

SOEN 6461: SOFTWARE DESIGN METHODOLOGIES

COURSE PROJECT - WINTER 2023

Deliverable 1

PROJECT REPORT

iGO

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Chapter 1

Problem 1

1.1 Introduction

iGo is an electronic payment system that speeds up and streamlines transportation by eliminating the need for tickets, tokens, passes, and cash. It integrates with all local transit agencies in Canada, making it easy, convenient, and secure to pay for your journey. We have selected iGo for subways (metro) for that Customers can tap their card at metro stations and on buses (same system will work for buses as well) to move effortlessly between different transit agencies with just one electronic fare card. It is actively looking for ways, such self-service equipment and mobile device apps, to improve the consumer experience. To meet advancements in fare payment technologies, the system was created. In order to scan and authenticate the electronic tickets, it is envisaged that metro stations and buses will use smartphones or tablets with the iGO application installed on them. The official iGo app allows you to manage your card from anywhere at any time. An iGo Monthly Pass can be bought here: one of our fare vending machines or self-serve reload machines, which are available at all iGO metro stations, or 2) at one of the iGo app's available locations. Extremely High Performance, Minimal Latencies, High Traffic Management, Very Available, Secure, and Accurate are all requirements for the software system. Since it is outside the scope of this project, the price for the ticket purchase will not be covered by the requirements. There is, however, a new Payment option that can be extended for realisation. Support for different Languages is one of the Software's additional features.

Category	Charges
Adult	\$2.99
Senior, age 60+/Youth, ages 13-19	\$1.99
Monthly Pass	Adult: \$60 Senior/Youth: \$50
6 Month Pass	Adult: \$300; Senior/Youth: \$240
iGo Tickets	One Ride: \$2.10 Two Ride: \$3.00 Day Pass: \$8.00 Weekly Pass: \$40 Weekend Pass: \$14

1.2 Features of iGO

The selected TVM has the following features:

1. Simple and intuitive user interface: Accessible without prior training, the TVM user interface is mostly self-explanatory. A few presumptions are also made on the knowledge and skill of the users. Users may have cognitive interference because of stress, and the UI helps users by supporting their tasks and reducing the likelihood of error. Physical buttons for selecting user options, a physical keyboard, and a plain colour display make up the user interface (UI). We suggest adding a touch-sensitive colour display, using this design as a model. This is done because programming touch sensitive displays allows for the creation of real-world user interfaces. Seniors' demands as well as those of people with physical and cognitive limitations, such as poor vision or trouble moving about, will be taken into consideration in our design. For wheelchair users, the keypad's height is fixed at 50 cm, and its inclination angle is nearly diagonal (45 degrees). For blind people who require voice help, tactile marking indented keypads are employed.
2. Ticket Type and Quantity: The chosen TVM can issue tickets or transit passes to end users and top off their smart cards for public transportation. The passes can be purchased in increments of five, ten, or more passes, or they can be purchased for a specific period of time, such as daily, weekly, or monthly. Language: The machine's user interface (UI) supports multiple languages, primarily English and French, in order to be used lawfully in Canada.
3. Payment options: Only Canadian dollars are used to display prices (CAD). Along with coins of one dollar, two dollars, and twenty-five cents, the machine also accepts Canadian dollar bills in denominations of five, ten, and twenty dollars. 2 Users may also use their credit or debit cards to make payments if necessary. Security: To prevent theft and vandalism, the machine's exterior body was built utilising sturdy materials. To stop fraud and ensure secure bank transactions, the TVM has built-in network security components.
4. Receipt: In addition to a paper-based receipt, there is also the option to receive one by email.
5. Location: Currently, for better vision, the TVM is situated either in the centre of the metro station or near an ingress/egress point with signs pointing at it. Also, our suggested TVMs will be placed close to crucial bus stops.

1.3 Context of Use(iGO)

A software system's context of use is a description of the circumstances in which it will be utilised in a typical working environment. These project-specific conditions relate to the users, requirements, physical surroundings, and settings in which the software system is employed. The public transportation industry is the context for the ticket selling machine.

The application would be made specifically for mobile devices. The graphic below illustrates the context of usage model, where the centralized concept is the iGO TVM that is

installed on mobile devices. The users use it to create tickets for public transit, such as buses and railways, among other modes. On the other hand, the software development team would be in charge of putting the concept into practice and creating the software that users would use on a daily basis.

Using the user-centric context of use framework, we are able to recognise and categorise

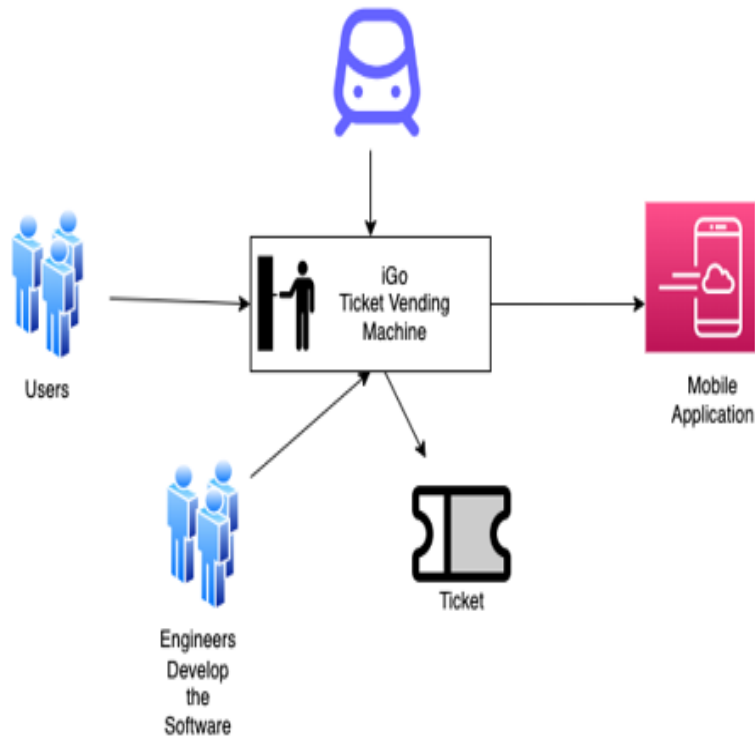


Figure 1.1: Context Diagram for iGO

the variables that affect the usefulness and usability of iGo.

1.4 Framework of Context of use Model

1. User

- Cognitive Qualities: The software system must be made useful by every user, without the need for unique cognitive talents.
- Education: The software system must be usable by users of various educational levels.
- Physical Features: Users of any height shall have access to the device. The device must be built with adequate leg room and a viewing angle that is comfortable for a typical individual using a wheelchair.

2. User Task

- Criticality of task:
 - High priority since the user might be rushing to get to his or her goal. The software system needs to respond quickly. The system should support solo ticket purchases and card renewals. The system accepts debit and credit card payments. The system offers a way to pay using cash. The program must provide the user with the right quantity of change.
- Safety
 - Personal information about a user shouldn't be compromised by the software system (i.e payment methods).
- Complexity
 - The software program should be simple and intuitive to operate.
- System Usages Opinion
 - The software system should be made available in regionally suitable languages.

3. User Role

- Admin
 - Network Administrator
 - Security Engineer
 - Software Engineer
 - Developer
- Registered
 - - User with a valid iGo card.
- New User Non-Registered
 - - Users or less frequent travellers without an iGo card who are interested in purchasing tickets in accordance with their needs.

