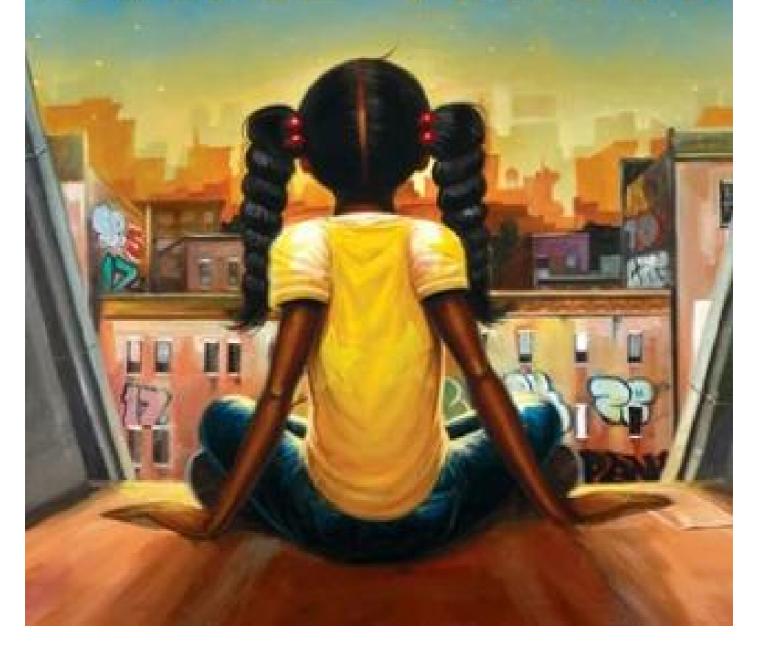
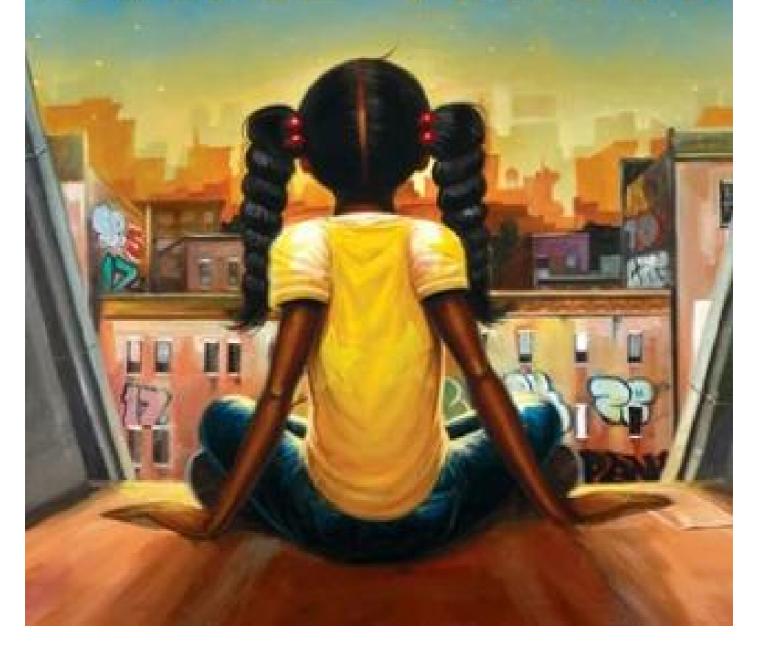
IBI ZOBOI

