



DESIGN UNITY

That brings spontaneity & opulence together



Elegant . Aesthetic . Opulent

Glimmerputz

Powder compound of selected marble powders, hydraulic lime, binders and special glimmers, with a smooth matt effect.

Use:

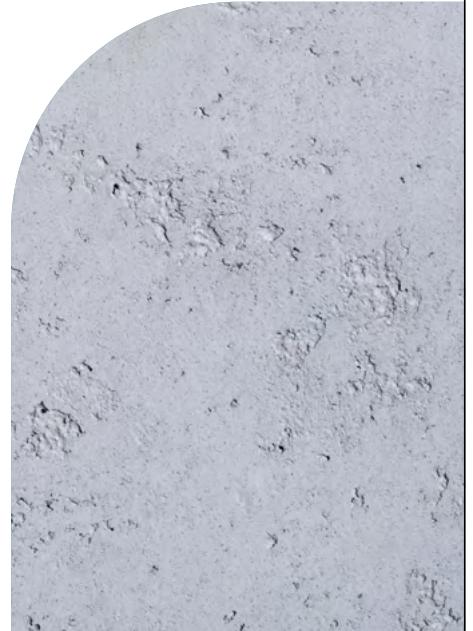
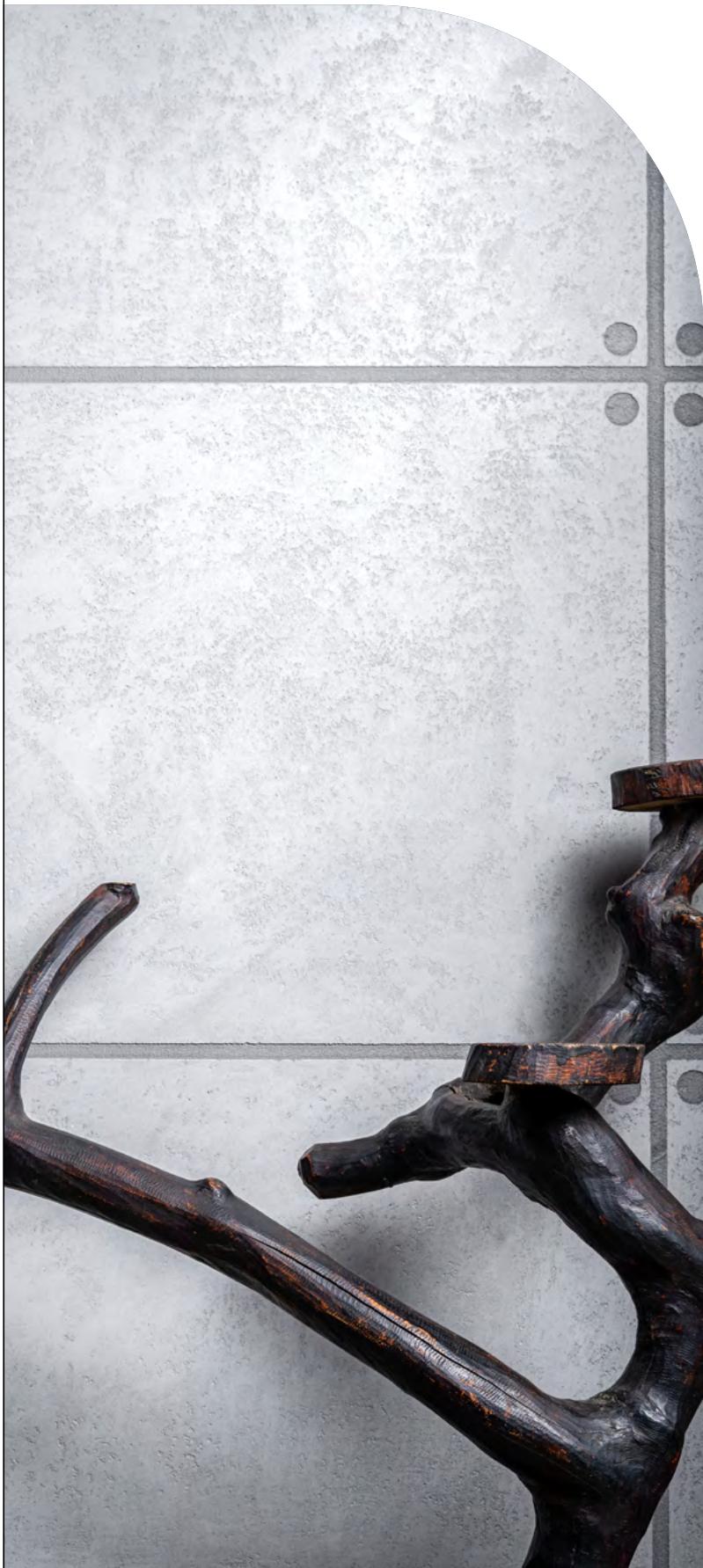
Interior and Exterior.