Chapter 2

Problem 2

2.1 Domain Model for iGO

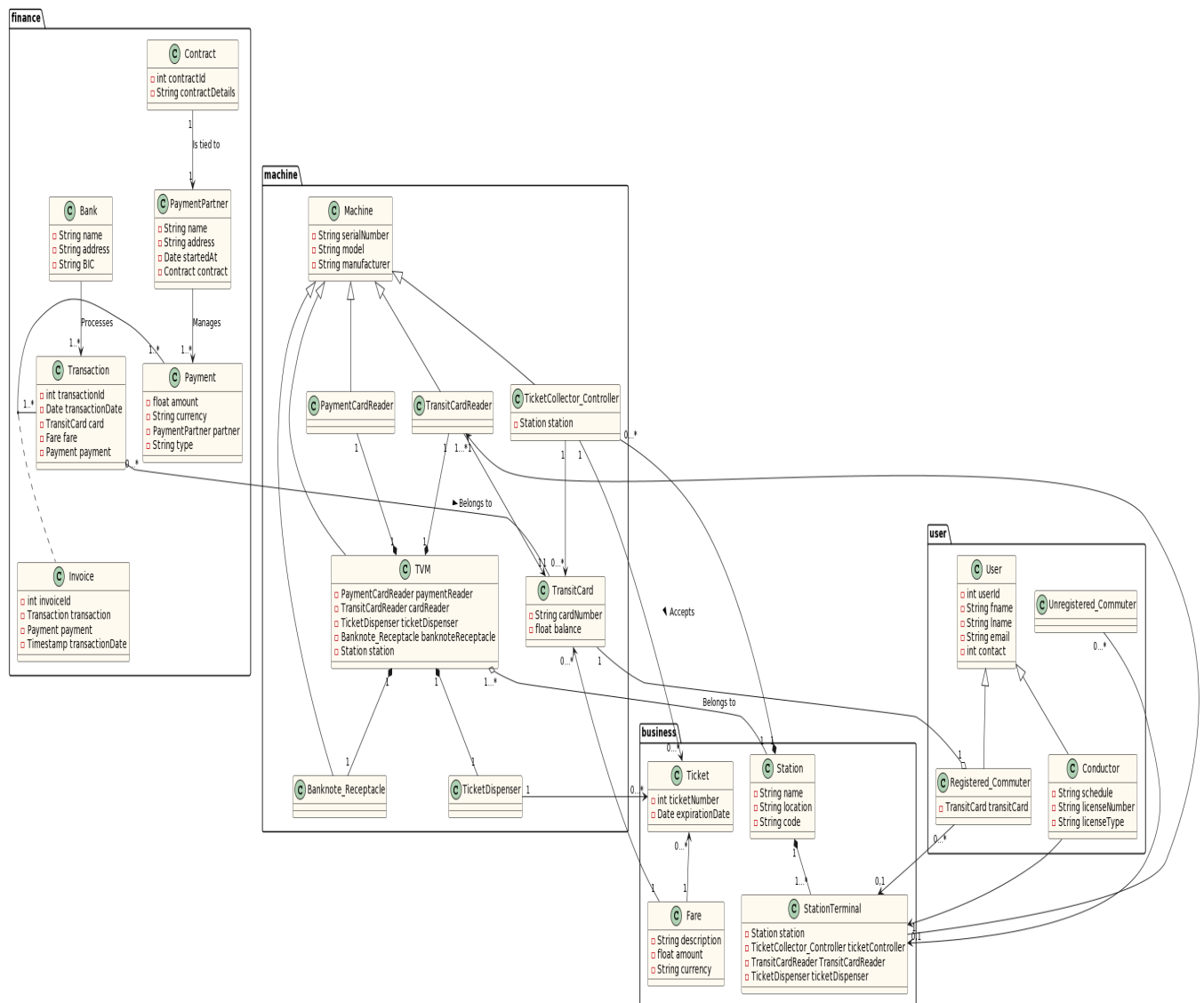


Figure 2.1: Domain Model for iGO

The domain model of iGo was structured in the form of a UML class diagram, where class names, attributes, and attribute visibility are shown for each class.

Appropriate relationships are also shown between dependent classes in the same package and between classes in different packages, along with the cardinality of each relationship. The domain model is grouped into four main categories in the form of package diagrams: *user*, *business*, *machine*, and *finance*.

1. The *user* package encapsulates the users of iGo, including registered commuters, unregistered commuters, and subway conductors.
2. The *business* package contains classes related to the transportation business, such as stations, station terminals, fares, and tickets.
3. The *machine* package includes classes for the machinery used in all parts of iGo, including processing different payment options, reading tickets and cards, as well as recharging cards and purchasing tickets. Classes involved are TVM, transit card reader, payment card reader, ticket dispenser, banknote receptacle, and ticket collector.
4. The *finance* package contains classes that manage the payment process in iGo when purchasing tickets and fares, as well as receipt management. These classes include including payment, invoice, contract, and payment partner.

Chapter 3

Problem 3

3.1 Mind Map of iGO

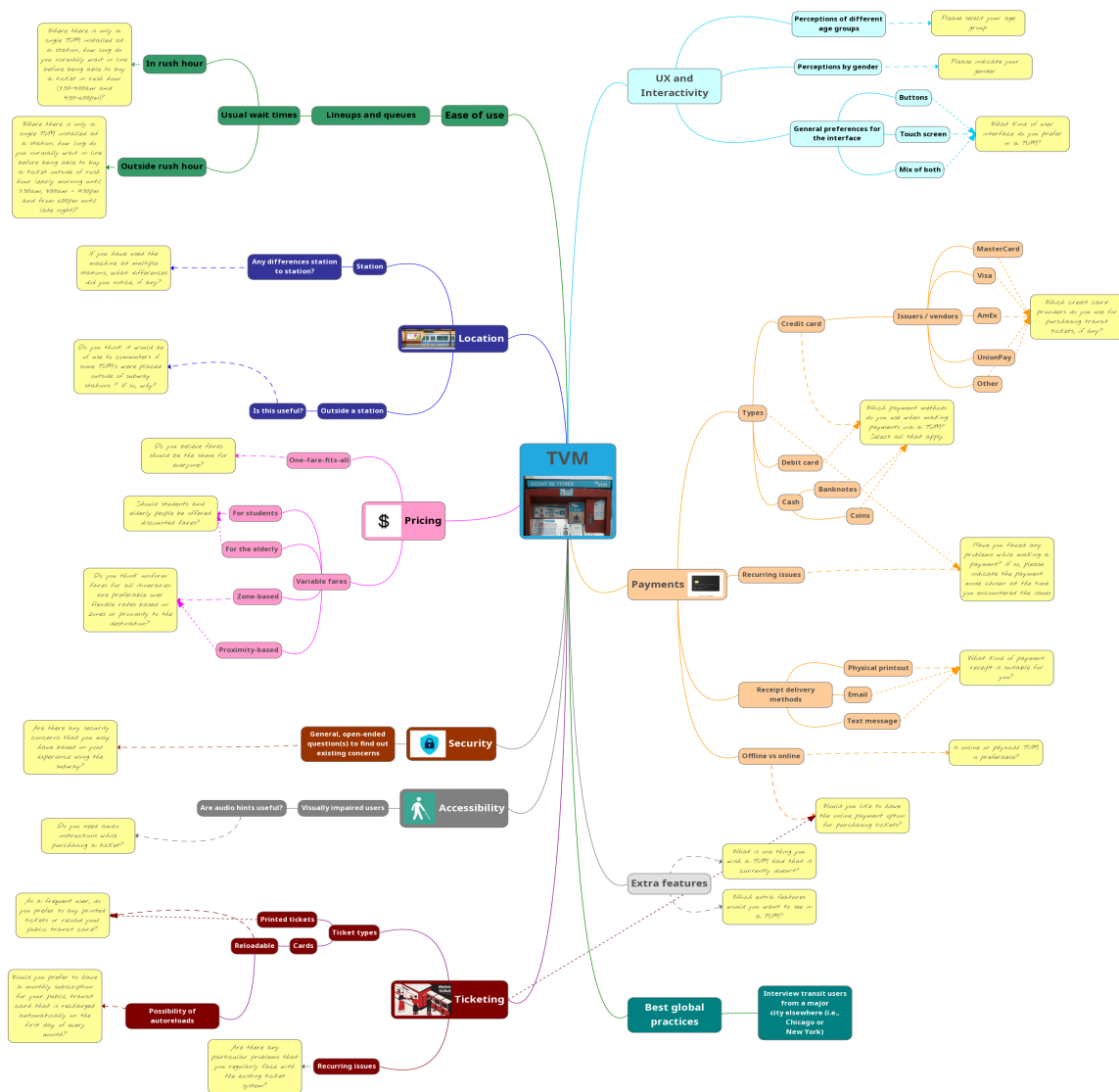


Figure 3.1: Mind map of iGO

The mind map created by the team was an outcome of a brainstorming session on the various aspects of the TVM project. The central concept is the TVM itself and the first-order branches represent those matters that we found to be crucial to our design, namely Ease of Use, UX [User Experience] and Interactivity, Location, Pricing, Payments, Security, Accessibility, Ticketing, Best Global Practices and Extra Features.

