



Anwesha '23

MULTICITY AUDITIONS

RULEBOOK



HEEL-TURN

Solo (Description)

1. 1 min (Minimum) to 2 mins (Maximum)
2. The participant should bring the song in .mp3 format in a pen-drive and hand it over to the team. They should upload it in a certain G-Drive link (To be mentioned in the G-Form for registration or any other platform that is being used).
3. Any dance form is accepted
4. Use of props are allowed
5. Any type of inappropriate gestures or actions will attract a penalty.
6. The decision of the jury will be final and binding
7. Songs of all types/languages are allowed

Judging Criteria:

- Choreography
- Energy and Expressions
- Uniqueness
- Stage utilization
- Use of props (Optional)



HEEL-TURN

Group (Description)

1. 3 mins (Minimum) to 5 mins (Maximum)
2. 5-10 participants per team
3. Should bring the song in .mp3 format in a pen-drive and hand it over to the team. Should upload it in a certain G-Drive link (To be mentioned in the G-Form for registration or any other platform that is being used)
4. Any dance form is accepted
5. This mayn't be a couple dance
6. Any type of inappropriate gestures or actions will attract a penalty.
7. Songs of all types/languages are allowed
8. The decision of the jury will be final and binding
9. Use of props are allowed

Judging Criteria:

- Choreography
- Energy and Expressions
- Uniqueness
- Stage utilization
- Use of props (Optional)



SYNPHONY

SOLO (DESCRIPTION)

1. Duration: 1 mins to 3 mins
2. The participants can either use a backing track or an instrument. If they're going for an instrument (it doesn't give you extra points per se), they'll be judged for it too.
3. One can participate in both solo and duet singing events as per will.
4. The backing track (if any) being used by the performer should be brought in .mp3 format in a pen-drive and hand it over to the team. They should also upload the aforementioned track in a certain G-Drive link (to be mentioned in the G-Form Registration Link or any other platform)
5. The participants should bring their own musical instruments (if required) in the performance.
6. The decision of the jury will be final and binding.
7. Participants will not be allowed to refer to the lyrics while singing (only backing track, no karaoke).

Judging criteria:

- Vocal Skills
 - Tonality and Pitch
 - Articulateness
 - Timing
- Stage Presence
 - Confidence
 - Expressiveness
- Choice of Piece
- Audience Impact



SYNPHONY

Duet (Description)

1. Duration: 2 to 4 mins
2. Pairs may be composed of both females, both males, or one female and one male.
3. One may form a pair consisting of an instrumentalist and a vocalist, or both vocalists. If both are vocalists, they may choose to go for karaoke.
4. The participants should bring the backing track (if any) in .mp3 format in a pen-drive and hand it over to the team. They should upload it in a certain G-Drive link (To be mentioned in the G-Form for registration or any other platform that is being used).
5. One can participate in the solo as well as the duet categories as per will.
6. Participants will not be allowed to refer to the lyrics while singing (only backing track allowed, no karaoke).
7. The decision of the jury will be final and binding
8. Participants are free to choose the piece they will present.

Criteria for Judging (Duet: both vocalist):

- Vocal Skills
 - Tonality and Pitch
 - Articulateness
 - Timing
- Stage Presence
 - Confidence
 - Expressiveness
- Attire
- Choice of Piece
- Audience Impact

SYNPHONY

Criteria for Judging (Duet: vocalist + instrumentalist):

- Vocal Skills
 - Tonality and Pitch
 - Articulates
 - Timing
- Stage Presence
 - Confidence
 - Expressiveness
 - Attire
- Instruments
 - Tonality and Pitch
 - Articulates
 - Timing
- Audience Impact



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YUDDHKSHETRA

DESCRIPTION

1. No. of participants per team: 10-20 members
2. Time Limit: 10 minutes
3. The play should only be in Hindi, but slangs of other languages are allowed.
4. Registrations will be accepted online. No on spot registrations.
5. Original scripts are preferred but adaptations are also welcome.
6. Performances exceeding the time limit may be penalized.
7. No electronic music instruments are allowed. No sound system or mics will be provided. Use of fire and water in any means is strictly prohibited.
8. Teams are expected to bring their own props and costumes. No material shall be provided here.
9. Use of any kind of vulgar language or signs is strictly prohibited.
Participants are expected to maintain the decorum of the event.
10. No professional assistance is permitted, all team members should be certified students at the institute. Please bring along your identity cards.
11. Judges' collective decisions will be final and binding.

Judging Criteria:

- Script and originality
- Acting
- Crowd Interaction and Audience Response
- Voice Pitching and Action



MR & MS. ANWESHA

1st Round - Screening Round

2nd Round - Group Discussion

3rd Round - Personal Interview



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