

IBI ZOBOI

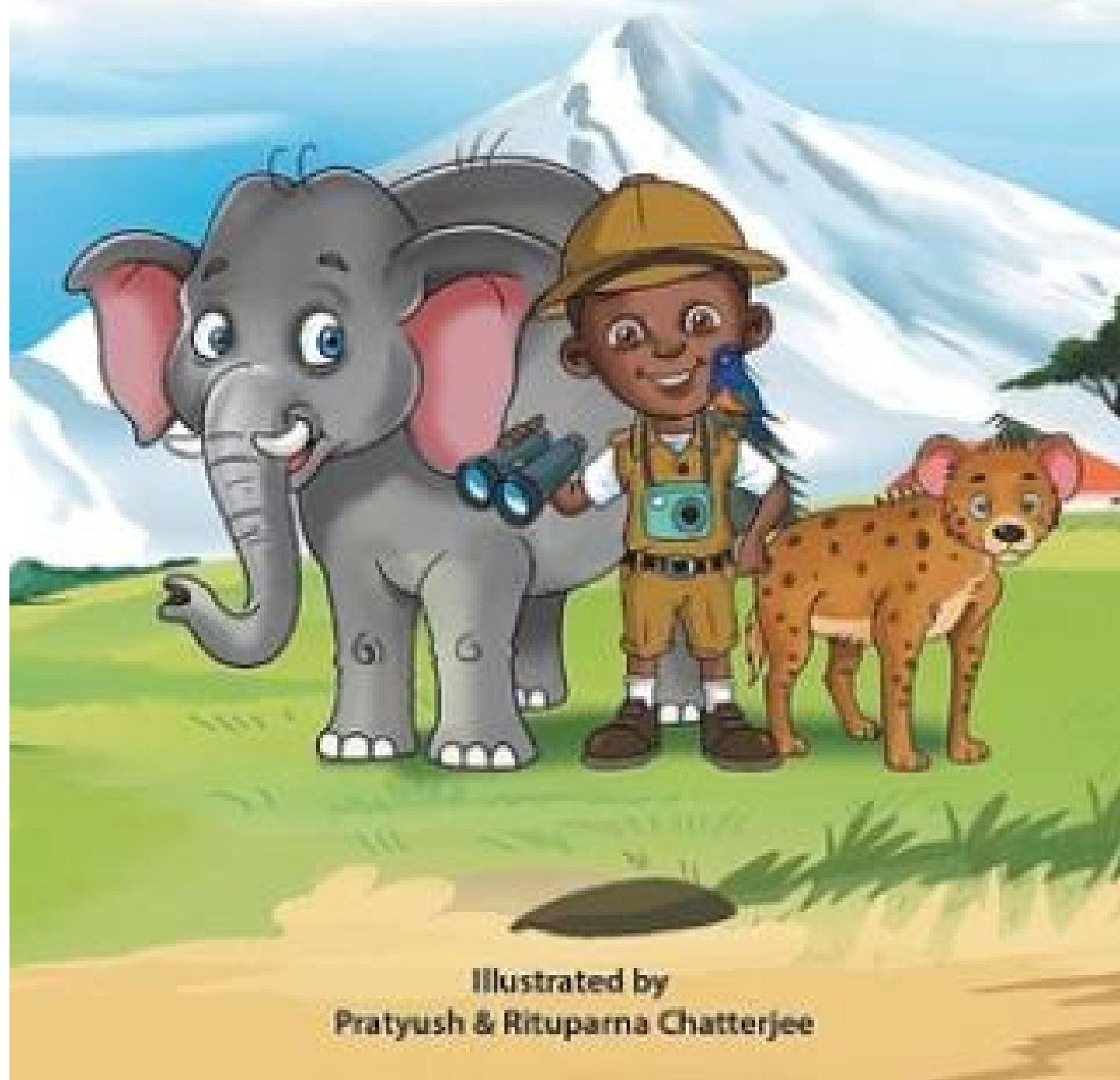
NATIONAL BOOK AWARD FINALIST

MY LIFE AS AN
ICE CREAM
SANDWICH



tyen

Bakary On Safari

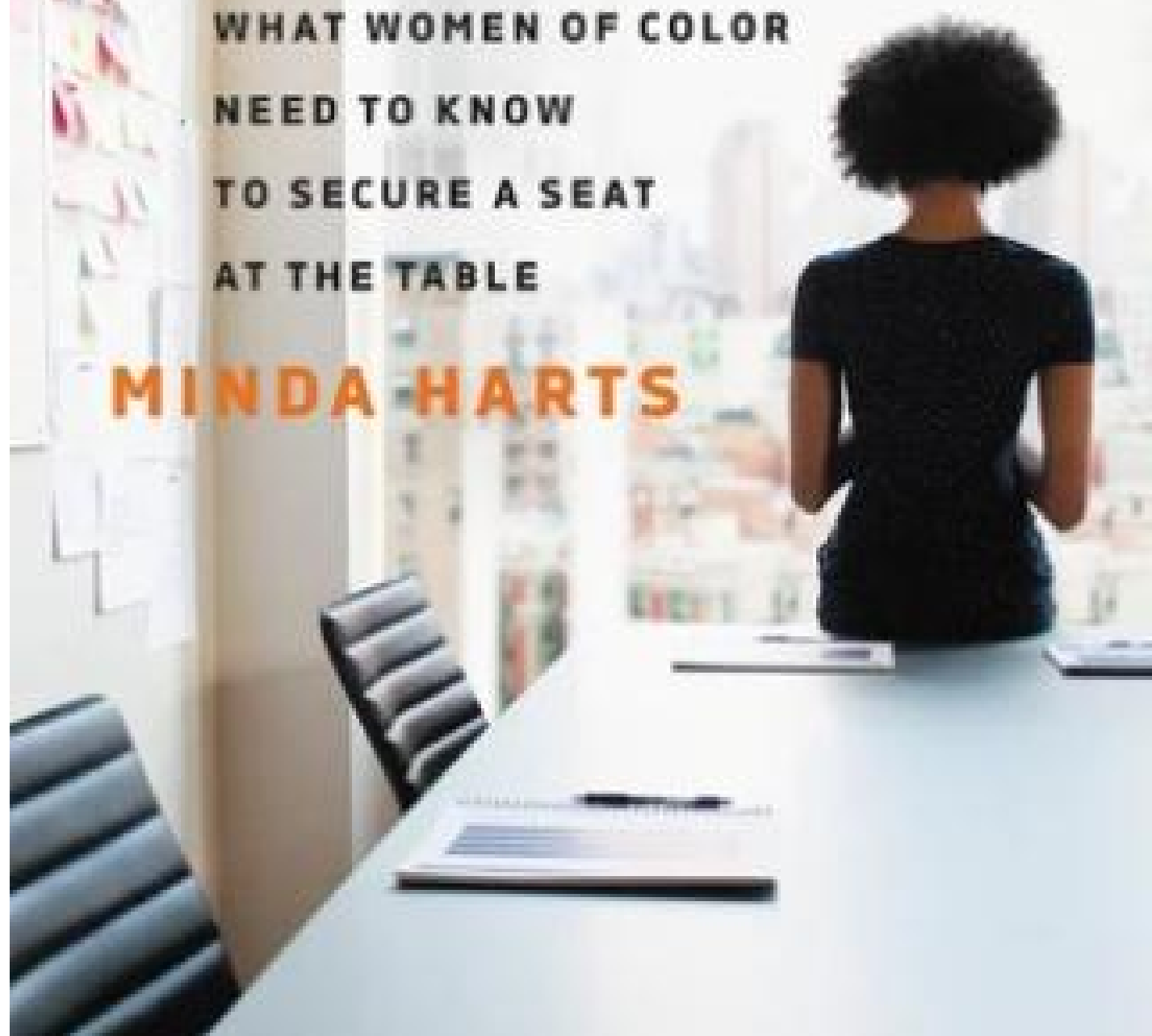


Illustrated by
Pratyush & Rituparna Chatterjee

THE MEMO

WHAT WOMEN OF COLOR
NEED TO KNOW
TO SECURE A SEAT
AT THE TABLE

MINDA HARTS



THE MEMO

WHAT WOMEN OF COLOR
NEED TO KNOW
TO SECURE A SEAT
AT THE TABLE

MINDA HARTS



A D I B K H O R R A M

WINNER of the MORRIS and APALA AWARDS

DARIUS THE GREAT IS NOT OKAY



A person wearing a dark hoodie is seen from the chest up, facing away from the camera. They are in a subway station, with an orange 'EXIT' sign and a white arrow pointing up visible in the background. The scene is dimly lit, with some light reflecting off the hoodie's fabric.