Concrete Grooves and buttons

Powder compound of gypsum, cement, hydrated lime, marble aggregates, hydraulic binders and special additives, with a concrete surface effect combining the look and shutter board joints and tie rod holes to give a constructive look of a raw RCC wall..

Use:
Interior and Exterior.

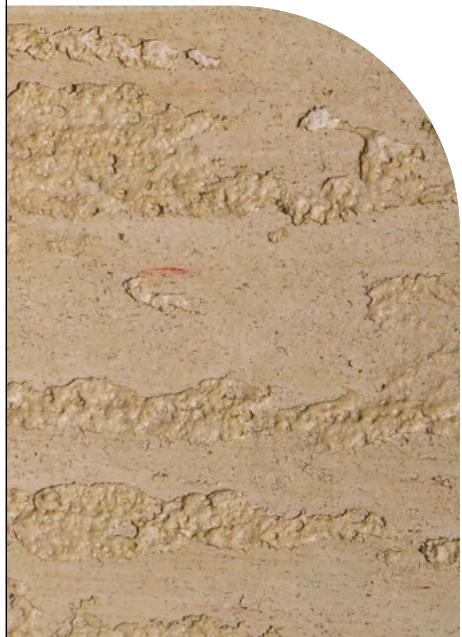


Dragged

Powder compound of gypsum, cement, hydrated lime, marble aggregates, hydraulic binders and special additives, with a travertine stone effect.

Use:

Interior and Exterior.

