC-003, 106. Expect 30-75 applications per shade.



### BELLA 4



### MOJAVE 8 POUDRE

This rich palette is filled with olive to rich brown shades. Recommended by makeup artists as the ideal palette for highlighting, contouring and touch-ups on set. **Mojave 8** **MHCP-8** 28gm/1oz. Top (L-R): RMHC-30, 31, 33, 35; Bottom: RMHC-39, 41, 43, 45. **Mojave 4** **MHCP-4** 14gm/0.5oz. Top (L-R): RMHC-31, 35; Bottom: RMHC-39, 43. Expect 30-75 applications per shade.



### MOJAVE 4

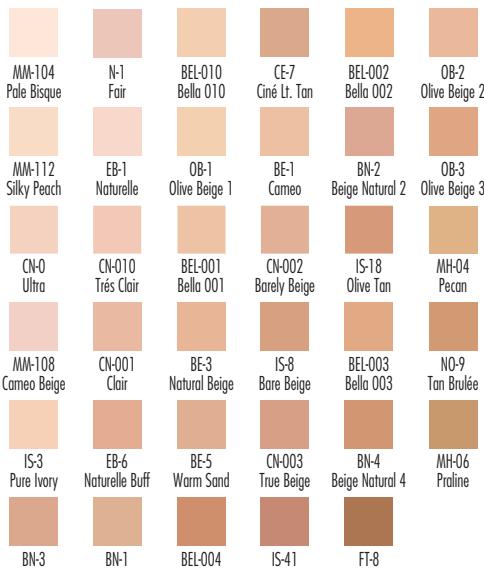
# MATTEHD FOUNDATIONS + PALETTES + PROCOLOR



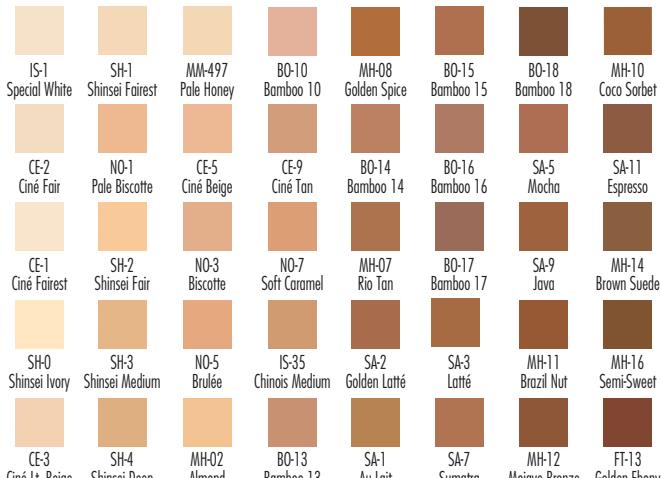
## MATTEHD FOUNDATION

Our most popular range of foundations are formulated with microfine pigments and a silky texture to produce a natural finish requiring minimal powder. **MatteHD Foundations** provide medium coverage, that can be blended to a sheer finish, or layered for desired opacity. 14gm/0.5oz. Expect 50-250 applications.

### COOL TONES



### WARM TONES



## DIVERSE HARMONY

*Diverse Harmony* features 18 of our most universally adaptable foundations to accommodate a wide range of skin tones with peachy, pink, and golden undertones. **HDFP-10** 69gm/2.4oz. Top (L-R): IS-1, CE-3, BE-3, SH-4, NO-9, SA-7; Center: MM-112, SH-2, BEL-002, NO-7, SA-1, SA-11; Bottom: CE-1, CE-5, BN-3, IS-35, SA-5, MH-20. Expect 30-50 applications per shade.



## REFILLABLE



## MATTEHD ESSENTIAL

Ideal for the artist on the go! This refillable palette includes twelve indispensable shades for fair, olive and brown complexions. **LFP-12** 51gm/1.8oz. Top (L-R): RCE-1, RCE-3, RPP-42, RBE-1, RBE-5, RIS-18; Bottom: ROB-1, RNO-5, RSH-3, RSA-1, RSA-5, RSA-11. Expect 40-100 applications per shade.

## MATTEHD OLIVE-BROWN

Diverse range for light olive to deep brown complexions. Versatile for full to sheer coverage. **BFP-12** 51gm/1.8oz. Top (L-R): RMH-02, RNO-7, RMA-1, RSA-1, RMH-08, RMH-10; Bottom: RSA-5, RMH-12, RMH-14, RSA-11, RMH-16, RMH-20. Expect 40-100 applications per shade.

## STUDIO COLOR MATTEHD FOUNDATION PALETTES

Three refillable, 8-color *Foundation Palettes* offer a distinctive range of shades in a convenient, set-ready case. Designed to work flawlessly in high-def, *MatteHD Foundations* are a great option for artists working in TV, film, editorial, fashion or bridal. 28gm./1oz. Expect 20-40 applications per shade. **REFILLABLE.**



### FAIR

The *Fair Palette* offers a set of 8 blendable and fully adjustable shades ranging from very light neutrals to medium beige. **STP-05** Top (L-R): RFIS-1, RFCE-1, RFSH-0, RFCE-3; Bottom: RFP-42, RFSH-2, RFCE-5, RFBE-1.



### OLIVE

Designed for olive and medium golden tones with a winning selection of 8 creamy, light textured shades. **STP-07** Top (L-R): RFBE-3, RFOB-2, RFIS-18, RFBO-13; Bottom: RFMH-02, RFSH-4, RFNO-7, RFNO-9.



### BROWN

Our *Brown Studio Color Palette* is an essential for any artist working with deeper skin tones. Create the perfect custom-blend to accommodate just about every brown complexion. **STP-09** Top (L-R): RFSA-1, RFSA-5, RFSA-7, RFMH-14; Bottom: RFBO-15, RFBO-14, RFBO-18, RFMH-20.

## ProColor AQUA FORMULA



### FOUNDATIONS

*ProColor Foundations* provide lasting HD coverage in a light, aqua formula. Create natural day, bridal or long lasting evening looks. Sixteen shades for all complexions are micro-blended for delicate, durable coverage. PCF 29ml./1 fl. oz. Expect 50-100 applications.



### BLUSH & CONTOURS

Contour and finish makeup with natural appearing *Blush*, *Highlights* and *Shadows*. Shades blend easily for enhanced subtlety. PCB 29ml./1 fl. oz. Expect 75-125 applications.



### TATTOO COVER & CONCEALERS

Airbrush in layers to conceal body art, or to diminish discolorations on face and body. Add *Final Seal* for durability (see page 22). PCN 29ml./1 fl. oz. Expect 50-100 applications.



# COLOR CAKE + CREME FOUNDATIONS



"Queen Elizabeth I" Rick Geyer, Makeup Artist

Rick applied a blend of *Ballet White* PC-022 + *Porcelain* PC-2 to create this stunning makeup. See below right for more details.



## COLOR CAKE FOUNDATION

Ben Nye's exclusive *Color Cake* formula produces a smooth, matte finish that redefines foundation. Activate with water with a sea or *Hydra Sponge*, apply in sections, then "buff" as it sets to a semi-opaque, natural finish. For full opacity coverage (like our Queen Elizabeth I, left), apply over powdered *Creme Foundation*. Ideal for oily or sensitive skin. PC 28gm./1oz. Expect 25-100 applications.


## CREME FOUNDATIONS

*Creme Foundations* provide full coverage that blends flawlessly with all *Creme Colors*, *Concealers* and *FX Colors*. Durable, yet light texture is suitable for any performance application. Set with *Luxury* or *Classic Powders* (see page 14). 14gm./0.5oz. Expect 25-75 applications.






# CREME ROUGE + CONTOURS



## STUDIO COLOR REFILLABLE



### LIGHT-MEDIUM CONTOUR

Six rouges, 3 highlights and 3 shadows brighten, contour and add a youthful glow in our silky *MediaPRO* formula. STP-11 24gm./.84oz. Top (L-R): RECH-0, RECR-03, RECR-76, RECS-10; Center: RECH-02, RECR-25, RECR-4, RECS-12; Bottom: RECH-3, RECR-31, RECR-1, RECS-21. Expect 20-40 applications per shade.



#### Medley

CR-100  
CR-7, CR-3,  
CL-13, CR-0,  
CR-4, CR-2 (C)



#### Natural Glow

CR-200  
CR-01, CR-03,  
CR-23, CR-31,  
CR-0, CR-25 (C)



#### Brights

CR-300  
CR-42, CL-7,  
CR-11, CR-95,  
CR-41, CR-43 (C)



### CREME ROUGE + WHEELS

Rouge adds contour and radiance to cheeks and face. Three *Rouge Wheels*, *Medley*, *Natural Glow* and *Brights*, provide unlimited color options! CR 7gm./.25oz. Expect 35-125 applications. Wheels: 28gm./1oz. Expect 25-80 applications per shade.



CR-1 Red	CR-11 Red Velvet	CR-78 Rust Coral	CR-8 Blush Coral	CR-7 Coral	CR-76 Island Coral	CR-25 Sunset Coral	CR-2 Dusty Rose	CR-3 Sandy Rose	CR-38 Dusty Mauve
CR-0 Carnation Pink	CR-01 Petal Pink	CR-03 Just Mauve	CR-31 Adobe Rose	CR-23 Pink Blush	CR-4 Raspberry	CR-41 Fuchsia Pink	CR-42 Fuchsia	CR-43 Juicy Plum	CR-95 Reddish Brown



SK-3

SK-5

### CREME HIGHLIGHTS & SHADOWS + WHEELS

Highlights correct and emphasize facial features. Soften or define features with *Shadows*, such as contouring cheekbones or altering a jaw line. CH / CS 7gm./.25oz. Expect 35-125 applications.

#### WHEELS

14gm./.5oz. Expect 20-60 applications per shade.

SK-2 Highlight: CH-0, 3, 2, 42

SK-3 Shadow: CL-11, CS-4, 2, 3

SK-5 Deep Contour: CH-45, CR-78, CS-41, SC-75

CH-0 Ultralite	CH-00 Banana Light	CH-01 Natural Lite	CH-02 Palest Pink	CH-1 Extra Lite
CH-2 Lite	CH-3 Banana	CH-32 Sand	CH-42 Camel	CH-45 Hazelnut
CS-10 Taupe	CS-11 Natural Brown	CS-12 Neutral	CS-21 Medium Brown	CS-3 Character Shadow
CS-4 Dark Brown	CS-41 Olive Brown	CS-5 Extra Dark	CS-51 Rich Brown	CS-6 Midnite Brown
CS-8 Cool Black				

### CONTOUR WHEELS

Highlight, contour and rouge shades, all in one wheel! Cremes blend easily for natural, long-lasting results to brighten, sculpt and add warmth. 28.4gm./1oz. Expect 25-80 applications per shade.



**Light** CBW-1  
CR-01, CS-12, CH-0,  
CH-10, CH-00, CR-0 (C)



**Olive** CBW-3  
CR-2, CS-21, CH-3,  
CS-12, CH-32, CR-25 (C)



**Brown** CBW-5  
CR-76, SC-7, CS-51,  
CH-42, CS-4, CR-41 (C)



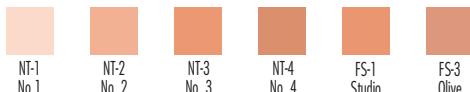
**Dark Brown** CBW-7  
CR-78, CS-41, SC-75,  
CS-8, CH-45, CR-43 (C)



**SK-11 Tattoo Cover-All**  
NT-2, MY-2, NT-4, CC-1  
14gm./0.5oz. Expect 20-60 applications per shade.

### TATTOO COVER + FIVE 'O SHARP®

Conceals beard shadows and body art, including blue, and blue-green inks. Maximum pigmentation in a satiny smooth texture. 8.5gm./0.3oz. Expect 25-80 applications.



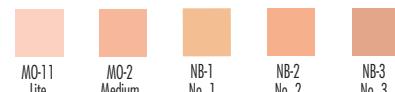
NT-1 No. 1    NT-2 No. 2    NT-3 No. 3    NT-4 No. 4    FS-1 Studio    FS-3 Olive



### MELLOW ORANGE® + BLUE NEUTRALIZER

Neutralize blue, blue-greens including veins, tattoos, bruises. *Blue Neutralizer* includes color-rich shades that cancel intense blue discoloration.

8.5gm./0.3oz. Expect 25-80 applications.



MO-11 Lite    MO-2 Medium    NB-1 No. 1    NB-2 No. 2    NB-3 No. 3

Ben Nye

Ben Nye

#### APPLY WITH Dome Brushes DB-8 or DB-12

Soft synthetic bristles and compact shape are ideal for blending around eyes, lips and nose. See entire brush collection on pages 29-31.

### CONCEALER WHEELS

Keep these on hand for quick touch-ups or comprehensive camouflage. Our popular collection includes compact 4-color and large 6-color Wheels. All combine full-pigmentation with *MediaPRO* smooth texture.

