

Poetic Divination

Daniel Ketchum

♩ = 74

D A A E⁷ E D D⁷

5 Bm⁷ D A D E D D

9 C

12 D⁷ G D Bm⁷

16 D D⁷ D A

21

D A A A A

24

A A A A

27

D A A D A A

30

A A A A D D

33

Am C G G⁷ Am Am⁷

38

C G Am

42

C G G⁷ G Am

46

C G D⁷

50

A Dm⁷

53 G D⁷ D Am

56 3 3 3 Dm 3 3 A A 3 3 Am

59 D Am 3 3 C Am⁷

62 Am F F⁷ F F⁷ Bm G 3 3

65 Dm⁷ E⁷ C E⁷ Am E⁷

70

Am E Am Am⁷ D⁷ F

74

Am F D⁷

77

Am

80

Am

84

Musical score for measures 84-88. The treble staff contains the melody, and the bass staff contains the accompaniment. Measure 84 starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff has a whole note chord of G2, B2, and D3. Measure 85 continues the melody with a quarter note C5, a quarter note D5, and a quarter note E5. The bass staff has a whole note chord of C2, E2, and G2. Measure 86 continues the melody with a quarter note F#5, a quarter note G5, and a quarter note A5. The bass staff has a whole note chord of F#2, A2, and C3. Measure 87 continues the melody with a quarter note B5, a quarter note C6, and a quarter note D6. The bass staff has a whole note chord of B2, D3, and F#3. Measure 88 continues the melody with a quarter note E6, a quarter note F#6, and a quarter note G6. The bass staff has a whole note chord of E2, G2, and B2. The score ends with a double bar line.

89

3

D

3

3

92

3

3 7

D⁷

D

[illegible]