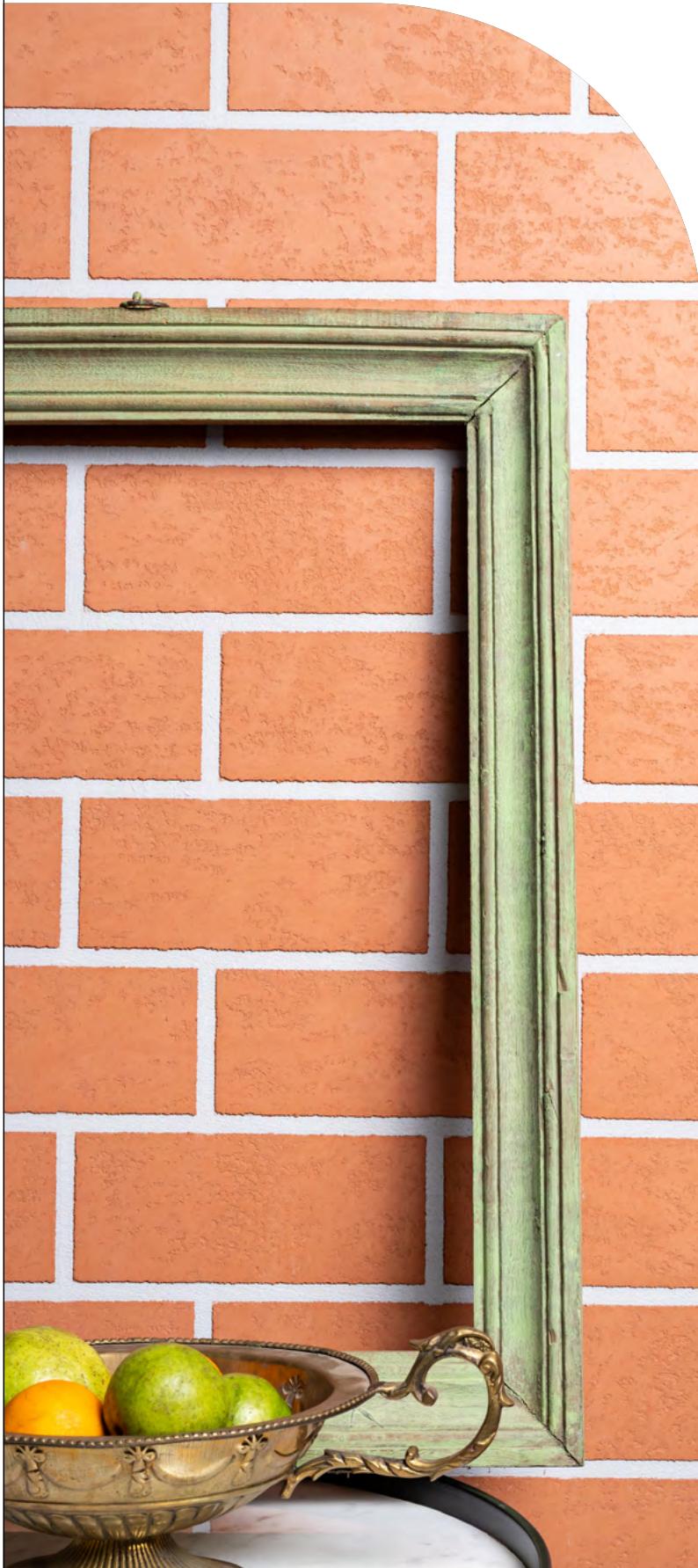


Brick

Powder compound of gypsum, cement, hydrated lime, marble aggregates, hydraulic binders and special additives, with a natural burnt brick wall effect.

Use:

Interior and Exterior.



Evoque

Powder compound of gypsum, cement, hydrated lime, marble aggregates, hydraulic binders and special additives, with a concrete surface effect in a combination of Smooth and Rough surfaces to give an amalgative look.

Use:

Interior and Exterior.



Madreperla

Paste of Grassello mixed with selected fragments of Australian Mother-of-pearl (600 microns) for a matt Marmorino effect with a dotted shell effect.

Use:

Interior and Exterior.



Metallo Fuso

Powder compound of gypsum, cement, hydrated lime, marble aggregates, hydraulic binders and special additives, with an uneven heavy pitted surface, washed with metallic decorative paints to give a metallized look.

Use:

Interior



Marmorino

Marmorin is a finishing plaster based on genuine slaked lime putty, for interiors and exteriors. With outstanding breathability, color stability and a natural appearance, Marmorin is suitable for any kind of environment. Thanks to the environmentally friendly formulation and for its natural appearance, Marmorin finish is ideal for the restoration of historical buildings.

Use:
Interior



Marmorino Sand Smooth

Marmorin Sand is a finishing plaster based on genuine slaked lime putty, for interiors and exteriors. It is obtained with an environmentally friendly formulation, along with the adding of fine natural sand, to achieve a translucent and smooth finish, enriched with a unique shaded and salt-and-pepper effect. Ideal for the renovation of historical buildings and accent surfaces, such as pillars, columns, cornices and friezes to give a smooth ancient feel.

Use:

Interior and Exterior.

