

Engineering Method Application for solving a problem Jhonatan Alexis Arenas Bonilla

Contenido

Phase 1. Problems identify:	2
Problem definition:	2
Requirements:	2
Phase 2. Information Gathering:	
Unknown words and concepts:	
Related elements:	6
Related alternatives:	8
Phase 3. Searching for creative solutions:	9
Webography:	10

Phase 1. Problems identify:

Problem definition:

Causes and Symptoms:

The principal symptom of the problem is that, due of the many suggestions received by players in the last months, made Epic Games.inc to be disquiet. The reason for this, is based on reports where the players express some of their inconvenience with the gameplay in their matches.

Regarding previous petitions, derivates three problems:

- 1) There are a difficult by users to find balanced matches, that does not allow them to compete against people who have the same abilities.
- 2) Absence of mechanism that allow players to face rivals that have the same platform.
- 3) Scarcity of variety of game modes to celebrate special occasions.

Problem's definition:

Epic games.inc wants a proposal on how to implement new features that allow satisfying requests to their product.

Requirements:

Functional Requirements:

Name	Rating System	Number #	1
Description	Allows to classify players and match them in balanced games where players have the most similar abilities possible and equals physicals conditions. This last part means ping and geolocation.		
Input	Players profile History of players games. Players ping		
Output	Balanced Queues where optimal and each player.	equals conditions ar	e for

Name	Rank player	Number #	1.1
Description	Allows to define in a standard classification the ability of a given		
	player		

Input	Player profile
	History of player's games.
	Standard
Output	A ranked player

Name	Compare Players	Number #	1.2.1
Description	Mechanism that allows to assert whether a player is betters, or has a better network condition, than other. Otherwise, conclude that their abilities and physical condition (Network) are near or equals.		
Input	Players rank Player Geolocation Players Ping Standard		
Output	An assert that provide information ab	out conditions equa	lity.

Name	Rank compare	Number #	1.2.1.1
Description	Mechanism that allows to assert whether a player is betters than other in ranking approach. Otherwise, conclude that their abilities are near or equals.		
Input	Players rank Standard		
Output	An assert that provide information ab	out Rank equality.	

Name	Latency compare	Number #	1.2.1.2
Description	Mechanism that allows calculate ping set of players.	s standard deviation	n for a

Input	Set of players
	Player Geolocation
	Players Ping
	Standard
Output	Give standard deviation for a set of players.

Name	Match Players	Number #	1.2.2
Description	Mechanism that allows match players that are searching for a game. That mechanism makes sure to unite players with skills and network condition nears or equals, that do not put them at a disadvantage.		
Input	Conditions equality Set of <u>players</u>		
Output	A balanced queue.		

Name	Platform mode	Number #	2
Description	Allows players enqueue in matches w the same platform.	here their face rivals	with
Input	Players platform		
Output	Special queue where ranking system are included but a only platform is accepted.		

Name	Saint Valentine mode	Number #	3
Description	A new mod where players could only they have raised.	use the last weapon	that
Input	Players weapons. Weapons ammunition.		

Special system that deny change weapon until actual weapon has no ammunition.

No Functional Requirements:

Name	Average wait time	Number #	1
Description	Ranking system won't increase the average waiting time.		
Input			
Output	An efficient mechanism that provide a rank system without an increase on the waiting time.		

Name	Players ranking update	Number #	2
Description	After a match, system should update player's information based on his/her performance in the match.		
Input			
Output	Players rank constantly updated.		

Name	Data structures	Number #	3
Description	Implement known data structure.		
Input			
Output			

Phase 2. Information Gathering:

Unknown words and concepts:

Ranking:

A ranking is a relationship between a set of items such that, for any two items, the first is either 'ranked higher than', 'ranked lower than' or 'ranked equal to' the second. In mathematics, this is known as a weak order or total preorder of objects. It is not necessarily a total order of objects because two different objects can have the same ranking. The rankings themselves are totally ordered.

