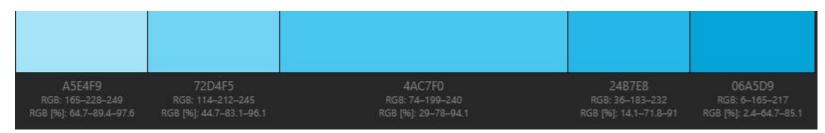
Desarrollo de Interfaces Práctica UD1

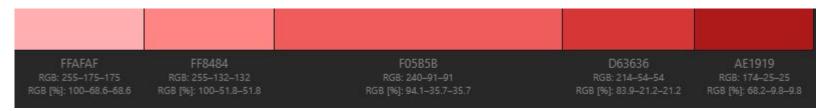
Nombre y apellidos de los alumnos

Paleta de colores

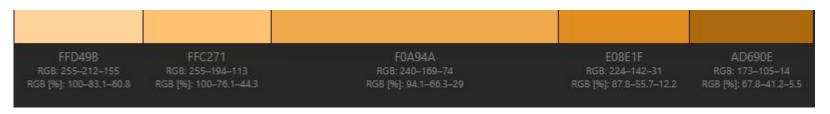
Color primario:



Color secundario(1):

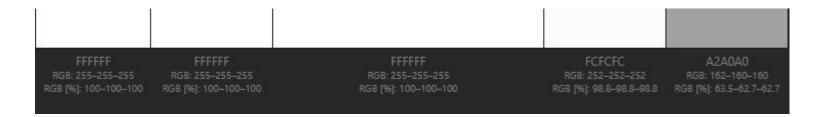


Color secundario(2):



Paleta de colores

Color de fondo:



Color de contraste:



Paleta de colores:

Color primario: Sirve para transmitir frescura, energía y confianza.

Color secundario(1): Para captar la atención (Porque son ofertas).

Color secundario(2): Para mostrar lo novedoso y también un poco optimista.

Color de fondo:Para dar legibilidad y homogeneidad.

Color de contraste:Un buen color para contrastar con el blanco y variar un poco del color primario.

Fuentes utilizadas

Poppins 18 styles | Indian Type Foundry, Jonny Pinhorn, Ninad Kale

Estas son las fuentes utilizadas

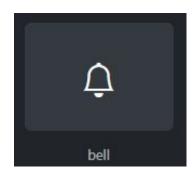
Montserrat Variable (2 axes) | Julieta Ulanovsky, Sol Matas, Juan Pablo del Peral, Jacques Le Bailly