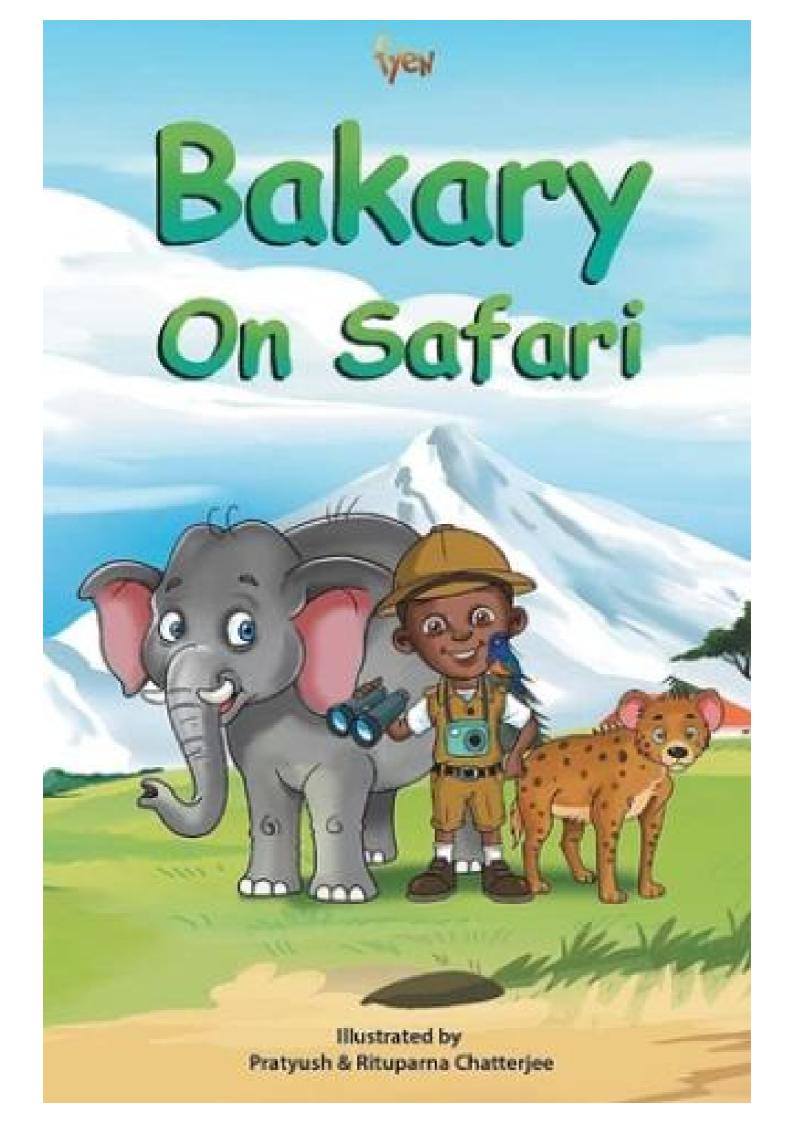
MYLIFE AN ICECREAM SANDWICH

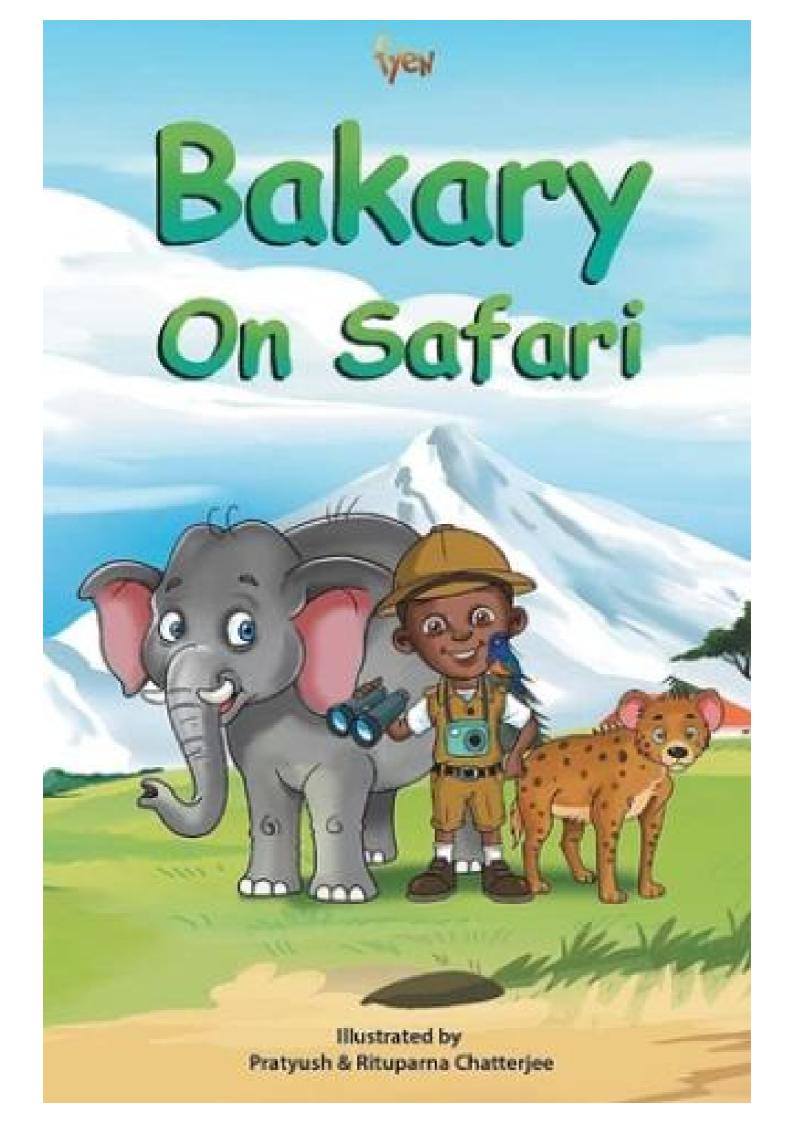


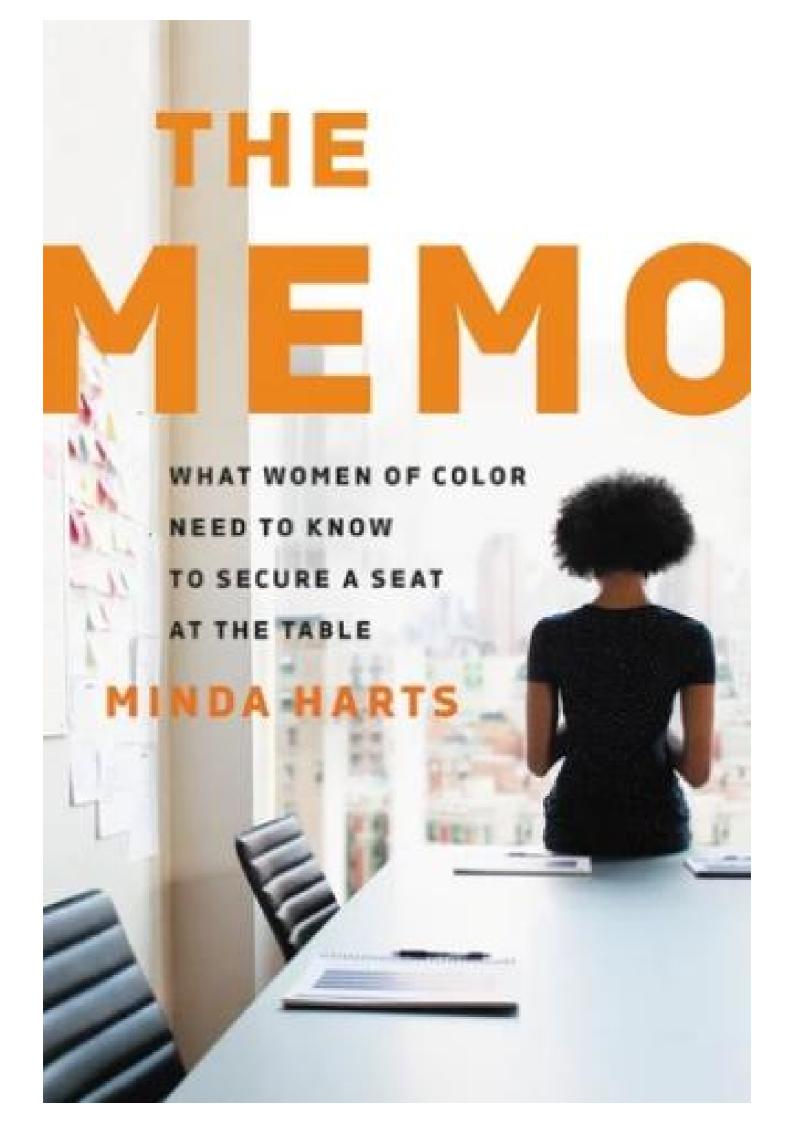
IBI ZOBOI

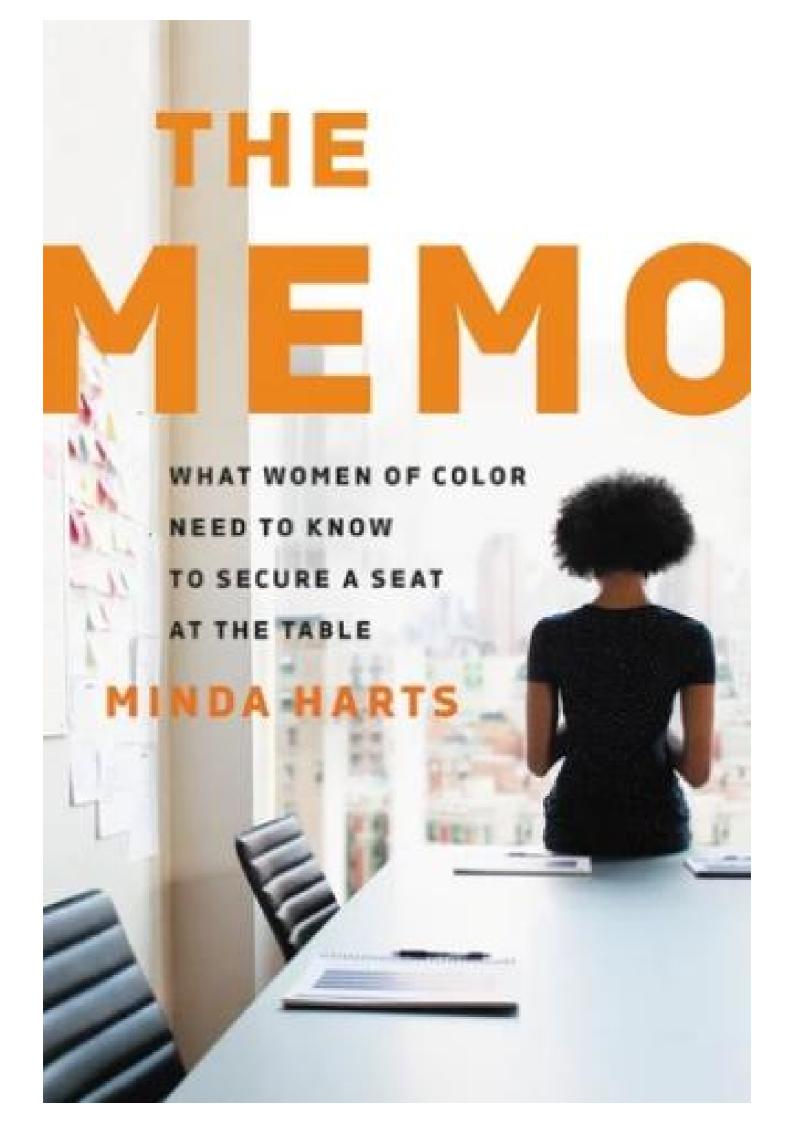