Latency:

Latency is a networking term to describe the total time it takes a data packet to travel from one node to another. Latency refers to time interval or delay when a system component is waiting for another system component to do something. This duration of time is called *Latency*.

Lag:

In online gaming, lag is noticeable delay between the action of players and the reaction of the server in a videogame.

Ping:

Ping refers to the network latency between a player's client and the game server as measured with the ping utility or equivalent. Ping is reported quantitatively as an average time in milliseconds (ms). High ping and low ping are commonly used terms in online gaming, where high ping refers to a ping that causes a severe amount of lag; while any level of ping may cause lag, severe lag is usually caused by a ping of over 100 ms.

But! This usage is a gaming cultural colloquialism and is not commonly found or used in professional computer networking circles.

Related elements:

Ranking in video games:

Lately, on the Massive Multiplayers Online (MMO) video games appears ranking concept. That respond the necessity to classify every player in the game. Thus, the video game be involved in a new world: "Electronic-sports". That is the case of Dofus¹ where they're going to implement a rank system. Generally, ranking system is based in an index which represent player's performance. That index is called ELO.

Often, MMO implement leagues. That league provides an aesthetic way to view ELO. The most frequent way to implement league system is the next: Create league with the followings name that represent a pyramid hierarchy: bronze, silver, gold, platinum and diamond, by this point some games changes their own numbers to represent places where there only the best players. For instance, League of legends has Master and Challenger leagues. At each league Elo's threshold are defined, when a player improves and cross threshold of him/her actual league, gets promoted to

¹ A Strategical MMO.

the next league. Some games, also, implement divisions system tan only forward players to improve with small progress.

Nevertheless, each rank system function by points that players can earn or miss in each match. Also, rank system divides normal queues from rank queues.



Elo:

"The **Elo rating system** is a method for calculating the relative skill levels of players in zero-sum games such as chess. It is named after its creator Arpad Elo, a Hungarian-American physics professor."

"A player's Elo rating is represented by a number which increases or decreases depending on the outcome of games between rated players. After every game, the winning player takes points from the losing one. The difference between the ratings of the winner and loser determines the total number of points gained or lost after a game. In a series of games between a high-rated player and a low-rated player, the high-rated player is expected to score more wins. If the high-rated player wins, then only a few rating points will be taken from the low-rated player. However, if the lower-rated player scores an upset win, many rating points will be transferred. The lower-rated player will also gain a few points from the higher rated player in the event of a draw. This means that this rating system is self-correcting. A player whose rating is too low should, in the long run, do better than the rating system predicts, and thus gain rating points until the rating reflects their true playing strength."

normal distribution:

Related alternatives:

TrueSkill:

TrueSkill is a skill-based ranking system developed by Microsoft for use with video game matchmaking on Xbox Live. Unlike the popular Elo rating system, which was initially designed for chess, TrueSkill is designed to support games with more than two players.

A player's skill is represented as a *normal distribution "N"* characterized by a mean value of μ (**Mu**, representing perceived skill) and a variance of σ (**Sigma**, representing how "unconfident" the system is in the player's μ value).

Player ranks are displayed as the conservative estimate of their skill, $\mathbf{R} = \boldsymbol{\mu} - \mathbf{3}^* \boldsymbol{\sigma}$. This is conservative, because the system is 99% sure that the player's skill is higher than what is displayed as their rank.

The system can be used with arbitrary scales, but Microsoft uses a scale from 0 to 50 for Xbox Live. Hence, players start with a rank of $\mathbf{R} = 25 - 3 \cdot 25 / 3 = 0$. This means that a new player's defeat results in a large sigma loss, which partially or completely compensates their mu loss. This explains why people may gain ranks from losses.

Elo calculation:

A player's *expected score* is their probability of winning plus half their probability of drawing. Thus, an expected score of 0.75 could represent a 75% chance of winning, 25% chance of losing, and 0% chance of drawing. On the other extreme it could represent a 50% chance of winning, 0% chance of losing, and 50% chance of drawing. The probability of drawing, as opposed to having a decisive result, is not specified in the Elo system. Instead a draw is considered half a win and half a loss.

