

APPENDIX

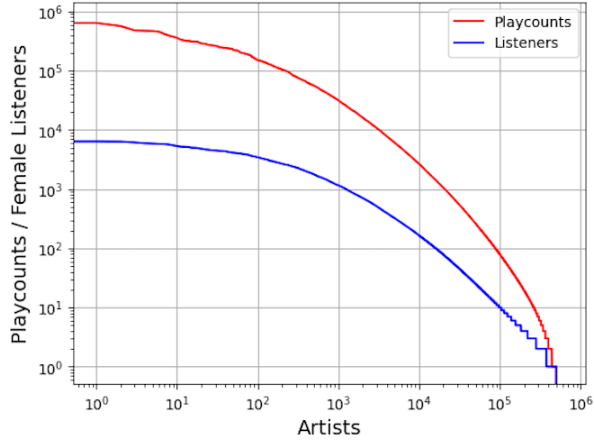


Fig. 8. Distribution of listening events (females) by artists, log – log scaled

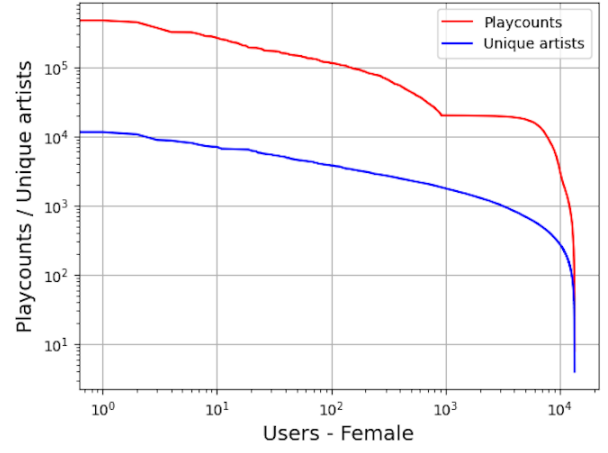


Fig. 10. Distribution of listening events (females) by users, log – log scaled

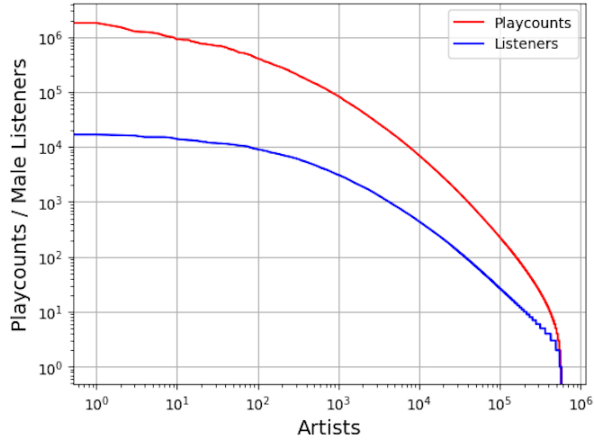


Fig. 9. Distribution of listening events (males) by artists, log – log scaled

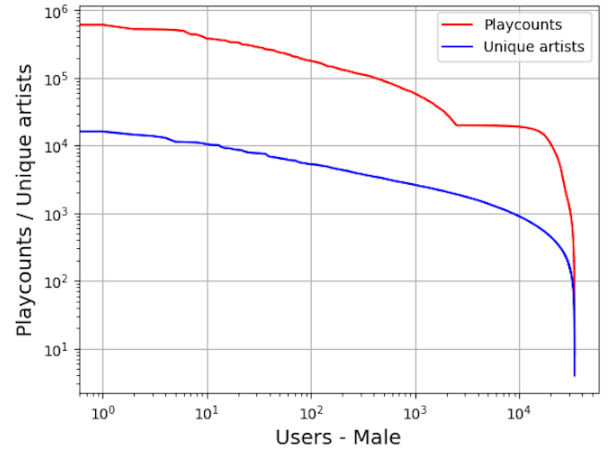


Fig. 11. Distribution of listening events (males) by users, log – log scaled

APPENDIX

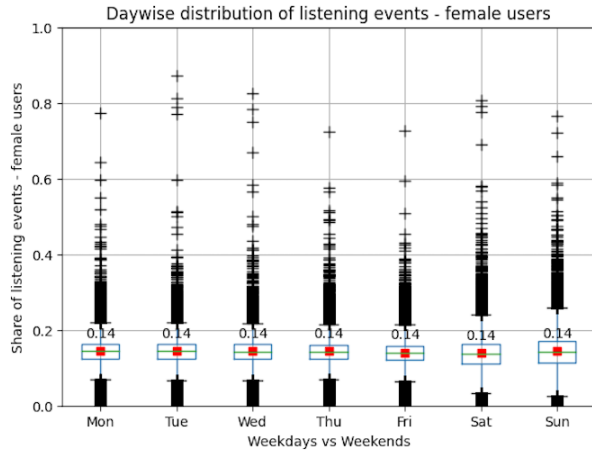