Each subgraph has been distinctly colour-coded for readability purposes, and several visual cues (images) were added to expedite recognition and improve intuitive perception of the map by its actual and potential users. At the edges of the map, one can find the questions, styled as yellow sticky notes, that logically followed from the final nodes of each subbranch.

In addition, some branches guided the team in our choice of interviewees rather than resulted in a specific question. For example, when brainstorming best global practices we realized, with the help of the mind map, that we may need to interview a public transit user from a major city outside Quebec and Canada (the team was able to get hold of someone from Chicago).

The mind map produced offers several insights as concerns the team's thinking process. For instance, some subbranches ended up being more crowded than others, which indicates the relative importance of certain matters to the project. To illustrate this point, a quick glance at the map will reveal that the matter of Payments was discussed more thoroughly and produced more ideas than most other areas of interest, which reflects the complexity associated with one of the most important core flows lying at the heart of the system.

The questions summarizing our brainstorming and mind mapping session, as found at the edges of the map, were used for interview scripts, but were adapted as needed during the actual course of the meetings to ensure more natural interactions and high-quality insights.

3.2 Interviews

In software engineering and human-computer interface, interviews are frequently employed. They serve as a means of gathering needs, learning more about the software system's users, learning about the users' positive and bad experiences with the system, etc.

Before creating the various software artefacts for our project, we conducted interviews with people. We tried to retain a fairly diversified sample of respondents by selecting individuals who are: From a range of ages and backgrounds and include both technical users and non-technical users.

Since TVM is a technological software system, we believed it would be suitable to interview individuals with technical backgrounds, particularly those with backgrounds in software engineering, computer science, and engineering.

With the aid of Google Form, a digital interviewing tool, as well as in-person conversations, we conducted our interviews. A healthy blend of open-ended and closed-ended questions was used. For our interviews, we recorded a combination of audio and video. To refine the list of questions for the actual interviews, a pilot interview was done prior to the actual interviews.

3.3 Sample Interview Questions

1. Open-ended questions:

- What can be improved if you have the opportunity to suggest changes to the current system? (Please elaborate)
- How long do you typically wait in line before purchasing tickets?

2. Closed-ended inquiries

- Would you prefer the TVMs to be placed somewhere other than metro stations?
- Would you prefer an online system for topping out your Opus card?
- In order to keep track of and manage your costs, would you prefer to get payment receipts through email?

3.4 Conclusions Obtained from the Interviews

1. TVM machines ought to be placed elsewhere besides metro stations, such as in the city's core and next to busy bus stops. It would be more convenient for passengers to buy tickets and recharge their metro cards while they are out and about in the city rather than needing to go directly to metro stations. So, when choosing a place for our TVMs, we paid attention to this topic.
2. Instead of just providing paper receipts, there should be an electronic receipt as well. Our participants stated that occasionally they misplace paper tickets, which causes them problems later on, especially for those who need to get their employers to pay them. Because of this, they would appreciate an email receipt as well.
3. More interviewees concurred that an internet-based system for card recharging would make things simpler. They have the choice to recharge the card without leaving the house thanks to this. This issue has also been resolved. Our domain model contains solution for this, and our use case diagram also contains a use case specifically for it.

Chapter 4

Problem 4

4.1 Use case model

All actors, use cases, and their relationships are represented in a use case model for a software system. These are two examples of use case models, one in the form of a UML use case diagram and the other in the form of a UML activity diagram, along with positive use case descriptions.

1. Select Language

- Name: Select Language
- Actors: Commuter
- Description: The commuter picks either French or English from two available languages.
- Trigger: The commuter initiates a session
- Pre-Condition: The commuter initiated a session
- Post-Condition: The commuter's chosen language is the machine's default language.
- Normal Flow:
 - The commuter chooses a language.
 - The commuter might decide to recharge card.
 - The commuter's card is recharged.
 - The transaction is completed.
 - An invoice is produced.
- Exception Flow: The commuter might cancel the session

2. Recharge Card

- Name: Recharge Card
- Actors: Commuter
- Description: The commuter tops off their metro card that they previously purchased.

- Trigger: choosing the screen's metro card recharge option.
- Pre-Condition: A session was started, and the commuter choose a language.
- Post-Condition: The commuter card is topped off.
- Normal Flow:
 - The commuter selects a recharge option.
 - The screen with the payment options is displayed on iGo TVM.
- Exception Flow: The commuter might cancel the session.

3. Purchase Ticket

- Name: Purchase Ticket
- Actors: Commuter
- Description: The commuter purchases a prepaid ticket from iGo TVM.
- Trigger: Selecting the purchase ticket option on screen.
- Pre-Condition: The commuter initiated a session and selected a language.
- Post-Condition: The commuter picked a ticket option and is redirected to the payment screen.
- Normal Flow:
 - The commuter selects a ticket option.
 - iGo TVM is redirected to the payment option screen.
- Exception Flow: The commuter cancels the session.

4. Print Ticket

- Name: Print ticket
- Actors: iGo TVM
- Description: iGo TVM prints a ticket.
- Trigger: Successful payment.
- Pre-Condition: The commuter selects an option and paid the exact correct amount.
- Post-Condition: The ticket will be printed.
- Normal Flow:
 - The commuter pays for the selected ticket.
 - iGo TVM prints the ticket.
- Exception Flow: Payment Rejection.

5. Payment

- Name: Payment
- Actors: Commuter
- Description: The commuter pays for their selection.
- Trigger: Selecting a specific recharge card or purchase ticket option.

- Pre-Condition: Choose a ticket or a card recharge menu.
- Post-Condition: When a payment is made, the iGo TVM switches to the receipt preference screen.
- Normal Flow:
 - iGo TVM shows available payment methods (cash or credit).
 - The commuter selects a method of payment.
 - If it's cash, iGo TVM gives back the right change.
 - If using a card, the bank verifies the payment.
 - iGo TVM reroutes to the page for receipt preferences.
- Exception Flow: Rejected payment

6. Receipt Preference

- Name: Provide Receipt Preference
- Actors: Commuter
- Description: The commuter made a choice between an email receipt and a printed receipt.
- Trigger: Successful payment
- Pre-Condition: The payment is successful, and the correct amount of change is returned if any.
- Post-Condition: The commuter receive their receipt as per their preference.
- Normal Flow:
 - The option for receipt preferences is shown on iGo TVM.
 - The commuter might choose to receive it on print or via email.
 - The commuter is asked for their e-mail if it's by email.
- Exception flow: Invalid Email

7. Receipt Generation

- Name: Generate Receipt
- Actors: iGo TVM
- Description: A receipt is produced after a successful transaction.
- Trigger: The commuter specified their preferred receipt type.
- Pre-Condition: The preferred payment and receiving status is successful.
- Post-Condition: The commuter receives a receipt in the preferred format.
- Normal Flow:
 - The commuter chooses their preferred receipt.
 - . Depending on the commuter's preferences, iGo TVM sends or prints the receipt.

