

POSSESSION OF MOBILES IN EXAM IS UFM PRACTICE.

Name Anumay Dwivedi

Enrollment No. 9922102048

**Jaypee Institute of Information Technology, Noida
Test2 Examination, 2025 Even Semester
B.Tech VI Semester**

**Course Title: Literature in Adaption
Course Code: 16B1NHS636**

**Maximum Time: 1 Hr.
Maximum Marks: 20**

At the completion of the course, students will be able to:

CO1	Understand and outline the elements and theories of adaption and its various format.
CO2	Utilize visual literacy to identify the language and style adopted in filmed texts through Readers' and Audience's values and perception.
CO3	Analyse texts and their adaptions stylistically beyond the surface level of narrative and audience interpretation.
CO4	Evaluate, interpret and document source texts and adaptions thematically as reflections of value systems, various cultures and times.
CO5	Compose and make an effective presentation of a literary/non-literary piece in another form individually and in groups.

Note: Attempt all the questions. Write answer number legibly.

Q1. Demonstrate the journey of the fairy tale of Sleeping Beauty of Basile through its adaptions of Perrault, Grimm Brothers, and Disney 1959 Musical temporally and thematically. Infer the 4 major changes from Basile's to its adaptions of Perrault, Grimm Brothers, and Disney 1959 Musical.

[CO1 Understanding, 6 Marks]

Q2. Identify different kinds of audience positioning in Reception model with examples from the contemporary world. **[CO2 Applying, 4 Marks]**

Q3. Examine the elements of mise-en-scene in Godfather with illustrations from the cinematic adaption that enhance its stylistic appeal and make it a classic. **[CO3 Analysing, 5 Marks]**

Q4. Assess the character of Michael with reference to the conflicts he faces and their resolution he finds as reflection of changing moral values of his times. **[CO4 Evaluating, 5 Marks]**

Q.4 Read a brief summary of Snow White given below and create a political and acculturated adaptation in about 200-250 words, with the portrayal of protagonist as a round character and adaptation being narrated from a limited first person's point of view:

Snow White, a princess of great beauty, angers her jealous stepmother, the Evil Queen. The queen orders her huntsman to kill Snow White, but he spares her life. Snow White flees into the forest and finds shelter with seven dwarfs. The Queen, discovering that she's alive, disguises herself and tricks Snow White into eating a poisoned apple. She falls into a deep sleep until a prince finds and kisses her, breaking the spell. Snow White awakens, and they marry. The Evil Queen is punished, and Snow White lives happily ever after.

[CO5 Creating, 6 Marks]

POSSESSION OF MOBILES IN EXAM IS UFM PRACTICE.

Name Anurag Dulivodi

Enrollment No. 9922102048

Jaypee Institute of Information Technology, Noida

T-1 Examination, 2025 Even Semester B.Tech, VI Semester

Course Title : Literature in Adaption

Maximum Time : 1 Hr.

Course Code : 16BINHS636

Maximum Marks : 20

CO1	Understand and outline the elements and theories of adaption and its various format.
CO2	Utilize visual literacy to identify the language and style adopted in filmed texts through Readers' and Audience' values and perceptions.
CO3	Analyze texts and their adaptations stylistically beyond the surface level of narrative and audience interpretation.
CO4	Evaluate, interpret and document source texts and adaptations thematically as reflections of value systems, various cultures and times
CO5	Compose and make an effective presentation of a literary/non-literary piece in any genre and design an ethical adaption of any literary/ non-literary piece in another form individually and in groups.

Note: Attempt all questions:

•Q.1. Illustrate the differences between the following:

a) Expository and Performative Documentaries

b) Classical and Revisionist Stages of Genre

[CO1 Understanding, 4 Marks]

•Q.2 Apply the concepts of camera angles and shots on the adaption of Pygmalion to analyse the journey of Eliza and change in power dynamics from the beginning to the end with the comparative study of any one scene at the start, with that of the final scene.

[CO2 Applying, 6 Marks]

•Q.3 Analyse the play Pygmalion as a good specimen that highlights the potential understanding of 20th Century society of London using the concepts from New Historicism.

[CO3 Analysing, 4 Marks]

POSSESSION OF MOBILES IN EXAM IS UFM PRACTICE.

Name.....

Enrollment No.....

Jaypee Institute of Information Technology, Noida
End Term Examination, 2024
B. Tech, 6th Semester

Course Title : Literature & Adaption
Course Code: 16B1NHS636

Maximum Time: 2 Hours
Maximum Marks : 35

COURSE OUTCOMES	
CO1	Understand and outline the elements and theories of adaption and its various forms.
CO2	Utilize visual literacy to identify the language and style adopted in filmed texts through Readers' and Audiences' values and perceptions.
CO3	Analyze texts and their adaptations stylistically beyond the surface level of narrative and audience interpretation.
CO4	Evaluate, interpret and document source texts and adaptations thematically as reflections of value systems, various cultures and times.
CO5	Compose and make an effective presentation of a literary/non-literary piece in any genre and design an ethical adaption of any literary/ non-literary piece in another form individually and in groups.

Note: Attempt all the questions.

- Q1. a)** Outline the plot structure of 'Pride & Prejudice' by Jane Austen. [CO1(Understanding), 5 Marks]
- b)** Illustrate and explain the category of adaption given by Geoffrey Wagner that is most suitable for the following cinematic adaptions: [CO1(Understanding), 2 Marks]
- (i) Pride & Prejudice(2005)
 - (ii) The Giver
- Q2.** 'Rituals and ceremonies are an integral part of the life of human beings and have a great impact on the perception of audiences.' With reference to the given statement, identify the similarities and the differences played by the different rituals and ceremonies in the development of the major characters and the plot of the respective adaptions of 'The Godfather' and 'The Giver' through the application of cinematography. [CO2(Applying), 8 Marks]
- Q3.** Symbolism is a vital tool that helps create meaning, emotion and development of character in the narrative. In this context, choose any two symbols in 'My Fair Lady' and explain how they have been used to add on to the narrative. [CO2(Applying), 2 Marks]
- Q4.** Compare and contrast the characters of Aurora from Maleficent, Bridget Jones from Bridget Jones's Diary and Kay Adams from The Godfather through the lens of Feminism. [CO3(Analyzing), 6 Marks]
- Q5.** Evaluate the trajectory of 'Haider' the cultural adaption of Hamlet from the perspective of 'To be or not to be' to 'Revenge begets revenge' through their respective themes and major characters. [CO4(Evaluating), 8 Marks]

- Q6. a)** Read the poem given below and compose an adaption of the same in the form of a short story of around 250 words. [CO5(Creating),
3+1 Marks]

- b)** Discuss your adaption as per the category given by Gianetti, supported by suitable explanation.

I'm Nobody! Who are you?
Are you - Nobody - too?
Then there's a pair of us!
Don't tell! they'd advertise - you know!
How dreary - to be - Somebody!
How public - like a Frog -
To tell one's name - the livelong June -
To an admiring Bog!