Fig. 12. Distribution of listening events (females) over days of the week

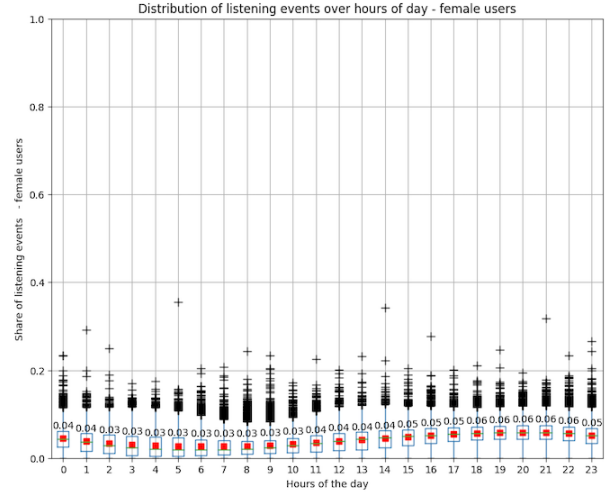


Fig. 14. Distribution of listening events (females) hours of the day

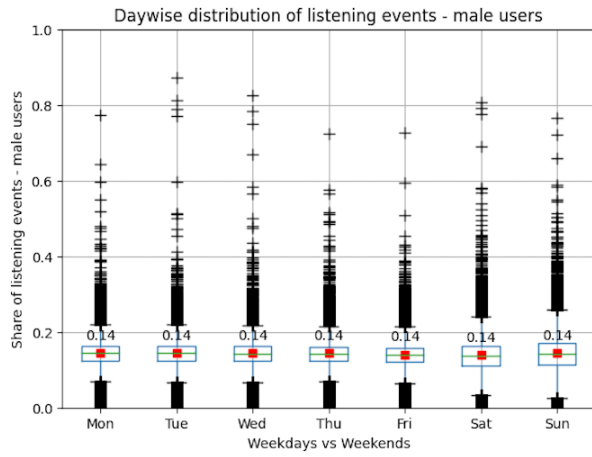


Fig. 13. Distribution of listening events (males) over days of the week

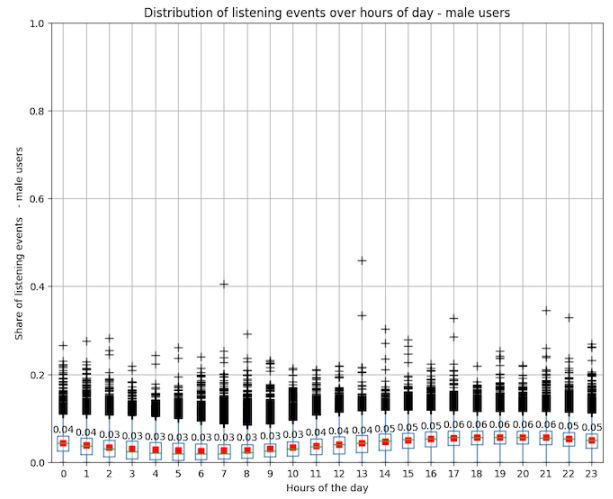


Fig. 15. Distribution of listening events (males) hours of the day

APPENDIX

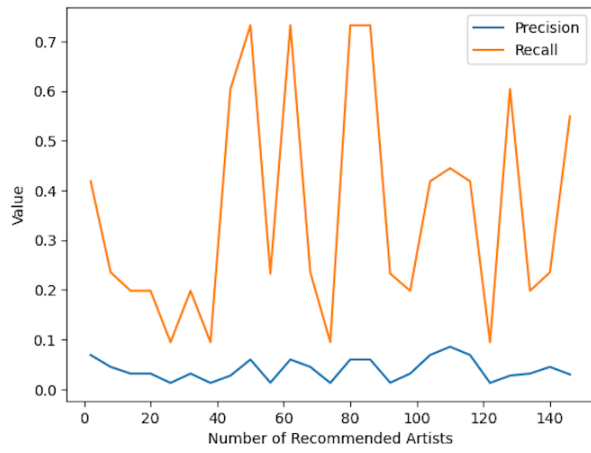


Fig. 16. For Female Users

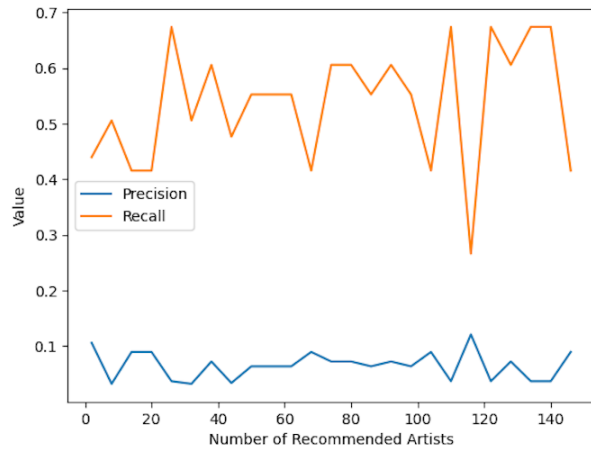


Fig. 17. For Male Users