

Analogy of Contradiction

A film by Anuj Bhattacharai

Based on paradoxical devotees.

EXT. KAALI MANDIR, 14 OCTOBER 7.00, TUESDAY

The scene opens up with a still shot of the temple with bells ringing loudly and in a unrhythmic pattern.

CUT TO:

EXT. BHANU'S BISTRO, 14 OCTOBER 14:00, TUESDAY

The scene starts with a plate of chicken drumsticks and a plate of veg chowmein, which is followed to a table where three friends are sitting.

It is a sunny afternoon. Many people are sitting in their cushion chairs enjoying their meal but the shot focuses on one particular friend group. The friends(all around 16 and hindus) are laughing and enjoying together. They are recalling their childhood days in the village nearby and having a blast.

ANURAG FRIEND 2
aaja tara kina maasu na khayeko yaar
taile?

ANURAG
aaja tuesday ho yaar, tuesday barta
hunxa mero.

ANURAG FRIEND 1
ani hijo raati ta purei ramailo
garexas ta, ko ko thiye ta sanga?

ANURAG
babbal majja aayo yaar, Ma, pomba,
biplav haru thim.

They all are laughing together when it is abruptly by a teenager passing beside their table to the another one.

A muslim guy in traditional islamic clothes goes and sits in the table right next to the friends. While the muslim guy passed their way, all the friends gave a strange racial stare at him. The staring continued for a long period of time with both the party exchanging angry and weird stares.

ANURAG FROM THE HINDU FRIEND GROUP
"xya, yo musalman haru ko side ma
basera khanu aba?"

The guy overhears him and rages.

IRFAN
"ta sala hindu chutiya, taile k bhanis
malai?"

Irfan stand from his seat and bolt towards Anurag. Anurag tries to stand up and is about to being punched.

FREEZE FRAME.

NARRATOR(V.O)
ved haruma bhaninx ki hindu dharma ka
5 yama haru xan. bhannale hindu dharma
anusar kunai manish lai mokshya ra
dharma ko baato ma hidnu xa bhane yo
paanch ota yama ko palana garnei
parxa.

bhramacharya.

BHRAMACHARYA (CELIBACY)

CUT TO:

INT. ANURAG'S ROOM, 14 OCTOBER 7:00, TUESDAY

Its a dark and cozy room, the sun is up but the curtains are covering the light and projecting a cozy vibe.

Anurag is woken up by ringing of his alarm clock. Anurag has just woken up from his sleep. He is still rubbing his eyes and he picks up his phone. He opens instagram reels and starts doom scrolling. Whilst he is scrolling, he comes across a thirst trap video. He opens up the user and starts scrolling through it. After scrolling for like 5 minutes, he opens his browser and goes to private browsing mode and goes to pornhub. He opens up a video and starts watching it, after sometime he starts holding his phone from one hand and moves the other arm lower.

CUT TO:

intehaan hogayi intezar ki starts playing and shows random stuff around his house.

CUT TO:

INT. ANURAG'S HOME TEMPLE, 14 OCTOBER 7:17, TUESDAY

Anurag is doing his daily prayer to gods.

ANURAG
om bhoor bhawa swaha, tatsawi dur
bharenyam....

NARRATOR(V.O)

satya.

SATYA (TRUTH)

After listening to intehaan hogayi intazaar ki, Anurag comes up to his door and opens the door. He is confronted by his mother on where was yesterday night.

INT. ANURAG'S KITCHEN, 14 OCTOBER 7:23, TUESDAY

ANURAG'S MOTHER
 bhai, ta hijo raati yeti dhilo samma
 kata this? Ma ta nidaye xu. Kati bela
 aais?

CUT TO:

EXT. BHANU'S BISTRO, 13 OCTOBER 21:00, MONDAY

A vodka shot glass is followed by Anurag drinking it. Loud music is playing, Anurag is drinking and enjoying with his friends.

A friend of Anurag picks up the guitar and starts playing but is overshadowed by the loud music of the speaker. But a faint sound of a bhajan is played as a ringtone of some other customer.

Anurag is having a blast.