**Four-Color Wheels** 14gm./0.5oz. Expect 30-75 applications per shade.

**Six-Color Wheels** 28gm./1oz. Expect 50-125 applications per shade.



**SK-1 Cover-All**  
NR-2, MY-2, MO-2, CC-3

**NK-1 Conceal-All**  
NB-1, NT-2, NB-2, NR-1

**SK-100 Total Cover-All**  
CC-1, MY-2, MO-11,  
MY-1, MO-2, NT-1 (C)

**SK-200 Total Cover-All II**  
CC-1, HY-1, NT-1,  
CC-2, GC-1, CH-0 (C)

**NK-11 Total Conceal-All**  
NB-1, MY-2, NT-1,  
NB-3, NR-1, GC-1 (C)



**SCW-100**  
**Mojave Adjuster**  
NB-1, MY-2, NT-1,  
NB-3, NR-1, GC-1 (C)  
28gm./1oz. Expect 25-80 applications per shade.

### MOJAVE ADJUSTERS

Especially suited for olive to brown complexions. A great range to correct and contour, adjust base tones, neutralize discoloration and balance uneven skin tones. 8.5gm./0.3oz. Expect 25-80 applications.



SC-2 Lightest Brown    SC-3 Light Brown    SC-7 Light Ochre    SC-75 Golden Ochre    SC-8 Golden Yellow    SC-9 Apricot  
SC-5 Adobe Brown    SC-12 Brick    SC-6 Sienna Orange    SC-18 Burnt Brown    SC-93 Deep Apricot



### MELLOW YELLOW® + RED NEUTRALIZER

*Mellow Yellow* is Ben Nye, Sr.'s original red cover-up to neutralize sunburn or skin irritation. *Red Neutralizers* Pair with the *MY Series* to hide bruising, birthmarks, or capillaries. Use before base as a facial corrector, or blend with other neutralizers. 8.5gm./0.3oz. Expect 25-80 applications.



MY-1 Fair    MY-11 Medium    MY-2 Normal    MY-4 Original    NR-1 No. 1    NR-2 No. 2    NR-3 No. 3



### COVERETTE® GREEN + YELLOW ADJUSTERS

Designed to conceal post-op skin discoloration, scar tissue and birthmarks.. Excellent for under-eye highlighting. *Green Concealer* helps diminish deep redness. *Special Yellow Concealer* lightens without graying. 8.5gm./0.3oz. Expect 25-80 applications.



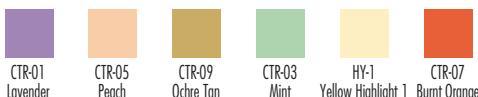
CC-0 Ultralite    CC-1 Ultra Fair    CC-2 Fair    CC-3 Medium    HY-1 Yellow Highlighter    GC-1 Green Concealer

# CONCEALER PALETTES, CRAYONS & ALCOHOL PALETTES



## CORRECTOR COLORS

Lavender combats sallow tones, Burnt Orange neutralizes deep hyperpigmentation, Mint conceals red, Peach softens dark tones on fair skin. 8.5gm./.03oz. Expect 25-80 applications. CTRW-100 Total Corrector 28gm./1oz. Contains all 6 shades below. Expect 25-80 applications per shade. CTRW-1 Corrector 14gm./.05oz. Shades: CTR-01, 03, 05, 07. Expect 20-60 applicaitons per shade.



## CONCEALER CRAYONS

Covers and conceals a multitude of imperfections, including under eye darkness and stray red blemishes. Excellent for highlighting and correcting facial features in a convenient, easy-to-sharpen crayon. NP 2.4gm./.088oz. Expect 150-400 applications.



## HIGHLIGHTER PENCIL

Apply along water-line to cancel redness and brighten eyes. Use around the lips to highlight, correct and shape. Great under eyebrows to sharpen brow shape. HP-1 1.14gm./.04oz. Expect 50-175 applications.

## ALCOHOL-ACTIVATED PALETTES

Ultra-durable alcohol colors camouflage the deepest discolorations and endure perspiration and heat for all-day wear. Apply in layers to build coverage. Hydrate with 99% alcohol thoroughly to activate. Skin Illustrator® manufactured by PPI® for Ben Nye. 6 gm./.2 oz. Expect 10-20 applications per shade.



## TATTOO COVER AAP-21

Colors L-R: Cool Light, Medium Beige, Medium Olive, Medium Brown, Rose Adjuster 2

## CONCEALER & ADJUSTER AAP-23

Colors L-R: Neutral Light, Beige Light, Butter Yellow, Coral Adjuster, Olive Adjuster

## MOJAVE CORRECTORS AAP-25

Colors L-R: Medium Brown, Amber, Burnt Sienna, Burnt Orange, Dark Brown



## STUDIO COLOR CONCEALERS & ADJUSTERS

Full-coverage concealers, adjusters and correctors create a flawless complexion. Blends perfectly with MatteHD Foundations. Refillable. STP-15 24gm./0.84oz. Top (L-R): MO-11, REMY-1, RECTR-01, RESC-8; Center: RENT-2, RESC-2, REFS-1, RECTR-03; Bottom: RENB-2, REMY-4, RESC-93, RECTR-07. Expect 20-40 applications per shade.



## CONCEALER & ADJUSTER PALETTE

Eighteen color-rich shades conceal, neutralize and correct in a durable, lightweight texture. Contains 50% more makeup than other brands with a built-in mixing palette. HDAP-1 71gm./2.5oz. Top (L-R): CC-0, CC-1, HY-1, SC-93, SC-9, SC-12; Center: MO-11, SC-2, MY-2, SC-8, CTR-03, CTR-07; Bottom: NT-2, FS-1 MY-4, SC-75, CTR-01, SC-18. Expect 40-60 applications per shade.



## 12-COLOR CONCEALER PALETTE

Essential shades conceal blemishes and discolorations. Full coverage formula and HD ready. Set with Luxury or Classic Powders. All palette shades are refillable. Expect 600-2,000 applications. NKP-12 51gm./1.8oz. Top (L-R): RNT-1, RCC-1, RNT-2, RCC-3, RNB-1, RCTR-07; Bottom: RCTR-03, RMY-1, RHY-1, RNR-2, RMY-2, RFS-1. Expect 50-100 applications per shade.

# POWDER BLUSH + PALETTES



## FASHION BLUSH

STP-63 24gm./0.84oz. Top (L-R): RDR-74, 61, 9, 5; Bottom: RDR-20, 164, 6, 3. Expect 50-150 applications per shade.



## VIVID BLUSH

STP-65 24gm./0.84oz. Top (L-R): RDR-21, 12, 98, RCDS-1; Bottom: RDR-160, 4, 11, 115. Expect 50-150 applications per shade.



## RAINBOW

STP-80 24gm./0.84oz. Top (L-R): REES-30, 66, 98, REDR-1; Center: REDR-3, 160, 110, REES-99; Bottom: REES-67, 69, 84, 88. Expect 50-150 applications per shade.



## POWDER BLUSH

Thirty-eight shades from natural to bold, plus two neutral *Contours*, offer micro-fine pigmentation for soft, blendable highlights and contouring. Refillable compact. DR 3.5gm./0.12oz. Expect 50-200 applications.

DR-14 Latte	DR-74 Blushing Bride	DR-722 Sweet Peach	DR-20 Just Rose	DR-21 Dusty Pink	DR-7 Coral	DR-75 Nectarine	DR-6 Misty Pink	DR-97 Orange Zest	CDS-2 Red Hot	DR-9 Dark Tech	DR-4 Fuchsia	DR-114 Wild Orchid	DR-5 Brick Red
DC-02 Contour No. 2	DR-13 Natural Blush	DR-15 Coco Rose	DR-168 Just Pink	DR-73 Vintage Rose	DR-166 Perfect Rose	DR-72 Fresh Coral	DR-16 Cool Pink	DR-98 Blood Orange	CDS-1 Soleil Red	DR-3 Raspberry	DR-110 Purple Delight	DR-111 Purple Haze	DR-17 Red-Brown
DC-01 Contour No. 1	DR-22 Nectar Blush	DR-23 Golden Amber	DR-162 Pink Bliss	DR-12 Pink Blush	DR-61 Victorian Rose	DR-71 Desert Coral	DR-164 Strawberry	DR-2 Coral Red	DR-1 Flame Red	DR-160 Pink Pop	DR-11 Passion Purple	DR-115 Dark Burgundy	DR-10 Chestnut



## ESSENTIAL EYE & BLUSH

Six each of our most popular Eye Shadows and Powder Blush in a refillable, magnetic palette. This is all you'll need for film, runway, bridal and HD application. ESP-952 42gm./1.48oz. Top (L-R): ER-302, 314, 50, 56, 36, 99; Bottom: DDR-75, 74, 21, 73, 162, 72. Expect 50-200 applications per shade.



## FASHION BLUSH

Refillable eight-color palette is fashion-ready. Warm and cool shades offer natural highlighting and contouring. ESP-922 28gm./1oz. Top (L-R): DDR-75, 74, 21, 73; Bottom: DR-162, 72, 23, 61. Expect 50-200 applications per shade.



## MASTER DESIGNER

Design away with this perfect combination of super-rich shades, including 6 Eye Shadows, 5 Blush and brilliant Lumière Ice. ESP-956 42gm./1.48oz. Top (L-R): ER-314, 35, 62, 54, 72, 99; Bottom: LUR-1, DDR-7, 164, 6, 15, 2. Expect 50-200 applications per shade.



## THEATRICAL BLUSH

Practical and versatile for every working artist. Rich, vibrant colors complement most complexions for endless design options. ESP-924 28gm./1oz. Top (L-R): DDR-1, 3, 9, 111; Bottom: DDR-23, 7, 61, 17. Expect 50-200 applications per shade.

# EYE SHADOWS + PALETTES



## CLASSY CHIC EYE & CHEEK

STP-76 24gm/0.84oz. Top (L-R): RELU-1, REES-314, REDR-21, RELU-22; Center: REES-36, 50, REDR-162, 72; Bottom: REES-99, 56, REDR-12, 75. Expect 50-150 applications per shade.



## ESSENTIAL EYE SHADOW

STP-71 24gm/0.84oz. Top (L-R): REES-31, 319, 54, 36; Center: REES-314, 34, 75, 782; Bottom: REES-32, 50, 595, 99. Expect 50-150 applications per shade.



## COOL GLAM SHADOW

STP-73 24gm/0.84oz. Top (L-R): REES-314, 37, 62, 96; Center: REES-318, 81, 595, 98; Bottom: REES-538, 782, 91, 99. Expect 50-150 applications per shade.



## EYE SHADOWS

Discover our stunning ensemble of *Shadows*, ranging from delicately neutral to vibrantly dramatic. Long-wearing, matte finish (except ES-332 *Misty Lilac*). Refillable compact. **ES** 3.5gm./.12oz. Expect 30-150 applications.

ES-30 White	ES-312 Banana	ES-66 Lemon	ES-50 Cork	ES-52 Mocha	ES-75 Black Plum	ES-96 Lilac Grey	ES-34 Taupe	ES-67 Green Leaf	ES-93 Cinderella	ES-82 Royal Purple	ES-81 Lavender Dusk	ES-784 Crushed Grape
ES-314 Shell	ES-318 Au Naturelle	ES-332 Misty Lilac	ES-37 Mink Stole	ES-72 Raisin	ES-57 Twilight Sable	ES-95 Blue Grey	ES-35 Cobblestone	ES-68 Shamrock	ES-84 Bahama Blue	ES-90 Navy	ES-78 Brownberry	ES-91 Indigo
ES-302 Vanilla	ES-32 Santa Fe	ES-391 Apricot	ES-54 Dark Brown	ES-76 Burgundy	ES-59 Rich Suede	ES-97 Greystone	ES-36 Smokey Taupe	ES-69 Caribbean	ES-88 Celestial Bleu	ES-86 Twilight Blue	ES-80 Deep Violet	ES-99 Black
ES-31 Toast	ES-319 Honey	ES-40 Spice	ES-538 Coco Brown	ES-56 Espresso	ES-595 Black-Brown	ES-98 Graphite	ES-62 Mossberry	ES-71 Turquoise	ES-85 Blue Lagoon	ES-89 Denim	ES-782 Eggplant	



## ESSENTIAL EYE SHADOW

The "Go-To" palette with indispensable neutrals to complement every complexion. **ESP-912** 28gm./1oz. Top (L-R): ER-302, 314, 50, 37; Bottom: ER-99, 36, 595. Expect 50-150 applications per shade.



## THEATRICAL EYE SHADOW

The best of practical neutrals and deeper contours to enhance every eye. **ESP-914** 28gm./1oz. Top (L-R): ER-30, 34, 50, 35; Bottom: ER-72, 80, 57, 99. Expect 50-150 applications per shade.



## GLAM EYE SHADOW

Inspired by a renowned makeup aficionado, our *Glam Shadow Palette* makes work seem like play! The best of practical neutrals and alluring jewel tones make a winning combination. **ESP-954** 42gm./1.48oz. Top (L-R): ER-314, 318, 35, 36, 98, 86; Bottom: ER-37, 538, 595, 78, 782, 99. Expect 50-150 applications per shade.

# PEARL SHEENS SHADOWS



**"Marionette"** Eliza Campagna, Makeup Artist

Eliza chose fun, colorful shimmers for this look: *Hot Mango* PS-315 and *Sapphire* PS-6 *Pearl Sheens*; *Turquoise* LU-11, *Indian Copper* LU-21 and *Amethyst* LU-14 *Lumière Grande Colours*.