Wrath

ESSENCE® BESTSELLING AUTHOR

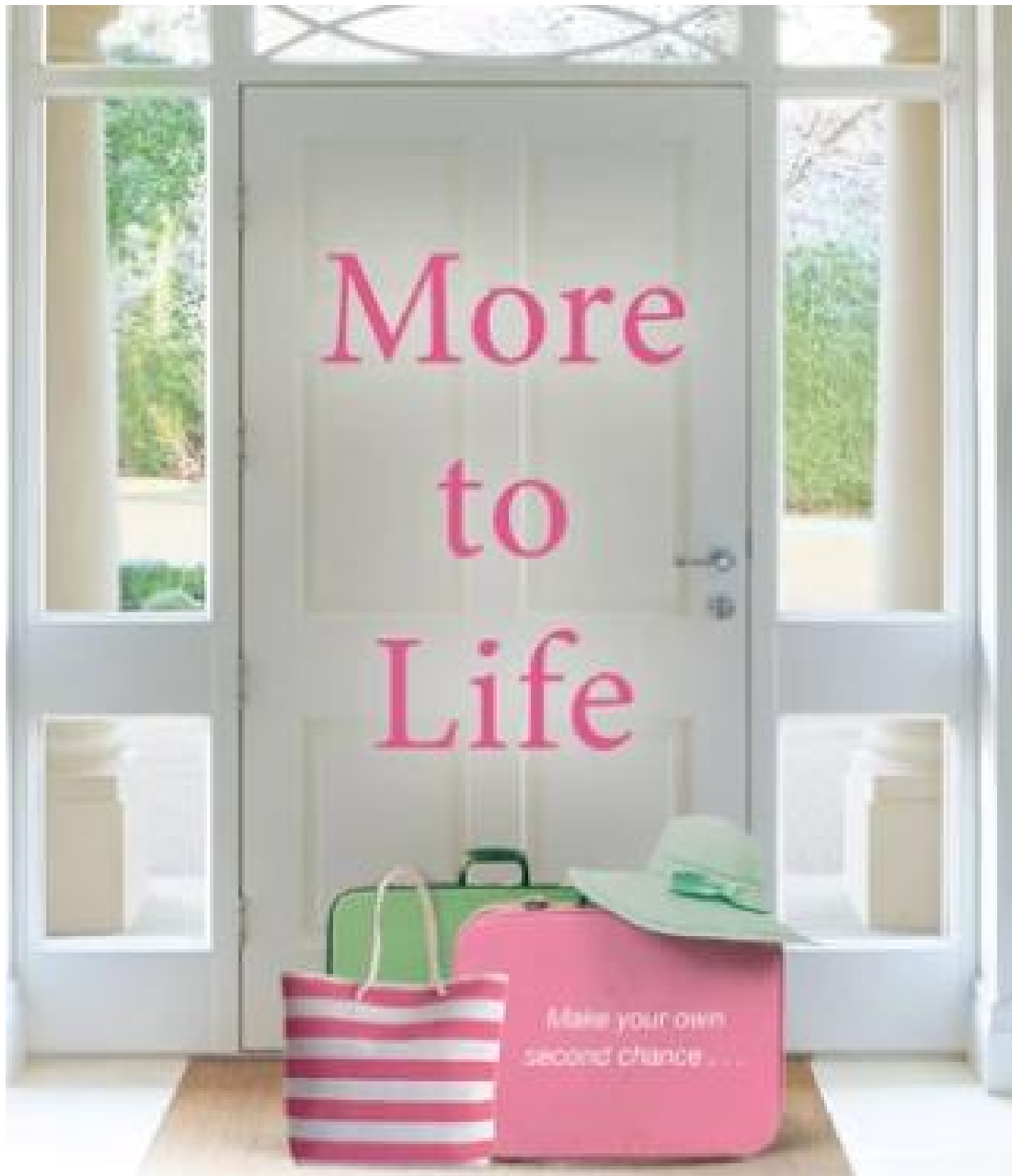
K'WAN

A person wearing a dark, possibly black or dark red, hooded sweatshirt is shown from the chest up, facing away from the camera. They are standing in a subway station. In the background, there is a white wall with a white arrow pointing up and an orange 'EXIT' sign. The station has yellow safety lines on the platform and some structural elements like stairs and railings are visible. The lighting is somewhat dim, typical of a subway station.

Wrath

ESSENCE® BESTSELLING AUTHOR

K'WAN



More to Life



AWARD-WINNING AUTHOR

ReShonda Tate
BILLINGSLEY



EVERYTHING INSIDE

STORIES

EDWIDGE
DANTICAT

Best-selling author of
CLAIRE OF THE SEA LIGHT
and BROTHER, I'M DYING



EVERYTHING INSIDE

STORIES

EDWIDGE
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and BROTHER, I'M DYING



THE

WORLD

DOESN'T

REQUIRE

YOU

STORIES

RION AMILCAR SCOTT

WINNER OF THE PEN/ROBERT W. BINGHAM PRIZE

A stylized, abstract illustration of a woman in profile, facing left. She is wearing a bright yellow dress and red shoes. The background is composed of large, overlapping geometric shapes in shades of green, pink, blue, and brown. The text is overlaid on this background.