CUT TO:

INT. ANURAG'S KITCHEN, 14 OCTOBER 7:23, TUESDAY

ANURAG
 Ma Pemba ko ma thiye. Malai school ko
 lagi yeuta project garnu thiyo
 tyesaile tesko mei yeti dhilo samma
 basnu paryo.

ANURAG'S MOTHER
 ehh, ani khana chai kata khais ta?

ANURAG
 Tyesai ko ma pakaunu bhayo, tyei
 khayera aaye khana.

ANURAG'S MOTHER
 ehh lah thiukei xa, aba kahi jaanu
 paryo bhane ekchoti call chayi garera
 jaanu.

ANURAG
huss aba dekhi garxu.

NARRATOR(V.O)
aparighara

APARIGRAHA(NON- POSESSIVENESS)

INT. ANURAG'S ROOM, 14 OCTOBER 7:47, TUESDAY

Anurag is sitting in his plastic chair in front of his computer scrolling on his mobile phone. He comes across the story of a friend which showed his getting a new motorcycle.

Anurag stares at the screen for a long time.

He goes towards his laptop and starts searching for "Best side hustle to do in 2025."

Anurag engulfs two or three youtube videos.

CUT TO:

INT. ANURAG'S KITCHEN, 14 OCTOBER 7:49, TUESDAY

ANURAG

Mamu, malai yeuta bike kinidinu na

ANURAG'S MOTHER

bhai taile bhanne bitti kei bike kinne
paisa bhayeko bhaye ta kaha pugi
sakthim hola hami.

ANURAG

mamu yaar, sabbei mailee chineko
manxe sanga bike xa bhanya. ma matra
bike na bhayeko manxe ho, malai pani
kinidinu na kya.

ANURAG'S MOTHER

aba bhanne bitti kei pani kasari linu
hau bhai bike talai, baru parkhi kehi
mahina, baba sanga kura garna de ani
herum k hunxa

ANURAG

hyaa yaar mamu, kinidinu na yaar

CUT TO:

NARRATOR(V.O)

asteya,

ASTEYA (NOT-STEALING)

INT. ANURAG'S ROOM, 14 OCTOBER 13:37, TUESDAY

Anurag is watching videos on youtube. His friend texts him reminding that he has to go out with them that afternoon.

He texts his friend saying that he doesn't have any money.

His friend texts "steal".

CUT TO:

INT. ANURAG'S PARENT'S ROOM, 14 OCTOBER 13:40, TUESDAY

Anurag goes towards his mother's purse and steals 500 rupees from it

CUT TO:

INT. ANURAG'S ROOM, 14 OCTOBER 13:42, TUESDAY

Anurag comes back to his desk and texts his friend "I am getting out now."

Anurag wears a shirt and gets out of his room.

CUT TO:

AHIMSA(NOT TO HARM)

EXT. BHANU'S BISTRO, 14 OCTOBER 14:01, TUESDAY

Anurag is about to get punched, his friends have their mouth wide open, Irfan is has a angry expression and the camera pans to the food they were eating(chicken)

NARRATOR(V.O)
ra antim ho ahisma

ANURAG FRIEND 1
Oe muji ta ko hos mero sathi lai kutne
huh?

It turns into a rampage, 3 guys are jumping on Irfan while he is trying to defend himself. Anurag is punching Irfan in the face while his friends are pushing him around. Irfan is all bruised and is vomiting blood.

One of Anurag's friend pulls out a knife and hands it to Anurag. He stabs Irfan with that knife.

Everyone goes silent, the cafe staff finally catch up and grab all of them. its all fuzzy now, the cafe staff is holding him tight.

STAFF 1
bhai yo k garis taile? pakh aba police
lai call garxu.

ANURAG FRIEND 1
Oe taile hanis kina yaar tesle, maile
ta bas teslai darauna ko lagi diyeko
thiye.

Anurag is stunned, he cannot think of anything, its just silent and loud low pitch humming.

Anurag snaps and whispers to himself.

ANURAG
Yo maile aafno dharma ko laagi gareko
ho.

CUT TO:

black screen.