MYLIFE AN ICECREAM SANDWICH

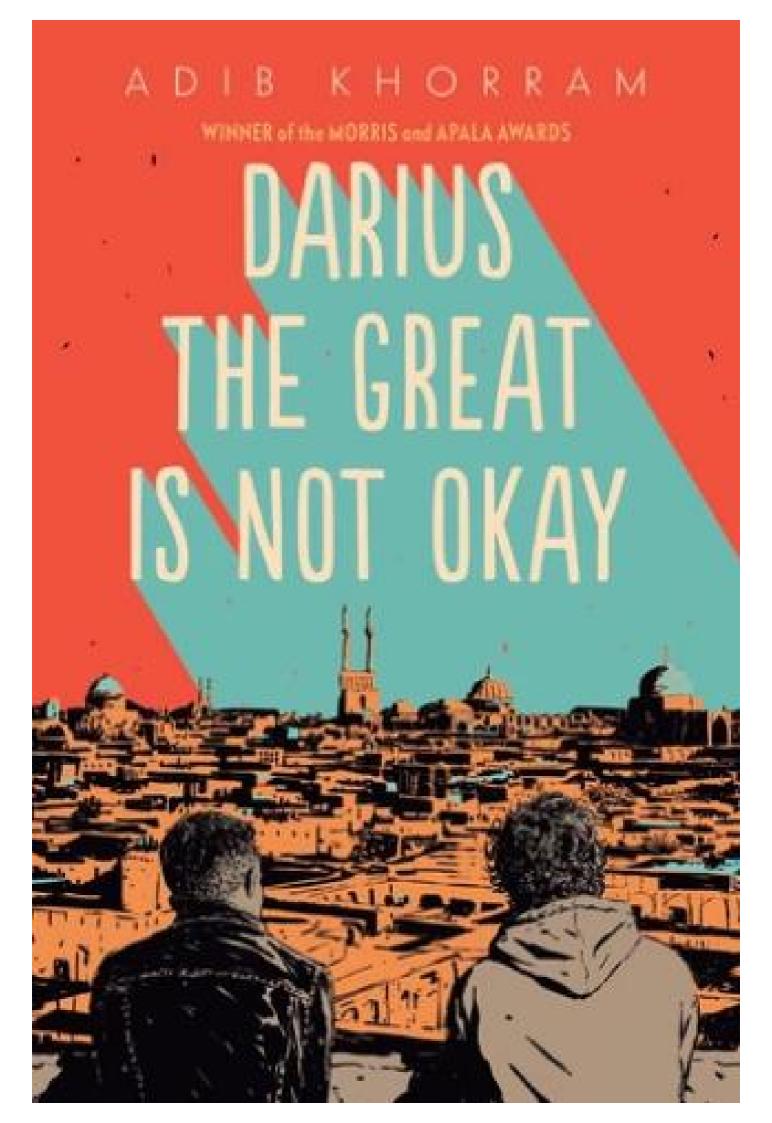


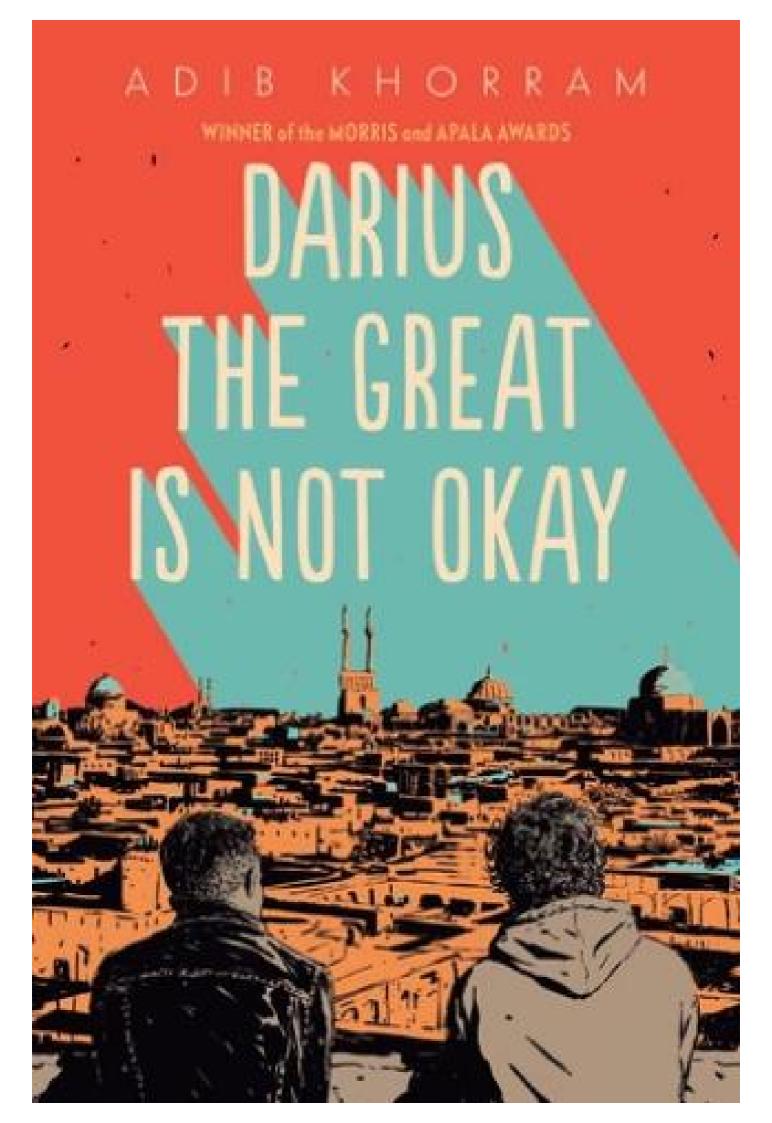


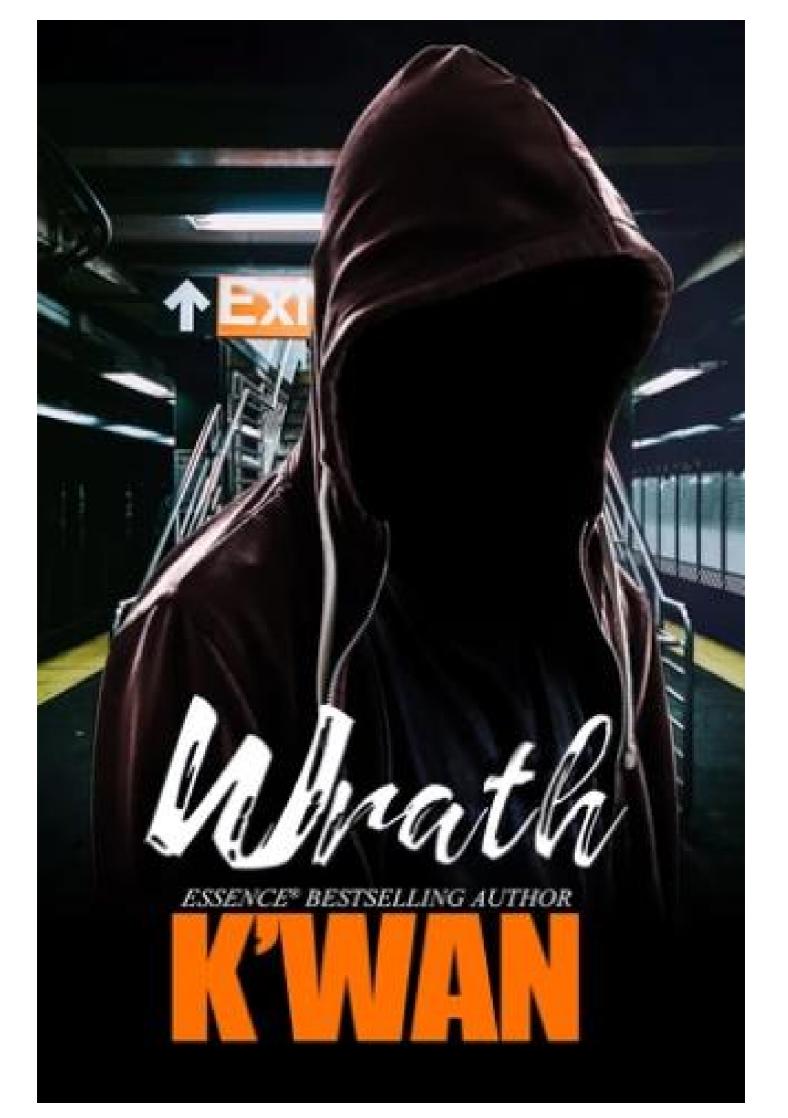


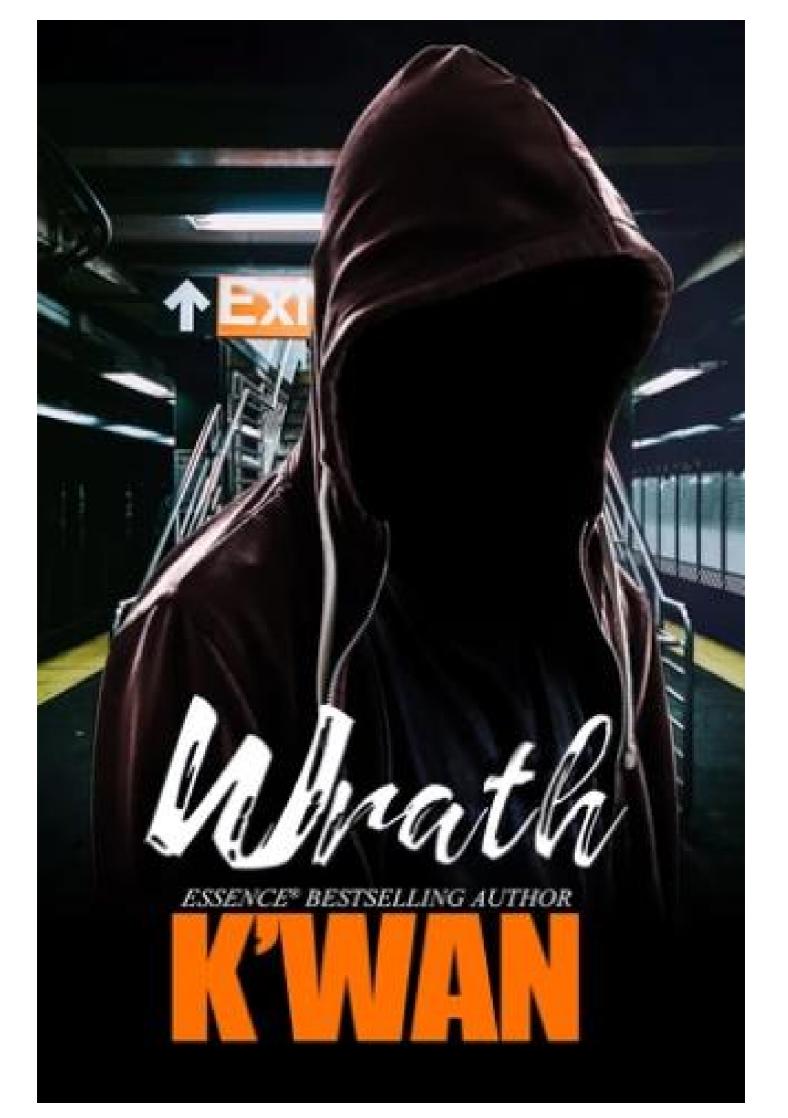


