Course Code: CSE 4632

**Course Name: Digital Signal Processing Lab** 

Lab No: 4

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Lab Group: P

# → Task-1

**Explanation**: We import the necessary libraries. Then the audio is loaded. We check the sample rate and pick first 50,000 samples. Using the numpy rfft() function we perform fast fourier analysis. Afterwards, we take the maximum magnitude and convert it to the corresponding frequency, and hence, get the main frequency of the tuning fork.

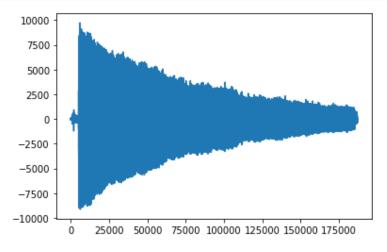
```
1 #Importing the necessary libraries
2 from IPython.display import Audio
3 from scipy.io import wavfile
4 import numpy as np
5 import matplotlib.pyplot as plt
6 import pandas as pd
```

```
1 #Loading the audio file
2 samplerate, data = wavfile.read('/content/Lab 4.wav')
```

```
1 print(samplerate)
```

22050

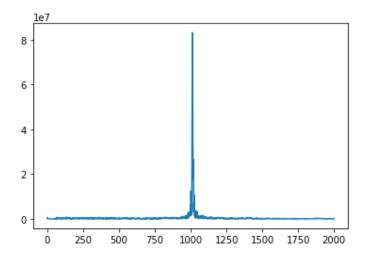
```
1 plt.plot(data)
2 plt.show()
```



```
1 #Taking first 50,000 samples
2 data = data[0:50000]
3 plt.plot(data)
4 plt.show()
      10000
      7500
      5000
      2500
         0
     -2500
     -5000
     -7500
    -10000
                                  30000
            0
                  10000
                          20000
                                          40000
                                                  50000
1 #Performing rfft and getting the real and imaginary parts
2 ReX = np.fft.rfft(data).real
3 ImX = -np.fft.rfft(data).imag
1 print(ReX, ImX)
                     95148.84190888 148077.14507715 ...
    [502334.
                                                          2406.67978325
                                   ] [-0.00000000e+00 -9.57288411e+04 2.02787171e+05 ... -1.6
      2418.34416522
                      2422.
     -7.36935371e+00 -0.00000000e+00]
1 #Obtaining the magnitudes from real and imaginary parts
2 MgX = np.sqrt(np.square(ReX) + np.square(ImX))
1 plt.plot(MgX)
2 plt.show()
Г⇒
     8
     6
     4
     2
               5000
                      10000
                              15000
                                      20000
                                              25000
```

1 plt.plot(MgX[0:2000])

2 plt.show()



```
1 #Taking the maximum magnitude
2 MgMax = MgX.argmax()
3 print(MgMax)
```

#### [→ 1012

```
1 #Converting the maximum magnitude to frequency
2 #First sample is zero and last sample is 0.5 of sampling rate
3 freq = (MgMax/25000)*0.5*samplerate
4 print(freq)
```

446.292000000000003

## Spectral Analysis Results

The frequency of the tuning fork is 446 Hz

# → Task-2

**Explanation:** DFT requires us to implement the given equations. We implement this using two loops to iterate over the dataset elements and perform cos and sin functions using np.cos() and np.sin().

$$ReX[k] = \sum_{i=0}^{N-1} x[i] \cos(2\pi k i/N)$$

$$Im X[k] = -\sum_{i=0}^{N-1} x[i] \sin(2\pi k i/N)$$

```
1 def myDFT(x):
2  n = len(x)
3  ReX = np.zeros(int(n/2+1))
```

```
1 ImX = np.zeros(int(n/2+1))
5 for k in range(len(ReX)):
6    for i in range(n):
7        ReX[k] = ReX[k] + x[i]*np.cos((2*np.pi*k*i)/n)
8        ImX[k] = ImX[k] - x[i]*np.sin((2*np.pi*k*i)/n)
9    return ReX, ImX
```

**Explanation:** Inverse DFT requires synthesis of signal from the real and imaginary parts. Looping over the real and imaginary parts, we first scale the values using the following equations.