4.2 Use Case Diagram

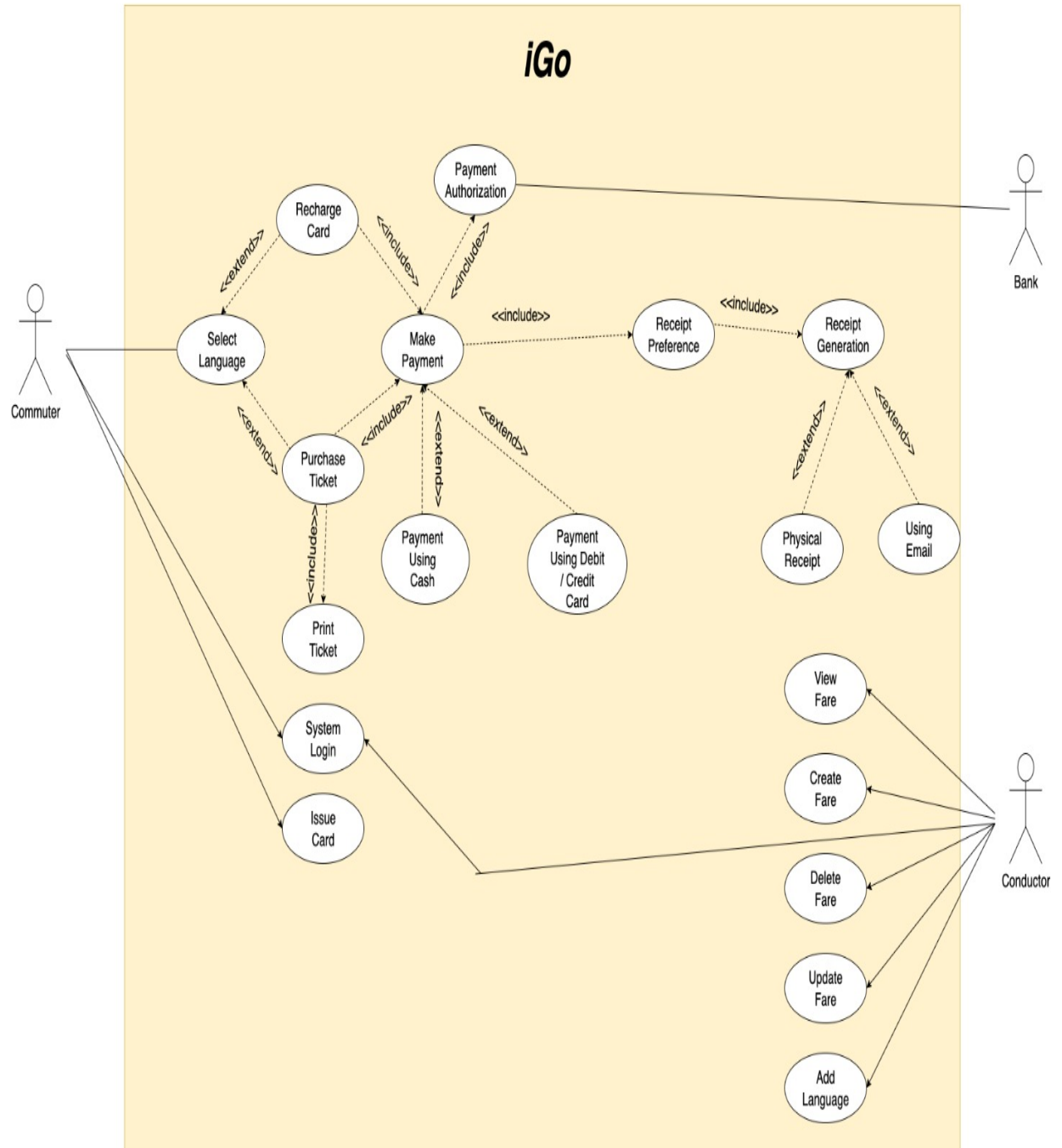


Figure 4.1: Use Case Model

Chapter 5

Problem 5

5.1 Activity Diagram for iGO

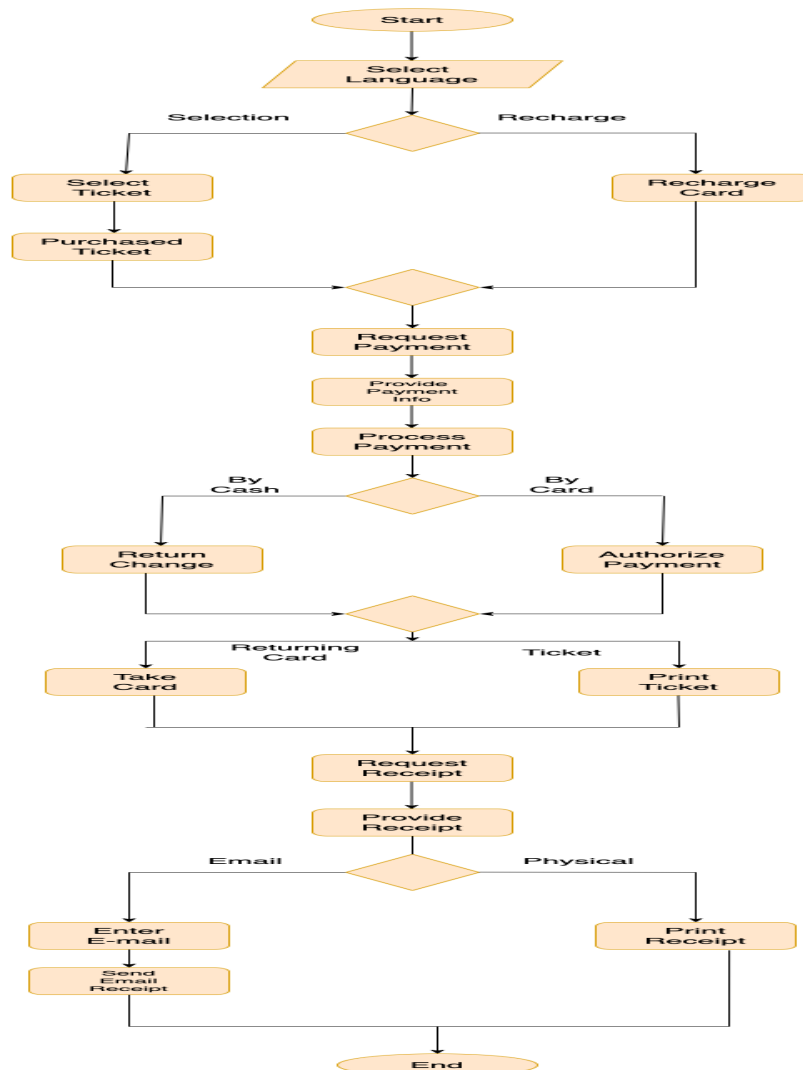


Figure 5.1: Activity Diagram for iGO

5.2 Recharge Card Activity Diagram

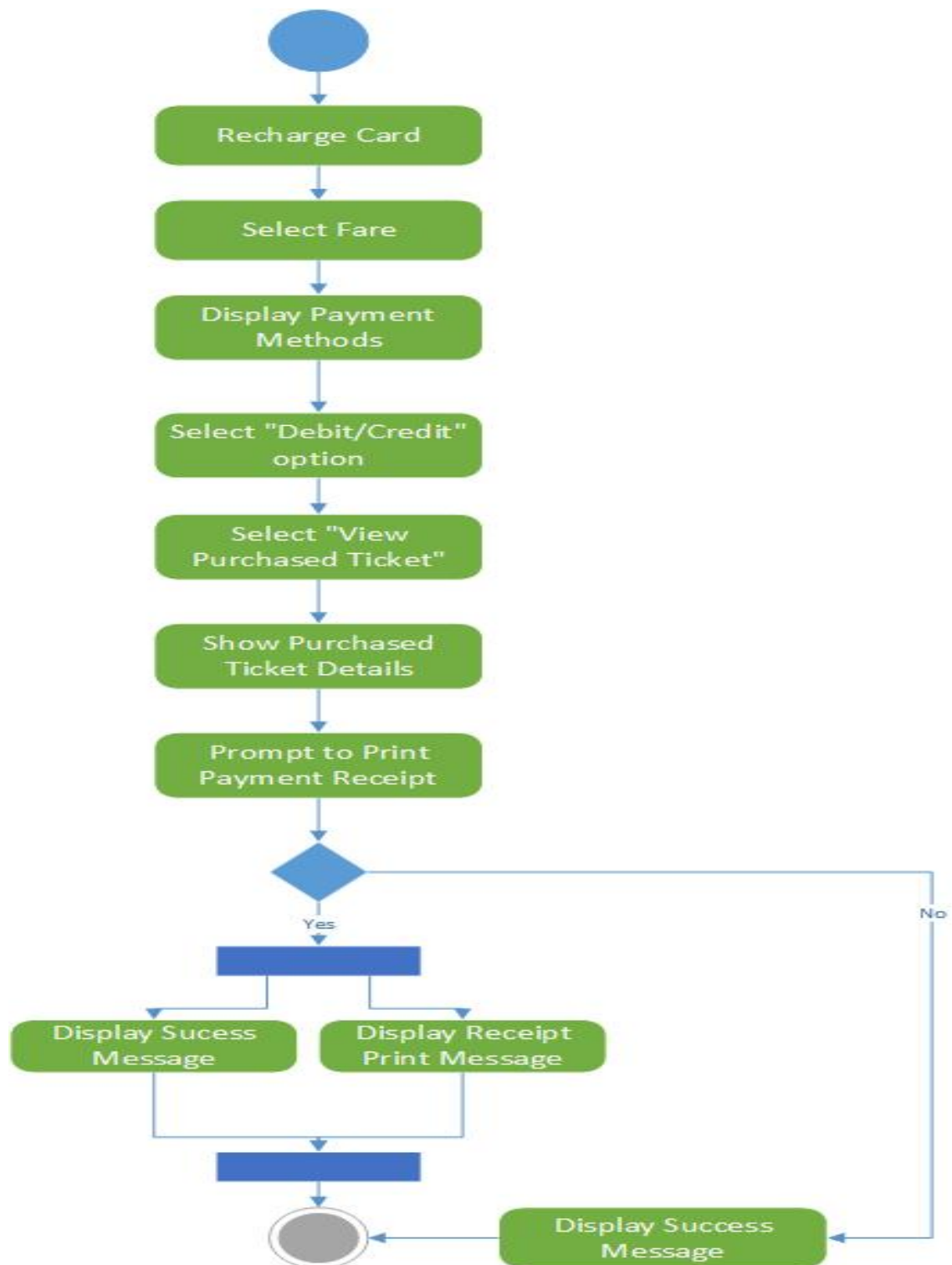


Figure 5.2: Activity Diagram for Recharge card

5.3 Card Signup Activity Diagram

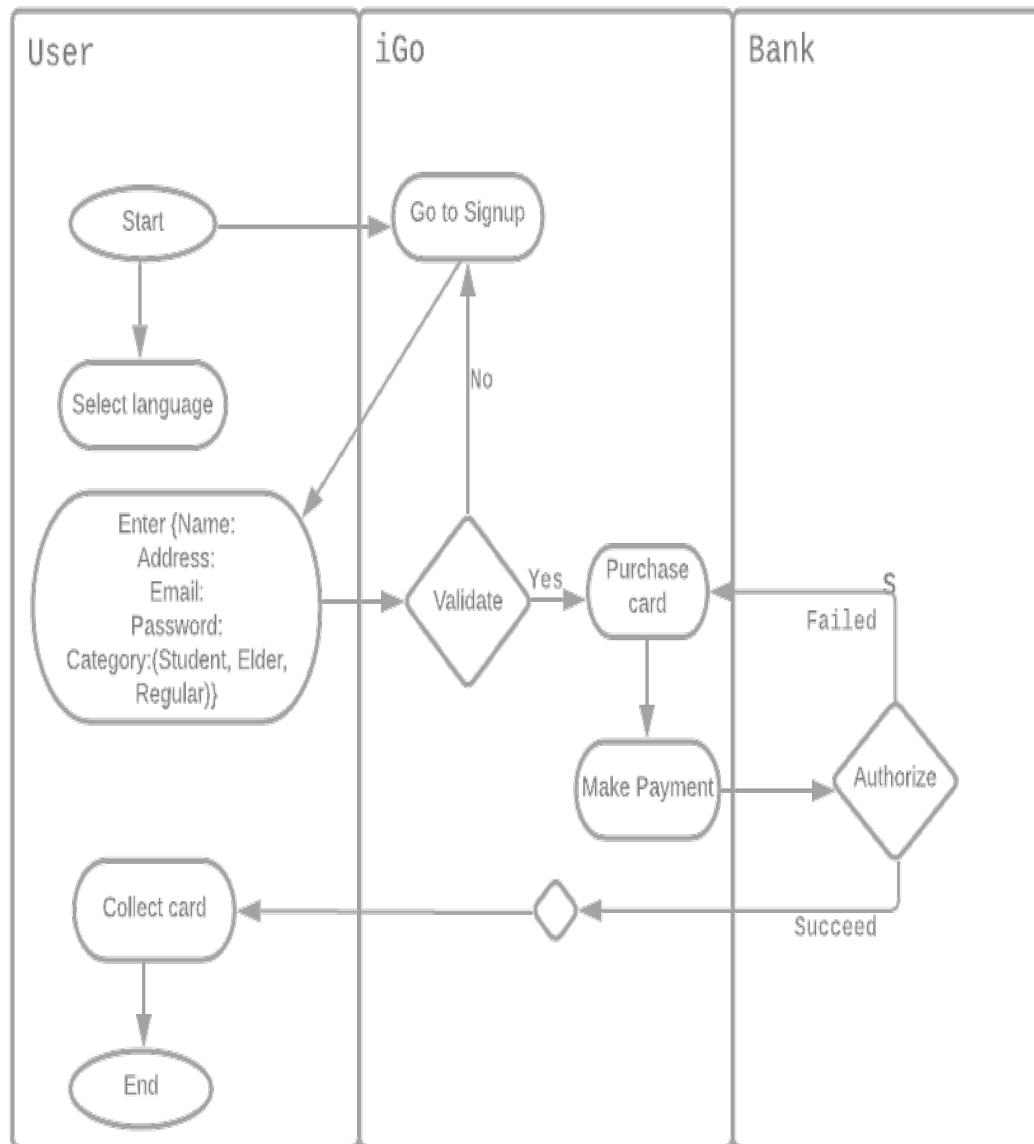


Figure 5.3: Activity Diagram for iGo Card Signup

5.4 Select Language Activity Diagram

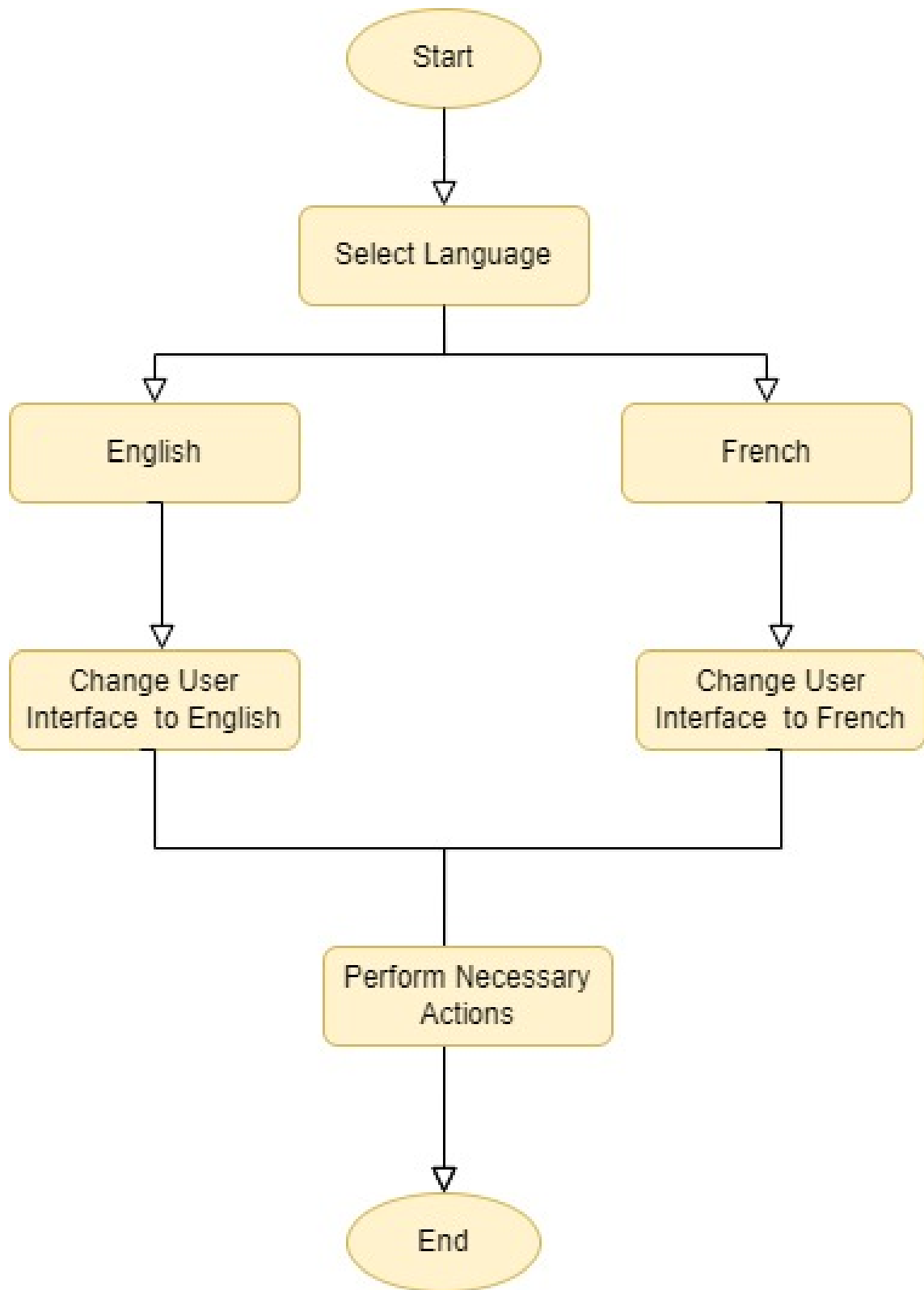


Figure 5.4: Select Language Activity Diagram

5.5 Purchase Ticket Activity Diagram

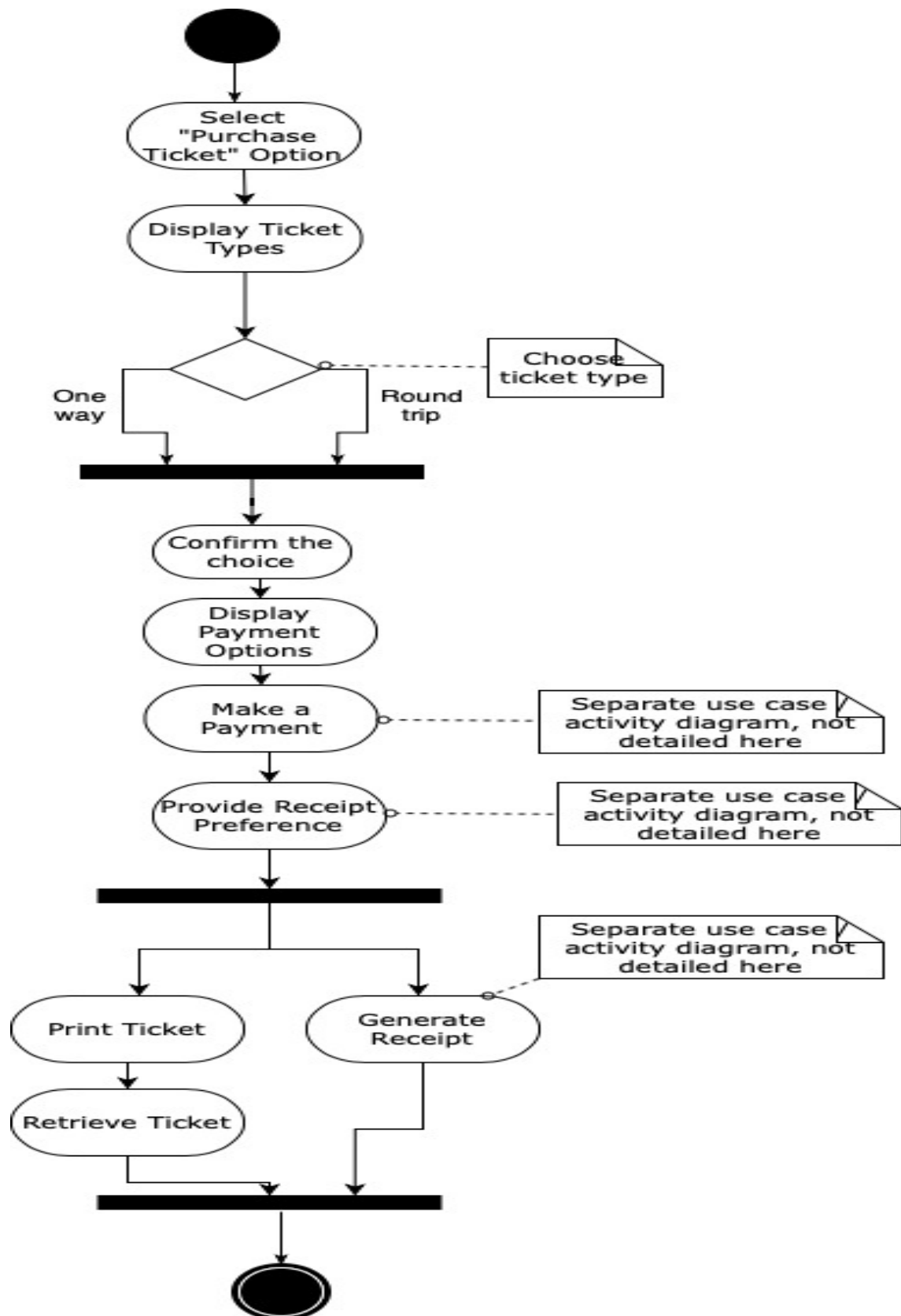


Figure 5.5: Purchase Ticket Activity Diagram

5.6 Payment Activity Diagram

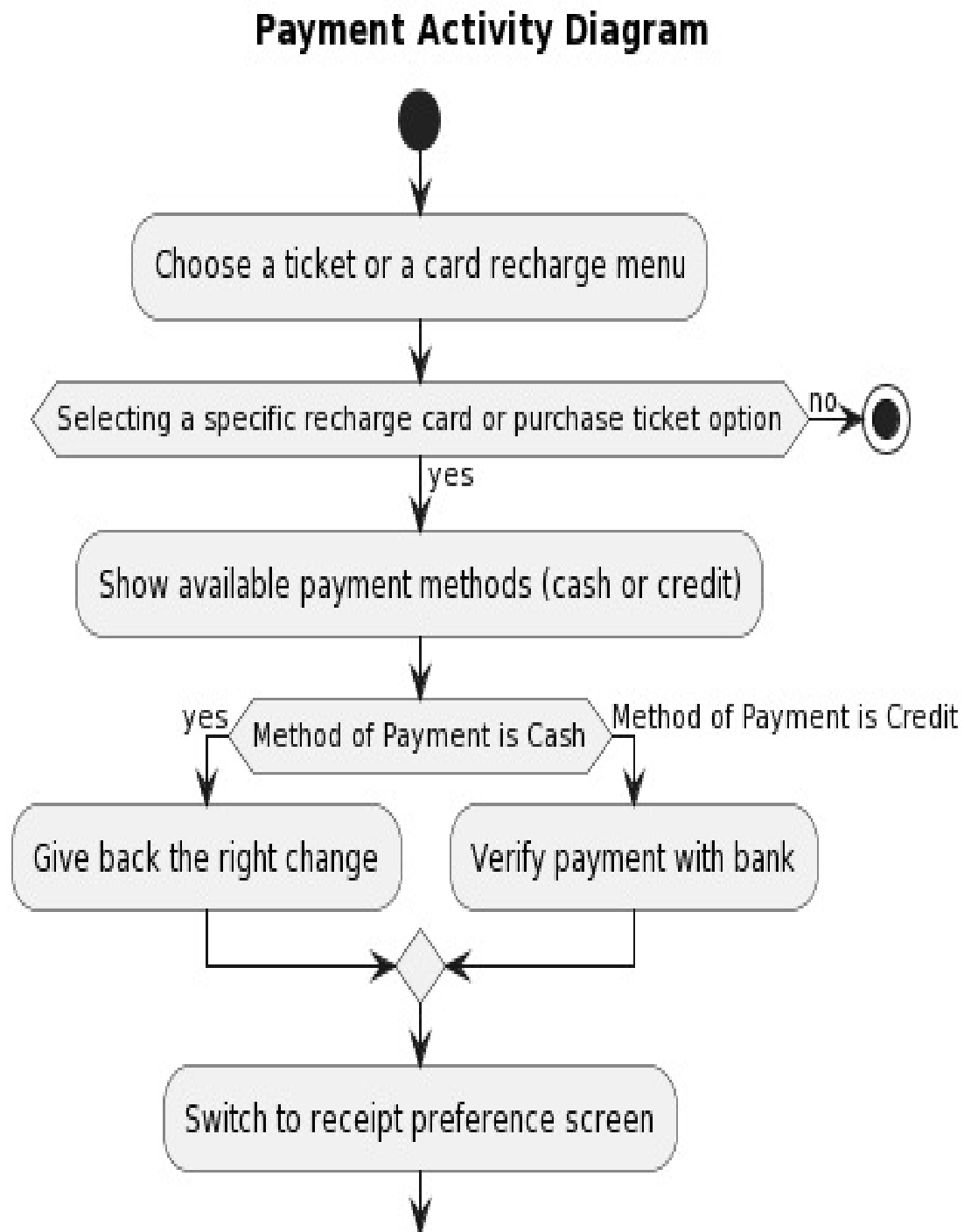


Figure 5.6: Payment Activity Diagram

Chapter 6

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9. Google form which we used for interviews - Google Form Link

Chapter 7

Appendix

Interview Recordings (Drive Link):

https://drive.google.com/drive/folders/1Yacj_tL098LSFhWG8j1h0X6ZFnottpPd?usp=share_link

Interview Questions

7.1 Interview-1

Date – 27-02-2023, 10:36 PM

Interviewer: Pratik Gondaliya (4019 4062)

Interviewee: Yash Radadiya (Email ID: Yash.Radadiya1088@gmail.com)

Interviewer: Is there any security concerns which you are facing right now. While using existing TVM (Metro)?

Interviewee: I'm a Software Engineer at CN, Montreal. While traveling via Metro I have observed that nowadays homeless people sometime really create nuisance and security threats to traveller. So if you can also design some parameter using which we can tackle and denied access to such people. It would be helpful.