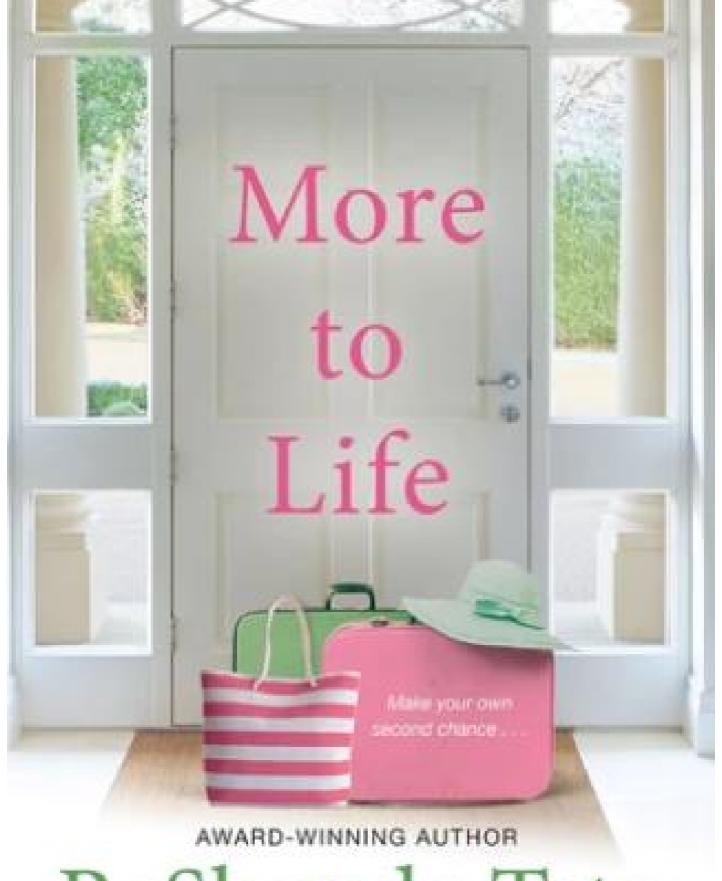




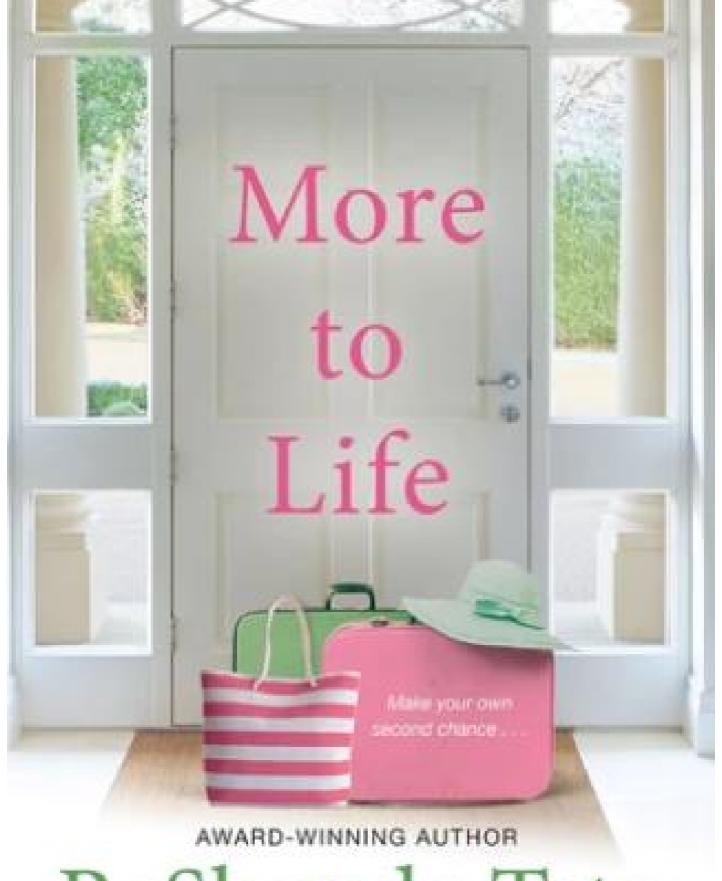








ReShonda Tate BILLINGSLEY



ReShonda Tate BILLINGSLEY



STORIES

EDWIDGE DANTICAT

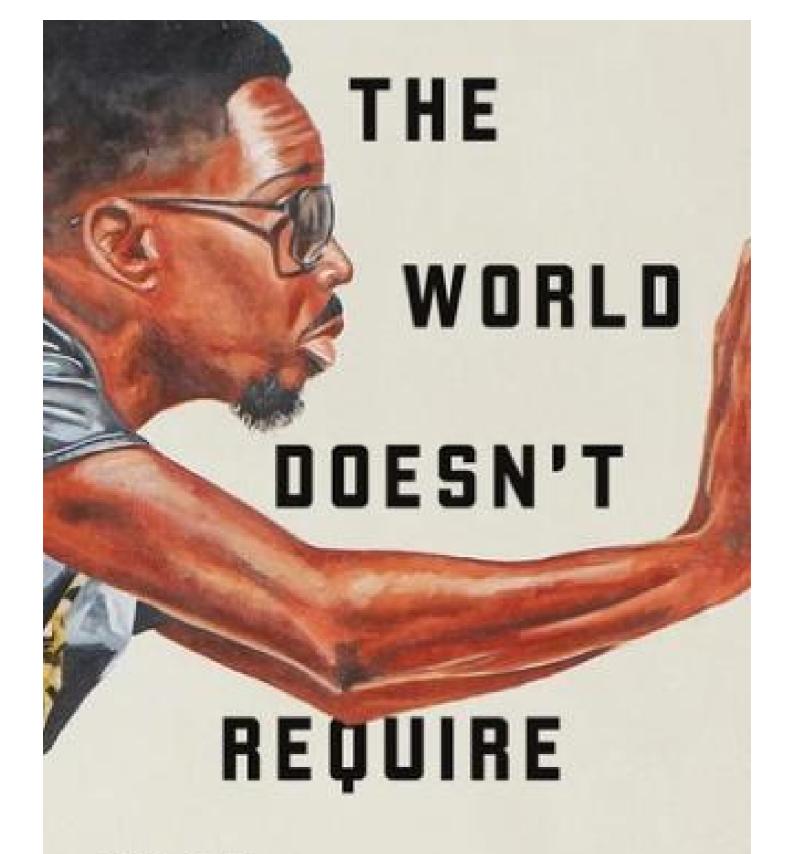
