

Magic Words for Diffusion Models

Cinematic Look:

- *Cinematic*: Creates the impression of a film.
- *Film grain*: Adds film grain to simulate the look of a movie.
- *Ultra realistic*: Produces an exceptionally realistic depiction.
- *Dramatic lighting*: Creates dramatic lighting conditions.

Different Types of Shots:

- *Extreme Close-Up*: A shot that is extremely close to the subject.
- *Close-Up*: A shot that shows the face or a specific detail.
- *Medium Shot*: A medium shot that shows the subject from the waist up.
- *Over-the-shoulder shot*: A shot from over the shoulder of a character.
- *Long Shot*: A shot that shows the subject from a distance.
- *Extreme Long Shot*: A shot taken from very far away.
- *Full Shot*: A full-body shot.
- *Full Body View*: A complete view of the body.
- *POV (Point of View) Shot*: A shot from a character's perspective.
- *Eye Level Shot*: A shot at eye level.
- *High Angle Shot*: A shot from above.
- *Low Angle Shot*: A shot from below.
- *Dutch Angle Shot*: A tilted camera perspective.
- *Drone Shot*: A shot taken with a drone.
- *GoPro Shot*: A shot using a GoPro camera.
- *Fish Eye Shot*: A distorted shot with a fisheye lens.
- *Bird's Eye View*: A shot from a bird's perspective.
- *Rule of Thirds Shot*: Composition based on the rule of thirds principle.
- *Candid Shot*: A candid, spontaneous shot.
- *Silhouette Shot*: A shot where the subject appears as a silhouette.

Cameras with Cinematic Look:

- *Arri Alexa*: A professional film camera used in cinema.
- *Super-16 – Vintage Film*: A vintage-style film camera using the Super-16mm format.
- *Canon Cinema EOS*: Canon camera series for professional film and cinema use.
- *Sony CineAlta*: Sony camera series for professional film and cinema use.

Filmmakers:

- *Quentin Tarantino*: Known for his unconventional and stylized films.
- *Alfred Hitchcock*: Master of the suspense genre.
- *Martin Scorsese*: Celebrated for his direction in films like "Taxi Driver" and "The Departed."
- *Christopher Nolan*: Known for his complex and innovative films like "Inception" and "The Dark Knight."
- *Michael Bay*: Specializes in action films with visually stunning effects.
- *John Woo*: Famous for his stylized action films.
- *Peter Hyams*: Director of films such as "Outland" and "2010: The Year We Make Contact."
- *James Cameron*: Director of blockbusters like "Titanic" and "Avatar."

Genres:

- *Horror*
- *Western*
- *Fantasy*
- *Romantic*
- *Musical*
- *Animation*

Keywords for Movements:

- *Action scene*: A scene involving dynamic movements.
- *Dynamic action*: Dynamic actions.
- *Dynamic motion*: Dynamic movement.
- *Motion blur*: A blur effect caused by fast movements.

Sports Photographers:

- *Elsa Garrison*
- *Walter looss Jr.*
- *Neil Leifer*

Cameras for Action Scenes:

- *Canon EOS-1D X Mark II*: A camera well-suited for fast action scenes.
- *GoPro Hero 9 Black*
- *Sony Alpha a9 II*

Lighting:

- *Studio lights*: Lighting systems used in studios.
- *Bright lights*: Bright lighting.
- *Neon*: Neon lights that create a vibrant and striking atmosphere.
- *Warm*: Warm light that creates a cozy mood.
- *Cold*: Cold light that creates a distant or melancholic atmosphere.
- *High Key Lighting*: Bright lighting with few shadows.
- *Low Key Lighting*: Dark lighting with strong shadows.
- *Rim Lighting*: Backlighting to create an outline around the subject.
- *Practical Lighting*: Lighting that simulates the light sources in the scene.
- *Motivator Lighting*: Lighting that enhances the mood or atmosphere.
- *Sunny*: Bright lighting from direct sunlight.
- *Golden hour*: The time shortly after sunrise or before sunset with warm, golden light.
- *Rainy*: Lighting in rainy weather.

- *Foggy*: Lighting in foggy weather.
- *Night*: Nighttime lighting.
- *Afternoon*: Lighting in the afternoon.

Emotions:

- *Angry*
- *Sad*
- *Hope*
- *Happy*
- *Surprised*
- *Scared*
- *Bored*