



SAARE JAHAN SE MEHNGA (SJSM)

Producer	Ashok Pandey
Director	Anshul Sharma
Released	March 8, 2013
Genre	Comedy/Satire
Language	Hindi
Subtitles	English
Runtime	108 Minutes
Cast	Sanjay Mishra, Zakir Hussain, Vishwa Mohan Badola, Sitaram Panchal, Pragati Pandey, Paritosh Sand, Ranjan Chhabra, Disha, Pramod Pathak
Singers	Sonu Nigam, Shreya Ghoshal, Mika, Amit Kumar, Tochi Raina, Tipu





Sanjay Mishra
(Puttan)

Saare Jahaan Se Mehnga
CAST



Zakir Hussain
(Loan Inspector)



Pramod Pathak
(Manipal)



Pragati Pandey
(Noorie)



Vishwa Mohan Badola
(Nagpal)



Ranjan Chhabra
(Gopal)



Sitaram Panchal
(Vedpal)



Disha (Suman)

SAARE JAHAN SE MEHNGA – Bollywood Quotes

“Very honest & original film, entertaining and thought provoking. A film I thoroughly enjoyed after a long time”

– Raj Kumar Santoshi

“Loved the film, very well produced”

– Sajid Nadiadwala

“Loved ‘Saare Jahaan Se Mehnga’. Good writing and some fine performances, Sanjay Mishra rocks it again.

Don’t miss it guys.”

– Subhash Kapoor (Director of Phas Gaye Re Obama and Jolly LLB)

“An honest effort highlighting a common man’s plight with some very identifiable moments”

– Raj Kumar Gupta (Director of No One Killed Jessica)

“Saare Jahaan Se Mehnga takes you back to good old days of Amol Palekar films. Thought provoking and relatable..Must watch.”

–Luv Ranjan (Director of Pyaar Ka PUNCHNAAMA)



SAARE JAHAN SE MEHNGA ...Media view



"We want to give a U certificate because we want everyone in the country to watch this film." -Censor Board

"Oh, what a wonderful feeling it is when a film you have zero expectations from surprises you with its sweet honesty..."
Delightful Honesty - Deccan Chronicle

"The film is a humorous take on inflation and has robust energy inducing music...This is definitely a film worth watching and especially because it has the power to get the arm-chair critics out of their safe zones and jumping into protest mode"

Resonating Satire - The Free Press Journal

"Saare Jahan Se Mehnga mainlines the characters and their constricted lives with compassion and knowledge, and makes it a surprisingly watchable film.." Value for Money - Indian Express

"Brilliant Concept, earnest performances and clean humour" – Times of India

SYNOPSIS

The story is a hilarious and satirical take on Mehngai(inflation) through a middle class family from a small North Indian City. The family, crushed under the burden of Mehngai. tries to deal with it through an ingenious idea, not realizing the problems they would get tangled into as a result of this idea. It is a hilarious journey of this family battling these issues culminating into a climax that brings tears into your eyes.

The protagonist, Puttan, is a middle aged man. His family consists of his father, Nagpal , his much younger wife Noori and his brother Gopal who is 20 yrs younger to him. Puttan works in the local Animal Husbandry, delivering baby cows, while he himself has no kids. Nagpal is always unhappy with Puttan because of this. He has all his hopes pinned on Gopal to continue the family lineage. Gopal is unemployed, barely getting through with studies, is a good for nothing Romeo – stalking his heartthrob, Suman. Puttan is the sole bread earner with Noorie assisting through her Beauty Parlor.

The family is always on tenterhooks because of rising inflation. One of Puttan's friends comes up with an idea to deal with Mehngai, which Puttan writes off at first but upon reflection he discovers the merit of the idea. He convinces everyone in the family about it and then goes on to implement it.

What started out as a great idea turns into a nightmare! What was to bring them relief from Mehngai, gets them close to prison! A potentially happy situation turns into a messy situation, with complexities in relations, conflict with authorities leading to a climax full of serious emotions. Rather than the idea helping them, it lands them in all sorts of complications. Rest of the story is all about what happens with Puttan and his family ? Do they come out of mess or go even deep down serious troubles ...



THANK YOU