Interviewer: Do you think it would help if the TVM's are placed outside of the Metro Stations ? Explained Why?

Interviewee: It would, but only during Summer. I think there are some people that only use public transport rarely but have to stand in queues to obtain the ticket. It would be great if you could book ticket online and obtain the ticket from TVM. This would save lots of time.

Interviewer: So is there any other problem that you are facing with the current ?

Interviewee: Yes, sometime while purchasing ticket through offline mode using TVM I have observed that payment sometime get delayed and I have to wait for just getting receipt.

Interviewer: Would you like to buy ticket using online mode (through App or website) or offline mode via Physical TVM (iGo)?

Interviewee: Yes, through online mode. It will be really convenience to me. It also saves lots of time.

Interviewer: What do you like about the public transportation system.?

Interviewee: I think it's Good and fast if you are familiar with it. However, the machine is not that user friendly because of the first time when I have tried to use it. I could have not figure out a lot of things until one of my friends actually shoed me what to do. I think it can be made more user friendly and some icons can be removed pr add icons that shows instructions on how to use the system.

7.2 Interview-2

Date – 01-03-2023, 07:54 PM

Interviewer: Yashwanth Gundlapally (4016 4633)

Interviewee: Adhik Chandran (Email ID: adhikchandran@gmail.com)

Interviewer: What kind of interface do you prefer at the TVM? (Button operated, Touch screen, Both)

