

Cover Page

Course Title: Computer Graphics – Visualize Your Imagination\ **Prepared By:** AetherCode Team\
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"Code. Notes. Clarity."

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Introduction

Computer Graphics involves creation, manipulation, and representation of visual images using computers. It bridges imagination and interaction.

Applications of Computer Graphics

- Animation & Film
 - Video Games
 - CAD/CAM
 - Simulation & Virtual Reality
 - Scientific Visualization
-

Graphics System Components

- Input Devices: Keyboard, Mouse, Touch
 - Output Devices: Monitors, Printers
 - Graphics Pipeline
 - Framebuffer
-

Video Display Devices

- CRT (Cathode Ray Tube)
 - LCD, LED, OLED
 - Raster Scan vs Random Scan
-

Output Primitives

- Points
 - Lines
 - Polylines
 - Curves
 - Text
 - Filled Regions
-

Line Drawing Algorithms

- DDA (Digital Differential Analyzer)
- Bresenham's Line Algorithm

```
void lineBresenham(int x1, int y1, int x2, int y2);
```

Circle & Ellipse Drawing

- Midpoint Circle Algorithm
 - Midpoint Ellipse Algorithm
-

2D Transformations

- Translation, Scaling, Rotation, Reflection, Shearing
- Matrix Representation

```
[ x' ]   [ T ] [ x ]  
[ y' ] = [ T ] [ y ]
```

3D Transformations

- 3D Translation, Rotation (x, y, z axes), Scaling
- Homogeneous Coordinates

Clipping Algorithms

- Line Clipping: Cohen-Sutherland, Liang-Barsky
- Polygon Clipping: Sutherland-Hodgman

Viewing Pipeline

- Modeling → Transformation → Clipping → Projection → Rasterization



Color Models

- RGB, CMY, HSV
- Conversion between models



3D Projection

- Parallel Projection
- Perspective Projection
- Projection Matrix

Hidden Surface Removal

- Z-buffer Algorithm
- Back-face Culling
- Painter's Algorithm

Summary

Computer Graphics enables real-time visuals, simulations, and artistic designs through mathematical and computational foundations.

Explore next: Summary PDFs and Exam Preparation Kits.