

# Ukiyo

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$\text{♩} = 64$

Cm Cm E $\flat$  B $\flat$  Cm Cm<sup>7</sup>

F<sup>7</sup> Cm E $\flat$  F Cm F Cm<sup>7</sup> E $\flat$

13 Cm<sup>7</sup> E $\flat$  B $\flat$  Cm E $\flat$  E $\flat$

19 B $\flat$  F Cm Cm A $\flat$  Fm

25 A $\flat$  A $\flat$  Fm

The sheet music consists of five staves of musical notation for piano. The top staff starts with a C major chord (C, E, G) at measure 1. It then moves through various chords including C major, E flat major, B flat major, C major, F major, C major 7th, F major, C major 7th, E flat major, and F major. The second staff begins with an F major 7th chord (F, A, C, E) at measure 7. It then moves through C major, E flat major, F major, C major, F major, C major 7th, E flat major, and F major. The third staff starts at measure 13 with a C major 7th chord (C, E, G, B flat). It then moves through E flat major, B flat major, C major, E flat major, and E flat major. The fourth staff starts at measure 19 with a B flat major chord (B flat, D, F, A sharp). It then moves through F major, C major, C major, A flat major, and F major. The fifth staff starts at measure 25 with an A flat major chord (A flat, C, E, G). It then moves through A flat major, A flat major, and F major.



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30

Cm

35

A♭

A♭

39

Fm

44

Fm<sup>7</sup>

Fm<sup>7</sup>

Cm

Cm<sup>7</sup>

50

B♭

Cm<sup>7</sup>

F

Cm<sup>7</sup>

Cm<sup>7</sup>

Cm

55 F Cm E♭ F Cm F

This section contains five measures of musical notation. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time with a key signature of one flat. Measure 55 starts with a quarter note F, followed by eighth and sixteenth note patterns. Measures 56-59 follow a similar pattern with chords Cm, E♭, and F. Measure 60 begins with a half note rest.

60 Cm<sup>7</sup> E♭ F Cm<sup>7</sup> Cm

This section contains one measure of musical notation. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time with a key signature of one flat. The measure begins with a half note rest, followed by eighth and sixteenth note patterns. The chord Cm⁷ is indicated above the staff.



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