$$Re\overline{X}[k] = \frac{ReX[k]}{N/2}$$

$$Im\overline{X}[k] = -\frac{ImX[k]}{N/2}$$

except for two special cases:

$$Re\overline{X}[0] = \frac{ReX[0]}{N}$$

$$Re\overline{X}[N/2] = \frac{ReX[N/2]}{N}$$

Afterwards, we perform synthesis by summming over the real and imaginary values multiplied to their cosine and sine counterparts respectively. The following equation is used for synthesis and finding the value of x which will be returned as the output.

$$x[i] = \sum_{k=0}^{N/2} Re \overline{X}[k] \cos(2\pi ki/N) + \sum_{k=0}^{N/2} Im \overline{X}[k] \sin(2\pi ki/N)$$

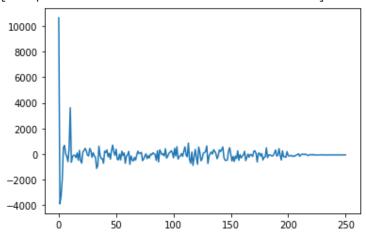
```
1 def myIDFT(ReX, ImX):
 2
    n = len(ReX) + len(ImX) - 2
 3
    x = np.zeros(n)
 4
 5
    for k in range(len(ReX)):
 6
 7
      ReX[k] = ReX[k]/(n/2)
      ImX[k] = ImX[k]/(n/2)
 8
 9
    ReX[0] = ReX[0]/2
    ReX[len(ReX)-1] = ReX[len(ReX)-1]/2
10
11
12
    for k in range(len(ReX)):
13
      for i in range(n):
```

Now, we compare the DFT and IDFT functions with the numpy implementations.

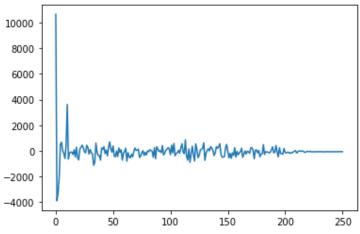
```
1 newData = data[0:500]
2 myReX, myImX = myDFT(newData)
3 ReX = np.fft.rfft(newData).real
4 ImX = -np.fft.rfft(newData).imag
```

```
1 #Graph of the real part of our DFT function
2 plt.plot(myReX)
```

```
[<matplotlib.lines.Line2D at 0x7f04dfdb2110>]
```

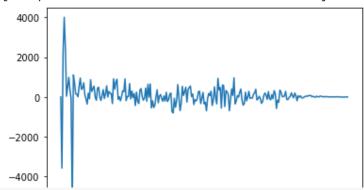


- 1 #Graph of the real part of numpy's FFT function
  2 plt.plot(ReX)
- [→ [<matplotlib.lines.Line2D at 0x7f04dff046d0>]



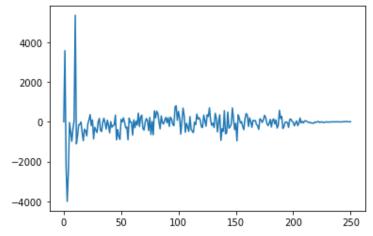
```
1 #Graph of the imaginary part of our DFT function
2 plt.plot(myImX)
```

#### [<matplotlib.lines.Line2D at 0x7f04dfcf5350>]



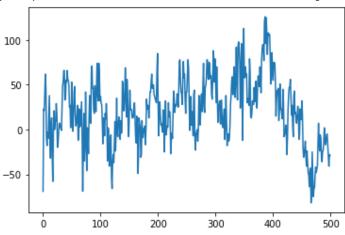
- 1 # Graph of the imaginary part of numpy's FFT function
- 2 plt.plot(ImX)

### [ < matplotlib.lines.Line2D at 0x7f04dfc5d150 > ]



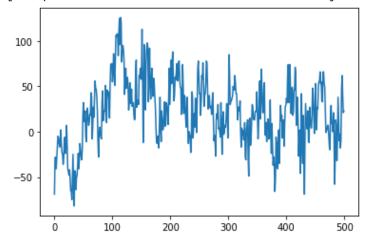
- 1 #Graph of our implementation of inverse DFT function
- 2 xIDFT = myIDFT(ReX, ImX)
- 3 plt.plot(xIDFT)

[<matplotlib.lines.Line2D at 0x7f04dfc484d0>]



- 1 #Graph of the original signal
- 2 plt.plot(newData)

[<matplotlib.lines.Line2D at 0x7f04dfba59d0>]



Our implementation of DFT and IDFT has results similar to numpy's FFT implementation.