Interviewee: I prefer both because it will be more convenient for the users in all seasons especially in winter people will be wearing gloves and touch screen might not work, and also another example why I prefer both is during the time of pandemic few people will be wearing gloves to avoid the spread of the diseases so if people are wearing some kind of protection to hands then it is highly likely that touch screens might not respond. In all other cases people use buttons and in other normal circumstances touch screens are preferable.

Interviewer: As a frequent user, do you prefer to buy the printed ticket or to reload your OPUS card?

Interviewee: As a frequent user, I prefer to reload the OPUS card because it saves lot of time while traveling. If I need to purchase ticket every time then I should always plan ahead and start early every time whenever I go out. So, I prefer to reload the OPUS card.

Interviewer: So is there any other problem that you are facing with the current?

Interviewee: According to me it would be more convenient If there is a tap option while purchase the tickets using TVM as it will reduce the time for each transaction and the queues to purchase the ticket can be reduced.

Interviewer: Did you face issues while making the payment if so please select the mode of payment you did at the time you faced the issues (Please select the option only if you faced issue multiple times more than twice or thrice) ?

Interviewee: I have recharged my metro card multiple times I didn't face any issue but when I use the TVM for the first issue it was confusing for me to understand where to place my OPUS card on the TVM and where to use Debit/Credit card to purchase the ticket. According to me it is due to lack of proper instructions. Some seconds video/proper instructions might solve this problem according to me.

