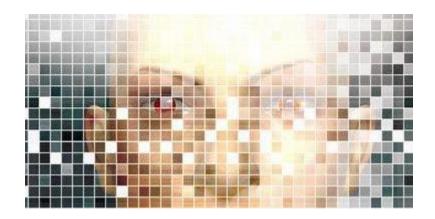
Introduction

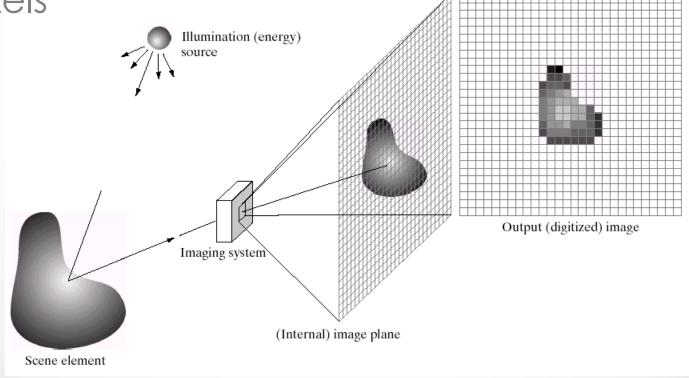


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What is Digital Image

 A digital image is a representation of a twodimensional function f(x,y) as a finite set of digital values, called picture elements or pixels



Energy Source of Images

- The principal energy source for images in use today is the electromagnetic (EM)energy spectrum.
- Synthetic images, used for modeling and visualization, are generated by computer.
- Electromagnetic waves can be conceptualized as propagating sinusoidal waves of varying wavelengths, or they can be thought of as a stream of massless particles, each traveling in a wavelike pattern and moving at the speed of light.
- Each mass-less particle contains a certain amount (or bundle) of energy. Each bundle of energy is called a photon.
- If spectral bands are grouped according to energy per photon, we obtain the spectrum

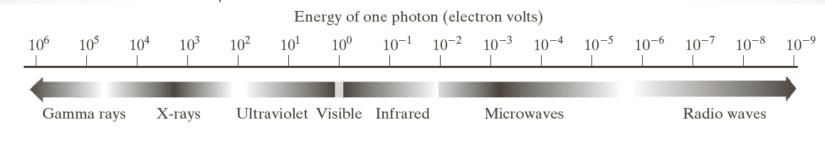
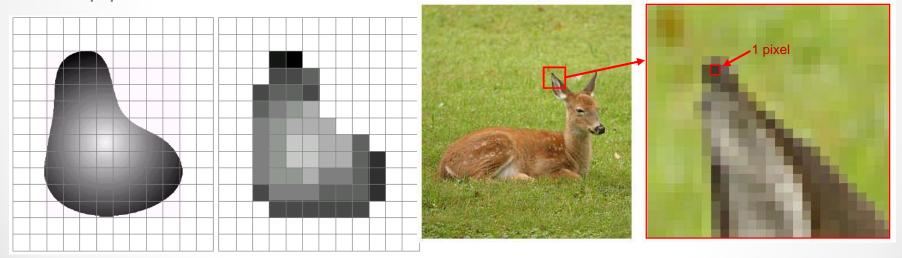


FIGURE 1.5 The electromagnetic spectrum arranged according to energy per photon.

What is Digital Image? (Cont.)

- Pixel values typically represent intensity, gray levels, colours, heights, depths, opacities etc
- Remember digitization implies that a digital image is an approximation of a real scene.



 When x, y, and the intensity values of f are all finite, discrete quantities, we call the image a digital image.

What is Digital Image Processing?