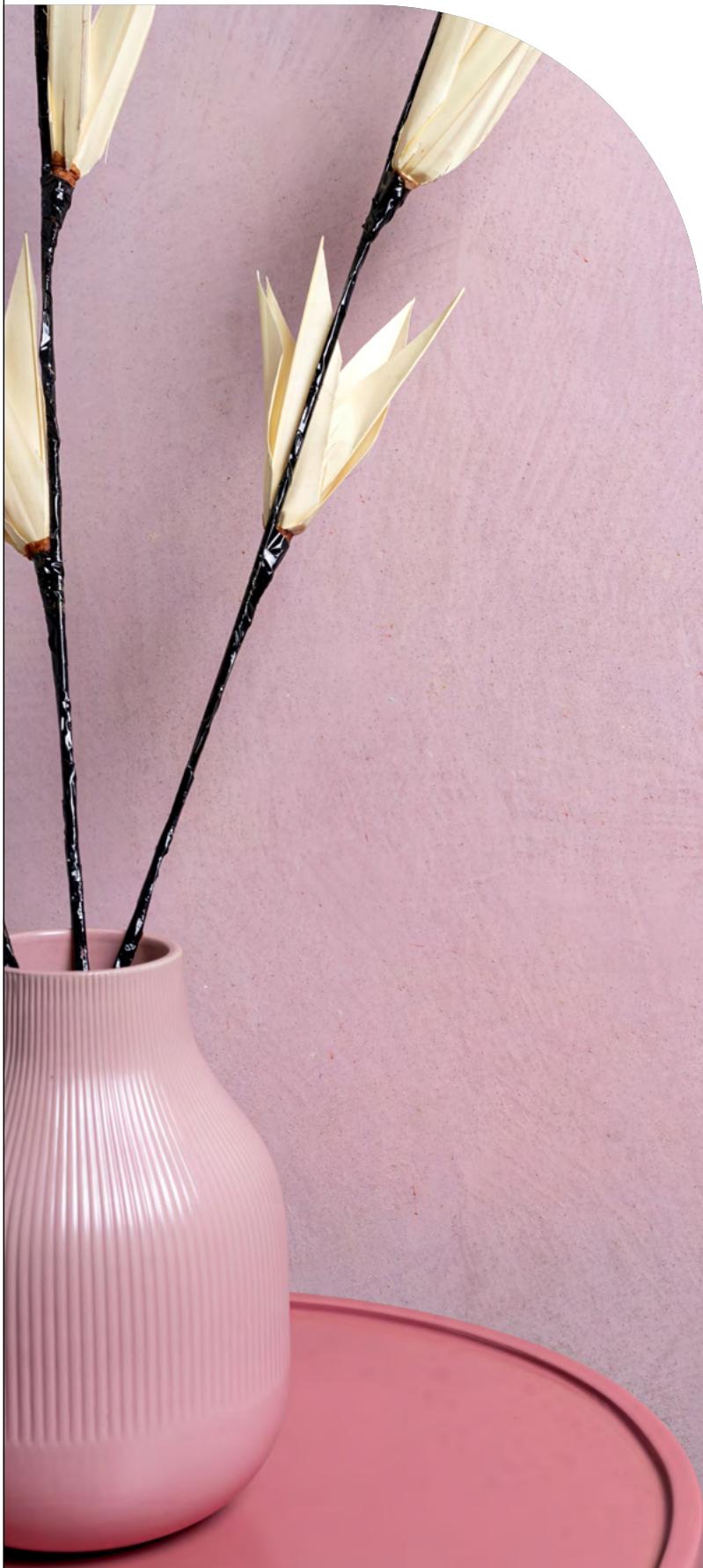


Marmorino Sand Matt

Marmorino Sand Matt is a finishing plaster based on genuine slaked lime putty, for interiors and exteriors. Marmorin Sand is obtained with an environmentally friendly formulation, along with the adding of fine natural sand, to achieve a translucent and smooth finish, enriched with a unique shaded and salt-and-pepper effect. Ideal for the renovation of historical buildings and accent surfaces, such as pillars, columns, cornices and friezes.

Use:

Interior and Exterior.



Marmorino Extra

Marmorin Extra is a finishing plaster obtained from genuine aged lime putty, designed to achieve translucent finishes, either smooth or textured. Suitable for the restoration of historical buildings

Use:

Interior and Exterior.



Marmorino Hydro

Marmorino Hydro is a pure slaked lime smooth marmorino with special hydrophobic additives that give the product top water repellent properties, that shows an elegant and sophisticatedly solid matt effect inspired by the precious qualities of marble.

Use:
Interior and Exterior.



Concrete Overlap

Powder compound of gypsum, cement, hydrated lime, marble aggregates, hydraulic binders and special additives, with a concrete surface effect in a combination mismatched shade, finishes and patterns.

Use:

Interior and Exterior.

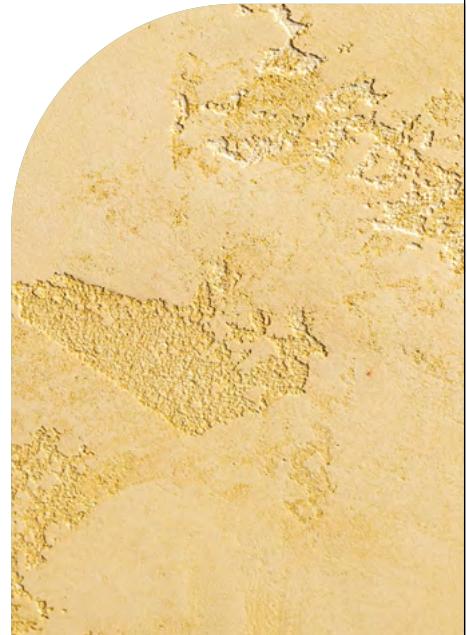


Moon Crater

Moon Crater is a natural lime putty-based mineral plaster finish with a 0.75 mm uniform grain structure. It may be used to achieve different effects depending on the application technique used and the tool utilised

Use:

Interior and Exterior.



Silk

Decorative metallic smooth paint - Silk is suitable to be applied tone on tone, Silk enhances the surface thanks to the selected pigments that adjust themselves in a soft chiaroscuro effect. Available in 4 metallic accents: white, silvery, golden, reddish

Use:

Interior



Krakkle

Krakkle is an acrylic plaster for fine decoration of interior walls with subtle cracked effect (craquelé from French). Thickness and direction of the cracks can be customized, with linear or irregular effects. Fondo Forte primer is recommended before applying Krakkle plaster. The product can be enriched with the application of tinted glazes, like Viero Vel.

