

# Tempest

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♩ = 66

Bm B G Bm G

6 G G Em<sup>7</sup> 3

11 Bm Bm<sup>7</sup> r<sup>3</sup> 1 G 3

16 Em<sup>7</sup> r<sup>3</sup> 1

21 B

26

Bm

31

G G Bm

36

G Em

41

F#<sup>7</sup> Bm G Em

46

F# F# F#<sup>3</sup> F# Bm

51

Bm<sup>7</sup> Bm G G

56

Em<sup>7</sup> G Bm

61

3

66

Bm A G G Bm A

71

G G A G

76

A D G Bm G Bm

81

G E<sup>7</sup> G Bm

86

E<sup>7</sup> Bm B A G F#m F# E

91

Bm G

96

G

101

106

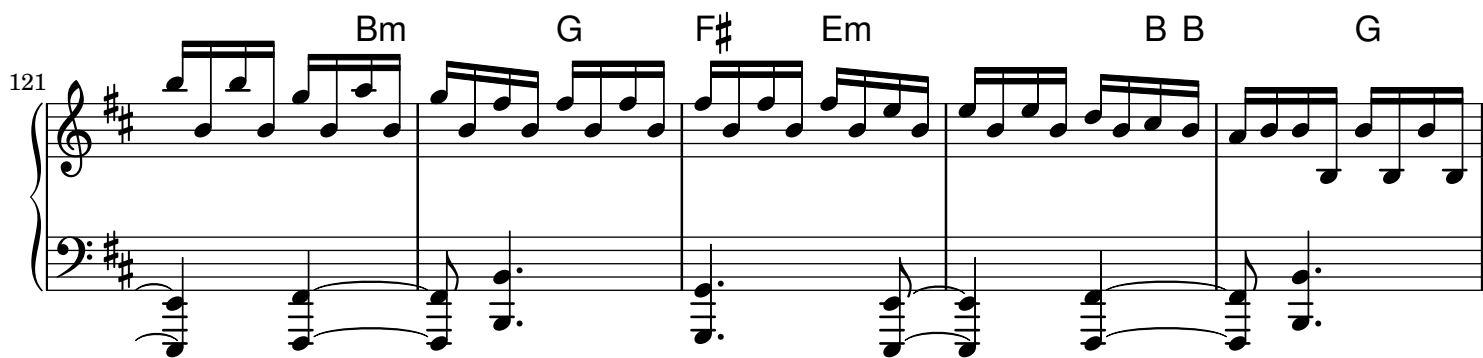
111

116

121

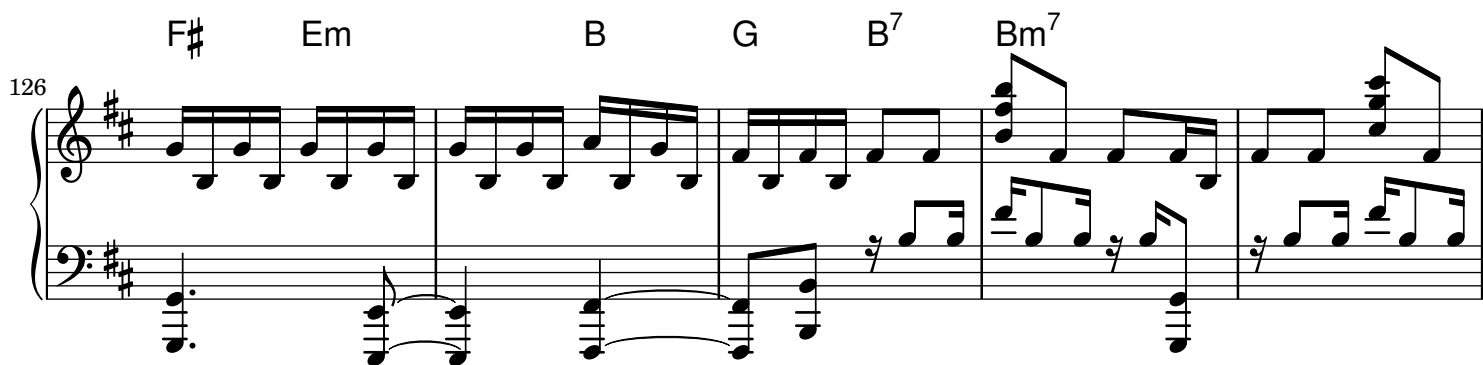
121

Bm G F# Em B B G



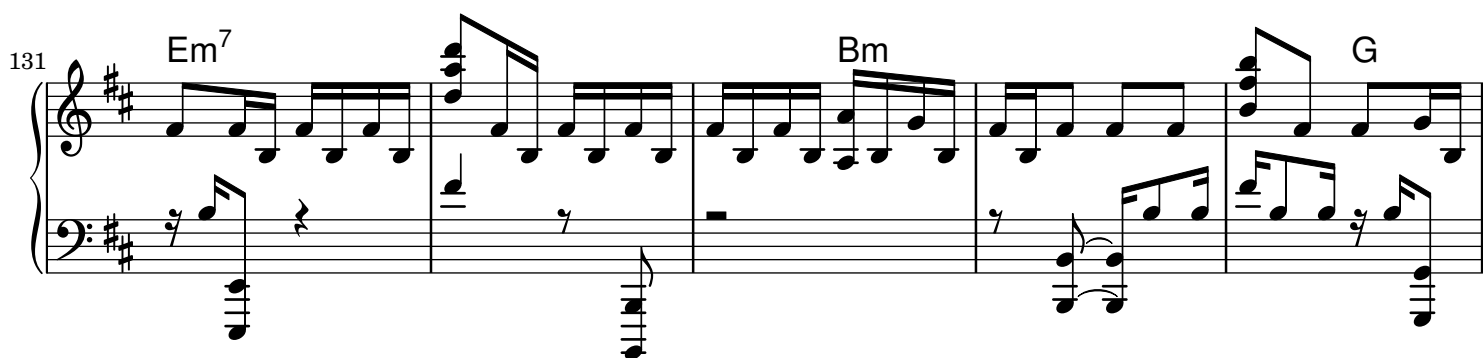
126

F# Em B G B7 Bm7



131

Em7 Bm G



136



141

146

146

Bm

151

151

Bm

156

156