Estas son las fuentes utilizadas

Iconos utilizados

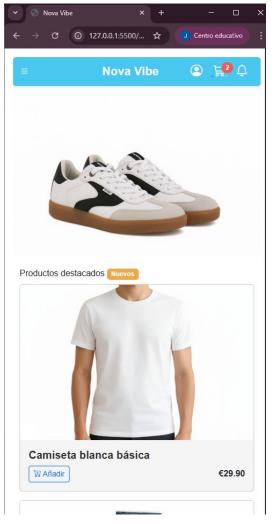


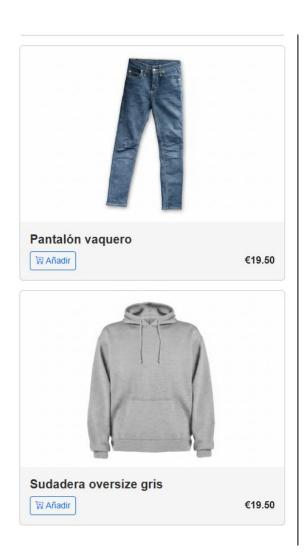




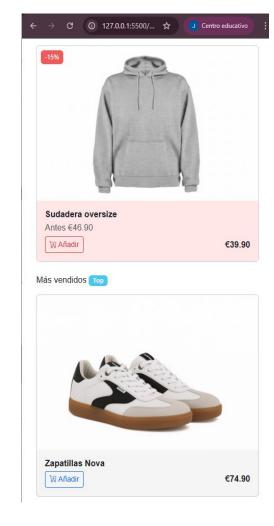
Responsive Web Desing

XS



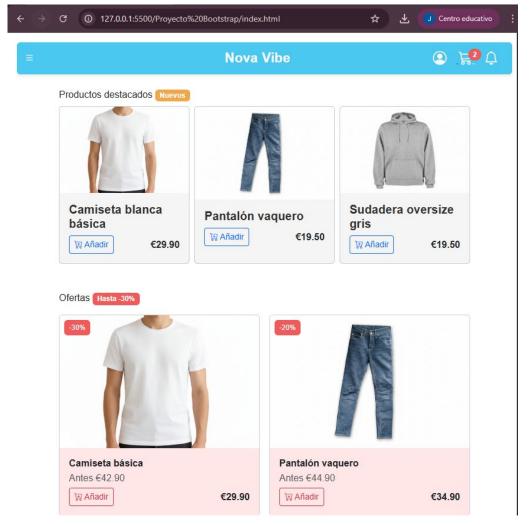


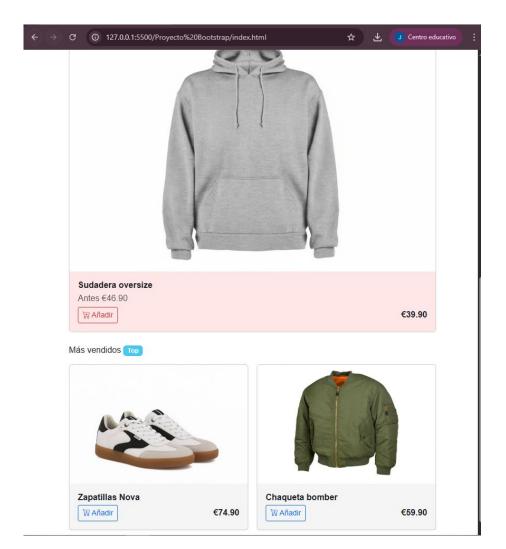




Responsive Web Desing

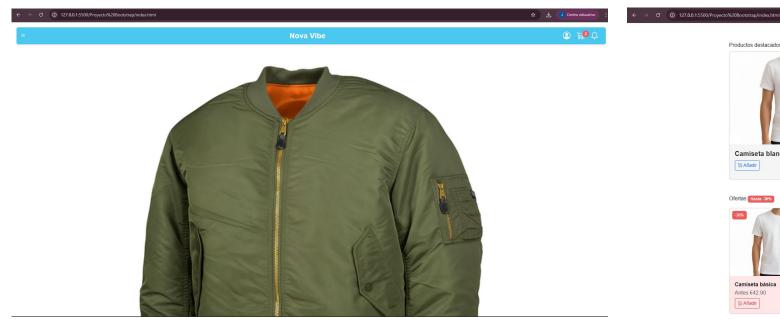
md

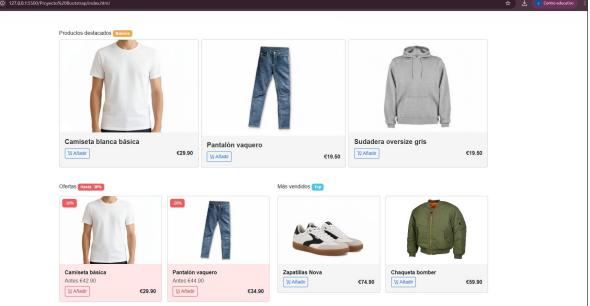


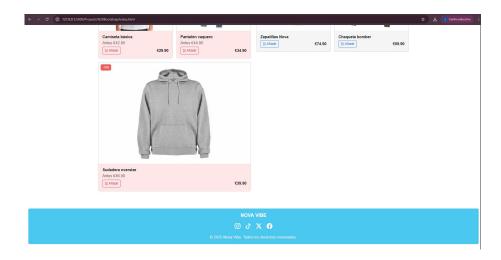


Responsive Web Desing

XS

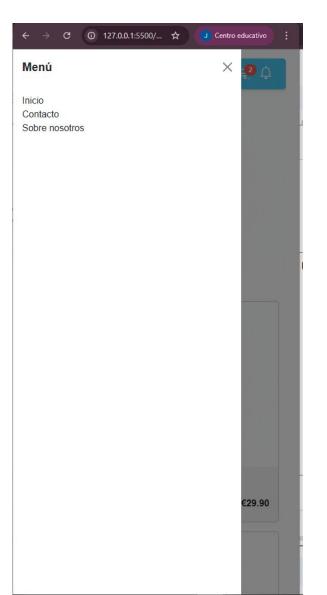




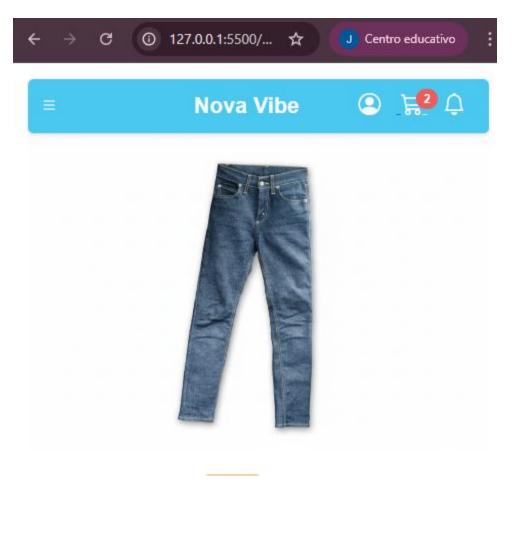


Componentes Bootstrap

OffCanvas



Carrusel



Card



Componentes Bootstrap

Navbar



Iconos



Botones



GitHub

• https://github.com/AntonioLuis3181/Proyecto-Bootstrap

Alojamiento web

Enlace al alojamiento web