

# Child of Light

Daniel Ketchum

♩ = 74

B♭m Fm E♭ B♭m D♭

Musical notation for measures 1-4. The key signature has four flats (B♭, E♭, A♭, D♭) and the time signature is 4/4. Measure 1 starts with a quarter rest followed by a quarter note B♭ in the right hand and a half note B♭ in the left hand. Measure 2 has a quarter note F in the right hand and a half note F in the left hand. Measure 3 has a quarter note E♭ in the right hand and a half note E♭ in the left hand. Measure 4 has a quarter note D♭ in the right hand and a half note D♭ in the left hand.

E♭ B♭m D♭ D♭ A♭

Musical notation for measures 5-8. Measure 5 starts with a quarter rest followed by a quarter note E♭ in the right hand and a half note E♭ in the left hand. Measure 6 has a quarter note B♭ in the right hand and a half note B♭ in the left hand. Measure 7 has a quarter note D♭ in the right hand and a half note D♭ in the left hand. Measure 8 has a quarter note A♭ in the right hand and a half note A♭ in the left hand.

B♭m<sup>7</sup> D♭ Fm E♭ B♭m D♭ E♭

Musical notation for measures 9-12. Measure 9 starts with a quarter note B♭ in the right hand and a half note B♭ in the left hand. Measure 10 has a quarter note D♭ in the right hand and a half note D♭ in the left hand. Measure 11 has a quarter note F in the right hand and a half note F in the left hand. Measure 12 has a quarter note E♭ in the right hand and a half note E♭ in the left hand.

<sup>3</sup> D♭ E♭ B♭m D♭ E♭

Musical notation for measures 13-16. Measure 13 starts with a quarter rest followed by a quarter note D♭ in the right hand and a half note D♭ in the left hand. Measure 14 has a quarter note E♭ in the right hand and a half note E♭ in the left hand. Measure 15 has a quarter note B♭ in the right hand and a half note B♭ in the left hand. Measure 16 has a quarter note D♭ in the right hand and a half note D♭ in the left hand.

17  $B\flat m$   $E\flat$   $B\flat m$

20  $D\flat$   $E\flat$   $B\flat m$

23  $E\flat$   $B\flat m$   $E\flat$   $B\flat m$

26  $E\flat$   $B\flat m$   $B\flat m^7$   $E\flat$

29  $B\flat m$   $D\flat$   $E\flat$

33

Bbm Dbm Eb

3

36

Bbm Dbm Eb Bbm

3

40

Db Eb Bbm Fm

3

44

Db Ab Bbm7 Fm Eb Bbm

3

47

D $\flat$  E $\flat$  D $\flat$

51

E $\flat$  B $\flat$ m D $\flat$  E $\flat$  B $\flat$ m

54

D $\flat$  E $\flat$  B $\flat$ m D $\flat$  E $\flat$  E $\flat$

57

B $\flat$ m D $\flat$  A $\flat$  E $\flat$  B $\flat$ m B $\flat$ m D $\flat$

60

E $\flat$  B $\flat$ m D $\flat$  E $\flat$

63

Bbm Fm Bbm Eb Bbm 5 Bbm