Use:
Interior



Mithos Lux

Mithos Lux is a thin-layer finishing plaster based on natural lime putty, earth pigments, micronized marble, and other special additives. After application, the product reacts with air carbon dioxide generating microcrystalline calcium carbonate. The microporous structure ensures an outstanding vapour permeability.

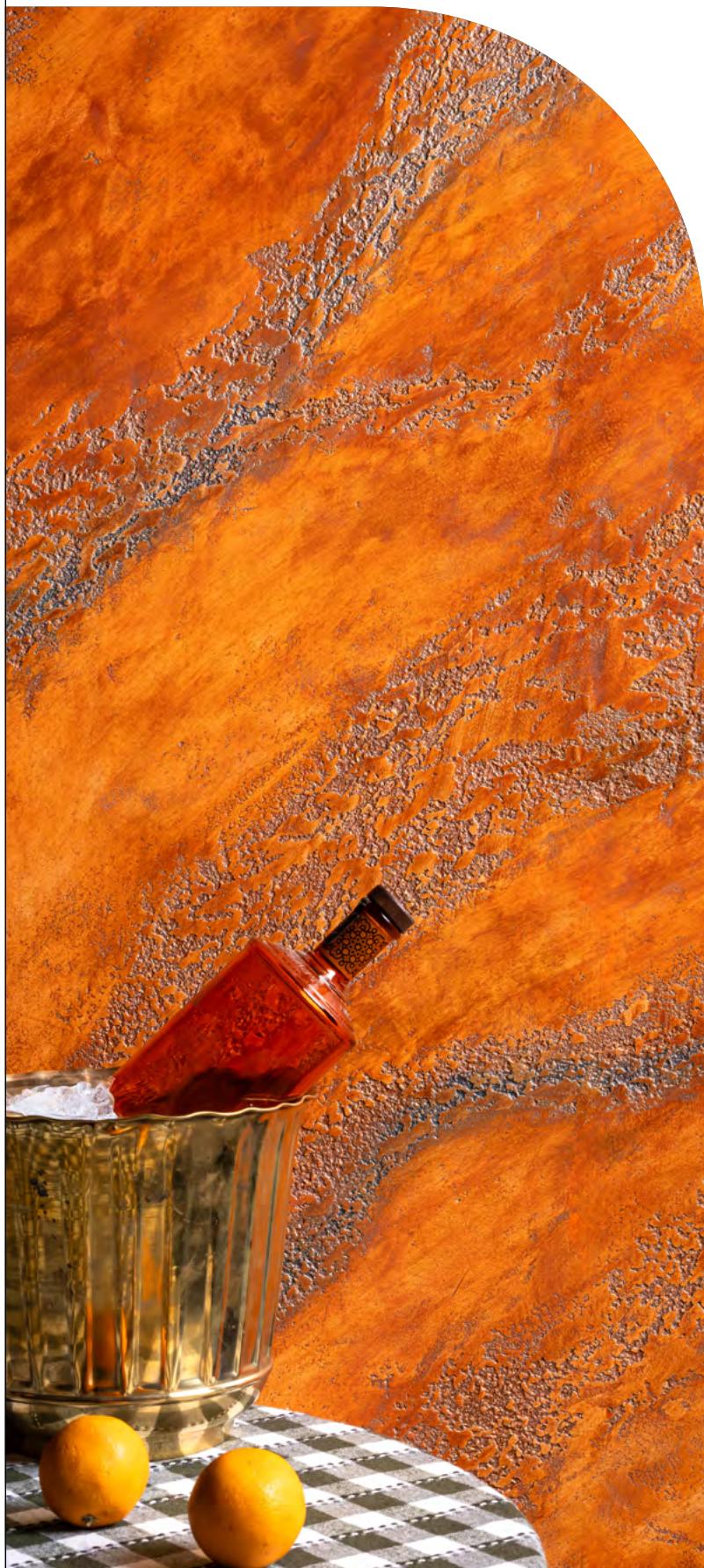
Use:
Interior



Pietra Spaccata

Istinto Pietra Spaccata (split stone) is created from Istinto product (lime and selected Carrara Marble grain) in 169 colours and finished with 2 coats of «Cera Del Vecchio» (beeswax). Due to its dense body, Istinto is able to cover minor imperfections on walls such as scratches, dents and also poor stopping work in the plasterboard joints in just a single coat

Use:
Interior



Pietra Zen

Istinto Pietra Zen (travertine) is created from Istinto product (lime and selected Carrara Marble grain) tinted in the chosen colour and finished with 2 coats of «Cera Del Vecchio» (beeswax) or 2 coats of iridescent paint Gioia, Oro or White paint for a brighter contemporary look. It creates an authentic Japanese zen stone look with a dramatic texture and smooth finish.

