POSSESION OF MOBILES IN EXAM IS UFM PRACTICE. Name Enrollment No. Jaypee Institute of Information Technology, Noida T1 Examination, EVEN Semester 2023 B.Tech VI Semester Course Title: Literature & Adaption Maximum Time: 1 Hr Course Code: 16B1NHS636 Maximum Marks: 20 After Pursuing this Course, the students will be able to: C304-3.1 Understand and outline the elements and theories of adaption and its various forms. C304-3.2 Utilize visual literacy to analyze the language and style adopted in filmed texts and examine them as reflections of Readers' and Audiences' values and perceptions. C304-3.3 Analyze texts and their adaptations stylistically beyond the surface level of narrative and audience C304-3.4 Evaluate, interpret and document source texts and adaptations thematically as reflections of value systems, various cultures and times. C304-3.5 Compose and make an effective presentation of a literary /non-literary piece in any genre and design an ethical adaptation of any literary/non-literary piece in another form individually and in groups. Note: Attempt all Questions. 1. Discuss the differences between films, theatre and books that have to be kept (4, CO1) in mind, while adapting, with reference to the elements of time, space, language and setting. 2. Illustrate the meaning and significance of the following shots with reference (6, CO2) to the questions they answer in terms of cinematic language: a) Over the Shoulder Shot and The Two Shot b) Images of duality c) Camera Angle -Bird's eye view and Worm's eye view 3. Analyse the portrayal and development of the characters of Prof. Higgins and (6, CO4) Eliza in Pygmalion and its adaption My Fair Lady through the critical lens of any two literary theories. Give proper illustration to support your answer. 4. Read the poem given below. Compose an adaption of the same in a very short (4, CO5) story form, illustrating the conflicts used, the climax created and the category of adaption employed by you. Once, when I was young and true, Someone left me sad-Broke my brittle heart in two; And that is very bad. Love is for unlucky folk, Love is but a curse. Once there was a heart I broke; And that, I think is worse. By: Dorothy Parker