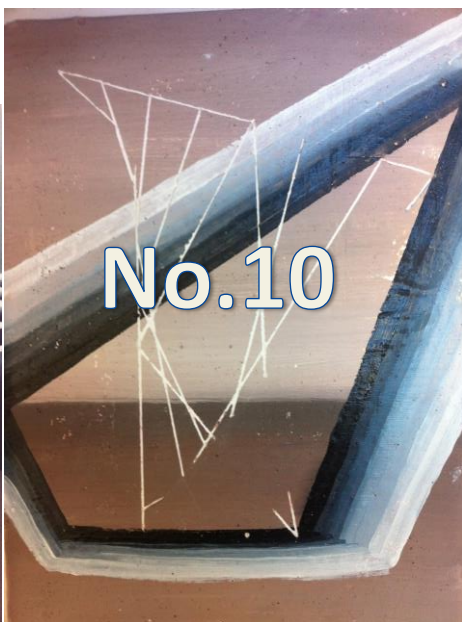




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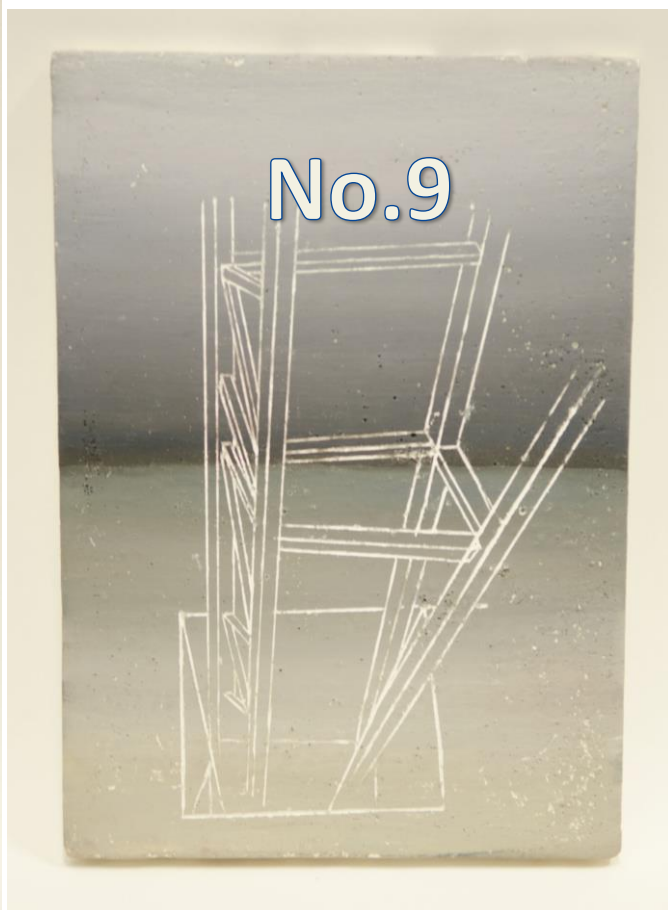
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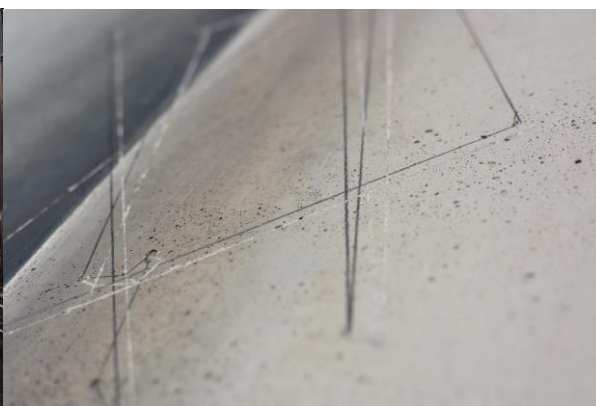
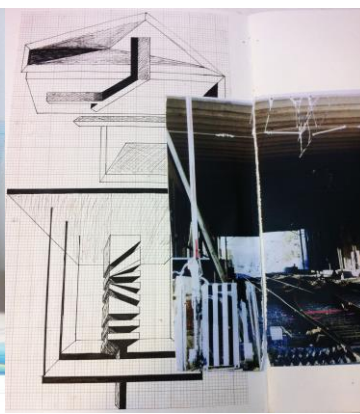
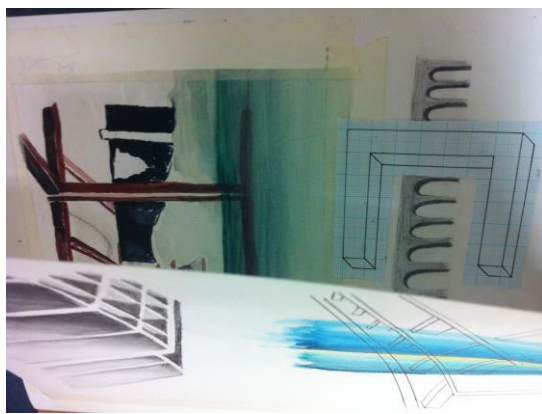
No.12



No.8



No.9



A bunch of pics for a random grid of
pics.... no information necessary I'd
say, labeled thumbnails in G. Drive. x

No.1: *Panels, 18x25cm, oil on plaster tile, 2015*

No.2: *Windows, 18x25cm, oil on plaster tile, 2015*

No.3: *Blocks, 18x25cm, oil on plaster tile, 2015*

No.4: *Ribbons, 40x70cm oil on concrete tile, 2016*

No.5: *Lines, 18x25cm, oil on plaster tile, 2015*

No.6: *Sculpture One, 40x30cm, Steel Sculpture, 2004*

No.7: *Sculpture Two, selection of steel sculptures, 2016*

No.8: *Trenches, 18x25cm, oil on plaster tile, 2015*

No.9: *Bars, 18x25cm, oil on plaster tile, 2015*

No.10: *Angles, 18x25cm, oil on plaster tile, 2015*

No.11: *Floors, 75x50cm, oil on plaster cast, 2016*

No.12: *Towers, 70x50cm, oil on plaster tile*

'Usually engineering is invisible but engineering is what constitutes our everyday life' (Laurence Mackin, 2013)

My work is based on the aesthetic quality of the hidden engineered components of structures. Through minimalist abstract paintings, my aim is to display the artistic merit concealed beneath decorative facades.