## GOLDEN GLAM

Add warmth to any makeup! Includes sparkling *Lumière Metallics Gold* and *Copper*. ESP-601 28gm./1oz. Top (L-R): LUR-2, DDR-98, ER-57, 76; Bottom: RSMLU-1, 7, DDR-17, ER-99. Expect 50-100 applications per shade.



## RIO NIGHTS

Bold, bright and ready for colorful fantasy, avant garde, Carnival or Mardi Gras designs! ESP-603 28gm./1oz. Top (L-R): DDR-1, 97, 4, 110; Bottom: LUR-1, RSMLU-1, LUR-12, 8. Expect 50-100 applications per shade.



## DIVINE MADNESS

Insanely vibrant shades, plus rich opacity equals pure fun for any makeup! ESP-605 28gm./1oz. Top (L-R): ER-69, 88, 66, 67; Bottom: LUR-155, 16, 20, DDR-1. Expect 50-100 applications per shade.



## PEARL SHEEN SHADOWS

The series includes a stunning collection of radiant, vivid jewel tones, and wickedly-rich contours. Apply dry or wet with our *LiquiSet Sealer* for durability. PS 1.7gm./.06oz. Refillable case. Expect 150-250 applications.

PS-385 Galaxy Dust	PS-1 White	PS-15 Gold	PS-12 Mango	PS-325 Naughty Berry	PS-5 Ultra Violet	PS-20 Sea Blue	PS-22 Turquoise
PS-19 Silver Grey	PS-301 Moonlight	PS-310 Sun Goddess	PS-315 Hot Mango	PS-9 Rose	PS-330 Lilac Fizz	PS-360 Deep Cove	PS-350 Tahitian Teal
PS-21 Charcoal	PS-16 White Gold	PS-18 Bronze	PS-14 Copper	PS-320 Sizzleberry	PS-6 Sapphire	PS-380 Electric Eel	PS-340 Green Envy
PS-395 Night Club	PS-303 Sandstorm	PS-13 Walnut	PS-312 Umber Glow				



## STUDIO COLOR PEARL SHEEN MODERN NEUTRALS & BRIGHTS

Neutrals are forever! Shimmering *Pearl Sheens* add glimmer and sparkle to eyes. Gorgeous for brides, fashion and glam in subtle hues. 24gm./0.84oz.

**STP-84 MODERN NEUTRALS** Top (L-R): REPS-1, 303, 310, 385; Center: REPS-18, 14, 13, 312; Bottom: REPS-9, 21, 380, 6. Expect 30-80 applications per shade.

**STP-85 MODERN BRIGHTS** (not pictured) Top (L-R): REPS-1, 310, 330, 350; Center: REPS-303, 360, 320, 385; Bottom: REPS-15, 315, 340, 395.



## DYNAMIC & NEUTRAL PEARL SHEEN

Lustrous, sexy gem tones are dazzling alone or paired with our matte *Eye Shadows*! Spectacular for fashion, runway, bridal and drag. 24gm./0.84oz.

**PSP-02 DYNAMIC** Top (L-R): PSR-1, 12, 20, 13, 330; Center: PSR-5, 340, 320, 21; Bottom: PRS-350, 360, 315, 325, 395. Expect 30-80 applications per shade.

**PSP-01 NEUTRAL** (not pictured) Top (L-R): PSR-301, 15, 16, 312, 6; Center: PSR-380, 303, 310, 14; Bottom: PRS-385, 18, 9, 19, 395.

**ALL PALETTES ON PAGES 10 & 11 ARE REFILLABLE**

# LUMIÈRE GRANDE COLOUR + PALETTES



## LUMIÈRE GRANDE COLOUR

Dazzling luminescence for fashion, avant garde, fantasy and body panting. Apply dry or blend with water or *LiquiSet* for greater intensity. Spray with *Final Seal* for added durability. LU 2.7gm./.09oz. Refillable case. Expect 50-150 applications.

LU-1 Ice	LU-4 Silver	LU-20 Starry Night	LU-2 Iced Gold	LU-21 Indian Copper	LU-5 Bronze
LU-6 Sun Yellow	LU-3 Aztec Gold	LU-7 Tangerine	LU-18 Golden Apricot	LU-22 Rose Gold	LU-15 Persimmon
LU-8 Chartreuse	LU-9 Mermaid Green	LU-10 Jade	LU-19 Peacock	LU-11 Turquoise	LU-12 Cosmic Blue
LU-155 Cherry Red	LU-16 Azalea	LU-17 Cosmic Violet	LU-13 Royal Purple	LU-14 Amethyst	



## STUDIO COLOR LUMIÈRE GRANDE COLOUR

Twelve boldly beautiful pearlescent jewel tones for musicals, fantasy or burlesque. Use dry or liquefy with hydrate with water or *LiquiSet* for an ultra-bright, smudge-proof finish. STP-88 24gm./0.84oz. Top (L-R): RELU-1, 3, 8, 12; Center: RELU-2, 21, 7, 17; Bottom: RELU-11, 14, 16, 10. Expect 30-80 applications per shade.



## LUMIÈRE GRANDE COLOUR BRILLIANT

Eight bedazzling colors offer rich styling. Superior pay-out, blendable and durable applied wet or dry. ESP-94 21.6gm./0.72oz. Top (L-R): LUR-6, 7, 17, 13; Bottom: LUR-11, 12, 8, 16. Expect 50-100 applications per shade.



## LUMIÈRE LUXE POWDERS

Beautiful as a glamorous dusting powder over bare skin or powdered makeup. For liquid color, blend with *LiquiSet* or *Final Seal* for a smudge-proof paint. LX 6gm./.21oz. (minimum). Expect 25-150 applications.

LX-1 Ice	LX-4 Silver	LX-2 Iced Gold	LX-6 Indian Copper	LX-22 Rose Gold	LX-5 Bronze
LX-61 Sun Yellow	LX-3 Aztec Gold	LX-7 Tangerine	LX-18 Golden Apricot	LX-15 Persimmon	LX-155 Cherry Red
LX-8 Chartreuse	LX-9 Mermaid Green	LX-10 Jade	LX-19 Peacock	LX-11 Turquoise	LX-12 Cosmic Blue
LX-16 Azalea	LX-17 Cosmic Violet	LX-14 Amethyst	LX-13 Royal Purple		



## LUMIÈRE GRANDE COLOUR METALLIC

You'll love these eight metallics for all fashion, cosplay, theatre and body painting. Apply dry, or wet for enhanced brilliance. ESP-93 21.6gm./0.72oz. Top (L-R): LUR-1, 2, 3, 4; Bottom: LUR-18, 21, 5, 20. Expect 50-100 applications per shade.



## LUMIÈRE ULTRALUXE

*Ultra Bright* sparkles like fine-cut diamonds over bare skin, powdered makeup or mixed with our *Sealers* for a high gloss finish. *Black Lustre* offers high sheen for fantasy, fashion, cosplay and body painting. Air-brushable. 8gm./0.28oz. LX-100 Ultra Bright, LX-200 Black Lustre; 14gm./0.5oz. LX-101 Ultra Bright, LX-201 Black Lustre. Expect 30-60 applications per 8gm.



## LUMIÈRE GRANDE COLOUR

This palette offers artists and actors vibrant colors to create magical designs. The twelve-color palette includes every essential shade for exceptional results. LUK-12 43.2gm./1.5oz. Top (L-R): RL-1, 3, 4, 16, 12, 6; Bottom: RL-2, 7, 8, 10, 14, 17. Expect 50-100 applications per shade.

# LUMIÈRE METALLICS, LUXE POWDER + SPARKLE



## LUMIÈRE METALLICS COMPACTS + PALETTE

Phenomenal brilliance that transforms beauty, fantasy, cosplay and FX into art! Apply to bare skin, dust over powdered makeup, or mix with LiquiSet for high metal brilliance. Palette contains all 4 shades.

Palette MLUP-4 14gm./.05oz. Refillable. Expect 25-80 applications per shade.

Large Compact MLU 14gm./.05oz. Expect 80-250 applications.

Small Compact SMLU 3.5gm./.12oz. Expect 25-80 applications.



MLU-1  
Gold



MLU-3  
Silver



MLU-5  
Bronze



MLU-7  
Copper



**MLW**  
Lumière Metallics  
Wheel  
MLC-7, 1, 3, 5

## LUMIÈRE METALLICS CREMES

Magnificent for opulent shine and durability! Stunning for fantasy, avant garde, SFX and cosplay. Apply directly to skin, then set with Lumière Metallics Powder for ultra-reflective effects. Finish with Final Seal. Individual Colors MLC 14gm./.05oz. Expect 50-100 applications. Wheel MLW 28gm./1oz. Expect 40-130 applications per shade.



MLC-1  
Gold



MLC-3  
Silver



MLC-5  
Bronze



MLC-7  
Copper



## AQUA GLITTER

Gorgeous glitter in a clear liquid dries to a brilliant finish! Apply over makeup or directly to face, hair and body. Brush applicator included. Shake well before use. AG 29ml./1fl.oz. Expect 20-60 applications.



AG-1  
Gold



AG-2  
Silver



AG-3  
Red



AG-4  
Blue



AG-5  
Fuchsia



AG-6  
Green



AG-7  
Purple



AG-8  
Neon Green



AG-10  
Copper



AG-11  
Galactic Violet

## LUMIÈRE METALLICS POWDERS

Unmatched for striking brilliance and shine. Ideal for Mardi Gras, cosplay, fashion, face and body, and any character makeup. Apply directly to skin or mix with LiquiSet for spectacular liquid paint effects.



MLP-1  
Gold



MLP-3  
Silver



MLP-5  
Bronze



MLP-7  
Copper

MLP 7gm./.025oz. Expect 50-150 applications.



## LUXE SPARKLE POWDERS

Shimmering pigment, plus our high intensity glitter, are a stunning combination. Mix with our Sealers for smudge-proof durability on face, hair and body. LXS 8gm./0.28oz. Expect 10-100 applications.



## SPARKLERS GLITTER

Mix with Glitter Glue or LiquiSet for detailed applications. MD 4gm./0.14oz.; LD 14gm./0.5oz. Expect 10-50 applications per MD container.



MD-8  
Brilliant Purple

MD-7  
Emerald Green

MD-9  
Neon Green

MD-10  
Silver Prism

MD-11  
Black Diamond

MD-12  
Copper

MD-13  
Galactic Violet



## GLITTER GLUE

Light-weight and super durable to tack down small rhinestones, sequins and Ben Nye's Sparklers Glitter. Alcohol-based. AGB 29ml./1 fl.oz. Expect 50-150 applications.

## GLITZ IT GLITTER GEL

Iridescent Opal glitter is suspended in an invisible gel that quickly dries to a matte finish. Great all over sparkling effects on face, hair and body. GG-1 28gm./1oz. Expect 10-30 applications.



# LUMIÈRE CREMES, FIREWORKS + SHIMMER CRAYONS



**LW**  
Lumière Wheel  
LCR-12, 13, 6,  
10, 15, 1 (C)

## LUMIÈRE CREME + WHEEL

Supreme blendability and radiant iridescence. Enriched with lavish pigments, *Lumièrre Cremes* excel as creme eye shadows, especially when layered with *Lumièrre Grande Colours*. Pots conveniently stack. Individual Colors **LCR** 8.5gm./.03oz. Expect 30-120 applications. **Wheel LW** 28gm./1oz. Expect 30-80 applications per shade.



**FW**  
Fireworks Wheel  
FW-3, 11, LCR-1,  
FW-9, 1, 7 (C)

## FIREWORKS CREME + WHEEL

Beloved by veteran pro artists for instant, glowing highlights. *Fireworks Fantasy Wheel* contains all five shades, plus *Lumièrre Creme Ice*. Individual Colors **FW** 8.5gm./.03oz. Expect 30-120 applications. **Wheel FW** 28gm./1oz. Expect 30-80 applications per shade.



## HEAVY METAL ALCOHOL PALETTE

Heavy Metal offers the radiance of precious metals for dazzling face and body designs. Alcohol colors endure heat and perspiration. Hydrate thoroughly with 99% alcohol. Skin Illustrator® manufactured by PPI® for Ben Nye. **AAP-31** 6gm./.2 oz. Colors L-R: Silver, Copper, Mayan Gold, Iridium Green, Bronze. Expect 10-20 applications per shade.



## SHIMMER CRAYONS

High-intensity *Shimmer Crayons* glide on like liquid metal. Immediately blendable and smudgable, colors magically "set" to a water-proof finish within minutes. Once set, buff lightly with fingers to intensify brilliance and enhance shimmer. Safe for eyes. **CSC** 2.8gm./.10oz. Expect 20-75 applications each.



**REFILLABLE**

## STUDIO COLOR LUMIÈRE CREME

Intense pigmentation and brilliant luminescence is unbeatable for avant garde, fantasy and dramatic theatre. Layer with *Lumièrre Grande Colours* for bold iridescence. **STP-21** 21gm./0.74oz. Top (L-R): LCR-5, 21, 7; Center; LCR-4, 10, 17, 16 Bottom: LCR-155, 6, 12, 13. Expect 25-80 applications per shade.