Best-selling author of CLAIRE OF THE SEA LIGHT and BROTHER, I'M DYING



STORIES

EDWIDGE DANTICAT

Best-selling author of CLAIRE OF THE SEA LIGHT and BROTHER, I'M DYING

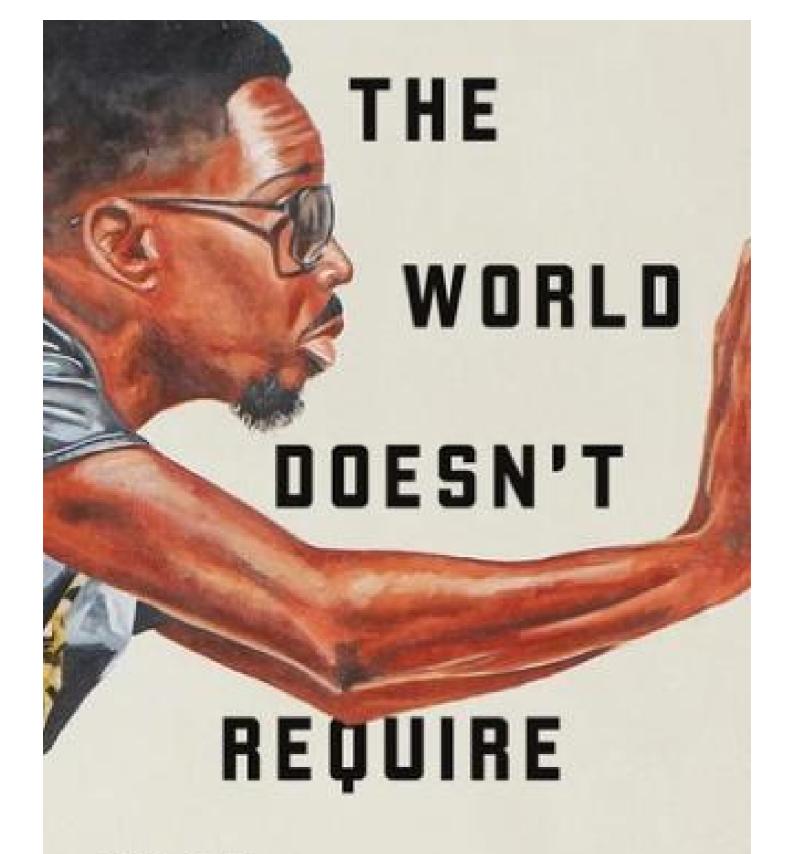


400

STORIES

RION AMILCAR SCOTT

WINNER OF THE PEN/ROBERT W. BINGHAM PRIZE



400

STORIES

RION AMILCAR SCOTT

WINNER OF THE PEN/ROBERT W. BINGHAM PRIZE



NEW YORK TIMES-BESTEELLING AUTHOR

RED AT THE BONE



NEW YORK TIMES-BESTEELLING AUTHOR

RED AT THE BONE

Talking to Strangers



Malcolm Gladwell

#1 NEW YORK TIMES bestselling author of OUTLIERS and heat of the podeast REVISIONIST HISTORY