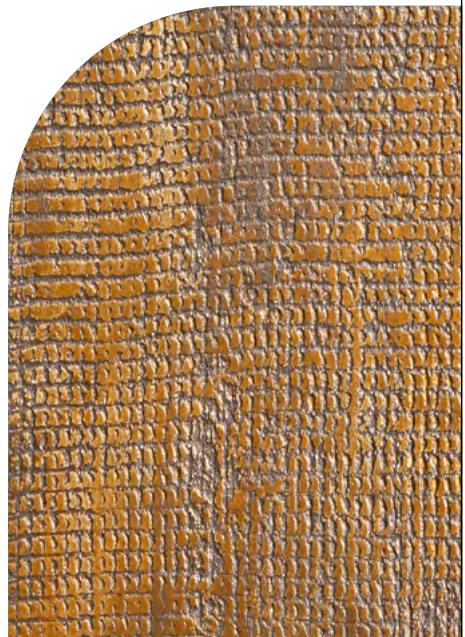
Use:
Interior



Pietra Fabric

Istinto Pietra Fabric is created from Istinto product (lime and selected Carrara Marble grain) tinted in the chosen colour and finished with 2 coats of «Cera Del Vecchi» (beeswax) or 2 coats of iridescent paint Gioia, Oro or White paint for a brighter contemporary look. It creates an authentic Jute Fabric/hessian cloth dramatic texture and smooth finish

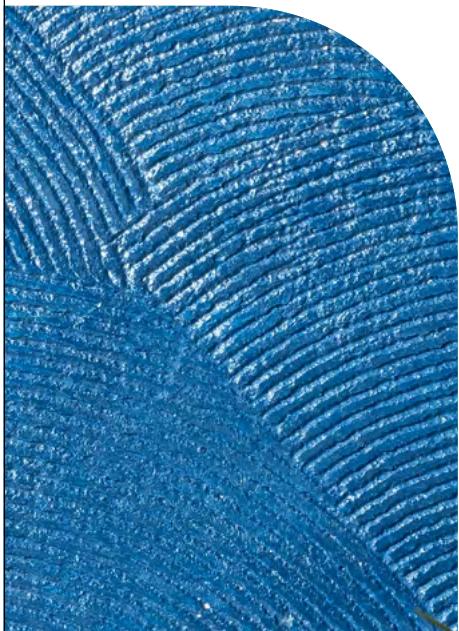
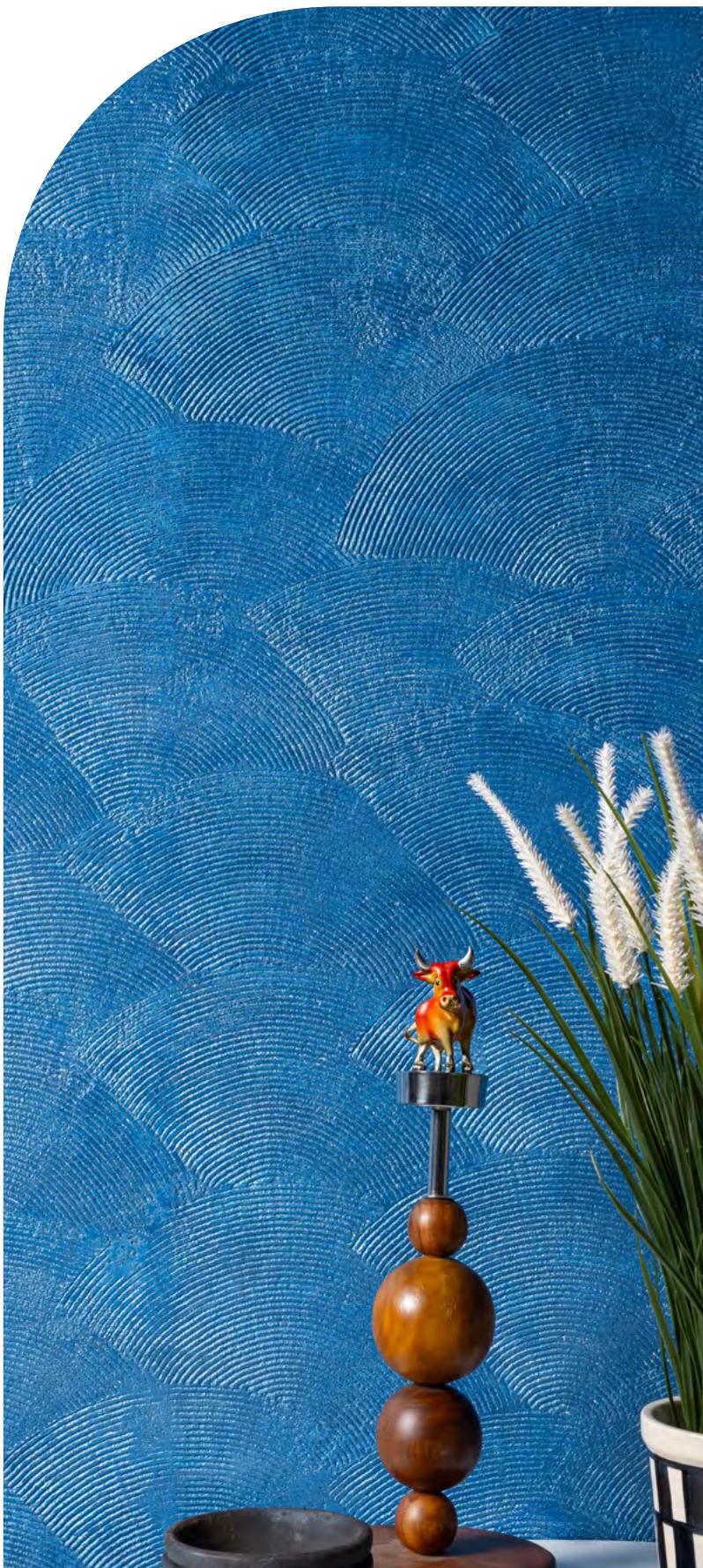
Use:
Interior



