

Antara

Description:

In the words of Plato: Music gives a soul to the universe, wings to the mind, flight to the imagination and life to everything. Let your songs and voice transcend all the boundaries, sing like you have only today to express yourself, sing for the moment, sing for the laughter and sing for the tears . Presenting IIT Tirupati's premier singing contest, as an opportunity to get on stage and tell your story through your flair. With immensely talented judges and participants alike, Antara '20 promises to be an intensely competitive and rewarding experience. Come prove your mettle, and walk away with exciting cash prizes!

General Rules:

1. College/school IDs will be required for verification.
2. Performances should be predominantly in English or any Indian languages.

Prelims:

- Participants are required to send a recording of 5 mins and submit in the Tirutsava website.
- The vocals must be clean vocals without any voice filters or backing tracks. Use of voice filters will lead to disqualification.
- The audio track must be in .mp3 or .wav file format.

Finals:

- A total of 12 participants will be selected for the final event based on the performance in the preliminary round.
- Participants are required to perform 2 songs, preferably different genres in the

final round.

- Each participant will be given 6 minutes on stage, with no extra time for set up.
- A MIDI backing track or one accompanying instrument is allowed. Backing tracks have to be submitted to the event coordinators before the event starts.
- The contestant is responsible for the quality of the track. Backing instruments will not be provided.
- Usage of a metronome is not permitted.
- A Shruti box may be used, but will not be provided at the venue.
- The decision of the judges shall be final and binding
- Obscenity (at the discretion of judges) of any kind is not allowed and will lead to immediate disqualification
- Time limit should be strictly followed. Participants will be heavily penalized by judges for not doing so.
- The decision of the organizers regarding the final line-up would be final.
- If more no.of participants or teams doesn't turn up, the prize money would be waived off by 50%
- The accompanist MUST be from his/her own college.

Judging Criteria:

Pitch, Rhythm, Voice modulation, Overall impact of the song (song selection. stage presence etc)

Prize Money :

1st Prize : Rs 6000

2nd Prize : Rs2000

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