Interviewer: Should there be a discount for Students and elderly people on fares?

Interviewee: Yes, It is absolutely important if the fares are discounted for the students and elderly people because most of the people in this category will be hardly earning their money for their livelihood and it would become more difficult for them if the tickets prices are too costly for them to purchase as they can't afford the prices to commute in metro. So, according to me it's highly important for students and elderly to offer tickets in reduced prices.

Interviewer: What type of pass do you purchase the most? (Daily, Weekly, Monthly, One way, Two way)

Interviewee: I prefer monthly because I use the metro card every day for commuting but I suggest keeping day pass, single trip, multiple trips, weekly, weekend pass. Etc., so that it will be easy for the people to use the metro whenever they are in need, and they will be paying for what they use.

Interviewer: Which kind of payment receipt will be more convenient for you? (Paper receipt, e-receipt)

Interviewee: I, personally prefer paper receipt because after recharging sometimes due to some glitches the metro card won't work. I personally faced this issue, in this case it would be easy for someone to raise a complaint and produce the proof of receipt as purchase so that it would be easy to track the issue.

7.3 Interview-3

Date – 28-02-2023, 11:59 PM

Interviewer: Carlos Garcia (4019 4062)

Interviewee: Catherine Cooper (Email ID: catherine6382@gmail.com)

Interviewer: Have you noticed any improvements in the public transportation system over the past few years?