A

G

161

Bm A

166

G

171

F# B Bm G

176

G Bm E<sup>7</sup> G Bm

181

E<sup>7</sup> G Bm B<sup>7</sup> A G F#

186

E<sup>7</sup> B Bm G

191

196

Bm

201

B D

10

Bm

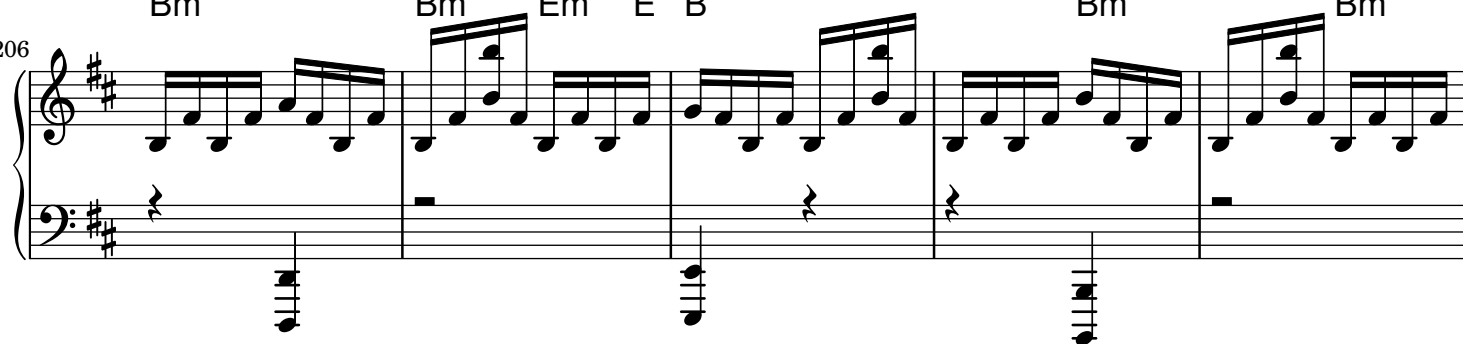
Bm

Em<sup>7</sup> E<sup>7</sup> B

Bm

Bm

206

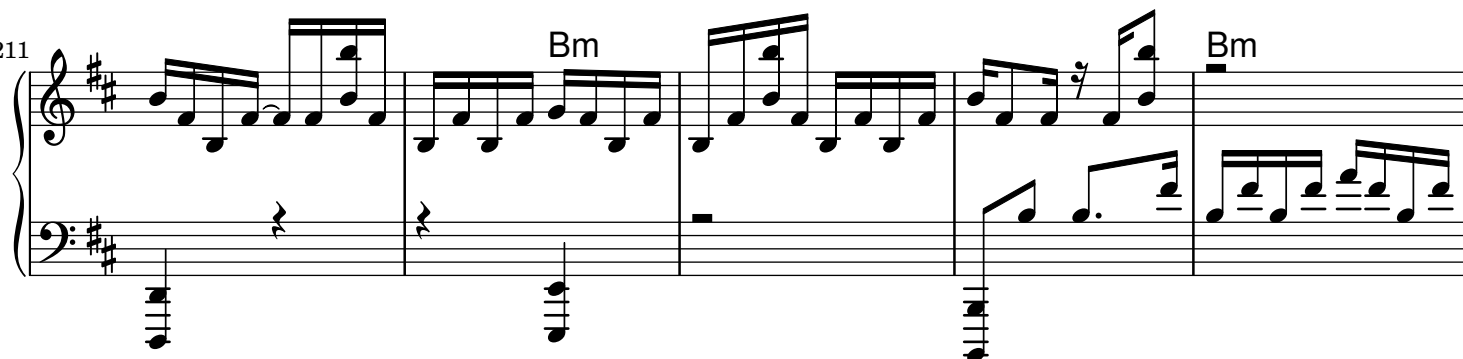


Musical score for measures 206-210. The key signature is two sharps (F# and C#). The melody in the right hand consists of eighth-note patterns. The left hand provides harmonic support with chords and single notes. Chord changes are indicated above the staff: Bm at measure 206, Bm at measure 207, Em<sup>7</sup> E<sup>7</sup> B at measure 208, Bm at measure 209, and Bm at measure 210.

211

Bm

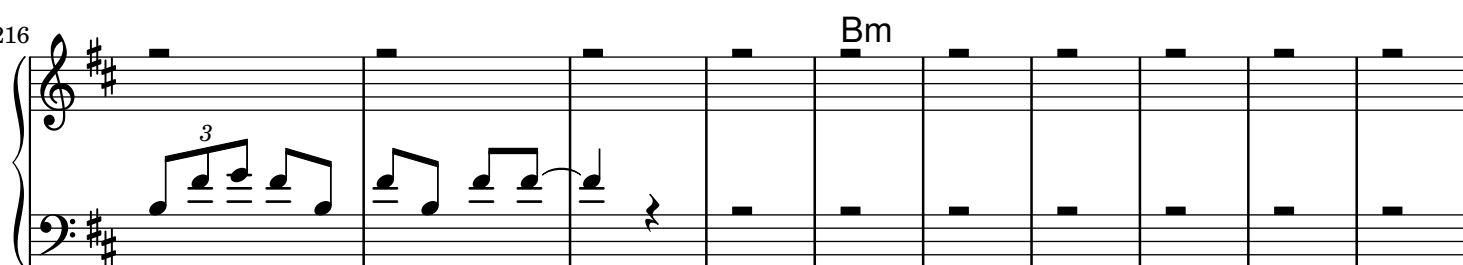
Bm



Musical score for measures 211-215. The key signature is two sharps (F# and C#). The melody in the right hand continues with eighth-note patterns. The left hand provides harmonic support with chords and single notes. Chord changes are indicated above the staff: Bm at measure 211, Bm at measure 212, Bm at measure 213, Bm at measure 214, and Bm at measure 215.

216

Bm



Musical score for measures 216-220. The key signature is two sharps (F# and C#). The melody in the right hand consists of eighth-note patterns. The left hand provides harmonic support with chords and single notes. Chord changes are indicated above the staff: Bm at measure 216, Bm at measure 217, Bm at measure 218, Bm at measure 219, and Bm at measure 220.