## LUMIÈRE CREME 18

All *Lumièrre Creme* shades, plus *Fireworks Gold Dust*, are conveniently assembled in this colorful palette. Layer and set with *Grande Colours* or *Luxe Powders*. **LCP-1** 64gm./2.25oz. Top (L-R): LCR-1, 2, FW-1, LCR-4, 5, 21; Center; LCR-18, 12, 8, 15, 7, 17 Bottom: LCR-16, 6, 13, 11, 10, 155. Expect 25-80 applications per shade.

# LUXURY, CLASSIC & SHIMMER POWDERS

## LUXURY POWDERS

*Luxury Powders* feel silky smooth with just a hint of color. Perfect to absorb excess oil and diminish pores for a flawless finish. Expect 50-100 applications per 1oz. 26gm./.92oz. Dome Jar; 42gm./1.5oz. and 85gm./3oz. Shaker Bottles.



**APPLY WITH** a generously sized *Powder PA-151* or *Rouge Brush RB-153* for all-over coverage. *Medium Fan PBS-4* provides a delicate, diffused stroke, suitable for *Shimmer Powders* or clean up (page 29).



## HD MATTE POWDER

Naturally transparent *HD Matte*

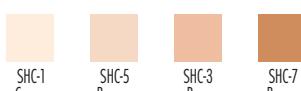
*Powder* feels light as air. Just a dusting will set *Sheer and Matte Foundations* or similar bases. *HDP-1* 9gm./.32oz. Expect 50-100 applications.



## SHIMMER COMPACTS + PALETTE

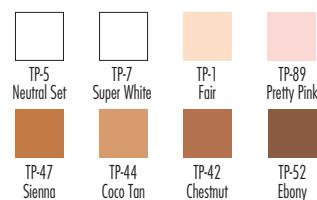
Four shimmer highlights for face and body. Add a heavenly, soft glow with a hint of color. Compact makes touch ups on set easy. Palette contains all 4 shades.

*Palette SHCP-4* 14gm./.5oz. Refillable. Expect 25-80 applications per shade. *Compact SHC* 18gm./.63oz. Expect 80-250 applications.



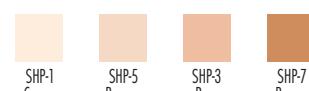
## CLASSIC FACE POWDERS

Light texture with a matte finish. Use to set creme makeup for durability. Apply to cheeks and eyelids before blush and shadows for smooth, even application. *TP* 42gm./1.5oz. and 85gm./3oz. Shaker Bottles. *Fair, Neutral Set, Super White* and *Pretty Pink* available in 226gm./8oz. Jar. *Fair, Neutral Set* and *Super White* also available in 25gm./0.9oz. Mini Shaker. Expect 50-125 applications per 42gm Shaker.



## SHIMMER POWDERS

Radiant translucent powders feel smooth as silk. A light layer adds ravishing iridescence to face and body. For a dewy glow, dust over a light layer of moisturizer. *SHP* 15gm./.53oz. Dome Jar. Expect 100-250 applications for face; 24 or more for body.

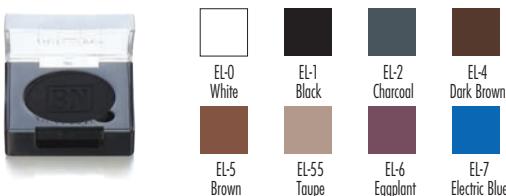


# EYE LINERS + MASCARA



## LIQUID EYE LINER

Our Liquid Eye Liners quickly provide clean, crisp lines. Fluid, opaque color flows easily from the fine brush in a smudge and water-resistant formula. LE 11.3ml./.38 fl.oz. Expect 35-100 applications.



## CAKE EYE LINER

"Old school" Cake Eye Liner remains a champion for opacity and resilience to heat and perspiration. Smudgeable as it dries. For added durability, mix with LiquiSet in place of water. All shades are refillable. Use Round Brush (RS-0 or RS-1) for clean, definitive lines. EL 2gm./.07oz. Expect 100-350 applications.



## MASCARA

Our creamy, smudge-resistant Mascaras intensify focus on the eyes. White is ideal to age facial hair and lashes. Clear is ideal to "set" brows without adding color. LM 9.3ml./.31 fl. oz.; LM-3 10ml./.35 fl. oz. Expect 75-150 applications.



## CREME EYE DEFINERS

Ben Nye, Sr. called it *Lash Shadow* 60 years ago. Today's Eye Definer contains ultra pigmentation for, smudgable eye lining and contouring. Set with Eye Shadow. SL 10gm./.35oz. SLS-5 Five Color Stack available. Expect 75-200 applications.



## PRECISION EYE LINER

Pigment-rich, fluid "pen" liner provides skip-proof, clean, crisp lining for dramatic cat eyes or fine detail anywhere. Touch up gaps between lashes with fine tip for a full lash effect. Quick-drying and smudge proof. PEL 1ml./.034 fl.oz. Expect 75-200 applications.



## CREME EYE LINER PENCILS

Color-rich, creamy formula glides on like silk. Smudge for a soft, smokey eye. Set with Eye Shadow for a long-wearing finish. EP 4.75" Length, 1.13gm./.04oz. Expect 50-175 applications.



## EYEBROW PENCILS

Formulated in a firm texture to hold a precise point. Etch "wisps" of color to naturally define brows. Sharpen with Single Hole Sharpener (SP). EP 7" Length, 1.4gm./.05oz. Expect 75-225 applications.

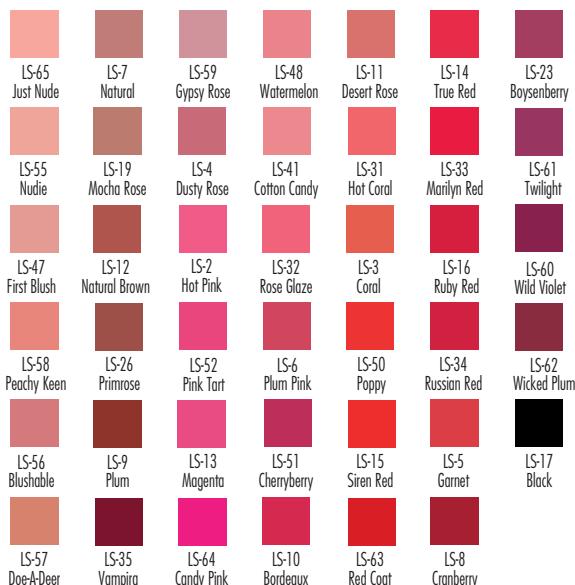


# LIPSTICKS + LIP PENCILS



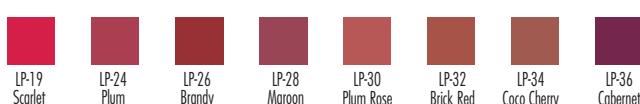
## LIPSTICKS

Our lipsticks are perfect for any occasion, from fashion, bridal or broadcast to theatrical main stage. Delicate nudes, naturals, berries, corals, luscious reds and juicy dark hues are richly saturated for vibrant, long lasting wear. LS 3.4gm./0.12oz. Expect 75-200 applications.



## CLASSIC LIP PENCILS

Essential, classic shades in long-wear formula. Practical for more than lips, create quick cuts, fine capillary lines or weaken eyes to simulate illness. LP 7" Length 1.4gm./0.05oz. Expect 50-150 applications.



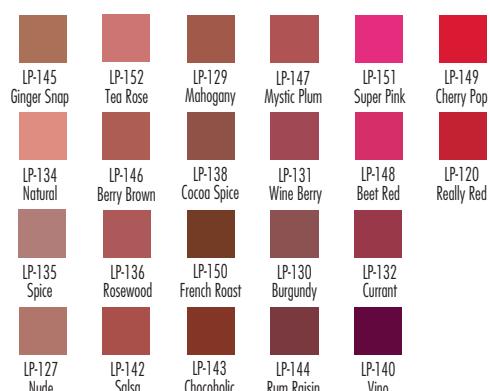
## "Clean Beauty" Spencer Barnes, Makeup Artist

Spencer lines his model's lips and fills in the gaps for a clean, precise finish with *Cherry Pop Pencil LP-149*. Clean-up edges with *Highlighter Pencil HP-1* (page 7).



## LIP COLOUR PENCILS

Lushly pigmented, creamy pencils line, shape or fill lips with ease and saturated color. Available in 23 beautiful shades. Sharpen with our *Single Hole Sharpener (SP)*. LP 7" Length 1.83gm./0.065oz. Expect 50-150 applications.



# LIP PALETTES, LIP COLORS + GLOSS



## STUDIO COLOR ALL-FOR-ONE LIP COLORS

Unlimited options for makeup professionals and students. *Palette* includes a luscious dozen of nudes, pinks and reds, perfect for bridal, commercial broadcast and more. Refillable. STP-31 16gm/.056oz. Top (L-R): RELS-55, 65, 56, 19; Center: RELS-48, 310, 52, 60; Bottom: RELS-50, 3, 33, 34. Expect 30-60 applications per shade.

## LIP COLOUR PALETTES

Beautiful and practical *Palettes* include six tabs of creamy, long-wearing color. Brush included. All palette shades available as Refills. 10.2gm./.036oz. Expect 30-60 applications per shade.



NATURAL  
LSP-1

(L-R): RLS-47 First Blush, 48 Watermelon, 26 Primrose,  
19 Mocha Rose, 12 Natural Brown, 49 Cherry Cola



FASHION  
LSP-2

(L-R): RLS-46 Shy Apricot, 52 Pink Tart, 51 Cherry Berry,  
50 Poppy, 33 Marilyn Red, 53 Sangria



NUDES  
LSP-4

(L-R): Purely Nude, Bare Mauve, RLS-59 Gypsy Rose,  
57 Doe-A-Deer, Modesty, 4 Dusty Rose



REDS  
LSP-6

(L-R): Flamenco Red, Fiery Red, RLS-14 True Red,  
16 Ruby Red, Rebel Red, 8 Cranberry



"Stained Glass" Branka Vorkapic, Makeup Artist

To complete her stunning design, Branka paints on a bold, beautiful lip with colors from the *All-For-One Palette STP-31*.



FW  
Lip Gloss Wheel  
LGS-18, 24, 10, 15,  
21, 01 (C)

## LIP GLOSS + WHEEL

High-shine formula adds gloss alone or over lip color. Our 6 most popular shades are conveniently packaged in the *Wheel*. Individual Colors LGS 7gm./.025oz. Expect 30-60 applications. Wheel LGW Wheel 26.6gm./.94oz. Expect 20-50 applications per shade.



## CLASSIC LIP COLORS

Classics that beautifully finish the lips with a flourish for any makeup style. LCS 8.4gm./.03oz. Expect 50-150 applications.

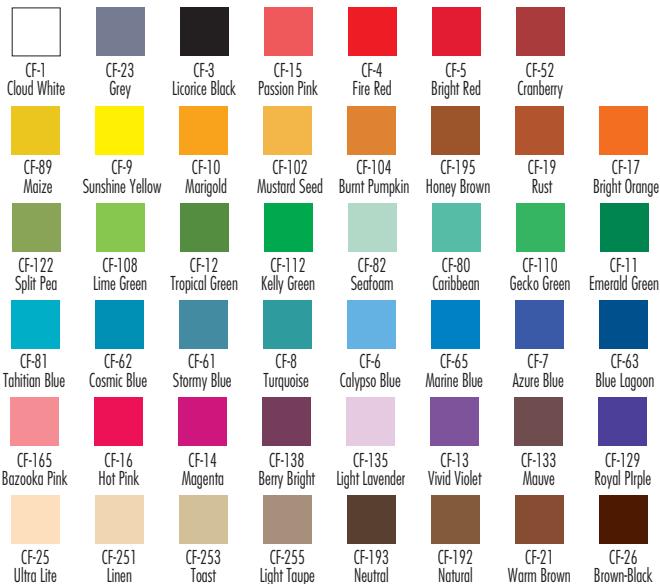


ALL PALETTES ON THIS PAGE ARE REFILLABLE

# MAGICAKE® + MAGICAKE FX AQUA PAINT

## MAGICAKE AQUA PAINT

*MagiCakes* produce exquisite color for face and body. Mix with water or use *LiquiSet* for added durability. Apply with flat brush for detail or *Hydra Sponge* for all-over color. Smudge-resistant when dry; spray with *Final Seal* to extend wear. Remove with *Hydra Cleanse* or similar cleanser. CF 6gm./.21oz. (minimum), LAX Pro 22gm./.77oz. (minimum). Expect 25-50 applications per CF size.



## CLASSIC

Loaded with highly pigmented primary and secondary shades to accomplish any project. **CFK-12** 48gm/1.69oz. Top (L-R): RM-1, 5, 7, 9, 112, 3; Bottom: RM-62, 108, 129, 16, 17, 195. Expect 20-40 applications per shade.



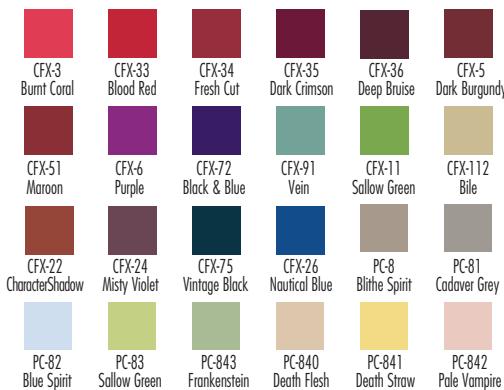
## FANTASY

For whimsical designs, our *Fantasy Palette* inspires with vivid brights, pastels and *Lumière Metallics* in Silver and Gold. *Lumière* shades also apply brilliantly dry. **CFK-18** 48gm/1.69oz. Top (L-R): RML-1, RL14, RM-165, 135, RM-13, 3; Bottom: RML-3, RM-6, 62, 110, 82, 1. Expect 25-40 applications per shade.