- Digital image processing focuses on two major tasks
 - Improvement of pictorial information for human interpretation
 - Processing of image data for storage, transmission and representation for autonomous machine perception
- No General agreement where Image Processing Starts and Stops
 - Computer Vision
 - Computer Graphics
 - Artificial Intelligence

Digital Image Processing

 The continuum from image processing to computer vision can be broken up into low-, mid- and high-level processes

Low Level Process

Input: Image

Output: Image

Examples: Noise removal, image sharpening

Mid Level Process

Input: Image

Output: Attributes

Examples: Object

recognition, segmentation

High Level Process

Input: Attributes

Output:

Understanding

Examples: Scene understanding,

autonomous navigation

Few Applications: Satellite Imaging

 Launched in 1990 the Hubble telescope can take images of very distant objects

 However, an incorrect mirror made many of Hubble's

images useless

 Image processing techniques were used to fix this









Wide Field Planetary Camera 2

Animation

 Artistic effects are used to make images more visually appealing, to add special effects and to make composite images





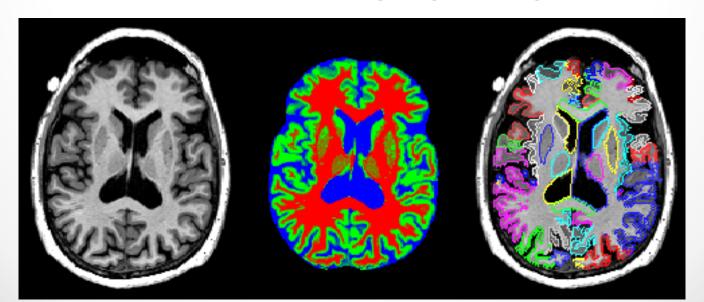




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Medicine

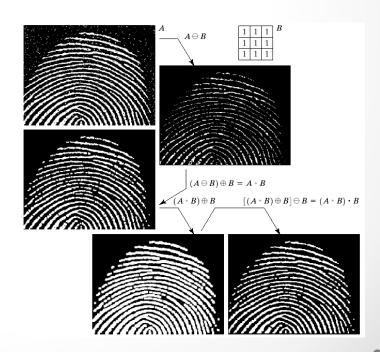
- Take slice from MRI (Magnetic Resonance Imaging) scan of a heart, and find boundaries between types of tissue
 - Image with color levels representing tissue regions
 - Use a suitable filter to highlight edges



Law Enforcement

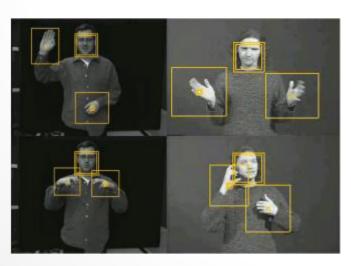
- Image processing techniques are used extensively by law enforcers
 - Number plate recognition for speed cameras/automated toll systems
 - Fingerprint recognition

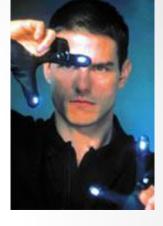




Human Computer Interaction

- •Try to make human computer interfaces more natural
 - Face recognition
 - Gesture recognition
- Does anyone remember the user interface from "Minority Report"
- These tasks can be extremely difficult



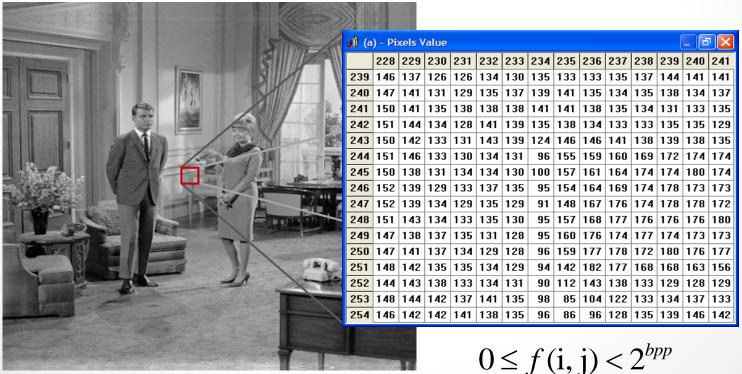




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Digital Image Representation

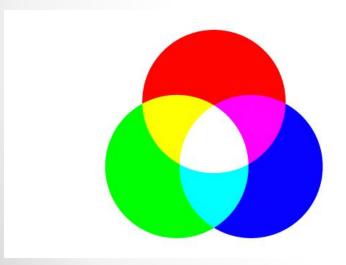
- A digital image is an image **f(x,y)** that has been digitized both in spatial coordinates and brightness.
- The value of **f** at any point **(x,y)** is proportional to the brightness (or gray level) of the image at that point.



