

THE PHONE BOOTH
A FILM BY ANUJ BHATTARAI

LOGLINE: MAN CALLS HIS ABANDONED SON EVERY WEEK TO SHARE HIS EMOTIONS BUT HIS SON NEVER ANSWERS, SO HE JUST TALKS TO THE DIALING PHONE.

PROTAGONIST: A MAN (MID 50S-60S), FARMER, POOR APPEARANCE.

LOCATION: RURAL VILLAGE OF MADESH AREA (RANGELI) OR JANAKPUR, EXT-A KIRANA SHOP IN A BUSY JANAKPUR STREET/A QUIET VILLAGE STREET.

SYNOPSIS: SET IN BUSY STREETS OF JANAKPUR/QUIET ROADS OF RANGELI, THIS STORY FOLLOWS A OLD MAN WHO CALLS HIS SON EVERY WEEK TO UPDATE HIS SON ON HIS LIFE AND INCIDENTS, BUT HIS SON NEVER PICKS UP THE CALL, THE MONOLOGUES ARE CRYPTIC AND DRENCHED IN UNRESOLVED EMOTIONS AND GRIEF.

ENDING: THE MAN STILL CALLS HIS SON, ONE DAY GETS A CALLBACK FROM SOMEONE ON THAT PHONE AFTER HIS CALL, HE DOESN'T ANSWER IT AND THE FILM JUST ENDS IN ECHOS AND SILENCE.

TONE AND VISUAL STYLE
DUSTY, MUTED COLOR PALETTE
SLOW, MOODY PACING
FOCUS ON EMOTIONS THROUGH SILENCE, FRAMING AND CINEMATOGRAPHY.

THEMES:
ISOLATION
ATTACHMENT
DESPAIR
THE WEIGHT OF SILENCE ETC.

GENRE:
PSYCHOLOGICAL/ART

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