

Real

Toronto

The starting point of the novel, where Arthur Leander dies and the pandemic begins. It is also where Kirsten spends her childhood and from which Jeevan escapes.

Severn City Airport

The location of the Museum of Civilization and a significant settlement where survivors gather.

World Trade Center, New York

The place where Miranda works before the pandemic.

Malaysia

Where Miranda is stationed for work when she learns of Arthur's death and the pandemic hits.

Chicago

The city where the Traveling Symphony originated and where Clark lived before the pandemic.

Los Angeles

The home of Arthur and Miranda during their marriage and a hub of the pre-pandemic entertainment industry.

Other Cities and Towns

The novel mentions various other real locations, including Delano Island (Arthur's hometown), New Petoskey, Mackinaw City, and Algonac, highlighting the widespread impact of the pandemic.

Fictional

St. Deborah by the Water

This settlement, a former collection of gas stations and chain restaurants, represents the precarious nature of post-collapse communities and the potential for both good and evil to emerge. It is where the Traveling Symphony encounters the Prophet and his followers, highlighting the conflict between those who seek to rebuild civilization through art and those who manipulate faith for power.

The Undersea

This community, located beneath the ocean on Station Eleven in the comics, symbolizes a world in limbo, where people are trapped between a yearning for the past and an uncertain future. They

represent those who cannot let go of the pre-collapse world and are unable to fully embrace the new reality.

Station Eleven (in the comics)

This space station, designed to resemble a planet, symbolizes a place of escape, a potential new beginning, and the enduring human desire for exploration and connection. It represents a world beyond the confines of the post-apocalyptic Earth, offering a glimmer of hope for a different kind of future.

The Severn City Museum of Civilization

This museum, curated by Clark in the airport terminal, symbolizes the importance of preserving the past, learning from history, and maintaining a connection to human culture. It represents a bridge between the pre- and post-collapse worlds, showcasing the artifacts and knowledge that were once commonplace but are now precious relics.