## MAGICAKE FX + DEATH COLORS

Create any unworldly creature with *MagiCake FX* and *Death Color Cakes*. Our most useful FX shades broaden your design spectrum. Palette refills available in all *MagiCake* and *MagiCake FX* shades. **CFX** 6gm./.21oz., LAX Pro 28gm./1oz. Expect 25-50 applications per CFX size. **Death Color Cakes PC** 28gm./1oz.. Expect 30-50 applications (face only).



## SPECIAL FX

Valuable for all injury effects, *FX Palette* offers realistic bruise and abrasion shades. **CFK-16** 48gm/1.69oz. Top (L-R): RMX-24, 6, RM-10, RMX-5, 91, 3; Bottom: RMX-36, 34, 11, 72, 33, 3. Expect 25-40 applications per shade.



## CREATURE

*Creature Palette* is filled with *Death Color Cakes*, plus 5 *FX* shades, *Licorice Black* and *Cloud White*. **CFK-14** 48gm/1.69oz. Top (L-R): RM-1, RPC-842, 81, RMX-112, 91, 6; Bottom: RPC-02, 82, 843, RMX-72, 51, RM-3. Expect 25-40 applications per shade.

# CREME COLORS, PENCILS + CLOWN WHITE



## PRIMARY CREME COLORS

*Creme Colors* offer rich pigmentation with full coverage for a variety of fantasy, FX, cosplay and any application requiring bold color. Set with *Neutral Set Powder* to retain brilliance and resist perspiration. CL 7gm./0.25oz. Expect 35-125 applications.

CL-1 White	CL-2 Forest Green	CL-211 Kelly Green	CL-3 Green	CL-31 Army Green	CL-32 Lime Green	CL-33 Gecko Green	CL-4 Bright Pink
CL-5 Yellow	CL-6 Goldenrod	CL-61 Desert Tan	CL-7 Orange	CL-70 Special Orange	CL-8 Mauve	CL-9 Sunburn Stipple	CL-10 Dark Sunburn
CL-11 Cinnamon	CL-12 Copper Brown	CL-13 Fire Red	CL-130 Special Red	CL-131 Fresh Cut	CL-14 Blood Red	CL-15 Maroon	CL-16 Vivid Violet
CL-17 Misty Violet	CL-18 Purple	CL-19 Blue	CL-191 Cosmic Blue	CL-20 Turquoise	CL-21 Peacock Blue	CL-22 Sky Blue	CL-23 Blue-Grey
CL-25 Steel Grey	CL-26 Grey	CL-27 Beard Stipple	CL-28 Coal	CL-29 Black			

## CLOWN WHITE LITE

Creamy, bright white formula is ideal for performers who prefer a lighter texture. Remains durable in hot, humid conditions. Set with *Super White* for a brighter white, or *Neutral Set* for no color.

FP-102 28gm./1oz., FP-202 71gm/2.5oz.  
Expect 75-125 full faces per ounce.



## PROFESSIONAL CREME COLORS

The *Pro Creme Series* is an exceptional value for performers who want quality at an economical price. Richly pigmented for long wear. Set with *Neutral Set Powder* for durable brilliance. FP 28gm./1oz. Expect 75-125 full faces per ounce.

FP-102 Clown White Lite	FP-101 Light Auguste	FP-105 Bright Pink	FP-114 Orange	FP-108 Yellow	FP-110 Kelly Green	FP-106 Blue	FP-112 Grey
FP-10 Big Top Auguste	FP-100 Auguste	FP-104 True Red	FP-103 Fire Red	FP-111 Ogre Green	FP-109 Blue Spirit	FP-116 Purple	FP-107 Black

## MAGICOLOR CREME CRAYONS

*Magicolor Crayons* are great for quick strokes of lasting color and instant touch-ups. Set with *Neutral Set Powder*. Sharpen with *Dual Sharpener (DP)*.

MJ 1.4gm./0.05oz.- 2.5gm./0.09oz. Expect 30-75 applications.

MJ-1 Bold Red	MJ-2 Velvet Black	MJ-3 Bright Blue	MJ-4 White	MJ-5 True Red
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## MASTER CREME

Ben Nye's *Creme Colors* are generously pigmented in a creamy texture that allows versatile application. Set with *Neutral Set Powder*. Brush included. Refills available in Palette shades. LKP-12 48gm/1.69oz. Top (L-R): RCL-1, RCR-1, RCL-19, 5, 211, 29; Bottom: RCL-191, 32, 18, 4, 7, 11. Expect 20-50 applications per shade. Also available: **LKP-1 Primary Palette** 24gm./0.84oz. RCL-1, RCR-1, RCL-19, 5, 211, 29.



## CLOWN WHITE

Pros rely on *Clown White*'s supple texture and bright white finish. Highly pigmented formula covers instantly and blends smoothly for long-wear. Set with *Super White Powder* to enhance whiteness and seal with *Final Seal* for added durability. Expect 5-10 faces per ounce.

CW-1 18gm./0.65oz. CW-2 49gm./1.75oz.  
CW-3 85gm./3oz. CW-4 227gm./8oz.  
CW-5 454gm./16oz.



## MAGICOLOR CREME PENCILS

Creamy and colorful detail for fantasy, clowning and face painting. Sharpen with *Single Hole Sharpener (SP)*.

MC 1.13gm./0.04oz. Expect 30-75 applications.

MC-1 Black	MC-2 Fire Red	MC-3 Ruby Red	MC-4 White	MC-5 Blue
MC-8 Violet	MC-11 Bright Orange	MC-14 Warm Brown	MC-15 Character Shadow	MC-18 Misty Violet
MC-19 Cosmic Blue	MC-20 Turquoise	MC-23 Kelly Green		

# ULTIMATE FX COLORS + PALETTES



## CREME DEATH FOUNDATIONS

*Creme Foundations* provide full, creamy coverage that blends flawlessly with all *Creme Colors*, *Concealers* and *F/X Colors*. Set with *Translucent* or *Neutral Set Face Powder*. 14gm./0.5oz. Expect 25-75 applications.



REFILLABLE

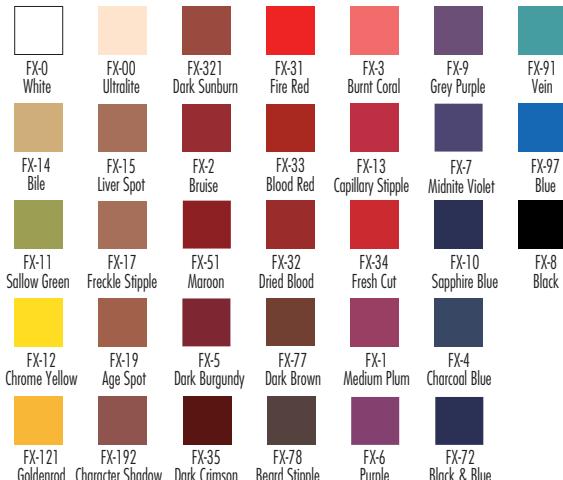
## STUDIO COLOR ESSENTIAL FX

Standards in the industry offer up quick solutions for bruises, abrasions and wounds. **STP-41** 24gm./0.84oz. Top (L-R): REFX-3, 11, 6, 121; Center: REFX-35, 10, 91, 32; Bottom: REFX-34, 4, 5, 8. Expect 20-40 applications per shade.



## F/X CREME COLORS

Ben Nye's *FX Colors* reflect "true-to-life" realism for all manner of cuts, bruises, abrasions, and any roughed up character! Artists have complete control over color-nuance with saturated, micro-dispersed and buildable texture. Ideal for film, HD broadcast, main stage, or moulage. Stackable. Expect 50-250 applications. FX 8.5gm./.3oz.



REFILLABLE

## STUDIO COLOR UNDEAD FX

Creatures, monsters and a hoarde of undead can be designed with our *Undead Palette*. Five Death foundations plus 3 FX shades. **STP-45** 27gm./0.95oz. Top (L-R): RFP-19, 15, 21, 18; Bottom: RFP-20, RFFX-6, 5, 72. Expect 20-40 applications per shade.



## ULTIMATE F/X PALETTE

Be ready for all effects with this incomparable 18-Color palette for cuts, bruises, road rash, age, black-eye or moulage. All formulated in a moist, fully-pigmented texture that creates "in-the-skin effects" with alcohol. **HDFXP-1** 63gm/2.2oz. Top (L-R): FX-0, 12, 121, 11, 321, 13; Center: FX-31, 34, 2, 32, 5, 35; Bottom: FX-91, 10, 6, 72, 9, 8. Expect 20-40 applications per shade.



## F/X CREME STACKS

Bruise FXS-1 (Bottom): FX-12, FX-11, FX-2, FX-5, FX-7

Age Effects FXS-2 (Top): FX-91, FX-9, FX-13, FX-15, FX-17

Burn Effects FXS-3 (Center): FX-31, FX-1, FX-4, FX-8

Expect 50-250 applications per shade. 42gm./1.5oz.

# CREME FX WHEELS

## FX COLOR WHEELS

Many pro artists keep Ben Nye *FX Wheels* in their kit, ready to create burns, bruises, aging and other character effects. Colors are intense, realistic and durable. Blend with a few drops of alcohol on a brush to produce a thin stain for authentic "in-the-skin" effects. Set with *Neutral Set Powder*, followed by a light spray of *Final Seal* for extra durability. Expect 50-300 designs per 14gm./ 0.5oz. Wheel. *Shades noted clockwise from upper right.*



CK-1 Bruises  
FX-7, 5, 6, 11



CK-3 Cuts & Bruises  
FX-12, 33, CL-2, FX-10



CK-4 Bruise & Abrasions  
CL-17, FX-51, 121, 34



CK-5 Burns & Blisters  
FX-1, CL-13, FX-4, 3



CK-7 Age Stipple  
FX-15, 19, 17, 13



CK-8 Age Effects  
FX-15, 9, 91, 13



CK-9 Severe Exposure  
FX-31, 321, CR-2, FX-13



CK-11 Old Character I  
CH-0, CL-17, FX-13, CS-3



CK-13 Old Character II  
CL-15, 17, SC-3, CS-6



CK-15 Camouflage  
CL-11, 28, 31, 61

## PROFESSIONAL WHEELS

*Professional Wheels* provide artists with unlimited character options. Designed in our *Ultimate Creme FX* formula, all shades can be layered for intensity and thinned with alcohol to create a translucent wash. Blood shades are great to simulate various subtle injuries (fresh or healing). Set with *Neutral Set Colorless Powder*. Expect 100-600 designs per 28gm./1oz. Wheel. EW-9 Bald Cap Stipple Wheel not pictured. *Shades noted clockwise from upper right.*



MDW Master Disaster  
FX-34, 72, 33, 97, 35, FX-0 (C)



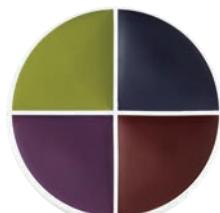
ZW Zombie Wheel  
FX-121, 2, 11, 32, 7, CL-25 (C)



MW Monster Wheel  
P-15, CL-15, 17, P-14, 16, CL-1 (C)



DW Death Wheel  
P-22, 19, 17, 18, 21, 20 (C)



EW-1 Pro Bruises Wheel  
FX-7, 5, 6, 11



EW-3 Pro Cuts & Bruises  
FX-12, 33, CL-2, FX-10



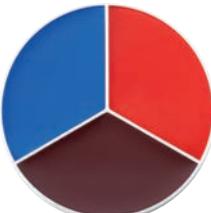
EW-4 Master Bruise  
FX-11, 33, 6, 5, 12 (C)



EW-41 Pro Bruise & Abrasions  
CL-17, FX-51, 121, 34



EW-5 Pro Burns & Blisters  
FX-31, 4, 3, 1



EW-7 Trauma Simulation  
FX-31, 5, 97



RW Rainbow Wheel  
CL-3, 7, 19, 13, 5, 29 (C)



RB Red, White & Black  
CL-13, 1, 29

# PROCOLOR AIRBRUSH + GRIME FX QUICK LIQUIDS

## ProColor AQUA FORMULA CLASSIC SERIES

All are ideal for character, FX, fantasy and more. Add a few drops of *Final Seal* to extend wear and retard perspiration.  
PCC 29ml./1 fl. oz. and 59ml./2 fl. oz.



PCC-09 Bright Yellow

PCC-17 Pink

PCC-35 Royal Violet

PCC-31 Cosmic Blue

PCC-11 Green

PCC-25 Grey



PCC-19 Orange

PCC-18 Magenta

PCC-15 Purple

PCC-27 Turquoise

PCC-32 Kelly Green

PCC-03 Black



PCC-13 Golden Yellow

PCC-05 Red

PCC-30 Fire Red

PCC-37 Sapphire

PCC-07 Blue

PCC-23 Warm Brown

## GRIME FX QUICK LIQUIDS

Effectively distress skin, prosthetics and hair with this durable, quick drying aqua formula. Airbrushable and versatile for film, TV, haunts and stage. Apply few drops on sea or *Hydra Sponge* and smear onto skin or prosthetic. Dries smudge-resistant. **Tip:** Create irregular, mottled texture and extend dry time with baby wipe. May stain fabric; test before use.

