

Ainda há Tempo

Mike Michael

Arr. Vocal: Fábio Salazar

Orquestração: Weider Martins

$\text{♩} = 60$

Flauta

Clarinete em Sib

Saxofone alto

Saxofone tenor

Trompa em Fá

Trompete em Sib

Trombone

Coro

Piano

Violino I

Violino II

Viola

Violoncelo

♩ = 60

Dm

C6(add9)

Bbmaj7

A(sus4)

A

pp

mf

pp

mf

pp

mf

pp

mf

5

Fl.

Cl.

Sax. al.

Sax. ten.

Tr.

Tpte.

Trne.

Coro

Pno.

Vno. I

Vno. II

Vla.

Vc.

f

mf

mf

mf

The image shows a musical score for a piece titled "Ainda há Tempo". The score is for a full orchestra and includes parts for woodwinds, brass, strings, and a choir. The woodwind section consists of Flute (Fl.), Clarinet (Cl.), Saxophone Alto (Sax. al.), and Saxophone Tenor (Sax. ten.). The brass section includes Trumpet (Tr.), Trombone (Tpte.), and Trombone/Euphonium (Trne.). The choir (Coro) is represented by two staves. The piano (Pno.) part is shown with a grand staff. The string section includes Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), and Violoncello (Vc.). The score is written in 3/4 time and features a key signature of one flat (B-flat). The first measure of the woodwinds and brass is marked with a "5" above the Flute staff, indicating a fifth finger position. The string parts are marked with dynamics: Violin I is marked *f* (forte), Violin II is marked *mf* (mezzo-forte), Viola is marked *mf*, and Violoncello is marked *mf*. The woodwinds and brass parts are currently blank, suggesting they are to be filled in by the arranger or performer.

8

Fl.

Cl.

Sax. al.

Sax. ten.

Tr.

Tpte.

Trne.

Coro

Pno.

Vno. I

Vno. II

Vla.

Vc.

Dm⁷ C Dm

Co-mo é for-te ou-vir co-mo se-rá o fim, o mo

mf

p

p

p

p

The image shows a page of a musical score for the piece 'Ainda há Tempo'. The score is for a full orchestra and a vocal ensemble. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Saxophone Alto (Sax. al.), Saxophone Tenor (Sax. ten.), Trumpet (Tr.), Trombone (Tpte.), Trombone/Euphonium (Trne.), Chorus (Coro), Piano (Pno.), Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), and Violoncello (Vc.). The score is divided into three measures. The first measure is mostly empty for the woodwinds and brass, with the piano playing a simple accompaniment. The second measure features a vocal entry with the lyrics 'Co-mo é for-te ou-vir' and a piano accompaniment. The third measure continues the vocal line with 'co-mo se-rá o fim, o mo' and the piano accompaniment. The piano part includes dynamic markings such as *mf* and *p*. The vocal part is written for a chorus, with the lyrics in Portuguese. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

11

Fl.

Cl.

Sax. al.

Sax. ten.

Tr.

Tpte.

Trne.

Coro

B \flat F Gm⁷ A(sus4) A *f*

men-to che - ga-rá, o cla-mor da mei - a - noi - te se ou - vi-rá. A i-

Pno.

Vno. I *mf*

Vno. II *mf*

Vla. *mf*

Vc. *mf*

14

Fl. *mf*

Cl. *mf*

Sax. al. *mp*

Sax. ten. *mp*

Tr. *mp*

Tpte. *mp*

Trne. *mp*

Coro

pp *mf*

gre - ja fi - el pre - pa - ra - da es - tá, e a i - gre - ja in - fi - el, su - a

Uh! Ah!

Pno.

Vno. I *mp* *mf*

Vno. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mf*

17

Fl.

Cl.

Sax. al.

Sax. ten.

Tr.

Tpte.

Trne.

Coro

Pno.

Vno. I

Vno. II

Vla.

Vc.

mf

mf

mf

mf

mf

B \flat

A^(sus4)

A

o - por - tu - ni - da - de a - ca - ba - rá.

The musical score is for a piece titled 'Ainda há Tempo'. It features a full orchestral and vocal ensemble. The woodwinds (Flute, Clarinet, Saxophone) and brass (Trumpet, Trombone, Tuba/Euphonium) sections are marked with a mezzo-forte (mf) dynamic. The strings (Violins I & II, Viola, Cello) provide a rhythmic and harmonic foundation. The piano accompaniment includes chords and melodic lines. The vocal soloists and the chorus enter at measure 17 with the lyrics 'o - por - tu - ni - da - de a - ca - ba - rá.' The score includes various musical notations such as treble and bass clefs, key signatures (B-flat major and A major), and dynamic markings.

19

Fl.

Cl.

Sax. al.

Sax. ten.

Tr.

Tpte.

Trne.

Coro

A-in-da há tem - po, Je-sus Cris-to não vol-tou... A-in-da há tem - po do seu so-no des-per-tar... Ah! Oh!

Pno.

Vno. I

Vno. II

Vla.

Vc.

[illegible]

[illegible]

28

Fl.

Cl.

Sax. al.

Sax. ten.

Tr.

Tpte.

Trne.

Coro

Pno.

Vno. I

Vno. II

Vla.

Vc.

mf

mf

mf

mf

mf

mf

Dm Gm C F Gm Dm B \flat A

A-in-da há tem - po, do a - zeí-te ir com-prar, a-in-da há tem-po, tem-po de san-ti - fi - car.

Ah! Oh!

Detailed description: This is a page from a musical score for the piece 'Ainda há Tempo'. The page is numbered 10 in the top left corner. The score is written for a large ensemble, including woodwinds (Flute, Clarinet, Saxophone), brass (Trumpet, Trombone), strings (Violin I, Violin II, Viola, Cello), piano, and a vocal choir. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The music is in a moderate tempo. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The piano provides harmonic support with chords and a bass line. The vocal choir enters in the third measure with the lyrics 'A-in-da há tem - po, do a - zeí-te ir com-prar, a-in-da há tem-po, tem-po de san-ti - fi - car.' The lyrics are written in Portuguese. The score includes dynamic markings such as *mf* (mezzo-forte) and chord symbols (Dm, Gm, C, F, Gm, Dm, B \flat , A). The page number 28 is written above the first measure of the woodwind section.

32

Fl.

Cl.

Sax. al.

Sax. ten.

Tr.

Tpte.

Trne.

Coro

Pno.

Vno. I

Vno. II

Vla.

Vc.

mp

mp

mp

mp

Dm Gm C F

A - in - da há tem - po da can - dei - a se en - cher. Do es -

Da can - dei - a se en - cher.

34

Fl.

Cl.

Sax. al.

Sax. ten.

Tr.

Tpte.

Trne.

A Dm⁷ B^b Gm⁷(add9) A

Coro
po - so en - con-trar e com e - le, pa - ra as Bo - das do Cor - dei-ro en -

Pno.

Vno. I

Vno. II

Vla.

Vc.

f

f

f

f

f

37 **To Coda** **D.S. al Coda**

Fl.

Cl.

Sax. al.

Sax. ten.

Tr.

Tpte.

Trne.

Coro

Pno.

Vno. I

Vno. II

Vla.

Vc.

mp

mp

mp

mp

f

Dm Gm C F Gm Dm B \flat A(sus4) A

trar.

[illegible]