

第三次直播内容

Extended debate concerning the exact point of origin of individual folktales told by Afro-American slaves has unfortunately taken precedence over analysis of the tales' meaning and function. Cultural continuities with Africa were not dependent on importation and perpetuation of specific folktales in their pristine form. It is in the place that tales occupied in the lives of the slaves and in the meaning slaves derived from them that the clearest resemblances to African tradition can be found.

These questions are political in the sense that the debate over them will inevitably be less an exploration of abstract matters in a spirit of disinterested inquiry than an academic power struggle in which the careers and professional fortunes of many women scholars -- only now entering the academic profession in substantial numbers -- will be at stake, and with them the chances for a distinctive contribution to humanistic understanding, a contribution that might be an important influence against sexism in our society.

Great comic art is never otherworldly, it does not seek to mystify us, and it does not deny ambiguity by branding as evil whatever differs from good. Great comic artists assume that truth may bear all lights, and thus they seek to accentuate contradictions in social action, not gloss over or transcend them by appeals to extrasocial symbols and divine ends, cosmic purpose, or laws of nature.

Historically, a cornerstone of classical empiricism has been the notion that every true generalization must be confirmable by specific observations. In classical empiricism, the truth of "All balls are red," for example, is assessed by inspecting balls; any observation of a non-red ball refutes unequivocally the proposed generalization.

Recent studies of the gender gap in the history of United States policies tend to focus on candidate choice rather than on registration and turnout. This shift in focus from gender inequality in political participation may be due to the finding in several studies of voting behavior in the United States that since 1980, differences in rates of registration and voting between men and women are not statistically significant after controlling for traditional predictors of participation. However, Fullerton and Stern argue that researchers have overlooked the substantial gender gap in registration and voting in the South. While the gender gap in participation virtually disappeared outside the South by the 1950s, substantial gender differences persisted in the South throughout the 1950s and 1960s, only beginning to decline in 1970s.

1. Select the sentence in the passage that offers a possible explanation for a trend.
2. According to the passage, which of the following is true about recent studies of the gender gap in the United States politics?
 - A. They accurately depict voter preference in the South prior to 1980.
 - B. They have been unduly influenced by changes in voter preferences.
 - C. They fail to recognize important factors affecting levels of voter participation.
 - D. They do not pay sufficient attention to the effect regional differences have on voter preference.
 - E. They are more concerned with the choices that male and female voters make than with the frequency with which they vote.