**QUICK DEATH** Mimics a deathly pallor.

QDE-1 29ml./1 fl. oz., QDE-2 59ml./2 fl. oz.

**QUICK DIRT** Simulates dark brown mud.

QD-1 29ml./1 fl. oz., QD-2 59ml./2 fl. oz.

**QUICK GRIT** Simulates dark soil and debris.

QGR-1 29ml./1 fl. oz., QGR-2 59ml./2 fl. oz.

**QUICK GREASE** Simulates grease and motor oil.

QG-1 29ml./1 fl. oz., QG-2 59ml./2 fl. oz.

**QUICK SLIME** Simulates ectoplasma and organic debris. QSL-1 29ml./1 fl. oz., QSL-2 59ml./2 fl. oz.

**QUICK STONE** Simulates industrial waste and debris. QS-1 29ml./1 fl. oz., QS-2 59ml./2 fl. oz.

## DEATH & ULTIMATE FX SERIES

Nine iconic *Death* shades are standards for innovative characters. Create vibrant cuts, bruises, burns and general mayhem with 15 *FX Colors*. Hand paint or airbrush.

PCD / PCFX 29ml./1 fl. oz. and 59ml./2 fl. oz.



PCFX-32 Dried Blood

PCFX-93 Electric Blue

PCFX-11 Sallow Green

PCD-23 Pale Corpse

PCD-20 Pale Vampire

PCD-18 Death Straw



PCFX-5 Dark Burgundy

PCFX-9 Grey Purple

PCFX-1 Vein

PCD-19 Death Flesh

PCD-15 Cadaver Grey

PCD-14 Sallow Green



PCFX-33 Blood Red

PCFX-18 Clean Dirt

PCFX-7 Midnite Violet

PCFX-98 Vintage Green Tattoo

PCD-17 Death Purple

PCD-22 Death Blue Grey



PCFX-20 Clean Grease

PCFX-90 Indigo Blue

PCFX-97 Vintage Black Tattoo

## SHIMMER SERIES

Six radiant shades add elegant, sparkling highlights on face and body. Apply with airbrush for a delicate finish. Clean airbrush immediately after use. PCS 29ml./1 fl. oz. and 59ml./2 fl. oz.



PCS-01 Ultra Ice

PCS-02 Rose Gold

PCS-03 Gold

PCS-04 Silver

PCS-05 Bronze

PCS-06 Copper

## MIXING LIQUID

Aqua formula keeps color firmly in place. Add to any *ProColor* to thin.  
PCM-01 29ml./1 fl. oz., PCM-04 118ml./4 fl. oz.

## FINAL SEAL

Add *Final Seal* to *ProColor* for a more durable finish. Several drops to a "cup" of color will extend wear and hasten dry time. Same great

formula as original *Final Seal*. PCFY-01 29ml./1 fl. oz.



## ULTIMATE FX PACK

PSL-07 Six 29 ml./1 fl. oz. bottles:  
PCFX-90, 5, 11, 33, 91, 97.

## CLASSIC PACK

PSL-01 Six 29 ml./1 fl. oz. bottles:  
PCC-01, 03, 05, 07, 09, 11.

## MONSTER PACK

PSL-05 Six 29 ml./1 fl. oz. bottles:  
PCD-19, 20, 18, 17, 15, 21.

## SHIMMER PACK

PSL-11 Six 29 ml./1 fl. oz. bottles:  
All six ProColor Shimmers.

# GRIME FX POWDERS + ALCOHOL PALETTES



## GRIME FX POWDERS

Distress costume, skin, prosthetics, hair and props with light-weight, pigment based powders. Apply with brush or pounce bag. Spritz with water, Glycerin or LiquiSet to darken and intensify. May stain fabric; test before use. Expect 60-80 applications per ounce.

**ASH** Simulates burnt wood or coal debris.

MP-8 25gm./.9oz., AP-10 100gm./3.5oz., AP-11 170gm./6oz.

**COAL** (FORMERLY CHARCOAL) Simulates charcoal and grease.

MP-5 25gm./.9oz., CM-10 100gm./3.5oz., CM-11 170gm./6oz.

**DIRT** Simulates dark brown dirt and soil.

MP-6 25gm./.9oz., GD-10 100gm./3.5oz., GD-11 170gm./6oz.

**GRIT** Simulates dark soil and debris.

MP-9 25gm./.9oz., GGR-10 100gm./3.5oz., GGR-11 170gm./6oz.

**PLAINS DUST** Simulates reddish-brown soil and clay.

MP-4 25gm./.9oz., PD-10 100gm./3.5oz., PD-11 170gm./6oz.

**SAND** Simulates sand and light organic debris.

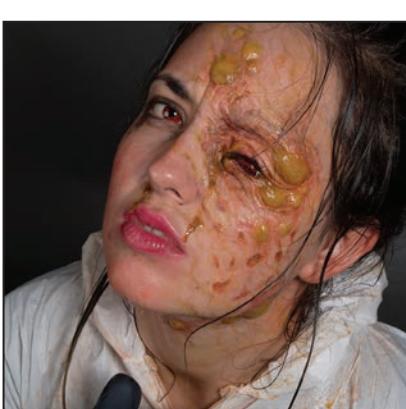
MP-11 25gm./.9oz., GSA-10 100gm./3.5oz., GSA-11 170gm./6oz.

**SLIME** Simulates organic and alien debris.

MP-10 20gm./.7oz., GSL-10 90gm./3.2oz., GSL-11 170gm./6oz.

**STONE** Simulates cement and industrial debris.

MP-7 20gm./.7oz., GS-10 90gm./3.2oz., GS-11 170gm./6oz.



### "Chemical Burn"

Darren Jinks,  
Makeup Artist

Darren created blisters and  
burns on this industrial  
accident victim with colors  
from the *Bruise* and *Undead*  
*Alcohol FX Palettes*.

### "Ogre"

Darren Jinks,

Makeup Artist

Darren airbrushed  
and hand-stippled  
*Death and FX*

*ProColors* to create  
the ogre's life-like,  
mottled skin texture.



## ALCOHOL-ACTIVATED FX PALETTES

Durable *Alcohol FX Colors* are waterproof, non-toxic and produce ultra-realistic effects. Create bruises, rotting flesh, body art, tooth "decay", and unlimited designs with primary shades. Hydrate thoroughly with 99% alcohol to activate. Skin Illustrator® manufactured by PPI® for Ben Nye.

AAP 6gm./.2 oz. Expect 10-20 applications per shade.

### PRIMARY

AAP-01



Black, Red, Yellow, Blue, White

### BRUISE

AAP-03



Dark Burgundy, Golden Yellow, Violet, Olive Green, Midnight Blue

### TOOTH

AAP-05



Black, Nicotine, Fresh Blood, Green Rot, Decay

### BODY ART

AAP-07



Vintage Black, Rose Red, Green, Bright Yellow, Vintage Green

### UNDEAD

AAP-09



Rice Paper, Vein Tone, Livid, Dark Grey, Vile Bile

# SEALERS, CLEANSERS + REMOVERS



## FINAL SEAL MATTE SEALER

*Final Seal* keeps makeup in place, even when performers perspire heavily. Apply pre-makeup to retard perspiration, and over completed makeup for a smudge-proof finish. Adds durability to air-brushed *ProColor Paints*. Alcohol-based with fresh mint scent. Use in well-ventilated area. Expect 20-50 applications per ounce.

FY-0 29ml./1 fl.oz. Spritzer  
FY-2 59ml./2 fl.oz. Spritzer  
FY-8 236ml./8 fl.oz. Refill  
FY-16 473ml./16 fl.oz. Jug



## LIQUISET MIXING LIQUID

Mix *LiquiSet* with any water-activated makeup for a smudge and water-resistant finish. Mix with *Lumière* (pages 11-12) to create a intense, luminescent color. Gentle enough for eyelids! Note: Colors applied with *LiquiSet* will not blend.

Expect 10-40 applications per ounce.

- LQ-0 29ml./1 fl.oz. Spritzer  
LQ-1 29ml./1 fl.oz.  
LQ-2 59ml./2 fl.oz.  
LQ-21 59ml./2 fl.oz. Spritzer  
LQ-4 118ml./4 fl.oz.  
LQ-16 473ml./16 fl.oz. Jug



## QUICK CLEANSE

Light, gentle formula easily removes all creme makeup. Gently massage cleanser into makeup with cotton pad, fingers or sponge and wipe away. Rinse with soap and water.

Expect 4-20 applications per ounce.

- QR-1 14ml./0.5 fl.oz.  
QR-2 29ml./1 fl.oz.  
QR-3 59ml./2 fl.oz.  
QR-41 236ml./8 fl.oz. Pump  
QR-5 473ml./16 fl.oz. Jug



## HYDRA CLEANSE

Oil-free and fragrance-free makeup remover gently cleanses face and body, leaving skin clean and smooth. Excellent for eye makeup removal. Effectively cleans water-based makeup residue from brushes. Expect 15-50 applications per ounce.

- HR-1 59ml./2 fl.oz.  
HR-21 236ml./8 fl.oz. Pump  
HR-3 473ml./16 fl.oz. Jug



## SPIRIT GUM REMOVER

Efficiently dissolves the sticky *Spirit Gum Adhesive* residue. Follow with *Hydra Cleanse* or soap and water. Expect 3-15 applications per ounce.

- GR-1 14ml./0.5 fl.oz.  
GR-2 29ml./1 fl.oz.  
GR-22 59ml./2 fl.oz.  
GR-25 118ml./4 fl.oz.  
GR-3 236ml./8 fl.oz.



## REMOVE-IT ALL

Indispensable as a cleanser to gently and efficiently remove creme makeup, *Spirit Gum Adhesive*, *Medical Adhesive* and *Prosthetic Adhesive*. Non-hazardous, fragrance free.

Expect 15-50 applications per ounce.

RR-2 59ml./2 fl.oz.  
RR-8 236ml./8 fl.oz.  
RR-16 473ml./16 fl.oz. Jug



## BOND OFF! REMOVER

Quickly and thoroughly removes *Spirit Gum*, *Prosthetic Adhesive* and similar adhesive residue from skin and appliances. Follow with *Hydra Cleanse* or soap and water.

Expect 5-15 applications per ounce.

- BR-0 14ml./0.5 fl.oz.  
BR-11 29ml./1 fl.oz.  
BR-1 59ml./2 fl.oz.  
BR-15 118ml./4 fl.oz.  
BR-21 236ml./8 fl.oz. Pump  
BR-3 473ml./16 fl.oz. Jug  
BR-4 946ml./32 fl.oz. Jug



## BRUSH CLEANER

Effective solution quickly dissolves all oil-based makeup. Available in convenient spray to quickly clean rouge and powder brushes. Cleans approximately 75 brushes per ounce.

- BC-1 59ml./2 fl.oz.  
BC-11 59ml./2 fl.oz. Spritzer  
BC-21 236ml./8 fl.oz. Pump  
BC-3 473ml./16 fl.oz. Jug  
BC-4 946ml./32 fl.oz. Jug

# HAIR COLORS + EFFECTS



## LIQUID HAIR COLORS

Ben Nye, Sr. pioneered *Silver Grey Hair Color* to subtly age hair to a natural silver-grey tone. *Ivory Hair Color* naturally ages dark hair without it appearing blue. Apply with *Full Splatter Brush STB-07* to styled hair. Set with hair spray. Avoid use on chemically treated hair. Protect costumes during application. Expect 3-10 applications per ounce.

**Silver Grey** Our original age hair color. Realistic silvery-grey age tone with subtle metallic highlights.

HG-1 29ml./1 fl.oz.      HG-2 59ml./2 fl.oz.  
HG-3 236ml./8 fl.oz.      HG-4 473ml./16 fl.oz.

**Dark Grey** A true deep grey with subtle metallic highlights.

DG-2 59ml./2 fl.oz.      DG-3 236ml./8 fl.oz.

**Taupe** Subtle neutral brown adds dramatic contrast to light hair.

TH-2 59ml./2 fl.oz.

**Auburn** Rich, warm red-brown tone.

AH-2 59ml./2 fl.oz.

**Dark Brown** Rich, natural shade for blending or all-over color.

May be used to fill in bald spots.

BH-2 59ml./2 fl.oz.

**Snow White** Streak into *Silver Grey* or *Dark Grey* to brighten highlights. Excellent for Santa's beard and brows.

HW-1 29ml./1 fl.oz.      HW-2 59ml./2 fl.oz.  
HW-3 236ml./8 fl.oz.      HW-4 473ml./16 fl.oz.

**Ivory** Hint of yellow to naturally age dark brown or black hair.

HI-1 29ml./1 fl.oz.      HI-2 59ml./2 fl.oz.  
HI-3 236ml./8 fl.oz.      HI-4 473ml./16 fl.oz.

**Midnite Black** Completely blackens hair for dramatic effects.

Caution: May smudge; avoid contact with costume.