JACQUELINE WOODSON

NATIONAL BOOK AWARD-WINNING AND
NEW YORK TIMES-BESTSELLING AUTHOR

RED AT THE BONE

a novel

A stylized, abstract illustration of a woman in profile, facing left. She is wearing a bright yellow dress and has her hair in a braid. The background is composed of large, overlapping geometric shapes in shades of green, pink, blue, and brown. The text is overlaid on this background.

JACQUELINE WOODSON

NATIONAL BOOK AWARD-WINNING AND
NEW YORK TIMES-BESTSELLING AUTHOR

RED AT THE BONE

a novel

Talking to Strangers



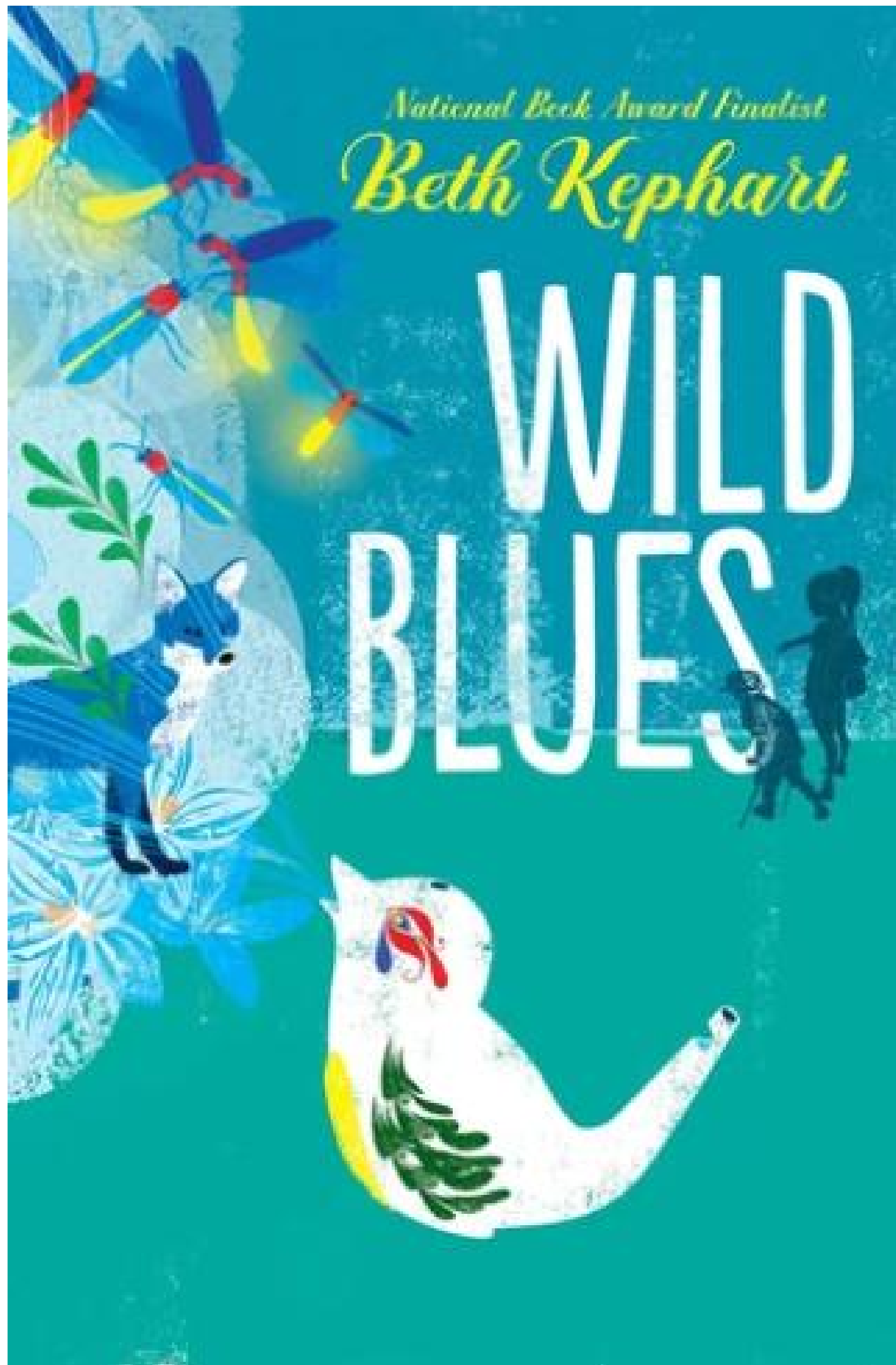
Malcolm
Gladwell

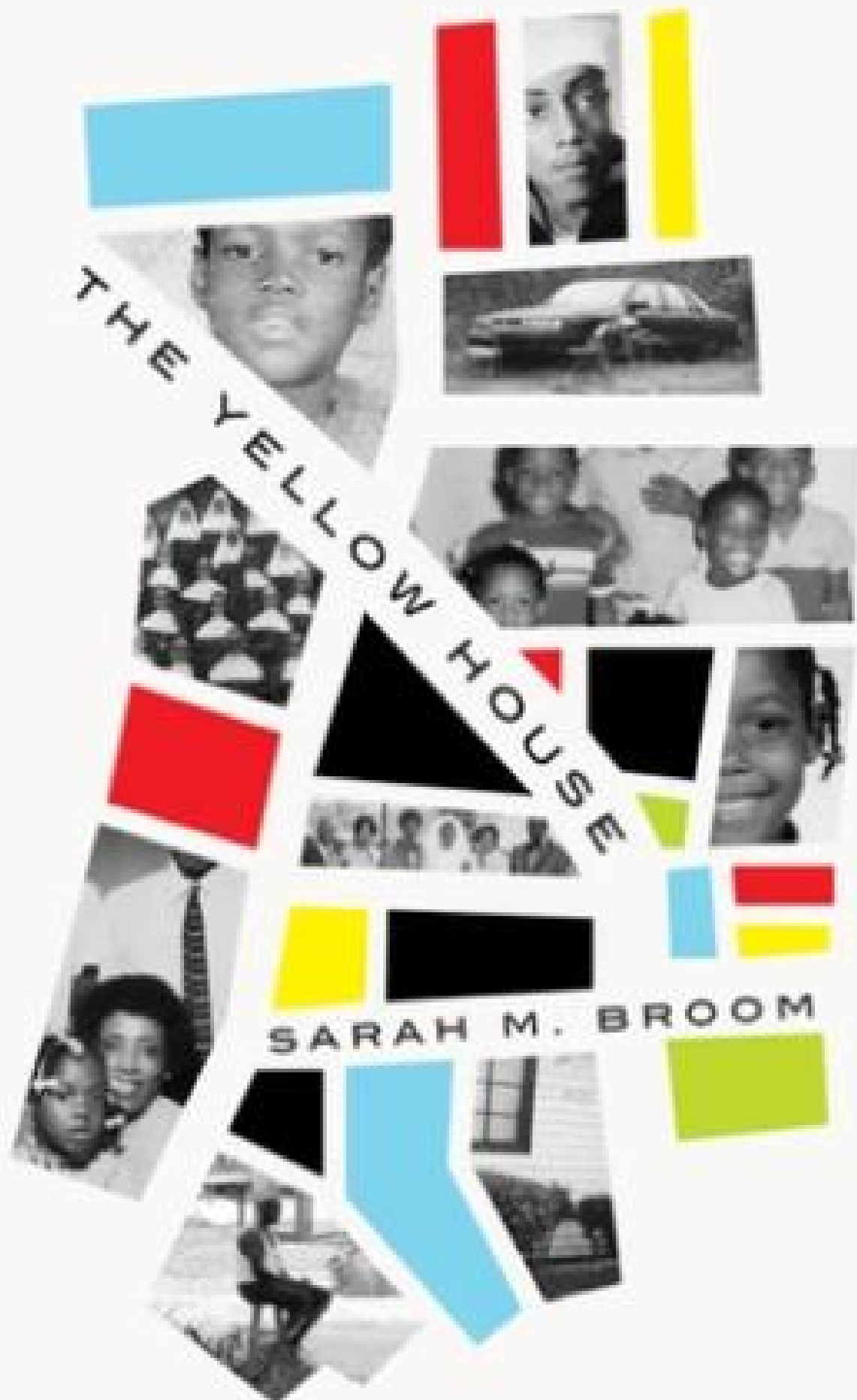
#1 NEW YORK TIMES bestselling author of *OUTLIERS*
and host of the podcast *REVISIONIST HISTORY*

National Book Award Finalist

Beth Kephart

WILD BLUES





"Calling Sarah M. Broom's *The Yellow House* a memoir feels wrong. Somehow, Broom created a book that feels bigger, finer, more daring than the form itself."—KESE LAYMON, author of *Heavy*