Pietra Vissuta

Istinto Pietra Vissuta (aged stone) is created from Istinto product (lime and selected Carrara Marble) tinted in your chosen colour and then finished to your liking from natural “Cera Del Vecchio” (beeswax) to a more contemporary finish with Gioia or Oro applied by sponge. This finish is the most subtle from the Istinto range and therefore is suitable for large areas such as living rooms or even whole interiors. It has a dramatic stone look and is velvety to the touch

Use:
Interior



Pietra Bamboo

Istinto Bamboo is created from Istinto product (lime and selected Carrara Marble) tinted in your chosen colour and then finished to your liking from natural (Cera Del Vecchio beeswax) to iridescent finish (Gioia, Oro. It creates the look of bamboo while adding texture to the walls to suit the latest Japanese/Asian architectural influenced trends. Great for feature walls in master bedrooms, alfresco areas and living areas

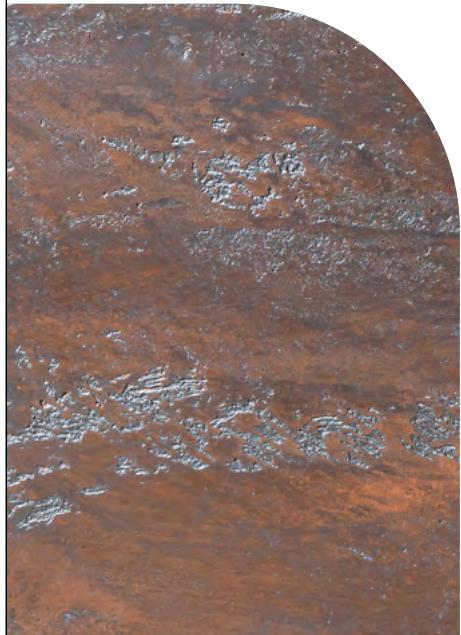
Use:
Interior



Cemento Natural

Istinto Cemento Naturale is created from Istinto and 2 coats of beeswax “Cera Del Vecchio”. It is one of the easiest finishes to do in the Istinto range. The difference between this product and the common concrete finish is the product's coarse texture. In fact, with Istinto, the structural industrial concrete look of an ultramodern house is achievable.

Use:
Interior



Oro

Consisting of flakes of gold mother of pearl, it warms your walls with iridescent golden reflections. The signs of the brush strokes are highlighted by grazing illumination.