Interviewee: Yes, I have noticed some improvements. The frequency of the trains has increased, and the trains are now more punctual than they used to be. The cleanliness of the stations has also improved, and there are now more facilities available for passengers, such as charging points for electronic devices. However, there is still room for further improvement, particularly in terms of the user-friendliness of the ticketing system.

Interviewer: How important do you think it is for public transportation to be accessible to people with disabilities?

Interviewee: I think it is very important for public transportation to be accessible to people with disabilities. Everyone should have the right to access public transportation and to travel independently. This means that there should be ramps or lifts at stations, designated spaces for wheelchairs on trains, and audio and visual announcements to help people with visual or hearing impairments. By making public transportation more accessible, we can help to create a more inclusive society where everyone has equal opportunities to participate in public life.

Interviewer: Do you have any suggestions for how the public transportation system could be made more environmentally friendly?

Interviewee: Yes, there are several ways that the public transportation system could be made more environmentally friendly. For example, trains could be powered by renewable energy sources, such as wind or solar power. There could also be incentives for people to use public transportation, such as reduced fares for people who travel during off-peak hours or who use reusable travel cards. Additionally, more efforts could be made to encourage people to walk or cycle to the stations, by providing more secure bike storage facilities and improving pedestrian access to the stations.

Interviewer: Can you give us some specific examples of what changes you would like to see in the TVM system to make it more user-friendly?

Interviewee: I think it would be helpful to have clearer instructions displayed on the TVM screen, particularly for first-time users. This could include step-by-step guides on how to purchase a ticket, how to navigate different ticket options, and how to use the machine's features such as contactless payment. Additionally, it might be helpful to have a customer support hotline or chat feature that people can use if they run into problems with the TVM.

Interviewer: That makes sense. Do you have any other suggestions for how public transportation systems can be improved?

Interviewee: One thing that comes to mind is the need for better integration between different modes of public transportation. For example, in Montreal, it can be difficult to transfer between the metro and buses, especially if you're unfamiliar with the system. It would be helpful if there were more seamless connections between different modes of transport, perhaps through the use of a single payment system or more visible signage at transfer points.

Interviewer: Thank you for sharing your insights. Do you have any final thoughts on how public transportation can be improved to better meet the needs of commuters?

Interviewee: Yes, I think it's important to listen to feedback from users and make changes based on their suggestions. By involving the community in the design and implementation of public transportation systems, we can create more user-friendly and effective solutions that meet the needs of everyone who relies on them.

7.4 Interview-4

Date – 28-02-2023, 22:35 PM

Interviewer: Apekshaba Gohil (40203058)

Interviewee: Shreyas Patel (Email ID:shreyasptl007@gmail.com)

Interviewer: Do you use public transport? If yes how often?

Interviewee: Yes,I use public transportation regularly. Around 5 to 6 times a week.

Interviewer: What do you think about online system? and do you think it will improve overall experience?

Interviewee: I believe having an online System would be better since I will not be re-

stricted by time or place and I can recharge my opus or buy a ticket online. But there should be physical machines as well in case elderly people feel restricted by the technology. There should be a blend of both online as well as physical systems.

Interviewer: What kind of interface you prefer for TVM?(Button operated, Touch screen, Both)

Interviewee: It should be a blend of both, People with vision disability would prefer buttons whereas with improving technology a touch screen interface will be more comfortable and will provide ease of use.

Interviewer: Rate the ease of access of current system on the scale of 1 to 5 (1 being worst and 5 is best)?

Interviewee: I would say 3 since there is no option for refund in case a mistake during transaction, and also the interface is quite old and no touch screen.

Interviewer: Do you think there should be a discount for students and elderly people?

Interviewee: Because, For elderly people they mostly survive on their savings or pensions they get which they have to cover their monthly expenses so there should be discount for transportation, For students there should be discount because they need to focus on their education and they work on part-time basis which can cover their monthly expenses so it will be better for them to have discount.

Interviewer: That makes sense. At last, do you have any other suggestions for how public transportation systems can be improved?

Interviewee: if it can solve the problem of long queues through online ticket option, as you mentioned earlier, it would be just great.

7.5 Interview-5

Date – 02-03-2023, 09:30 AM

Interviewer: Amro Elbahrawy (40221760)

Interviewee: Waleed Zaky (Email ID: waleed.bhr@gmail.com)

Interviewer: Have you used the metro outside of Montreal? If so, in which country was it?

Interviewee: Yes, Chicago USA.

Interviewer: Do you count yourself as an occasional or a regular metro commuter there?

Interviewee: I am a regular commuter.

Interviewer: Are there any noticeable differences in using the metro in Chicago compared to in Montreal?

Interviewee: Yes, mainly the fares and passes. In Chicago we are able to load our passes in apple pay, Google pay, and be able to recharge our accounts online using the CTA Ventra App

Interviewer: Do you have any special fare suggestions?

Interviewee: Yes. multi-day fares such as 24 hours or 3-day fares can be a good addition.

Interviewer: I see. Do you have any occasions in mind that would utilize special fares well?

Interviewee: Yes. Weekend passes and special holiday fares would be a great addition, as well as fares during university vacation times.

7.6 Interview-6

Date – 04-03-2023, 09:13 PM

Interviewer: Ernesto Garsiya Melikhov (ID 40039957)

Interviewee: Mariya Milovanova (email: m.milovanova@gmail.com)

Interviewer: Hi, thank you for accepting our invitation for interview. This should be relatively quick and, for now, we don't expect any follow ups. We plan on recording this interview in writing, please let us know if you have any concerns.

Interviewee: Hi, no problem. Glad to be of help.

Interviewer: Ok, first of all, the purpose of this meeting is to ask you question pertaining to a potential ticket vending system with a focus on the subway. We are gathering people's experiences and opinions to be able to ensure a design that meets the most important expectations.

Interviewee: Got it. Go ahead then.

Interviewer: Ok, to begin with, what is your overall experience purchasing tickets at subway stations? Do you find it to be easy and relatively fast or unnecessarily complicated and long?

Interviewee: Well, I do mostly use my OPUS card that I recharge once a month. Every time it's quite hectic since most people do it on the first day of the month and the lineups can be quite big.

Interviewer: Right, and is this experience different when or if you have to buy a physical ticket?

Interviewee: Well, it's often one and the same vending machine. So, it depends on the day. If it's not the first of a month, there's a lot less people so, overall, buying a ticket is then more convenient.

Interviewer: So, whenever there is just one TVM available, how long would you say you have to wait in line before being able to buy a ticket? Let's say, early in the morning when everyone is commuting to work? Any rough estimate in minutes?

Interviewee: Well, I'd say at least 5 minutes. Sometimes more.

Interviewer: But less than 10?

Interviewee: Yes, 10 would be too long. I would lose my patience by then.

Interviewer: I understand. And what about when there is no rush in the metro? Say, during the day?

Interviewee: Oh, that's almost instantaneous. At least where I buy tickets from. There's rarely more than one person ahead of you, unless there's some major event, like a hockey game, going on in the city outside of rush hour.

Interviewer: Got it. And do you buy your tickets and reload your card by cash or card?

Interviewee: Always by card, I don't carry cash on me.

Interviewer: Credit or debit?

Interviewee: Credit 99% of the time.

Interviewer: And if you don't mind me asking who is your credit card provider? As in, Visa, Mastercard, etc.

Interviewee: I have a Mastercard.

Interviewer: Got it. Last question: the city Montreal has recently introduced a zoning system in its metro. Do you prefer it over the single fare option that used to be in place before?

Interviewee: I'd say, it's a bit inconvenient to me. On the other hand, someone I know who used to live in Beaconsfield saw their fares drop a lot because they were included in the same zone as Montreal proper. Admittedly, this is for commuter trains, though, not the metro.

Interviewer: Ok, but as far as the subway goes, you'd rather have just a single fare?

Interviewee: Yes, that would be my preference.

Interviewer: Ok, thank you so much for your answers. I think we're done here. Your opinions will be of much help to us as we work on this project.

Interviewee: Anytime. Thank you!