If Player A has a rating of **Ra** and Player B a rating of **Rb**, the exact formula (using the logistic curve) for the expected score of Player A is:

$$E_a = \frac{1}{1 + 10^{\left(\frac{R_b - R_a}{400}\right)}}$$

Similarly, the expected score for Player B is:

$$E_a = \frac{1}{1 + 10^{(\frac{R_a - R_b}{400})}}$$

When a player's actual tournament scores exceed their expected scores, the Elo system takes this as evidence that player's rating is too low and needs to be adjusted upward. Similarly, when a player's actual tournament scores fall short of their expected scores, that player's rating is adjusted downward. Elo's original suggestion, which is still widely used, was a simple linear adjustment proportional to the amount by which a player overperformed or underperformed their

expected score. The maximum possible adjustment per game, called the **K-factor**, was set at K = 16 for masters and K = 32 for weaker players.

Supposing Player A was expected to score E_A points but actually scored S_A points. The formula for updating their rating is:

$$R'_A = R_A + K(S_A - E_A)$$

This update can be performed after each game or each tournament, or after any suitable rating period. Suppose Player A has a rating of 1613 and plays in a five-round tournament. He or she loses to a player rated 1609, draws with a player rated 1477, defeats a player rated 1388, defeats a player rated 1586, and loses to a player rated 1720. The player's actual score is (0 + 0.5 + 1 + 1 + 0) = 2.5. The expected score, calculated according to the formula above, was (0.51 + 0.69 + 0.79 + 0.54 + 0.35) = 2.88. Therefore, the player's new rating is (1613 + 32(2.5 - 2.88)) = 1601, assuming that a K-factor of 32 is used. Equivalently, each game the player can be said to have put an ante of K times their score for the game into a pot, the opposing player also puts K times their score into the pot, and the winner collects the full pot of value K; in the event of a draw the players split the pot and receive K/2 points each.

Note that while two wins, two losses, and one draw may seem like a par score, it is worse than expected for Player A because his or her opponents were lower rated on average. Therefore, Player A is slightly penalized. If Player A had scored two wins, one loss, and two draws, for a total score of three points, that would have been slightly better than expected, and the player's new rating would have been (1613 + 32(3 - 2.88)) = 1617.

Phase 3. Searching for creative solutions:

Idea generation techniques:

I based my technique in "Brainstorming" and create a dynamic that allow me to have a wider view about how the problem can be solved. I will explain in the next paragraph.

For each requirement I will following next algorithm: First, I will start to imagine how can I satisfice it. So then, I wonder if a structure and algorithm could finish with the problem. If in determinate moment I imagine some different way I will write it in a piece of paper. Once I have done with my first idea, I start to develop that idea or ideas that were presented a few moment ago. If there were presented an idea while I was developing a concept I will repeat that process.

When I star working on a new requirement, new ideas will be based in previous alternatives. But if, again, there were presented a new concept about how to implement a solve for this requirement, I will use my algorithm: write it, finish to develop actual concept, and star develop new concept. Moreover, this new concept will be a new alternative even I need to change parts in previous requirements.

Webography:

https://www.dofus.com/es/mmorpg/actualidad/devblog/tickets/906138-kolossium-leagues

https://boards.las.leagueoflegends.com/es/c/guias-y-consejos/67N9aKAz-como-funciona-elsistema-de-ligas-mmr-lp-y-rangos

https://en.wikipedia.org/wiki/Elo_rating_system

https://www.techopedia.com/definition/2228/latency

https://en.wikipedia.org/wiki/TrueSkill

https://github.com/gesundkrank/JSkills

https://en.wikipedia.org/wiki/Lag#Ping

https://en.wikipedia.org/wiki/Ranking

https://support.ubi.com/es-MX/Faqs/000024743/How-Does-Rank-Work-in-R6-Siege