MB-1 29ml./1 fl.oz.      MB-2 59ml./2 fl.oz.  
MB-3 236ml./8 fl.oz.

## CREPE WOOL HAIR

Create facial hair and more with this wool fiber, a standard in the industry. One-yard length is enough to lay several moderate beards. **WH** 1 yard/36"/914mm.



WH-1  
White



TC-0  
Natural White



TC-1  
Black



TC-2  
Nicotine



TC-3  
Zombie Rot



TC-4  
Decay



"Cowpoke" Darren Jinks, Makeup Artist

To simulate wind and sun burn, Darren burnished the cheeks of this classic cowboy with *Bronzing Body Tint*. Injuries were masterfully created with colors from the *Ultimate FX Palette HDFXP-1* (page 20).



## BRONZING BODY TINT

Water-resistant liquid bronzer flawlessly simulates a sun-kissed glow and is a secret weapon for body builders! Apply with *Hydra Sponge* and layer to achieve deeper effects. Seal with *Final Seal* for increased durability. Remove with *Hydra Cleanse* or soap and water. Expect 3-8 applications per ounce.

BT-0 29ml./1 fl.oz.      BT-1 59ml./2 fl.oz.  
BT-2 236ml./8 fl.oz.      BT-3 473ml./16 fl.oz.



## GLYCERIN

Keep handy to simulate tears, perspiration or "oozing" from wounds. Caution: Keep out of eyes. Expect 10-60 applications per ounce.

GL-2 59ml./2 fl.oz.  
GL-8 236ml./8 fl.oz.



## TOOTH COLORS

**Black** creates missing or chipped teeth. **Nicotine**, **Decay** and **Zombie Rot** simulate poor dental hygiene. Apply to dry teeth and allow to dry for a few minutes. Clean with alcohol on swab or toothpaste and brush. Will not stain denture material. **TC** 3.5ml./0.125 fl.oz. Expect 20-50 applications.



TC-0  
Natural White



TC-1  
Black



TC-2  
Nicotine



TC-3  
Zombie Rot



TC-4  
Decay

# BLOOD + CHARACTER EFFECTS



## STAGE BLOOD

Vivid arterial color adds graphic realism to any project. Corn syrup base simulates authentic viscosity. Peppermint flavor is safe for use in the mouth. Washes from most fabrics and surfaces; test before use. Expect 12-30 applications per ounce.

SB-2 14ml./.05 fl.oz.

SB-3 29 ml./1 fl.oz.

SB-4 59ml./2 fl.oz.

SB-45 118ml./4 fl.oz.

SB-5 236ml./8 fl.oz.

SB-6 473ml./16 fl.oz. Jug

SB-7 946ml./32 fl.oz. Jug

## DARK BLOOD

Resembles darker venous color for "aged" blood effects, perfect for zombies and the undead. Identical "Zesty Mint" flavor and viscosity as *Stage Blood*. Safe for use in the mouth. Washes from most fabrics and surfaces; test before use.

Expect 12-30 applications per ounce.

DSB-2 14ml./.05 fl.oz.

DSB-3 29ml./1 fl.oz.

DSB-4 59ml./2 fl.oz.

DSB-5 236ml./8 fl.oz.

DSB-6 473ml./16 fl.oz. Jug

DSB-7 946ml./32 fl.oz. Jug



## EFFECTS GEL WOUND KIT

*Blood*, *Scar* and *Flesh Gels* create blisters, lacerations, scars and more. Wounds may be pre-made on a smooth surface (mirror or *Stainless Steel Palette*) and applied as needed. Detailed instructions included. Expect 30-50 applications per ounce.

GE-10 Three 29ml./1 fl.oz. Bottles

GE-11 Three 59ml./2 fl.oz. Bottles



## THICK BLOOD

Arterial colored gel-like blood. "Scrape" along skin with a stipple sponge for an instant abrasion or road rash. Remove with *Hydra Cleanse* or soap and water. May stain some fabrics; test before use.

Expect 10-35 applications per oz.

TB-0 14gm./.05oz. TB-1 28gm./1oz.

TB-2 170gm./6oz. TB-3 454gm./16oz.

## FRESH SCAB

Realistically simulates aged, dried blood clots. Top layer "sets" to touch. Remove with *Hydra Cleanse* or soap and water. May stain some fabrics; test before use. Expect 10-35 applications per oz.

TS-0 14gm./.05oz. TS-1 28gm./1oz.

TS-2 170gm./6oz. TS-3 454gm./16oz.



"Street Fighter"

Darren Jinks,  
Makeup Artist

Darren used a combo of *FX Creme Colors*, *Stage Blood* and *Fresh Scab* to add insult to his fighter's injuries.

For a "wash" of color, mist *Blood* with water or dab with a moistened swab. Don't forget details, like the bloodied fists!

## COMPLETE BLOOD PACK

All you need to create oozing, trickling or projectile blood-from-the-mouth effects. Expect 12 applications. GB-0 14ml./.05fl.oz. Stage Blood and 12 Capsules.

## BLOOD CAPSULES

Fill capsule with blood and bite down to release blood. Filled capsules may be stored for several days. Single use. GB-1 10 Capsules GB-2 32 Capsules



## EFFECTS GELS

Realistic gels produce durable self-made wounds, burns and scars. Warm until gel turns to a liquid. Create wound and allow to "set" as it cools. Once set, will not transfer or smear. Expect 3-50 applications per ounce.

29ml./1 fl.oz.: GE-1 Blood GE-3 Flesh (Clear) GE-5 Scar

59 ml./2 fl.oz.: GE-2 Blood GE-4 Flesh (Clear) GE-6 Scar

# LATEX + ADHESIVES



## LIQUID LATEX

*Liquid Latex* is a multi-purpose liquid rubber, often called "slip rubber". Mold 3-D appliances, seal modeling wax or apply to skin for aging, blisters and wounds. *Fair* flesh-tone dries nearly transparent. Expect 8-20 applications per ounce.

LL-1 29ml./1 fl.oz.    LL-2 59ml./2 fl.oz.    LL-25 118ml./4 fl.oz.  
LL-3 236ml./8 fl.oz.    LL-4 473ml./16 fl.oz.    LL-5 946ml./32 fl.oz.



## NOSE & SCAR WAX

Modeling wax is pliable, yet firm. Apply to alter features, such as a broken nose, extended chin or nose, or create bullet holes and wounds. Wax is translucent to resemble skin. Apply *Spirit Gum* beneath wax for better adhesion. Texture with *Stipple Sponge* and seal with *Liquid Latex*. Expect 4-25 applications per ounce.

Fair Wax	Light Brown Wax	Brown Wax
NW-1 28gm./1oz.	LBW-1 28gm./1oz.	BW-1 28gm./1oz.
NW-2 71gm./2.5oz.	LBW-2 71gm./2.5oz.	BW-2 71gm./2.5oz.
NW-3 226gm./8oz.	LBW-3 226gm./8oz.	BW-3 226gm./8oz.
NW-4 454gm./16oz.		BW-4 454gm./16oz.

## BONE WAX

Natural white wax simulates bone color for broken bones and exposed skulls. Expect 4-25 applications per ounce.

BS-2 71gm./2.5oz.    BS-3 226gm./8oz.    BS-4 454gm./16oz.



## CASTOR SEALER

Ideal to seal latex materials and appliances. After sealing, creme makeup can be applied to latex; eliminates need for rubber mask grease. Expect 15-40 applications per ounce.

KS-00 14ml./0.5 fl.oz.    KS-0 29 ml./1 fl.oz.  
KS-1 59ml./2 fl.oz.    KS-2 236ml./8 fl.oz.

## CLEAR LATEX

Same qualities as *Liquid Latex*, without the coloring. Dries clear.

Expect 8-20 applications per ounce.

LR-1 29ml./1 fl.oz.    LR-25 4 fl.oz./118ml.

## LATEX FOR SENSITIVE SKIN

Low-ammonia formula for extremely dry or sensitive skin.

LL-52 59ml./2 fl.oz. Expect 8-20 applications per ounce.

## WRINKLE STIPPLE

Thinner than *Liquid Latex*, apply to stretched skin for realistic facial wrinkling, especially around eyes for "crowsfeet". For transparency, apply thin layer of *Castor Sealer* before coloring with cremes.

Expect 8-35 applications per ounce.

WS-1 29ml./1 fl.oz.    WS-2 59ml./2 fl.oz.

## BALD CAP

Finely crafted *Woocie Bald Caps* are the standard for most theatrical applications. Apply with *Spirit Gum*, contour edges with *Liquid Latex*. Reusable; store clean, dry cap in sealed plastic bag. BP-0



## SPIRIT GUM ADHESIVE

Our professional adhesive formula dries to a matte finish and keeps prosthetic appliances, lace, beards and hair pieces firmly in place. Tap *Gum* until "tacky" before use. Remove with *Spirit Gum Remover*, *Bond Off!* or *Remove-It All*.

Expect 4 applications per 7ml./0.25 ounce.

SG-1 7ml./0.25 fl.oz.  
SG-2 29ml./1 fl.oz.  
SG-25 118ml./4 fl.oz.  
SG-3 236ml./8 fl.oz.  
SG-4 473ml./16 fl.oz. Jug



## PROSTHETIC ADHESIVE

Securely bonds prosthetic appliances to the skin. Retards perspiration. Remove with *Remove-It-All* or *Bond Off!*

Expect 15-35 applications per ounce.

AD-1 29 ml./1 fl.oz.  
AD-3 118ml./4 fl.oz.



## GLITTER GLUE

*Sparklers Glitter* (page 12), small jewels or sequins stick easily with this no fuss, light adhesive. Alcohol based and water-washable. Expect 20-75 applications per ounce.

AGB 29ml./1 fl.oz.

# TOOLS & APPLICATORS



## FOAM SPONGE

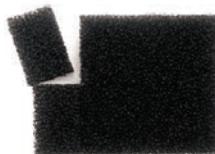
Expertly apply and blend cremes with our finely textured sponge. Eight die-cut wedges per block. Disposable.  
LF-1 Single Block, LF-2 Dozen Pack



## STIPPLE SPONGE

Eight sections per die-cut block. Create beard stipple, bruising, road rash and texture. Disposable.

Medium Pore: NS-1 Single Block, NS-2 Dozen Pack



## FINE STIPPLE SPONGE

Eight sections per die-cut block. Create beard stipple, bruising, road rash and texture. Disposable.

Fine Pore: FNS-1 Single Block, FNS-2 Dozen Pack



## VELOUR POWDER PUFFS

Soft, luxurious, double-sided velour puff. Washable. VP-1 Single Lot, VP-2 Dozen Pack



## HYDRA SPONGE

Durable synthetic sponges efficiently spread *Color Cake* and *MagiCake*. Medium size is optimum for body makeup. Washable.

HS-1 Small, HS-3 Medium

## PENCIL SHARPENERS

Single unit sharpens to a defined point. Dual Hole sharpens both *Pencils* and *Crayons*.  
SP Single Hole, DP Dual Hole Sharpener



## ARTIST'S MIXING PALETTE

Ample size with finger hole. Sanitize with alcohol.  
MXP-2 140mm x 165mm / 5.5" x 6.5" White Plexiglas

## STAINLESS STEEL PALETTES

Two sizes, convenient for blending. Transfer makeup to palette from container for hygiene.

MXP-3 90mm x 127mm / 3.5" x 5"

MXP-3 Large 152mm x 228mm / 6" x 9" (not pictured)

## FOAM TIP APPLICATORS

Soft foam tipped applicators for pressed colors. Washable. FB-11 10 Pack, FB-111 25 Pack

## SWAB APPLICATORS

Cotton-tipped, disposable applicators have 1,001 uses. One pointed, one round tip.  
SW-11 Pack of ten.



## BROW/LASH COMB

EC 127mm / 5"  
Comb on one side, bristles on the other. Use to separate lashes, style brows, mustache or streak facial hair and temples with hair color for aging.

## PERSONAL ROUGE BRUSH

RB-11 / Goat 124mm / 4.875"  
Full bristled, short-handled personal size brush.



## SILICONE TOOL

ST-3 155mm / 6.125"

Dual-chisel is non-porous and resilient. Essential for application of adhesives, blood, latex and gels. Great for pressing false lashes into place. Wipe clean with alcohol.



## STAINLESS STEEL SPATULA

ST-1 177mm / 7" (54mm / 2.125" Blade)

Use to mix makeup on a palette or apply *Nose & Scar Wax*, *Thick Blood* or *Gel Effects*. Semi-rigid blade. Wipe clean with alcohol.



## TAPERED SPATULA

ST-4 85mm / 3.25" Blade

Flat, flexible stainless blade with wood handle. Perfect multi-purpose tool for blending, smoothing, scoring, etc. Wipe clean with alcohol.



## BLENDING SPATULA

ST-5 63mm / 2.5" Blade (from bend)

"Trowel" style palette spatula for efficient blending. Flexible, stainless blade with wood handle. Wipe clean with alcohol.



## WOODEN MODELING TOOL

MT-1 160mm / 6.25" Natural Wood

Versatile application tool to model *Nose & Scar Wax*, *Thick Blood* and *Effects Gels*.