Talking to Strangers



Malcolm Gladwell

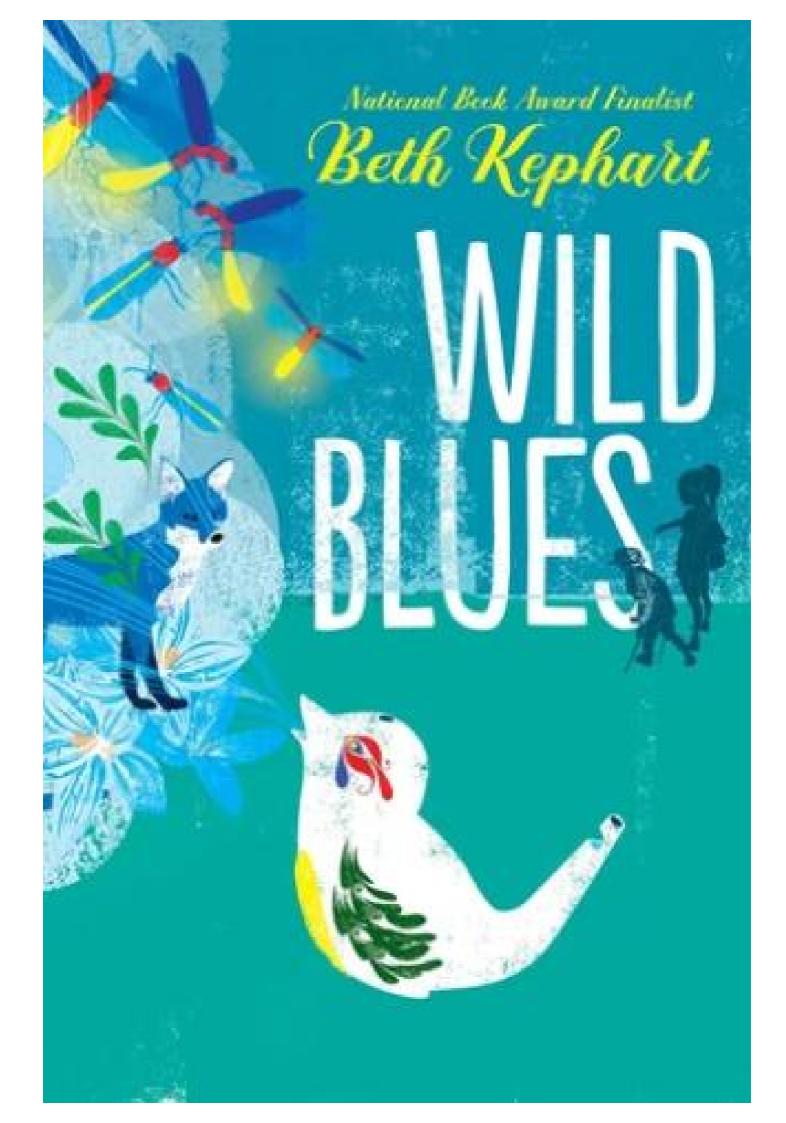
#1 NEW YORK TIMES bestselling author of OUTLIERS and heat of the podeant REVISIONIST HISTORY

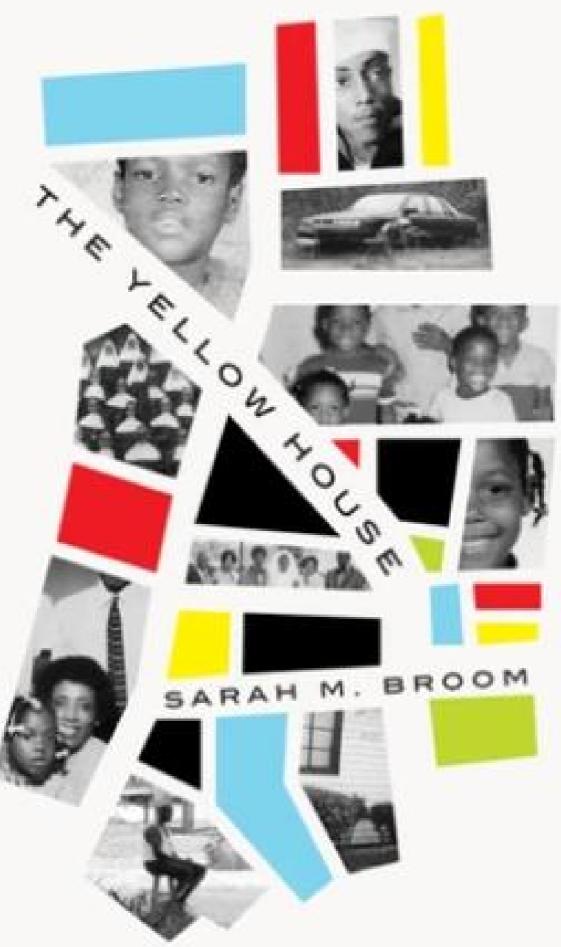
"THE GREATEST LYRICIST OF ALL TIME!"-THE SOURCE

SWEAT THE TECHNIQUE

FROM THE LYRICAL GENIUS

RAKIM





"Calling Sarah M. Broom's The Yellow Hosov a memoir feels wrong. Somehow, Broom created a book that feels bigger, finer, more during than the form itself,"—RIESE LAYMON, author of Heavy