Color Image

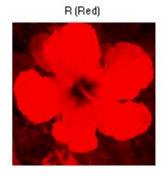
- Separate Channel for different color
 - o RGB
- Some model separates Color information from Brightness intensity

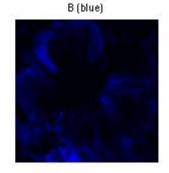
o HSI











Coordinate Convention

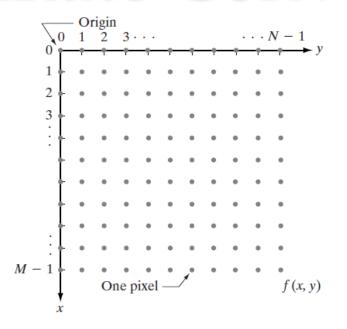


FIGURE: Coordinate convention to represent Digital Image

$$f(x,y) = \begin{bmatrix} f(0,0) & f(0,1) & \cdots & f(0,N-1) \\ f(1,0) & f(1,1) & \cdots & f(1,N-1) \\ \vdots & \vdots & & \vdots \\ f(M-1,0) & f(M-1,1) & \cdots & f(M-1,N-1) \end{bmatrix} \cdot \mathbf{A} = \begin{bmatrix} a_{0,0} & a_{0,1} & \cdots & a_{0,N-1} \\ a_{1,0} & a_{1,1} & \cdots & a_{1,N-1} \\ \vdots & \vdots & & \vdots \\ a_{M-1,0} & a_{M-1,1} & \cdots & a_{M-1,N-1} \end{bmatrix} \cdot \mathbf{A}$$

$$\mathbf{A} = \begin{bmatrix} a_{0,0} & a_{0,1} & \cdots & a_{0,N-1} \\ a_{1,0} & a_{1,1} & \cdots & a_{1,N-1} \\ \vdots & \vdots & & \vdots \\ a_{M-1,0} & a_{M-1,1} & \cdots & a_{M-1,N-1} \end{bmatrix}$$

FIGURE: Matrix Representation

FIGURE: Element-wise Representation

Matrix Flattening

- For performance reasons we usually do not store images in the matrix fashion when coding image processing algorithms in Embedded Systems.
- There are two prevalent ordering schemes for storing flattened 2D matrices:
 - Row-major and
 - Column-major.

row-major	column-major
f[0][0]	f[0][0]
f[0][1]	f[1][0]
f[0][2]	f[2][0]
•••	• • • •
f[0][N-1]	f[M-1][0]
f[1][0]	f[0][1]
f[1][1]	f[1][1]
f[1][2]	f[2][1]
• • •	***
f[1][N-1]	f[M-1][1]
•••	***
f[M-1][N-1]	f[M-1][N-1]

Fundamental Steps of Image Processing

Outputs of these processes generally are images

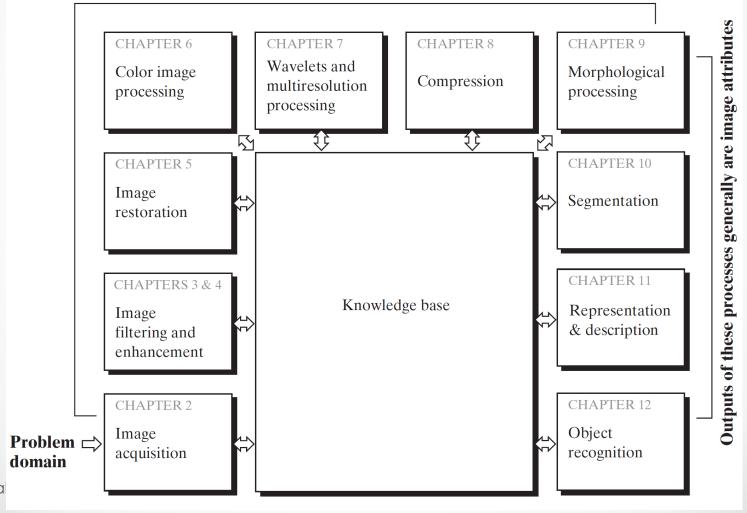


Image Processing System Components

