

Dorogi

$\text{♩} = 197$

Piano

p

Piano

mf

pp

6

Pno.

f

Pno.

mp

11

Pno.

Pno.

16

Pno.



21

Pno.



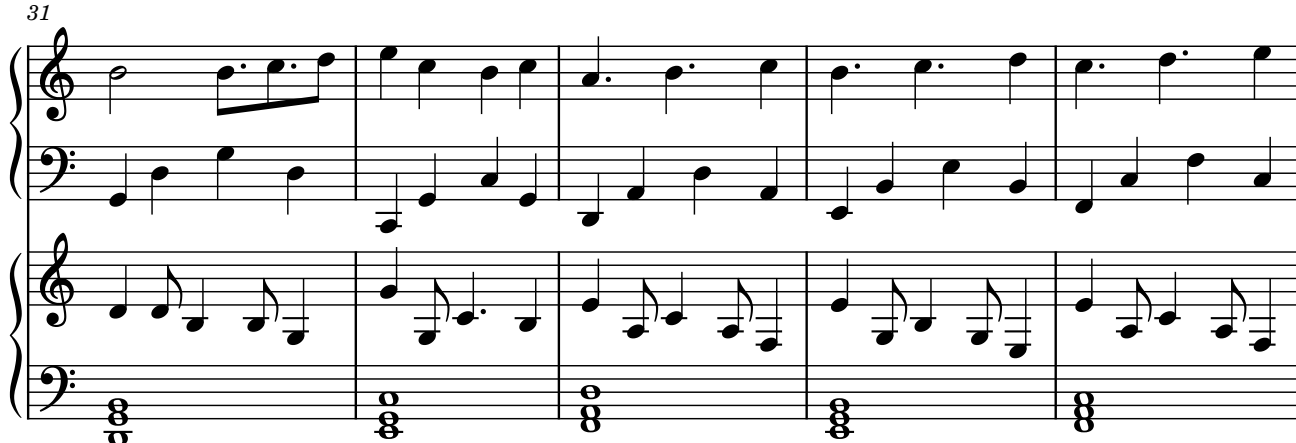
26

Pno.



31

Pno.



36

Pno.

Pno.

41

Pno.

mp

f

Pno.

mp

p

mp

46

Pno.

Pno.

51

Pno.

Pno.

mp

56

Pno.

Pno.

61

Pno.

Pno.

66

Pno.

Pno.

71

Pno.

Pno.

75

Pno.

mp

Measures 75-79. The right hand plays a melodic line with eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords and single notes. A mezzo-piano (*mp*) dynamic marking is present in measure 77.

80

Pno.

Measures 80-83. The right hand continues the melodic line with eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords and single notes.

84

Pno.

Measures 84-87. The right hand continues the melodic line with eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords and single notes.

88

Pno.

3

Measures 88-91. The right hand features a melodic line with eighth and sixteenth notes, including a triplet in measure 89. The left hand provides a harmonic accompaniment with chords and single notes.

92

Pno.

Pno.

f

p

mp

pp

96

Pno.

Pno.

101

Pno.

Pno.

p

106

Pno.

Pno.

111

Pno.

mf

mp

Measures 111-115. The right hand plays a melody with eighth and quarter notes. The left hand plays chords. Dynamics: *mf* (measures 111-114), *mp* (measures 115-116).

116

Pno.

Measures 116-120. The right hand continues the melody. The left hand plays chords.

121

Pno.

Measures 121-124. The right hand continues the melody. The left hand plays chords.

125

Pno.

mp

mf

mp

Measures 125-129. The right hand continues the melody. The left hand plays chords. Dynamics: *mp* (measures 125-127), *mf* (measures 128-129), *mp* (measures 130-131).

130

Pno.

Pno.

135

Pno.

Pno.

139

Pno.

mp

p

pp

pp

p

pp

144

Pno.

pp

Pno.

149

Pno.

Pno.