Use:
Interior

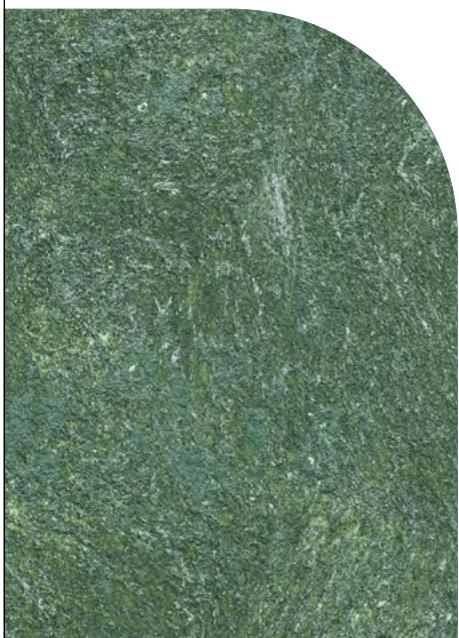


Sogni

Sogni is a decorative water-based painting, which allows to get the effect of an old wall, naturally consumed by time. It can be applied on any properly insulated surface.

Use:

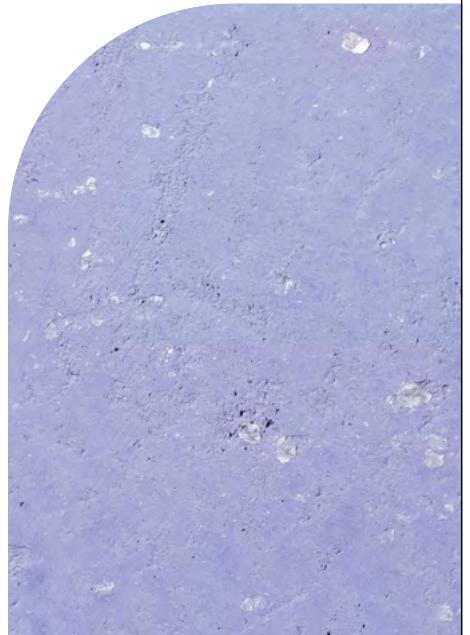
Interior



Muro

Muro is a lime-based product with marble powders of various sizes, natural minerals, and MICA. A Natural Wall to Smooth, to touch and to Live in all its 169 Colors. Easily applied, perfectly stable over time, it maintains unaltered breathability of the support due to the high permeability to water vapor. Applied in just one coat, it can be left natural for maximum breathability.

Use:
Interior



Spatula Banding

Spatula Banding is the combination of the glossiest of the Venetian Plaster products on the market, natural long-matured stucco of the highest quality combined with a rough texture to look like a travertine stone effect. The best characteristic of Spatula Banding is the fact that it is entirely natural giving the touch and feel of a smooth and rough texture collaborated.

Use:
Interior



Spatula Stuhhi

Spatula Stuhhi is the glossiest of the Venetian Plaster products on the market, natural long-matured stucco of the highest quality. The best characteristic of Spatula Stuhhi is the fact that it is entirely natural, without the use of any resins. This is why it has been classified as one of the most eco-friendly products in its field of application.

Use:
Interior



Spirito Libero

Spirito Libero is a design stucco made to give a simple but very Elegant and Aesthetic aspect to the wall. It is made of lime and marble powders, breathes extremely well, is alkaline resistant and is an excellent natural anti-mildew and bactericidal product; its constant carbonation process makes it highly resistant to humidity. It is applied in two steps.

Use:
Interior



Distressed Brick

This one is a concrete choice indeed! With the combination of concrete and brick finish, the aesthetic appearance of your surface is elevated with an added serene, noiseless effect that bring peace to your spaces and life, unlike usual noisy detractors.

Use:
Interior



Marble Effect

Marble effect made from Venetian Plaster a mixture of burnt lime powder and water to create a stuccoed Marble look-like surface.

Use:

Interior





D E S I G N U N I T Y



ABOUT US

Venetian plaster has existed for centuries. Although it dates back to the ancient Romans, it was only during the 16th-century Renaissance that the material inspired multiple skilled craftsmen and artists.

Design Unity combines this ancient technique with an impeccable finish to transform any regular surface into a masterpiece.

We combine art and science to bring out the authentic beauty of surfaces that will be eye-catching for years to come. Sourcing natural lime from Italy and other parts of the world, we create plasters that can be applied to surfaces in varying designs and patterns to achieve stunning results. We offer a blend of special additives, such as mother of pearl, marble flour, or gold flakes that create lustrous façades.



D E S I G N U N I T Y

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