# PROFESSIONAL BRUSHES

## PROFESSIONAL BRUSH SERIES

### Creme Buffer PBS-1 / Synthetic

Buffs creme foundations, contours and blush to a delicate, polished finish with densely packed, silky fibers.



PBS-1

### Bullet Blender PBS-2 / Synthetic

Full, round head and fine fibers provide controlled application and smooth blending.



PBS-2

### Complexion Brush PBS-3 / Synthetic

Full, domed shape is perfect for subtle application of foundation, *Shimmer Powders* and blush.



PBS-3

### Stippling Foundation PBS-7 / Goat & Synthetic

Round, flat top shape offers goat hair for body and a longer layer of wispy synthetic fibers for sheer blending of cremes or powders.



PBS-7

### Medium Fan PBS-4 / Goat & Synthetic

Duo-fiber goat and synthetic hair provides light application of highlights and powder. Sweep away excess powder or "fall out" with feather-light bristles.



PBS-4

## FOUNDATION AND CONTOUR BRUSHES

Rounded, tapered edges and soft synthetic fibers provide exceptional versatility and blending. Excellent for creme-style foundations, *Neutralizers*, pressed colors, liquids and wet cake makeup, including *Lumières*. FCB-20 and FCB-24 efficiently apply body paint, such as *MagiCake Aqua Paints* and *Lumière Metallics*, to large areas. Taklon

FCB-16 Medium Contour 9/16"/14mm

FCB-20 Foundation 7/8"/22mm

FCB-18 Wide Contour 3/4"/19mm



FCB-16



FCB-18



FCB-20

## POWDER AND ROUGE BRUSHES

### Angle Rouge RB-154 / Goat

Flat-topped, angle shape is great for precise application of powders and rouge.



RB-154

### Professional Rouge RB-152 / Goat

Generous, full shape provides quick application of blush and powders to face and body.



RB-152

### Touch-Up RB-153 / Goat

Beveled shape for precise powder application, especially useful around eye area.



RB-153

### Contour Shader RB-155 / Goat

Tapered shape provides precise application of pressed contours and shimmers.



RB-155

### Powder Brush PA-151 / Goat

Luxurious size adds powder or gently removes excess without disturbing makeup.



PA-151

# PROFESSIONAL BRUSHES

## FLAT BRUSHES

These work-horse brushes expertly blend *Cremes*, *MagiCake Aqua Paints* and *Lumière Grande Colours* with synthetic fibers, which closely resemble the "snap" of sable hair. Golden Taklon offers easy clean-up and long-life. Clean with *Brush Cleaner* and allow to dry thoroughly before storage.  
**Golden Taklon**

FB-2 No. 2 - 3/32"/3mm

FB-3 No. 3 - 5/32"/4mm

FB-5 No. 5 - 1/4"/6mm

FB-7 No. 7 - 5/16"/8mm

FB-10 No. 10 - 3/8"/10mm

FB-12 No. 12 - 7/16"/12mm



## ROUND BRUSHES

Great for any makeup that requires fluid application such as Cake Eye Liners. Use the RS-1 and RS-2 for precision lining and fine details.

RS-0 No. 0 Extra Fine / Sable

RS-2 No. 2 Small / Taklon

RS-1 No. 1 Fine / Taklon

RS-10 No. 10 Large / Sable Blend



## FINE DETAIL BRUSHES

### Petite Powder FDB-1 / Pony

Generous, tapered shape applies powder or pressed colors to face and eyes.



### Tapered Point Brush FDB-2 Medium / Pony Blend

For blending and contouring of eye shadows, Lumière, powders and glitter.



### Eye Sculpting FDB-35 / Goat

Contoured, domed shape provides precision blending and sculpting in small areas. Great for eye shadow and smokey eyes!



### Petite Shader FDB-4 / Sable Blend

Dome-shaped, soft brush for delicate eye shadow or powder detailing and contouring.



### Medium Blender FDB-5 / Sable Blend

Soft, but firm chiseled-edge bristles for precise, even blending of powders.



### Petite Filbert FDB-6 / Sable Blend

Classic rounded shape in mini size for precise application of cremes, liquids or powders.



### Lip Brush FDB-7 Lip Brush with Cover / Taklon

Finely tapered, petite shape for defined application of lip colors and glosses.



### Tapered Lip Brush FDB-75 / Sable

Flat, natural hair brush shapes lip color cleanly and perfectly. Contoured with a soft angle.



### Smudge Brush FDB-8 / Pony

Excellent for smudging and blending eye shadow and smokey liners.



# PROFESSIONAL BRUSHES

## ANGLE BRUSHES

Precise, angled application for eye shadow, eye liner, brow coloring and lipstick. Taklon

AB-4 Medium / 4.5mm AB-8 Wide / 6mm

AB-12 Extra Wide / 7mm



## DOME BRUSHES

Subtle, delicate brushes, excellent for creme concealer or eye shadow. Rounded corners allow for imperceptible blending to skin. Taklon

DB-8 Medium / 6mm DB-12 Wide / 8mm

DB-16 Extra Wide / 10mm



## STIPPLE & TEXTURE BRUSHES All Synthetic Fibers

### Full Splatter STB-07

Load with blood or liquid colors and flick bristles to create random specks and splatter.

### Mini Splatter STB-08

Condensed version of *Full Splatter* fits neatly into *Alcohol FX Palette* chambers and other small containers.

### Compact Blender STB-01

Soft, densely packed fibers smooth and blend with precision. Great for clay sculpting.

### Soft Blender STB-03

Compact, soft round shape gently applies and moves powders. Ideal for eye shadow.

### Fine Liner STB-05

Firm body and supple tip for excellent control to detail capillaries, veins and line work.

### Dome Texture STB-11

Dome shape is feathered and etched to add fine texture in small areas.

### Medium Stipple STB-13

Stipple to create fine speckles, mottling and skin texture. Exceptional for layering.

### Large Texture STB-15

Randomly patterned bristles create realistic texture for large areas (see inset for detail).



**"Demonic Possession"**  
Darren Jinks, Makeup Artist  
Makeup artists value the right tools and brushes for expert application. At left, Darren blends colors from our *Ultimate FX Palette* with the *Medium Tapered Point Brush FDB-2*.

# CREME MAKEUP KITS



THEATRICAL KIT (TK-1 PICTURED)

## THEATRICAL CREME KIT

Ben Nye Creme Theatrical Kits contain a contemporary selection of foundations, rouges, highlights and shadows formulated in a richly pigmented, creamy texture. Creme makeups are richly pigmented, paraben-free and the standard in theatrical makeup.

Quality components in generous full sizes cover straight, beauty, old age and special effects makeup. Expect ample makeup for dozens of applications for instruction and theatrical productions.

Select from seven skin tone-specific Kits:

- |                          |                    |
|--------------------------|--------------------|
| TK-1 Fair: Light-Medium  | TK-5 Brown: Light  |
| TK-2 Fair: Medium-Tan    | TK-6 Brown: Medium |
| TK-3 Olive: Light-Medium | TK-7 Brown: Dark   |
| TK-4 Olive: Medium-Deep  |                    |

## PERSONAL CREME KIT

Affordably priced Personal Kits are ideal for instruction and multiple productions for every cast member. With all the basics, performers are ensured quality and hygiene with each application. Each Kit includes foundation, highlight, contour, lip and cheek color, translucent powder, pencil and makeup accessories.

Eight combinations match to skin tone:

- |                          |                    |
|--------------------------|--------------------|
| PK-0 Fair: Lightest      | PK-45 Brown: Light |
| PK-1 Fair: Light-Medium  | PK-5 Brown: Medium |
| PK-2 Fair: Tan           | PK-6 Brown: Dark   |
| PK-3 Olive: Light-Medium |                    |
| PK-4 Olive: Deep         |                    |



PERSONAL KIT (PK-1 PICTURED)

# CAKE KIT + MASTER PRODUCTION



CAKE KIT (TK-11 PICTURED)

## CAKE MAKEUP KIT

Cake Makeup Kits include water-activated Color Cake Foundations and MagiCake Aqua Paint contours, a generous range of products including creme contours and effects colors, plus useful accessories and tools. Three kits are designed to complement fair, olive

and brown complexions. This generous ensemble provides enough makeup for dozens of straight, beauty and character designs. Select from three Kits:

TK-11 Fair   TK-12 Olive   TK-13 Brown

## MASTER PRODUCTION KIT

Professional makeup artists, instructors, cast and photographers rely on the Master Production Kit for incomparable quality and product selection. Ideal for film, digital and theatrical productions with a useful selection of makeup for beauty, simple character and effects. Five MatteHD Foundations complement complexions from fair to brown

tones. Creme Highlights, Shadows and Concealers are included to contour and neutralize discolorations. Finishing products, such as Eye Shadows, Pencils, Powder Rouge, Bruise & Abrasion Wheel, Blood, Face Powder and useful tools complete this practical ensemble. FK-1



MASTER PRODUCTION KIT

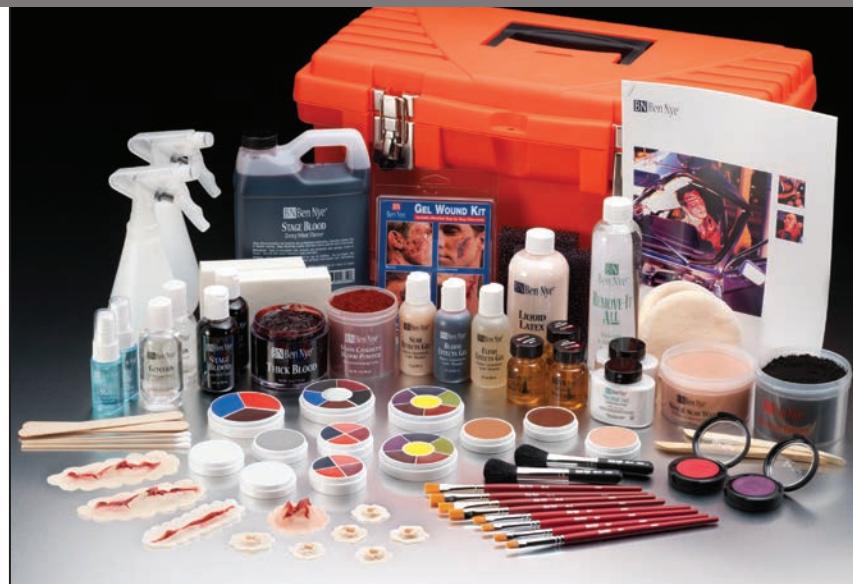
# MOULAGE KITS

## MASTER MOULAGE KIT

Civilian and military EMT trainers have endorsed Ben Nye's *Master Moulage Kit* for practicality and graphic results. Comprehensive components include makeup materials and tools needed to create hundreds of simulated burns, broken bones, lacerations, cyanosis and more for mass casualty scenarios. Medical and training professionals assisted in developing specialty shades for maximum effect. Duplicate essential products allow for multiple makeup stations. Packed in a heavy-duty carrying case for easy transport.

**MK-1 KIT CONTENTS:** Trauma Simulation Guide, Three-color Trauma Simulation, Six-color Master Disaster, (2) Six-color Master Bruise and (2) Four-color Burns & Blisters Wheels, (2) Cyanosis and (1) Cyanosis Grey

Foundations, Fair, Olive and Brown Foundations, Gel Wound Kit, 32oz./946ml. Stage Blood, (2) 2oz./59ml. Stage Bloods, Blood Powder Concentrate, Thick Blood, Red and Purple Pressed Bruise Colors, Modeling Wax (Fair), Grime FX Coal Powder, Liquid Latex, (2) Glycerin, (2) Jagged Cut, (6) Bullet Holes, 1" Exit Wound and 4" Laceration Prosthetics, (2) Neutral Set Powders, (2) Final Seal Makeup Sealers, (3) Spirit Gum Adhesive, Remove-it All Remover, Scissors, (2) Wooden Modeling Tools, (4) FB-10 Flat Brushes, (4) FB-7 Flat Brushes, (2) Rouge Brushes, Foam Sponges, Stipple Sponges, Powder Puffs, Cotton Swabs, Wooden Tongue Depressors, (2) Spritzer Bottles, Heavy-Duty Carrying Case.



## BASIC MOULAGE TRAINING KIT

Excellent assortment for special effects and effective for training emergency medical responders. Realistic simulations heighten first-aid training for scouting, nurses and public safety organizations. *Basic Training Kit* includes sufficient makeup to create dozens of lacerations, wounds, burns, cyanosis, fractures and more.

**MK-3 KIT CONTENTS:** Trauma Simulation Guide, Six-Color Master Bruise Wheel, Four color Burns & Blister Wheel, Cyanosis Foundation, Stage Blood, Gelatin Blood Capsules (10 Pack), Thick Blood, Modeling Wax in Fair Tone, Simulated Bone Wax, Liquid Latex, Grime FX Coal and Plains Dust Powders, Neutral Set (No Color) Powder, Reusable 2" Latex Laceration, (2) Spirit Gum Adhesive, Spirit Gum Remover, Quick Cleanse Makeup Remover, Brushes, Foam Sponges, Stipple Sponges, Powder Puffs, Modeling Tool, Swabs, Carrying Case.



"Industrial Explosion" Marge Dolan, Makeup Artist

Using products from the *Master Moulage Kit*, Marge created this disaster scenario to demonstrate the effectiveness of live training for first responders.